



Prices Realized The October 1994 Long Beach Signature Sale

Heritage Numismatic Auctions, Inc. Heritage Plaza 100 Highland Park Village Dallas, Texas 75205-2788 214-528-3500, WATS: 1-800-US COINS (872-6467)

Thank you for your participation in our October 1994 Long Beach Sale. What a sale it was! Featuring two fabulous collections belonging to Harold Zeigler and a retired Swiss Banker, collectors were able to participate in a sale which will be remembered for some time. Enjoy the educational experience of studying the prices realized!

You may ask what's next? Well, we have two special sales already planned for early 1995. You still have time to consign to either one.

The first sale, to be conducted in Long Beach on February 2-4, highlights an 1880 Flowing Hair Stella in PR65 and the famous St. Oswald 1795 Half in MS65. Our deadline for this sale is **December 5**.

The second sale will be held in Atlanta on March 2-4 in conjunction with the A.N.A. Early Spring Convention. This sale already has two collections consigned worth nearly \$3 million. Our deadline for this sale is January 5.

Call Leo Frese or Bob Merrill about consigning to either of these sales, toll-free, at 1(800)872-6467.

Yours truly,

Leo Frese

Consignment Coordinator

5001880	51021,540	5197231	5300198	5397231	5499963
5002506	5103127	5199319	5301193	53981,760	5500341
5003253	51051,760	5200110	5302Wtdn.	5400226	5502187
5004165	5107440	5201413	5303330	5401231	5503369
500618,150	5108451	5202330	53071,210	5402369	5504275
5007715	51091,705	5203358	5308468	5403198	5505495
5008193	5111688	5204308	5309176	5404187	5506111
5009462	51121,210	52051,100	5310264	5405231	5507165
5010523	5113275	52061,100	5311231	540633	
5011248					5508440
	5115347	5207143	5312374	5407121	5509429
5012880	5116440	5208132	53131,320	5408358	55101,320
5014616	5117781	5209396	5314209	5409358	55112,420
50156,380	5118286	5211358	5315187	5410589	55122,475
5016550	5119451	5212440	53162,970	5411149	55135,555
5017495	51203,960	5213264	5317688	5412154	5514963
5018176	5121770	5214275	5318622	5415495	5515468
50202,970	51231,788	52161,458	5319578	5416149	5516209
5021275	5126143	52183,823	5320281	5417220	55175,280
5022550	5127275	52192,420	532188	5418160	5518330
50243,410	5128330	52201,375	5322264	5419330	5524209
5025Wtdn.	5129440	5222385	5323209	5420264	5525187
5026237	5130176	5223165	5324220	5421385	5526825
5027248	5131358	5224110	5325264	5422495	5528605
5028660	51322,090	52253,300	532683	5424440	5529385
50332,750	513399	52261,540	5327220	542588	
5036523	5134414				55301,210
503855		52274,290	5328121	5426308	55311,348
	5135231	5229143	5329231	5427358	5532990
5039825	5136138	52301,100	5330165	5428743	5533660
50401,595	5137589	5231143	5331132	5429198	55346,820
50413,960	5138154	5232385	5332121	5430242	5535770
50423,190	5139414	5234990	5333165	5433319	55361,265
504355	514050	5235462	5334825	5434308	55424,510
5044440	5141105	52361,265	5335495	5435358	55433,960
5045220	5142110	5237550	533666	5436176	55447,700
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504894	5145369	52403,190	5341308	5440451	5549209
5050468	51468,250	5241880	5342165	5441231	5552308
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		52422,035	5348385	54441,045	5558413
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5054330	51491,430	52443,080	5349297	54451,733	55591,073
5055165	5150770	524566	5351165	5446259	55601,760
5056743	5151385	524988	53524,565	5447330	55611,210
5058825	51521,870	5250275	53533,960	5449303	55621,155
5059297	5154825	5251671	53542,640	5452308	55631,595
5060365	5155	5252231	5355990	5454319	55642,035
506139	51561,980	52533,960	5356880	5455330	5565
5062275	5157578	52545,390	5357209	5457440	5566182
5063605	5158440	52551,980	5358264	54581,430	557012,100
5064220	5159253	5256385	5359688	5459605	55712,310
5065578	5160358	5257133	5360253	54601,705	5572176
		5258176	5361358	546183	5573424
5066193	5161358		5362330	5462275	55741,320
5067330	5162275	5260		5463143	5575358
5068605	51632,035	5261209	5363193		5576286
5069633	51651,980	52621,980	5364143	5464121	
507077	5167231	52632,530	5365154	5465132	55771,320
507139	5168688	5264880	5366715	5466237	55781,458
5072358	5169264	52652,750	5367688	54671,650	55791,210
507366	5170523	5269415	5368468	5468413	5580880
5074253	5171495	52721,210	5371308	54702,640	55821,155
5075242	5172495	52735,940	5372330	5471303	5583853
5076138	5174825	5276550	5373101	5473770	5584798
5077133	5175171	5277358	5374197	54744,510	5586935
5078231	5176220	5278286	53751,540	5476330	55875,390
		5279385	5376165	5477319	55883,410
5079330	5177495		5378495	5479319	55901,430
50815,500	5178242	52804,950			5591418
5082132	5179495	5281Wtdn.	5379413	5480330	
508394	5180154	5282633	5380105	5481319	5592198
5084825	5181275	5283110	538199	5482330	5593385
5085165	5182132	5285110	5382358	5483330	55942,310
508628	5183132	52866,325	5383275	5484440	55955,060
5089138	5184286	5287550	5384242	5485413	5596231
5090154	5185132	52885,610	5385253	5486605	5597198
5090176	5186286	5289688	53862,970	5487682	5598253
5092154	5187523	52901,540	5387286	5488286	55998,250
		52912,750	5389165	5490358	5600149
5093165	5188143			5490325	5602688
5094154	5189798	52921,320	5390176		56041,100
5095132	519088	52931,485	539188	5492853	
5096132	5191127	52945,225	5392165	5493825	56051,375
5097173	5192154	5295743	5393165	5495935	56071,320
5098193	5193165	5297935	539483	54961,320	56081,815
5099715	5194275	52981,183	539583	54975,720	5609633
5101743	5196121	52993,190	5396110	5498660	5611264
0101					

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56141,320	5734550	58301,430	5914523	60262,530	6126605
56161,155	5735633	58317,260	5915616	6027798	6127990
56202,420	5736743	58322,090	59163,300	6028231	
5621220	5738550	5833688	The state of the s		6128825
5622198	5740798	58341,100	59174,730	6029605	6130605
			591817,600	6030226	6131550
5623578	57421,375	58351,595	5919583	6031633	6133990
5624264	5745495	5836567	5920517	6033121	6134468
5625688	57461,183	5837990	59211,650	6035143	6136264
5626605	5747452	5838528	59221,100	603688	6139253
56272,640	5748688	5839605	592318,150	603761	6140275
56285,445	5749468	5840534	59242,420	603866	6141429
5629605	5752468	5841528	5925572	603950	6143990
56325,280	5753523	5842688	5926517	60406	6145743
563311,000	5754440	5843715	59271,045	6041715	6146358
5635264	57553,740	5845990	5928528	6042880	6147633
5637990	5756605	58464,400	5929528	6044176	6148242
5639286	5757880	5847534	5930528	6045671	614994
5641275	57581,320	58481,870	59311,595	6047578	615083
5642358	5759935	5849578	59321,320	6048198	
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56436,600	5760935	58502,420	5933649	6049330	6153605
56455,500	5761935	5851935	5934737	6050330	6154220
5646605	57621,155	58521,265	5935853	6051209	6155187
5656935	5763935	5853825	59361,183	605266	6156160
5657990	5764715	58545,280	59371,155	6055149	6157358
5658633	57651,265	58551,320	59382,530	6056231	6158495
56591,045	5767688	5856963	59391,320	6057176	6160198
5663578	57681,760	5857935	59401,183	6058413	6163561
5664413	5769429	58581,430	59411,210	6059660	6166935
5665462	57701,018	5859968	59421,980	6060402	6167198
5666523	5771770	5860539	59431,293	6061358	6169495
5667253	5772743	5861534	59441,430	6062374	6172132
5670743	5773990	5862539			6173908
			59451,128	60633,410	
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5673248	57771,018	5865825	5948534	6068242	6178143
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5677715	5781418	58692,530	59521,293	6073358	61842,530
5681231	5782435	58702,310	59535,060	6074451	6186253
5682330	5783451	5871770	5954413	6075523	6187303
5683220	5784451	58721,348	5955523	6076512	6188605
56842,530	5785935	5873688	5956825	607783	61891,980
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		5875880	5959286	6079303	61913,300
5686468	5787644				61934,950
56871,375	57881,320	58761,430	5960853	6080462	
56881,375	57891,293	58771,183	5961385	6081253	6195743
56891,870	57911,705	58781,155	5962143	6082193	61962,750
56901,375	5792880	58791,128	5963198	6083231	6197253
56911,568	57931,100	58801,128	5964121	6084440	6198330
5693429	5794770	588110,010	5965110	6085237	6199330
5694825	5796468	588229,700	5966220	6086385	6200660
56951,485	57971,430	5883539	5967495	6087633	6201715
56962,420	579811,550	5884528	5968990	60901,705	620283
56973,190	5799825	58851,293	59694,070	6091209	620383
56983,850	58001,155	5886605	5970418	6093523	6204231
5699578	5801495	5887484	5971154	6094523	6205253
5701550	5802561	5888495	59722,090	6095111	6206303
	5803523	5889594	5973319	6096242	6207297
5702506			5974605	6097303	6208358
57031,870	5804550	5890550		6098468	6209468
5705688	58051,100	5891550	59751,320		62116,710
57071,430	5806534	5892693	59761,403	6099523	
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57096,930	58085,390	58941,073	59785,610	61031,870	62132,750
5710853	5809633	58951,100	5979770	61041,485	6214413
57111,100	5810660	5896528	598088	6105990	6215440
5712880	5811594	5897528	59811,595	61062,970	62161,100
57131,155	5812594	5898528	5982523	6108231	62183,575
	58133,960	5899589	5983165	61091,155	6219330
57141,100		5900605	59841,403	61111,265	62202,365
57162,063	5814594	5900825	59851,403	6112413	6221358
5719770	5815770			6113561	6223715
57201,430	58161,265	5902605	5986165	6114143	6226770
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57231,155	58181,650	59041,843	5995550	61151,650	6231143
57252,805	58191,265	59051,705	5997242	6116121	
57262,585	58211,375	59062,090	6004281	6117176	62321,210
5727715	5822578	59071,430	6008226	6118770	6234308
57281,155	5823627	59081,760	6010297	6119242	6238385
	5824908	59091,265	6011187	61211,100	6239358
5729688	1 3029			6122770	6240935
5729			6015341		
57305,170	5825605	59106,490	6015253	6123204	6241440
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57305,170	5825605	59106,490		6123204	6241440

62431,320	6349743	6459468	65625,940	6676633	67731,980
6244853	63502,035	6461330	65633,850	66776,820	67747,975
6245231	6352770	64631,155	65647,920	6679660	67756,820
6246660	63532,145				
		6464770	6565990	6680495	67768,580
62501,210	6355550	6465990	65661,815	6681605	677710,120
62512,420	6356578	64681,045	6567908	6682754	67781,760
6252523	6357699	6473616	6568990	6683550	67791,128
6253616	63581,375	6474688	6569286	6684468	67801,045
6254308	6360358	6475688	6572253	6685578	*67811,540
6256468	6361286	6476297	65731,155	6686523	6783743
6257220	6365253	6477743	6574534	6687358	6784908
62581,485	6366688	6479990	65751,018	6688671	67851,045
6261440	63671,265	6480495	6578440	66893,190	67861,265
6262561	63681,430	6481605	6580935	66903,300	67872,255
6263523	6369187	64821,485	6581242	66911,815	6788715
6265479	6371468	6483176	6583605	6692220	6789341
6266253	63731,540	6484963	6584468	6694204	6790231
6267286	63752,970	64863,740	6585578	6696165	6791770
6268468	6376281	64871,980	6588770	6697286	6792237
62691,045	6378660	6488688	65891,375	66982,200	6793935
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62701,348	6379264	6489743	65901,925	6699715	6794770
6271825	6381220	6490143	6591275	67021,155	67951,100
6273242	6382798	6491358 ·	6593605	6703798	6796688
6274209	6386275	64921,760	6594990	6704352	6797550
6275413	6387413	6493578	6596688	6705220	6798495
6277198	638883	6494550	6599726	67062,008	6800990
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6279495	6390303	6496578	6603308	67082,640	6802358
	63912,090		6605825	6709825	6803242
6281550		6497330			
6283132	6392286	6498165	6606286	6710413	6804534
6284358	6393605	6499253	66071,100	6711385	68056,160
6285589	6395165	6501220	6608248	67123,960	6806308
6287143	6396176	65021,870	6609523	67132,200	6807633
62881,018	6397385	6503825	66101,155	6714330	6808275
62891,045	6398550	650488	66111,320	6715264	6810550
62901,210	6399589	65052,695	6612358	6716242	6812633
	6400385		6613220	6717770	6817935
62911,018		65063,740			
6292605	6401286	65075,170	6615523	6718935	6819165
6293176	64028,360	65081,045	6616440	67202,255	6820990
6294165	6403253	6509440	6617385	6721341	6821660
6296220	6404413	65106,600	6619330	6722132	6822154
6297286	6405578	6511990	6621413	67231,183	68241,815
6300743	64062,860	6512990	6622303	6724231	68259,625
6302726	6407825	65133,410	6623396	6725715	6826990
6303550	6408633	6514770	6624286	67264,345	68271,045
6306715	6409468	6515633	6625715	6730825	68281,265
				67314,620	
6307176	6410440	6516743	6626198		68291,045
6308660	6411308	65172,090	6628253	6732578	68302,640
6310281	6412358	6518440	6630165	67352,860	6832132
6311286	6413242	6519550	6631853	6736825	68331,210
6312770	6417264	6520798	6632303	67376,930	6834935
6313836	64191,265	6521935	66331,100	6738990	6836715
6314330	6421253	6522413	6634358	67391,925	68371,375
6315385	6423468	6523908	6635743	6741275	6838880
	6424 460	6524468	66361,403	6742231	6839550
63161,485	6424468			6743616	6841825
6317275	6425413	6525633	6637880		6842
6318198	6426523	65261,870	6638440	6744798	
63191,375	6427248	6527385	6639198	6745825	6843825
6320578	6428242	6528308	6640330	6746578	6844578
6321209	6429462	6529330	6643561	67471,815	68451,155
63221,210	6430220	6530253	66448,525	67483,740	68461,430
6323413	6431264	6532385	6645825	67491,045	6847385
6324358	6432297	6534248	6646484	67503,080	6848462
	6433226	6535193	6647385	67512,750	6849440
6325209	6433220		6649308	67523,245	6850330
6326468	6434242	6536407			6851578
6327330	6436523	6540220	66501,430	6753253	6651
6329264	6437495	6541358	6651424	67553,135	6853303
6332990	6438308	6542138	6652149	67562,860	6854319
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63351,155	6440688	6544468	6654523	67581,348	6856578
6336468	6441369	6545352	6655484	67593,080	6858743
	6443550	6546495	6656743	67603,080	68595,060
6337468			66573,960	67612,090	68612,310
6338935	6445468	6547193		6762330	68627,370
6339908	64461,238	6549935	6659688		
63402,970	6447853	6550468	6660154	67631,870	68631,128
63411,513	6448220	6551176	6662732	67642,530	6864633
6342358	6449798	6552193	6663506	6765286	6865770
6343578	6450Wtdn.	6553330	6666220	67671,540	68661,018
	64511,210	6554424	6667303	67681,265	6867550
6344242		65561,100	6668561	67691,870	6868578
6345385	6452550		6669413	67701,870	6869495
63461,980	6455319	65581,430		67715,390	6870385
6347286	6457413	65591,925	66731,485	67721,128	68716,600
6348935	6458523	65601,430	66741,650	0772,128	00.1

68721,265	6967440	70771,100	7167523	7264330	7368248
68731,100	6968754	7078770	7168440	7265165	7370220
6874935	69691,760	70801,980	7169523	7266165	7372121
68751,265	6972963	70811,980	7170798	7267572	7373399
68767,150	6973440	70821,540	71711,210	7268143	7374330
68771,045	69741,760	7083440	7172495	7269396	7375468
68792,310	6976550	70841,705	7175605	7270358	7377358
6880633	6977523	70851,100	7176990	7271715	7378578
68814,070	6978935	7086743	7177825	7273468	
6882990	69795,170	7087605	7179919	7277578	7379264
		7088660			7381880
68832,970	6980275		71801,210	72801,375	7382468
6885770	6981556	7089633	7181880	7281495	7383358
688910,340	6982880	7090578	71821,100	7282413	7384605
68901,980	6983770	7091468	7186908	7284121	7386506
6892341	6984605	7092825	71672,310	7285303	7387253
6893418	6985523	70932,640	71883,740	7287523	7388605
6894308	69861,265	70941,155	71892,750	7288253	7389154
6895308	6987253	7095880	71901,100	7289209	7390176
68961,650	6989413	7096578	71911,210	7290165	7391369
68971,045	6990369	70973,080	71921,650	7291220	739277
6898	6991550	7098880	71931,100	7292352	7393451
6899385	6992479	71002,310	71942,310	7293407	7394451
6900963	6993495	7101462	7197495	7294429	7395Wtdn.
69011,265	69941,980	7102578	7198990	7295143	7397407
6902589	6995468	71031,540	7199660	7296748	7398198
6903534	69971,210	71042,420	7200473	7298385	7399242
69042,310	6998825	7105715	72031,403	7299358	7400231
6905770	69992,090	71061,265	7203429	7300275	74011,430
69061,815	70001,540	7107990	72041,045	7300264	7402297
69081,045	70001,840	71087,700	7206534	7301385	7402220
	7002990			730277	7403990
69091,265		71091,045	720714,850		
69101,760	70031,760	71102,420		p 7305286	7405231
6911853	7004660	71112,365	7210715	7306176	7406275
6912880	70051,650	71123,410	7211578	7307286	7407160
6913743	7009358	7113935	7212589	7308209	7408286
6914550	7011743	71141,320	7213589	7309374	7409231
6915495	70121,210	7115495	72141,568	7310220	7410319
6917242	70181,540	7116688	7215798	7311165	7411358
69186,160	70191,485	71171,595	7216440	7312220	7412523
6919385	7020550	7118798	7217963	7313143	7413231
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6922248	70261,238	7121462	7220633	7316770	7416770
6923798	70271,403	7122726	7221385	7317726	74171,430
69248,360	7028479	7123605	7222220	7318440	7418143
6925605	70291,265	71247,480	7223308	7319231	7419220
6926770	70301,100	7125451	7224589	7320242	7420319
6927578	7031990	7126561	7225523	7321220	7421226
69281,540	70321,155	71272,310	7226352	7324253	7422550
69291,540	70331,320	71281,485	7227578	73261,210	7423220
6930990		7129605	72281,045	7327539	7424286
	70341,155	7131440	7230165	7328275	7425176
69317,480	70353,960	7132880	7231358	7330341	7426116
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69331,843	70371,430	7133424	7233220	7332523	7432121
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69412,640	7049220	7142523	7240385	7340198	74402,805
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69432,420	7053550	71443,080	7242165	7342385	7442198
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69461,320	7056468	7147770	7245523	7345253	7446231
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6950660	70591,238	71502,805	7249286	7348231	7449165
69524,070	70611,045	7151473	7250385	7350440	7452440
695322,000	7063578	7152594	7251264	7351226	7453908
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69563,960	7066770	71541,287	7253194	7353369	7455171
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	70721,430	7160495	7258826	7361495	746072
69621,595	70731,430	7161578	7259209	7362143	7461523
69632,310		71622,530	72611,788	7363605	7462248
6964990 6965550	70741,155	71621,045	7262319	7365132	7463220
	70753,740		7263 209	7366229	7464413
69661,595	70761,265	71642,200	7263209	7366229	7464413

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7468303	7586495	7695187	78031,540	7890550	7980198
746994	7588193		·		
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7471110	7589198	7697330	7805232	7892176	7984264
7472275	7591550	7698176	7806242	7893385	7985220
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7477479	7595385	7701105	7809688	7896550	7 9 8 8 3 4 1
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7543440				1	8039308
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Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

Philip J. Carrigan Cus # 201430 1105 N Crescent Ct. Round Lake, IL 60073

The October 1994 Long Beach Sale

Featuring the Collection of Harold W. Zeigler (342, 1242, 924 2544, 98-2 106 2544, 98-2 106



EXHIBITION OF LOTS

Long Beach Convention Center Long Beach, California

Wednesday, October 5, 10:30 a.m. - 6:30 p.m. Thursday, October 6, 9:00 a.m. - 6:30 p.m. Friday, October 7, 9:00 a.m. - 6:30 p.m. Saturday, October 8, 9:00 a.m. - 11:00 a.m.

A limited number of seats are available for early viewing on each morning beginning at 8:00 a.m. Please call Bob Merrill or Leo Frese at 1-800-872-6467 to arrange a special appointment.



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center Room 103C

FIRST SESSION - Thursday, October 6 at 6:00 p.m. Lots 5001-6026 SECOND SESSION - Friday, October 7 at 6:00 p.m. Lots 6027-7220 THIRD SESSION - Saturday, October 8 at 9:30 a.m. Lots 7221-8105

Lots are sold at the approximate rate of 175 per hour.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC. Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788 214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX: 214-520-6968

Auctioneer - Leo Frese and Mike Sherman Texas Auctioneer's License TxE 00007985 California Auctioneer's License A2499

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Louis Collins, Greg Lauderdale, Jim Jones, Jim Stoutjesdyk, Del Bland, and Jason Carter

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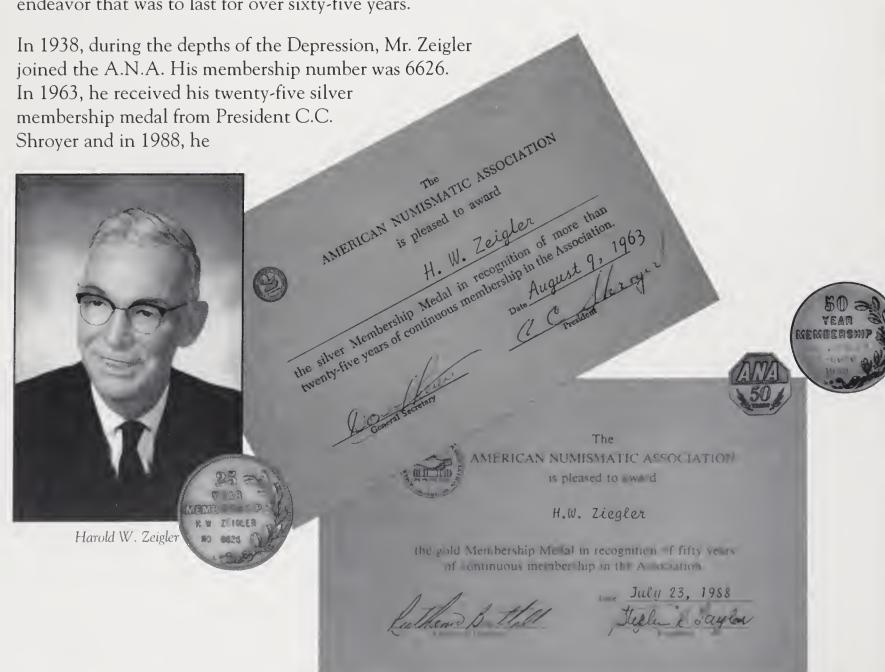


Dear Fellow Numismatist:

No bourse convention, save the A.N.A., is as well attended as Long Beach. In its thirty-plus years, Long Beach has become the convention that other shows wish to emulate. And with the new convention center, Long Beach is larger than ever.

Heritage Numismatic Auctions is delighted to be a part of this tradition. Over the years, we have conducted many great sales in conjunction with the Long Beach Numismatic and Philatelic Exposition and this year's October sale is no exception.

Ther are over 110 consignors to this sale, but there are two landmark collections included. The first is a collection from the estate of Harold William Zeigler. Mr. Zeigler was born in 1904 on a farm south of Wellington, Kansas. His family moved to El Reno, Oklahoma, one year after Oklahoma became a state in 1907. Harold made the El Reno and Oklahoma City area home for the rest of his life. While a student at Sacred Heart Catholic School, he became interested in coins and began to pursue the hobby. This was an endeavor that was to last for over sixty-five years.



received his fifty-year gold membership medal. Numismatics was more than just a hobby to Mr. Zeigler; it was a way of life. There was certainly much evidence of this when Mrs. Zeigler, John Green, a lifelong friend and attorney for the estate, and I went through his collection in August of this year. Mr. Zeigler was a gentleman who bought the book before the coin. It is only fitting that his numismatic books were donated to the Oklahoma City Coin Club, as Mr. Zeigler was a charter member of that organization, which he co-founded in 1938. Mr. Zeigler maintained an active membership in both the A.N.A. and the Oklahoma City Coin Club until his death in May of this year.

In 1935, Mr. Zeigler married Mildred Cathryn Reynolds. Both were lifetime members of the Catholic Church. Although Mr. Zeigler's main numismatic interests were U.S. properties, he also collected Vatican and Papal issues, which were donated to the Archdiocese of Oklahoma City.

One of Mr. Zeigler's most interesting areas of expertise in his collection are his Bust Dollars. Aficionados of this series will definitely be interested in these coins. His gold, proof sets, and type coins are also outstanding.

Our second major collection is from the retired Swiss banker who consigned the first half of his collection to our A.N.A. Auction in August. Those who were in Detroit undoubtedly remember the extensive selection of uncertified gold that we offered. This catalog has almost as many pieces and they are of the same quality.

Translated, all of this means that lot viewing will be jammed in Long Beach. We want you to see these coins, but to do so, you cannot procrastinate. Seating will be limited, for this is a great sale literally filled with "fresh coins."

Too many times, people wait until after a session and then say: "If I had known that lot 100 was only going to bring \$500, I would have bid \$525." We only sell the lots once, so when they are gone, you have missed your chance. Our auctions contain some truly rare coins; many of which come on the block only once or twice a year. That is why it is so important that you to let an opportunity like this pass.

Sincerely,

Bob Merrill

Director, Heritage Numismatic Auctions, Inc.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid^{IM} is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 (\$950 - \$500 = \$450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

- 1. Look through the catalog, and determine the lots in which you have an interest.
- 2. Research the market value of these lots by checking price lists and other price guidelines.
- 3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidderr. If the auctioneer recognizes no other bids from the floor, yo u are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent,

registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next b id is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot f or \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Bronwen Krummrich.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBidTM and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive Compu Bid TM Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

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Mail Bid Sheet Heritage Numismatic Auctions, Inc. An affiliate of Heritage Rare Coin Galleries Foll Free WATS: 800-US COINS (872-6467) In Texas Call. 214-528-3500 Haritage Plaza Highland Park Village FAX HOTLINE 214-520-6968 Dallas, Texas 75205-2788 IAll unformation must be completed NAME ADDRESS 3972 DALLAS PHONE.A.C. (214) 351-1/02 (244) 528-3500 HOME OFFICE								
	EFFERENCES. New bidders who are unknown to us must furnish satisfactory numus matter references in advance of the sale date, or send a 24-w deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded primptly after the sale. Numus matter societies, credit cards, and retail stores are not acceptable as references. Dealer References. Giv. State. SUPERIOR, CA							
	(B) in whole dollar a	imounts only	You are authorized to release whilsh proper credit in t	se payment history informa- he industry - Line out this st	ion to other dealers of auc arement if you do not auth	tioneers so that I may orize release		
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	Thave read and agree (Signature required	e to Terms of Sale In auction	catalog /		A t0% huser spremu	m will be added to all sowices		

Terms and Conditions of Sale

- 1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer). ALTHOUGH THE AUCTIONEER MAY NOT WITHDRAW ANY LOT AFTER A CALL FOR BIDS HAS BEEN MADE WITH RESPECT TO THAT LOT, THE CONSIGNOR OF THE PROPERTY INCLUDED IN THE LOT MAY BID ON AND PURCHASE THE LOT AT THE AUCTION SALE FOR HIS OWN ACCOUNT. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor or pay a fee to the auctioneer.
- 2. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
- 3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
- 4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
- 5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and transit insurance charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
- 6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in person jurisdiction of the Courts of the State of Texas. In the event that a bidder's payment is dishonored or not made timely. Bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
- 7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
- 8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
- 9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID, AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borned by the buyer following shipment of the coins.
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- 2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderchecks müssen auf eine US Bank bezogen werden.
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Public Auction Sale FIRST SESSION

Thursday, October 6 at 6:00 p.m. Lots 5001-6026 Long Beach Convention Center Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices

HALF CENTS

Choice 1825 Half Cent





5001 NGC 1825 MS 64 Brown. B-2, C-2, R.1. EAC graded AU 55. Choice medium brown surfaces faded from mint red with an olive-steel streak on the lower left reverse. Sharp and very desirable.

Scarce 12-Star 1828 Half Cent





5002 NGC 1828 12 Stars MS 61 Brown. B-3, C-2, High R.2. EAC graded XF 40. Mottled brown, reddish-brown, and olive coloration. Without defects and, like the 1806 above, an early copper that could be greatly improved by brushing.

- 5003 NGC 1853 MS 64 Brown. B-1, C-1, R.1. EAC graded MS 60. Nearly pristine medium light brown surfaces with a dark reddish spot touching the leaf above L in HALF. An affordable type coin candidate.
- 5004 PCGS 1856 MS 62 Brown. B-2a, C-1, R.I. EAC graded AU 55. Mint state sharpness with a spot of light corrosion through the denticles to the edge above the right side of T in UNITED. Medium brown with faint light steel overtones.

LARGE CENTS





5005 PCGS 1793 Wreath Cent Vine and Bars VG 10. S-8, Low R.3. Dark steel-brown patina, and showing many fine pit marks on the upper left of the obverse, and a long, heavy scratch on the lower reverse through OF.



Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Nir. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen of the piece to arrive at a "net" grade.

One of the Finest Known Examples From the Nichols Find



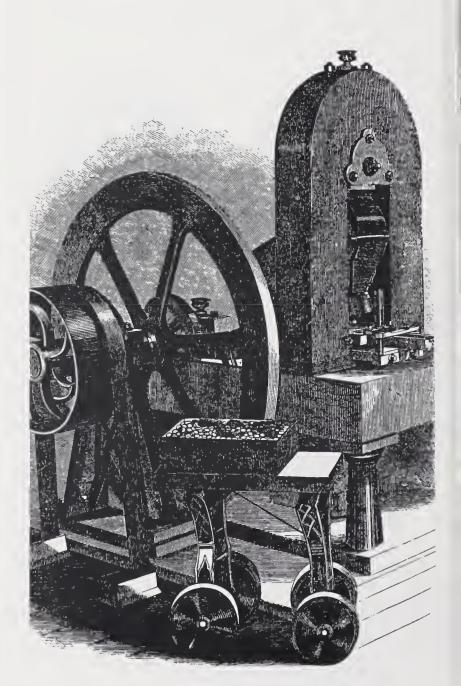


5006 PCGS 1797 Reverse of '97, Stems MS 65 Red and Brown. S-123, R.4. EAC graded MS 64. Full, subdued mint red toning to brown with slight evidence of planchet flaws behind the lower ribbon end and a nearly vertical one in the form of a thin line from the drapery into the bust. Well struck with splendid surfaces and the diagnostic die cut below the eye.

While many of the Nichols Hoard coins are high grade and rela-

While many of the Nichols Hoard coins are high grade and relatively problem-free, this is one of the best examples seen. In fact, in the catalog copy from the Norweb Sale, the statement was made, "...we feel that none is better than the present specimen." Of the three varieties in the Randall Hoard, this variety is easily distinguished by the "cut" below the eye of Liberty—a diagnostic of all known examples of the S-123 cents.

Ex: New Netherlands Coin Company, privately 6/10/53—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2760—James U. Blanchard & Co. (See Color Photo)



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5008 PCl 1812 Large cent VF 20 Surface Damage, porous and grainy; 1878 Morgan dollar AU 50 Cleaned, reverse of 1879; 1890 Morgan dollar AU 55, untoned with reflective surfaces; and an 1876-S Trade dollar AU 55 Cleaned. (Total: 4 coins)

5009 PCI 1812 XF 40. S-291, R.3. EAC graded VF 20. Sharpness of VF 25 but there is an ancient horizontal scratch from the mouth, another behind the head, both blending well into the patina. A couple of small nicks are noted on the obverse. Dark steel-brown.

5010 NGC 1818 MS 64 Red and Brown. N-10, R.1. EAC graded MS 63. Near star 11 is a tiny dent and on the face is a slightly larger one. Brown and mint red with a dark reddish spot right of star 4 and a carbon spot is noted below the line under CENT. A nicer than average Randall Hoard cent.

5011 NGC 1820 MS 62 Brown. Large Date. N-13, R.1. EAC graded AU 55. Pristine surfaces free from carbon, nicks, and scratches except for a small spot at the right base of the O in ONE. Darkish steel-brown color.

High Condition Census Newcomb-9 1842 Cent





NGC 1842 MS 65 Brown. Large Date. N-9, R.2. EAC graded MS 62. The mint red on the obverse has toned to a medium brown, the reverse is more brilliant, almost full subdued mint red. Left of star 7 is a small carbon spot and evidence of a low spot is barely visible above the ON in ONE, this caused by grease and/or dirt on the die at the time of manufacture. Lovely surfaces and near the top of the condition census for the variety.





5013 NGC 1852 MS 65 Red and Brown. Well struck with small portions of original red luster still seen on the obverse, the reverse is mostly brown. An attractive example of this common, late date Braided cent.

NGC 1857 MS 65 Brown. The final year of the Large cent and one that is generally available in nicer conditions, but scarce as a gem. By 1857, the Large cent was being slated to be replaced with the new Flying Eagle small cents, and thousands and thousands were traded to the mint for small cents as replacements. Lovely, smooth surfaces are graced with medium brown color and accented with traces of red and magenta. Population: 1 of 4, none higher (7/94).

PROOF FLYING EAGLE CENT

Rare and Always Popular 1856 Flying Eagle Cent





5015 PCGS 1856 PR 63. Technically a pattern, the 1856 was produced in large enough numbers that it has long been considered as the first year of issue in the Flying Eagle series and is now collected as a part of the regular series. This piece has unfathomably deep mirrors in the fields, and both sides show deep coppery-reddish color with medium gray-lilac accents. The most obvious surface flaw is an irregular planchet flake out of the center of the reverse between the E and N in CENT.

INDIAN CENTS

5016 PCGS 1860 MS 65. Struck from an early state of the dies, with glittering mint luster and uncommonly sharp feather detail. Some light golden patina graces the obverse.

5017 PCGS 1860 MS 65. Glittering mint luster and uncommonly sharp feather detail. A gem example of this popular type coin.

NGC 1864 Bronze MS 65 Brown. Reflective surfaces with pretty, multicolored toning. This coin is well struck, but a little weakness shows on the top 3 feathers.

NGC 1864 L On Ribbon MS 65 Red and Brown. By mid-1864, it was decided to convert the alloy in the small cent from the harder copper-nickel to a more malleable, copper, tin, and zinc. This would dramatically extend die life and production capabilities. Late in the production year, the initial "L" was added to the bonnet ribbon to designate the designer, James Longacre. This scarce and popular Indian cent is well struck and is about half and half, red and brown, and exhibits a pleasing appearance. Population 30 in 65, 3 finer (7/94).





- 5020 PCGS 1869 MS 65 Red. Well struck with rich sunset-gold and red colors on both sides. Nearly unimaginable quality for this scarce date. Population: 9 in 65, 2 finer (8/94).
- NGC 1870 AU 58. A very scarce date in the Indian cent series in higher circulated grades. This problem-free specimen is a light, chocolate brown color on the obverse, while the reverse is mostly red and brilliant, resulting in an interesting effect.
- 5022 NGC 1874 MS 66 Red and Brown. Lustrous and moderately red, with some slight fading on the highpoints of the portrait. Impeccable quality and one of the finest we have seen of the issue. Population: 3 in 66, none higher (7/94).
- 5023 PCGS 1874 MS 64 Red. Boldly struck and a very light, copper appearance. There are a few mottled, toning spots, primarily on the obverse. This is one of the more elusive dates in higher grades.





5024 PCGS 1877 MS 64 Red. The key date of the Indian cent series, and one that has always been considered scarce and desirable. This specimen is fully bright and exhibits an untoned, coppery appearance. There are a few minor carbon flecks, and the strike is a bit soft on the right obverse, and the shield on the reverse. Surely, if it weren't for the slight deficiency of detail, this coin would be a higher grade.





- 5025 PCGS 1878 MS 66 Red. A fiery, reddish-orange specimen with exceptionally clean surfaces and virtually no carbon spotting. The PCGS Population Report shows only 5 coins graded in MS 66, with 1 finer (8/94).
- 5026 PCGS 1906 MS 65 Red. Well struck and lustrous, this specimen retains its original copper color. There is a little spotting on the reverse.
- 5027 PCGS 1907 MS 65 Red. Fiery, copper-red luster abounds on each side. There are a few tiny flyspecks hardly worthy of mention.
- 5028 NGC 1908-S MS 65 Red. A superior, bright specimen of this semikey dated Indian cent. The surfaces appear lustrous and satiny, and the strike is certainly adequate, although not quite full. A few miniscule carbon specks can be seen, with magnification on the obverse. (See Color Photo)

PROOF INDIAN CENTS





NGC 1859 PR 66. An important first year issue of the long-lived Indian cent series, and a one year type coin as well. Visually, this piece is truly stunning, with deeply mirrored fields reflecting around frosted devices. The resulting cameo effect combines with a sunset-gold patina on each side to give this gem superb eye appeal. According to the current NGC Census Report (7/94), only 3 coins have graded PR 66, with none finer.

A Choice Of Sales

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We also offer our famous "Signature Sales" once a quarter. These sales feature our gorgeous color catalogs and are held in conjunction with one of the year's top conventions such as the ANA or the Long Beach Expo.

Call us for additional details and our latest schedule.

Superb Quality Proof 1864 Copper-Nickel Cent





PCGS 1864 Copper Nickel PR 67. Of the second variety type, copper-nickel Indian cents, this date boasts the lowest proof mintage with only 370 coins struck. Of these few examples, this specimen also boasts it is the finest yet seen by PCGS as it is the only PR 67 graded by that firm (8/94). A very light golden-lilac patina has developed on both sides, but does not obscure the fiery reflectiveness of the fields contrasted against the fully frosted devices. The cameo effect is awesome, indicating it was probably a very early striking. Could it be that this may have been a presentation to a high ranking mint official or dignitary, hence its superior state of preservation over the last 130 years? There are no flyspecks, carbon spots, or other commonly seen detractions which is almost unheard of on proof Indian cents. (See Color Photo)





5031 PCGS 1866 PR 65 Red. A scarce date as a business strike, the proof issues are all that more elusive. Bright orange-red color is present on both sides of this desirable proof Indian cent. There are a couple of toning spots that really do not detract from the sharp eye appeal of this piece. Population: 8 in 65, none finer (8/94).

5032 NGC 1870 PR 64 Red. Attractive, deep golden color on each side and only a couple of miniscule flyspecks.





5033 PCGS 1874 PR 66 Red. A scarce date as a business strike, but as a gem proof, this one is nearly impossible. In fact, PCGS has certified only 4 other coins in this grade with none finer as of the August, '94 reporting information. The fields are deeply mirrored on both sides and the sunset-red color is truly attractive. Several very small carbon flecks are seen but do not detract.





5034 PCGS 1878 PR 66 Red. A superb, glittering example with unfathomably deep mirrors and a fully original, coppery-red color. A virtually perfect, carbon-free specimen, however, a couple of microscopic abrasions on the Indian's head can be seen under magnification. Population: 9 in 66, 1 finer (8/94).

5035 PCGS 1879 PR 65 Red. Fully reflective, shimmering surfaces and a slight, iridescent orange toning make this a very attractive, not to mention, high grade example of this date. One of 3,200 proofs originally struck in 1879.

5036 PCGS 1883 PR 66 Red and Brown. Besides being a superb, blemish-free specimen, perhaps the most inviting part of this coin is its toning. It is virtually a reverse of patterns that are normally seen on copper coins, in that, the centers on each side are bright, cobalt blue, fading to magenta, then to rich gold in the peripheral areas. This one must be seen to be appreciated, and surely will fit the most discriminating set. Population: 17 in 66, 2 finer (8/94).

5037 PCGS 1884 PR 65 Red. Bright, reflective surfaces exhibit beautiful red and golden colors on each side. All details are razor sharp and well defined. A premium specimen.

LINCOLN CENTS

5038 PCGS 1909 VDB MS 66 Red. Demand never seems to decrease for this extremely popular first year coin. The surfaces exhibit brilliant to rich-red hues on both sides and there are no visible carbon flecks.

5039 PCGS 1909-S VDB MS 64 Red and Brown. Mostly subdued red with some fading to light tan. A very well struck example of this key date in the Lincoln cent series that would fit nicely in a brilliant set.

5040 PCGS 1909-S VDB MS 65 Red. A lovely example of this extremely popular Lincoln cent rarity, with delicious orange-red color on both sides and a deep, shimmering, cartwheel luster, as well





5041 PCGS 1909-S VDB MS 66 Red. Perhaps the brightest jewel in the crown of the Lincoln cent set. This date has long been recognized by collectors, numismatists, and even neophytes to the hobby as being the "one to have" in your set. Although it is not as rare as some other dates, it is still recognized as a very elusive high grade coin. This piece is a superb representation of this date as it is fully lustrous and possessed of a bright red color, just as it should be. The strike is bold with full definition of the wheat lines and other details. Lincoln's hair and beard are also quite well struck. This coin should be included in the finest of Lincoln cent sets. PCGS population shows this as 1 of 37, 2 finer (7/94).





5042 PCGS 1909-S VDB MS 66 Red. It is with great pleasure we are now able to offer, yet another superb specimen of this very collectable Lincoln cent. This piece is virtually identical in strike as the previous lot, with sharp definition of obverse and reverse details. The color is bright red with just a little magenta in some of the peripheral areas. Either of these two fine coins will grace a fine Lincoln cent set. (See Color Photo)

5043 PCGS 1909 MS 65 Red. An often overlooked, and underrated date as the focus has always been on the V.D.B. issues. This piece is fully red and unabraded with the appearance of having just come from an original roll.

PCGS 1909 MS 67 Red. A popular, first year issue of the Lincoln cent. This example is fully red and dazzlingly bright, with a superlative strike. It is hard to imagine a finer example. Population: 13 in 67, none finer (7/94).

5045 NGC 1909-S MS 65 Red. An affordable and popular key date in the series. Many examples have been damaged by lack of proper storage, thus reducing the number of high-grade coins still available. This specimen is fully struck, 100 percent red on both sides, and a true gem quality coin.

5046 PCGS 1909-S MS 66 Red. A truly superlative example of this key date Lincoln cent. The coin is fully struck and as bright as the day it was minted. The PCGS Population Report lists this as 1 of 46, 1 finer (7/94).

5047 NGC 1910 MS 65 Red. Fully struck and a glowing, bright red color over abundant, satiny luster. There is also some gentle magenta peripheral toning on both sides.

5048 PCGS 1910-S MS 64 Red. This semi-key coin is very boldly struck and enhanced with a brilliant red background, and it is only a couple of tiny carbon flecks away from a higher grade designation.

5049 PCGS 1911 MS 65 Red. Fully brilliant and satiny. At first glance, one might mistake this for an issue from the late 1950s.

PCGS 1911-D MS 65 Red. While this date can be readily located in lower grades, a high grade gem such as this, is quite elusive. This coin exhibits a full red patina with just a hint of pink color. It is struck well, but a bit weaker than the boldness of the 1911 mentioned before.

5051 PCGS 1911-S MS 64 Red. This semi-key date is boldly struck making this quite an unusual, and desirable, example. There is sharp definition of the morto on the reverse as well as the wheat ears and Lincoln's hair detail. Pretty sunset-red shades present themselves on both sides.

5052 PCGS 1912 MS 65 Red. Lower mint state grades are quite common, but a fully red MS 65 specimen is elusive. The obverse is rich gold with some magenta-red patina, the reverse is a bright copper color.

5053 NGC 1912-D MS 65 Red. A bold, sharp specimen of a semi-key date that normally comes weakly struck. The surfaces are nearly flawless, virtually no carbon flecks are seen, and there is a bit of red patina forming over the original copper color. According to Dr. Sol Taylor, this date actually sold for three times the price of a 1909-S VDB in 1934. The NGC Census Report lists this as I of only 12, with 2 finer (4/94).

5054 PCGS 1912-S MS 64 Red. Boldly struck with most details being very well defined, an unusual characteristic for this date. The obverse is bright with a faint, light tan color, the reverse is fully red.

5055 PCGS 1913 MS 65 Red. Another example of a commonly encountered date in lower grades that is very elusive in MS 65 (or higher). This coin is lustrous and red, and is endowed with a bold strike. The reverse exhibits a few minor toning speckles and a small abrasion under the E of CENT.





5056 NGC 1913-D MS 65 Red. A beautiful example of this date that is exceptionally well struck and possesses bright mint color over sating surfaces. There is one small toning spot on the reverse that really does not detract from the overall appearance.

5057 NGC 1914 MS 65 Red. A bold, bright coin that is reminiscent of the rich red often seen in sunsets. This is generally recognized as an elusive and undervalued date in gem condition.

5058 NGC 1914-S MS 65 Red and Brown. Partly as a result of World War I and the resulting shortage of coinage for public usage, few examples of this date escaped circulation. Some consider this as an underrated date as it is numerically as rare (or rarer) in higher mint state grades than the key 1914-D. The population figures of both services will bear this out in either the red, or red and brown columns. This specimen is well struck, and far above average in both surface appearance and boldness. It is a pleasing reddish-tan color with little carbon spotting, and only a couple of very minor abrasions.

PCGS 1915 MS 65 Red. This date is generally accepted as the scarcest P-mint coin in the Lincoln cent series, and this piece is a very high-end example. It is fully struck and a totally brilliant, copper color.





5060 NGC 1915-D MS 65 Red. A fully struck coin with very satiny surfaces. The color is original coppery-red with both the obverse and reverse appearing about the same. There are no visible carbon flecks or other distracting marks. Only 21 pieces have thus far been certified by NGC with none finer (4/94).

- 5061 PCGS 1916 MS 64 Red. Well struck and exceptionally bright with pretty copper-red patina on both sides.
- 5062 PCGS 1916-D MS 64 Red. Sharp and lustrous. A choice example that has a few small carbon flecks scattered over both sides.
- 5063 PCGS 1916-D MS 65 Red. An interesting example of this scarcer issue that shows a reverse that is rotated about 45 degrees. It is boldly struck and possesses full red color with just a hint of sea-green patina on the reverse.
- 5064 NGC 1917 MS 66 Red. While this is not considered a rare date, superlative, high grade specimens such as this one are very elusive, indeed. This glowing gem displays its full mint red color on each side. The strike is razor sharp, and it would be hard to imagine surpassing this coin's quality. NGC has certified only 6 other MS 66s with none finer (4/94).
- 5065 PCGS 1917-D MS 65 Red. A scarce, high grade date in the series. This coin is boldly struck and possesses very bright, satiny surfaces. The obverse patina deepens slightly as it nears the periphery providing a very nice contrast.
- 5066 PCGS 1917-S MS 64 Red and Brown. An elusive, well struck specimen with some deep red and tan color on both sides.
- 5067 PCGS 1918 MS 66 Red. A sparkling, boldly struck gem that displays full cartwheel luster and bright copper-red surfaces. There are no visible carbon flecks on either side.
- 5068 PCGS 1918-D MS 65 Red. Well struck with a some rose-copper color on both the obverse and reverse. The reverse is very slightly rotated to the right, and has an area of magenta color in the center.
- PCGS 1918-D MS 65 Red. Full glowing, rich-red color enhances both sides of this scarce Lincoln cent. The strike is also sharp and hold
- 5070 Hallmark 1918-S MS 63 Red and Brown. A well struck example that is light-tan and pale-magenta on both sides. There is one abrasion in the right obverse field.
- 5071 Hallmark 1919 MS 65 Red. Exceedingly well struck and displaying full mint brilliance on both sides. There are no notable marks or flaws present.
- PCGS 1919-D MS 65 Red. A very underrated date that is actually about ten times rarer in MS 65 than the classic 1909-S V.D.B. The PCGS *Population Report* lists this as 1 of 28 with 3 finer, and the '09-S V.D.B. as 297 certified with 39 finer (6/94). This coin is a full, deep red color and there is only one tiny carbon spot seen on the
- 5073 PCGS 1920 MS 65 Red. Fully struck with bright mint color on both sides. The surfaces exhibit a satiny appearance.
- PCGS 1920-S MS 64 Red and Brown. A well struck and desirable early date in the Lincoln cent series. The color is mostly a deep, brick-red, and there are a few minor carbon flecks on the obverse.
- 5075 NGC 1920-S MS 63 Red. A pretty example that is a subdued coppery-red color and well struck. There are only a couple of very minor abrasions.
- 5076 NGC 1921 MS 65 Red. Most uncirculated cents of this year are not found with original luster, and this coin is certainly an exception. It is fully bright and extremely attractive on both sides. The shades of patina vary from golden-red on the obverse to a pretty sunset-red on the reverse. The strike is bold and sharp, which is also quite unusual for this issue.
- 5077 PCGS 1922-D MS 64 Red. A well struck example of this notoriously poorly manufactured date. Most all of the details are full and sharp, the luster is bright with a subtle, pink appearance.
- 5078 ANACS 1922-D MS 65 Red. A very bright coin that is well struck and attractive. The surface color is original red with a bit of pink patina. With the aid of magnification, one can see a few microscopic carbon flecks.
- 5079 PCGS 1922-D MS 65 Red. A bright coppery-red specimen that is fully struck. A few small carbon spots can be seen, but these really do not detract from the overall eye appeal of this high-grade coin.



PCGS 1922 No D XF 40. Die pair 2, strong reverse. This is actually an error as the Denver mint was the only one commissioned to strike cents this year. The error was caused by poor striking pressure and foreign material being lodged in the dies. This coin is the most desirable of the several varieties that exist, due in part to the strength of the detail on both sides. This specimen is one of the better this cataloger has seen, as the wheat detail on the reverse is fully defined, and the obverse is very sharp and complete.

Choice BU 1922 No D Cent





5081 NGC 1922 No D MS 63 Brown. Die pair 2, strong reverse. This is actually a die variety, as all cents struck in 1922 were coined at the Denver mint. The error of the mintmark omission was caused by foreign material in the dies, and poor striking pressure. This variety is the most popular and desirable of the several that exist, due in part, to the strength of detail on both sides.

This is the finest Brown Uncirculated specimen this cataloger has seen, and is one of three thus far certified by NGC, with no finer examples (7/94). PCGS has certified only 5 mint state examples (8/94), in all Brown Uncirculated grades. Its glossy, chocolatebrown surfaces seem to emit a light blue patina when the coin is rotated under a light source. All die characteristics are clearly present, with the mushy R in LIBERTY, the strong, second 2 of the date, and fully defined wheat stalks on the reverse. One lucky collector will be able to add this important rarity to his/her collection.

- 5082 PCGS 1923 MS 65 Red. Normally this date comes with a mushy strike and poor color. This exceptional piece is very sharp and possesses its original mint red color on both sides.
- 5083 PCGS 1924 MS 65 Red. Sharply struck detail and a medium-red patina are present.
- 5084 NGC 1924-S MS 64 Red. A well struck, virtually full red example of a cent that is one of the great rarities of the series in this condition. As a matter of fact, NGC has certified only 6 other red MS 64s with none higher (7/94), PCGS lists just 17 in 64, 5 in 65 (8/94). The great rarity of this cent derives from the fact that almost all 1924-S cents are weakly struck, with little or no detail appearing in the wheat ears on the reverse. This coin is a happy and fortunate exception to that rule, as it shows no weakness in the wheat ears. The obverse details are very well defined, although not quite as sharp as the reverse. The Lincoln cent series is still one of the few series that is actively collected by date and mintmark. Most of us recall our days as children when we spent hours looking through rolls of cents we had purchased at local banks, searching for coins to fill the holes in our albums. Now, we've advanced beyond completing the set to attempting to upgrade to the very best condition possible. Such a task is formidable and expensive, as many dates, like the 1924-S are incredibly rare in this condition. We always sensed that the 1924-S was tough in gem, but now we have the raw, objective data provided by the grading services (such as PCGS and NGC) to confirm and quantify our suspicions. In any event, if you have chosen the goal of completing a choice set of Lincoln cents in high grade, red condition, then you are already aware of the importance and rarity of the incredible cent offered here.
- 5085 PCGS 1925-D MS 64 Red. A glistening, fully red coin with a very good strike on the reverse, while the obverse is a bit soft.
- 5086 PCGS 1926 MS 65 Red. Very well struck with bright red color. This is literally as nice as the day it was made.
- 5087 NGC 1929 MS 67 Red and Brown. A conservatively graded specimen in that this coin is fully blessed with varying shades of copperred to sunset-red color on each side. The strike is bold and sharp.
- 5088 Hallmark 1929 MS 65 Red. A fully struck, gem quality specimen. The surfaces are fully lustrous exhibiting rich, red color on both sides, and virtually no carbon flecks.
- 5089 NGC 1931-S MS 65 Red. A blazing, fully red specimen that is very well struck. There are a few very minor toning spots, but these do not detract from this coin's appearance.
- 5090 PCGS 1931-S MS 65 Red. Deep, sunset red color enhances both sides of this Depression-era cent. A couple of normally seen alloy spots are seen on the reverse only.
- 5091 PCGS 1931-S MS 65 Red. A bright red coin that exhibits fully struck details on both sides. It is not known why so many '31-S cents are dark and spotty in mint state condition, but whatever the reason, this coin is an exception.

PROOF LINCOLN CENTS

- 5092 PCGS 1909 PR 63 Red and Brown. A darker brown appearance with deep red hiding in crevices and around the devices. There is evidence of a fingerprint on the upper right portion of the obverse. One of just 2,198 pieces struck.
- 5093 PCGS 1910 PR 63 Red and Brown. Mostly bright red-gold except the very highest points that are light brown. Sharply struck, there are a few minor spots on each side.
- 5094 PCGS 1911 PR 63 Red and Brown. Bright golden with some streaky toning on both sides. A respectable example.
- 5095 PCGS 1913 PR 63 Brown. Boldly struck and fully detailed with a glossy, chocolate obverse, and a somewhat splotchy brown reverse.
- 5096 PCGS 1913 PR 62 Red and Brown. Golden colors are mixed with with darker brown, magenta, and blue.
- 5097 PCGS 1915 PR 63 Red and Brown. A subdued appearance with olive-brown, magenta, and golden colors.
- 5098 PCGS 1916 PR 62 Brown. The final, and lowest mintage year of the short-lived matte finish proof cent production. Although the matte or dull finish coins were quite popular in Europe, the idea never caught on in America. The designation of this specimen is brown, but the coin is actually a very deep, brick-red color, and very boldly struck.
- 5099 PCGS 1916 PR 63 Red. Only 1,050 proofs were struck this final year of matte proof production. This one is bright and satiny. There are a few small toning spots on each side.

PROOF TWO-CENT PIECES





- 5100 NGC 1872 PR 66 Red and Brown. Exceptional depth of mirrors with pleasing, and only slightly mellowed original color on both sides. The obverse is copper-red, the reverse is a lovely reddish-gold iridescence. A hairline and spot free proof two-cent piece. Population: 8 in 66, none finer (7/94).
- 5101 NGC 1872 PR 64 Red. Exceptional depth of mirrors with a pleasing, coppery-red color which has slightly mellowed on the reverse. All details are razor sharp and fully defined as they should be.





PCGS 1873 Open 3 PR 64 Red and Brown. A choice example of this scarce, proof-only issue. All of the Open 3 coins are considered restrikes and have the distinctive characteristic of weak horizontal shield lines. The color is an original red and tan, with most of the original red still remaining. Virtually no hairlines are noted on either side, and there are a few toning spots. Only 500 Open 3 proofs were struck, but it is interesting to note that the PCGS Population Report shows that this variety is much scarcer than the Closed 3, much more so than the comparative mintages would indicate. It is estimated there were 600 Closed 3, originals, and 500 Open 3, restrikes struck.

THREE-CENT SILVER

- 5103 PCGS 1851 MS 62. Mottled gray toning is present over somewhat subdued toning on both sides. An affordable type coin.
- 5104 NGC 1861 MS 64. Darker, multicolored toning covers both the obverse and reverse.





5105 NGC 1864 MS 66. A rare business strike example of this seldom seen date in the three-cent silver series. Only 12,470 coins were struck of both proofs and commercial strikings with 470 of those being proofs. Many of the proofs were saved over the years and quite a number of the business strikes were melted in July, 1873. This piece has bright, reflective fields, but lacks the crisp highpoint definition one would expect from a proof striking. Of great interest to collectors of this short and interesting series. Population: 7 in 66, 5 finer (7/94).





5106 PCGS 1871 MS 66. A high-end prooflike specimen, partially covered in a light, opaque haze. Just 3,400 business strikes were issued and only an occasional example from a small, high quality hoard, long since dispersed, provides the few known gems. Population: 9 in 66, 2 higher.

PROOF THREE-CENT SILVER

- 5107 PCGS 1868 PR 64. Milky gray-violet toning with subtle blue peripheral highlights. One of just 600 proofs issued of this low total mintage date.
- 5108 NGC 1872 PR 63. A flashier than expected specimen, framed on the obverse and ever so slightly on the reverse, in lovely russet toning.

THREE-CENT NICKEL





5109 PCGS 1870 MS 66. A shimmering appearance is lavishly endowed with sky-blue patina on both sides. Like any business strike threecent nickel, and particularly so on this coin, this is a rarity in this lofty grade level. Population: 2 in 66, none finer.

PROOF THREE-CENT NICKELS

- 5110 PCGS 1870 PR 64. Mostly bright, with little toning present.
- 5111 PCGS 1874 PR 65. Some subdued reflectiveness is covered with pink and green patina. Unusual and attractive.





- 5112 NGC 1879 PR 67. A flashy, high grade type coin whose deeply reflective proof mirrors accentuate and enliven the pale blue patina seen on both sides. Population: 13 in 67, 1 finer (7/94).
- 5113 PCI 1883 PR 64. A fully brilliant specimen with no toning whatsoever. There are a couple of minor carbon flecks visible on the obverse.
- 5114 NGC 1883 PR 66. Superb, brilliant surfaces are completely untoned. There are a few microscopic flyspecks hardly worthy of mention.

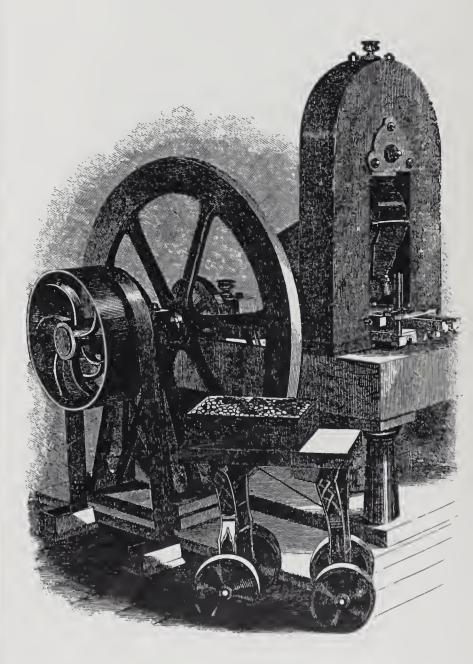
- 5115 PCGS 1886 PR 64. Untoned, a bit subdued in its luster characteristics, this is still a nice specimen.
- 5116 PCGS 1886 PR 65. Bright and boldly struck. A proof-only year with 4,290 proof specimens struck. A few minor carbon flecks are seen on the obverse.





5117 PCGS 1886 PR 66. An exceptionally clean, bright coin with a faint, blue patina visible on both sides. A worthy example of this proof-only year.

5118 PCGS 1889 PR 63. Fully brilliant and void of most defects that might result from mishandling or poor storage. An attractive coin.



SHIELD NICKELS

5119 NGC 1867 Rays MS 64. Much searcer than the 1866, this specimen is untoned and a little softly struck in the centers.

Incredible Mint State Shield Nickel





5120 NGC 1883 MS 67. Of the entire Shield nickel population graded by NGC, there have been only 6 coins graded MS 67, with no finer examples. This coin is one of two bearing the 1883 date that have achieved this lofty designation. It is shimmering and bright with full mint luster, displaying delicate shades of violet and pale-blue on both sides. Even under magnification, there are no visible flyspecks or other imperfections and, perhaps, the only reason this coin did not make MS 68, is the date shows a minute softness at the top of the digits.

PROOF SHIELD NICKELS

5121 PCGS 1872 PR 65. An uncommonly brilliant proof example of a Shield nickel. In fact, the surfaces resemble the brightness normally seen on a prooflike 1881-S Morgan dollar. The devices exhibit moderate frosting yielding a very unusual cameo effect. Completely untoned, this coin shows no unsightly hairlines or carbon spots so often seen. A premium quality specimen.





5122 NGC 1874 PR 67. As far as proofs go, this is a date that seems to have a high survival rate until one reaches the PR 67 class. NGC has certified only this single specimen (7/94), with none higher, and one would have a difficult task locating a finer coin. Unfathomably deep mirrors are complemented by dazzling luster and brilliance. A condition rarity and a supreme example of a proof Shield nickel. (See Color Photo)





- PCGS 1877 PR 65. A gem example of this rare, proof only issue. Only 510 pieces were produced, easily making this the key date in the Shield nickel series. The fields are nicely mirrored but for all their depth do not show as much reflectivity as they perhaps should.
- PCGS 1878 PR 66. A gem specimen of this proof-only year. Moderately reflective surfaces display a sharp strike and some light, opaque patina.
- 5125 NGC 1878 PR 66. Another gem specimen of this proof-only year. As is the previous lot, moderately reflective surfaces display a sharp strike and some light, opaque patina.

LIBERTY NICKELS

- PCGS 1883 No Cents MS 62, an affordable type coin exhibiting subdued luster; 1911 Liberty nickel AU 58, gray and rose patina; and a 1938-D/S Buffalo nickel, MS 65, brilliant with the mintmark variety clearly showing. (Total: 3 coins)
- 5127 PCGS 1883 No Cents MS 62; PCGS 1913 Type One MS 64; 1913-D Type One MS 65; 1913-S Type One AU 53; and a 1937-S MS 63 Mercury dime. (Total: 5 coins)
- 5128 PCGS 1883 No Cents MS 65. A well struck, brilliant example of this unique first year type coin. Sparkling luster abounds on both sides
- NGC 1883 No Cents MS 66. Some pale, rose-gold patina is present on both sides of this specimen.
- 5130 NGC 1888 MS 64. Well struck with full, satiny luster on both sides. A scarcer date in the Liberty nickel series.
- 5131 NGC 1889 MS 65. A very well struck example exhibiting some multicolored, iridescent hues on both sides.





5132 NGC 1890 MS 66. Once in a while a truly exceptional example of a comparatively available coin is offered for sale. This Liberty nickel certainly is one of those instances. It is a superbly toned coin with peripheral gold, changing to an inner ring of sky-blue, and fading to rose-violet in the centers. This color is equally balanced on each side of this boldly struck coin. A truly breathtaking specimen. (See Color Photo)

5133 PCGS 1907 MS 64. Untoned with somewhat, subdued luster.

PROOF LIBERTY NICKELS

- 5134 PCGS 1884 PR 65. Lightly frosted beneath a layer of green-gold patina.
- 5135 PCGS 1887 PR 64. Nicely mirrored with a little lilac toning on both sides.
- 5136 NGC 1897 PR 63. A blemish-free coin with a milky, opaque haze obscuring some of the mint luster.
- 5137 NGC 1902 PR 66. Nicely mirrored and overlaid with shades of pale golden color. A superb example.
- 5138 PCGS 1909 PR 63. Nicely reflective with some rose-violet toning on the obverse.
- 5139 PCGS 1909 PR 65. A very pretty Liberty nickel with bright surfaces accented with some golden-rose color on each side.

BUFFALO NICKELS

- 5140 PCI 1913-D Type One MS 61. Well struck as is normal, but the luster is quite subdued.
- 5141 PCGS 1915 MS 64. Subdued gray patina combines with a bold
- 5142 PCGS 1926 MS 65. Full, bright luster and an excellent strike.
- 5143 PCGS 1931-S MS 65. Full, shimmering luster with pale-blue over-
- PCGS 1935 MS 65; (2) 1937 MS 65; 1938-D MS 64; and (5) 1938-D MS 65. All coins are well struck and fully lustrous. Several exhibit some light golden toning. (Total: 9 coins)
- 5145 NGC 1937 MS 67, bright and sparkling with a full, bold strike, there is a light golden patina on both sides; and a 1945-D Mercury dime MS 67 Full Bands, mostly bright with some peripheral golden color. (Total: 2 coins)

Coming Attractions ...

We are currently accepting consignments for the February 1995 Long Beach Coin Exposition Auction to be held February 2-4. We are also looking for two major collections to anchor our 1995 ANA annual convention auction in Anaheim, California and our 1996 annual convention auction in Denver.

Remember, we conduct a Bullet Sale every month as well, and are always ready to discuss your selling needs, whatever they may be.

Gem 3-Legged Buffalo





NGC 1937-D Three-Legged MS 65. An interesting and very well known die variety resulting as a result of overzealous die polishing by a mint employee (Mr. Young), to remove marks from a severely clashed die. The detail of one of the Buffalo's front legs was obscured, hence the tag line, "3-legged." Mint state specimens are very sought after by collectors as most known examples were released into circulation. This coin is one of the finest this cataloger has ever seen. Breathtaking toning hues of sky-blue fade to bright golden-magenta on the obverse, the reverse is mostly sunset shades of deep magenta and gold. The strike is very bold and uncommonly sharp for this rare issue. This exceptional specimen must be seen to be believed. Population: 1 of 13, 3 finer. It is hard to imagine a finer coin. (See Color Photo)

5147 NGC 1938-D MS 66. A superb example of the final year of the Buffalo (Bison) nickel. This coin is fully lustrous and very sharply struck.

EARLY HALF DIMES

Superb Quality Matte Proof 1913 Type One Nickel





5148 NGC 1913 Type One PR 66. First year of issue for matte proof Buffaloes, and a popular type coin with this one-year design. The surfaces exude a bright, lustrous sheen over the matte textured finish. The dominant color on both sides is a pale gray-lilac with golden-rose accents on the highpoints. An exciting coin and sure to elicit much bidding activity. (See Color Photo)

Outstanding 1915 Matte Proof Buffalo Nickel





5149 NGC 1915 PR 66. One of the finest looking proof Buffalo nickels we can remember seeing of any date or grade. The surfaces are simply immaculate, and the striking details are unrivaled with the sharpest definition imaginable. Both sides are toned a light goldenrose with gradually deepening shades toward the rims.





5150 NGC 1937 PR 66. Bright and flashy, with just a hint of golden highlighting on the obverse and reverse. This example is uniformly brilliant, with only traces of cameo contrast on some of the highpoints. One of only 5,769 proofs struck and the last year in which Buffalo nickel proofs were issued.

JEFFERSON NICKEL

5151 PCGS 1943/2-P MS 65. A bright and lustrous gem-quality example of this interesting overdate. It is estimated that perhaps only a couple of hundred uncirculated specimens are known, with high grade coins being truly elusive. Population 45 in MS 65, 5 finer (8/94).

Deeply Toned 1795 Half Dime XF 45





5152 NGC 1795 XF 45. V-5, R.3. Deeply toned with cobalt-blue centers and russet colored accents on each side. There are several small to medium sized abrasions noted, in addition there is a long planchet rift on the upper obverse from the Y in LIBERTY to the bridge of Liberty's nose. Always a popular date with collectors.

Choice Unc. Flowing Hair Half Dime





PCGS 1795 MS 63. V-4, R.4. Showing the rim break over the TY in LIBERTY and on down to star 9. Probably from the Wadsworth-Rea hoard which was dispersed in the early 1880s, the V-4 variety was one that was found in lesser quantity in the hoard. The quality of this piece is an outstanding example, head and shoulders above many of the other hoard coins. Much of the mint luster is intact and both sides are originally toned with rich golden peripheral color fading to sea-green and cobalt-blue. Very well struck, the hair curls are well defined and even the eagle's breast shows some light breast feather detail. A few adjustment marks are visible on the left wing and eagle's breast on the reverse. A significant early type coin that is much needed in high grade by type collectors. Population: 21 in MS 63 (8/94).

- 5154 NGC 1797 Fine 12. V-2, R.3. This piece is typical for a 15 Stars variety with softly defined centers, most noticeably on the obverse. Minimally abraded with a couple of marks on the reverse, there is an ample amount of deep blue patina.
- 5155 PCGS 1805 VF 20. V-1, R.4, the only variety of the year. A very scarce date, and one that is seldom seen any finer than the present coin. Well defined in most areas of the design, there is one area of severe localized weakness over the right wingtip on the reverse. Light in color overall, with some red-gold accents surrounding the devices. There are a few field scratches that show on the obverse.
- 5156 PCI 1805 XF 45 Scratched. V.1, R.4, the only variety of the year. An overall, pleasing specimen that is well centered and lightly toned. A single, barely discernable scratch shows from Liberty's hair bow to the B of LIBERTY.

BUST HALF DIMES

- 5157 NGC 1829 MS 61. V-8, R.3. Dark, gunmetal-blue color over reflective surfaces.
- 5158 NGC 1829 MS 62, V-2, R.2, well struck; and an 1829 MS 61, V-12, R.2, well defined with mottled brown and gold color. (Total: 2 coins)
- 5159 NGC 1830 MS 62. V-3, R.4. Peripheral toning resembling a rainbow is present on the obverse.
- NGC 1831 MS 63. V-6a, R.2. A fairly well struck example with a little softness on the shield. The coin is very darkly toned.
- 5161 NGC 1831 MS 63. V-5c, R.2. Well struck with dark gray toning on both sides.
- 5162 NGC 1832 MS 62. Mostly untoned and boldly struck.
- 5163 NGC 1832 MS 63. V-14 (?), R.8. Gray toning changes to gunmetalblue when the coin is rotated under a light source.
- 5164 NGC 1833 MS 64. V-4, R.2. A boldly struck coin with ample luster still visible, particularly on the reverse. There is some toning on the obverse that is a bit more subdued.





5165 NGC 1833 MS 65. V-1, R.2. Full, frosted mint luster is accented with a moderate amount of bright golden obverse toning, the reverse is a very striking purple color. A small dig in the reverse field just below the eagle's beak is noted, but really does not detract. (See Color Photo)





- 5166 NGC 1833 MS 66. V-1, R.2. Deep reflective fields are present on both sides of this boldly struck gem. In fact, at a quick glance, one might mistake this as a proof issue. There is just the slightest hint of golden color at the obverse borders, and the strike is sharp and well defined for the type. (See Color Photo)
- 5167 NGC 1835 MS 62. Small Date, Small 5C. V-7, R.1. Dark gray toning accented with sunset-red color.

5168 NGC 1837 MS 64. Large 5C. V-1, R.1. Well struck with excellent definition of details. Some frosty luster shows under natural blue patina. The reverse is rotated about 45 degrees to the left.

SEATED HALF DIMES

- 5169 NGC 1837 No Stars AU 55. An original coin with green, gold, and blue toning on each side. A worthwhile type coin.
- 5170 NGC 1837 No Stars AU 55, bold details accented with iridescent blue and magenta colors; and an 1837 No Stars AU 58, similar in strike and color to the previous specimen. (Total: 2 coins)
- 5171 NGC 1837 No Stars AU 58, two coins that are very similar in appearance with light toning and good strikes, one has a few abrasions on the reverse. (Total: 2 coins)
- 5172 NGC 1837 No Stars AU 58, a smattering of bright blue toning; and an 1838 No Drapery AU 55, multicolored, iridescent hues. (Total: 2 coins)





- 5173 PCGS 1837 No Stars MS 64. Lightly toned, there are signs of die polishing on the reverse. This choice specimen is fully struck, as is usual for this issue, with full definition to the head, shield, and wreath. Original mint frost is seen through champagne and violet patina.
- 5174 NGC 1837 No Stars MS 64. Toned in deep shades of violet, blue, and green on the obverse with a less dramatically colored reverse. Superior luster covers both sides of this fully struck type coin.
- 5175 NGC 1838 No Drapery AU 58, peripheral toning shades of gunmetal blue and gold; and an 1839 No Drapery XF 40, dark gray appearance. (Total: 2 coins)
- 5176 NGC 1838 No Drapery MS 62. Medium mottled gray toning on each side. The details are sharp and well defined.





- 5177 NGC 1838 No Drapery MS 64. Fully struck, much of the original brilliance shows on each side, but there is also a light layer of gray-lilac patina that adds a bit of colorful distinction to the coin.
- 5178 NGC 1840 No Drapery MS 63. Boldly struck with gray toning evenly dispersed on each side.
- 5179 NGC 1840 No Drapery MS 64. An attractive, original coin evenly toned an olive color with hints of pink and lavender. Very clean with no noticeable marks and a bold strike.
- 5180 NGC 1841 MS 63. Abundant gunmetal-blue toning combines with some gray on both sides. Well struck.
- 5181 NGC 1842 AU 58, some luster still shows under moderately toned surfaces; 1844 AU 58, a few hairlines are seen on the obverse; and an 1852 AU 58, sharp detail with a lackluster appearance. (Total: 3 coins)
- 5182 NGC 1843 MS 63. Moderately lustrous with just a few minor contact marks in the fields.

- 5183 NGC 1843 MS 63. Deep blue peripheral toning accents a sharp, bold strike.
- 5184 NGC 1843 MS 64. The obverse is semi-reflective and quite lustrous, displaying pretty toning shades of gold and magenta, the reverse is mostly light gold.
- 5185 NGC 1847 MS 63. Rich golden color hides in the crevices and around the devices, there are a few minimal contact marks.
- 5186 NGC 1849 MS 64. Dark blue and gray toning dominates both sides. There is a scratch in the right obverse field.
- 5187 NGC 1849/6 MS 64. Five obverse dies that had been prepared for usage at New Orleans in 1846, were not used and were subsequently returned to Philadelphia "to be fitted for service of 1849" according to Breen-3053. A rare and seldom seen overdate in the Seated half-dime series, this specimen exhibits pretty sunset shades of burnt-orange fading to deep-blue on each side. The overdate feature is clear, as is all the other detail. The surfaces suggest a reflective quality and are very clear of marks and abrasions.
- 5188 NGC 1850 MS 60. Deep gray toning on both sides.





- 5189 NGC 1850 MS 65. The bright, lustrous surfaces show numerous light die polishing marks in the fields that have in turn imparted a semi-prooflike sheen to the coin. A bit softly defined on Liberty's head and the bottom of the wreath, but well brought up otherwise. Attractively toned with golden-rose toning and a deeper accent of russet patina at the top of the obverse. A seldom seen type in gem condition.
- 5190 NGC 1853 Arrows AU 58. A popular type coin that shows just the slightest wear.
- 5191 NGC 1853 Arrows MS 61. Quite lustrous with some rich, golden color.
- 5192 PCGS 1853 Arrows MS 61. Some luster shows under multicolored, mottled toning hues.
- 5193 NGC 1853 Arrows MS 62. Semi-lustrous surfaces with some golden patina, this coin was struck from strongly clashed dies.
- 5194 NGC 1854 Arrows MS 62. Well struck and quite lustrous. There is some hazy, golden toning on both sides.
- 5195 PCGS 1854 Arrows MS 64. Toned in attractive golden shades with full underlying luster. A well struck type coin.
- 5196 NGC 1857 MS 62. Deeply toned.
- 5197 ANACS 1857 MS 64. Well struck exhibiting various shades of violet, blue, and magenta.
- 5198 NGC 1857-O MS 63. Light original toning in shades of gold and brown with clean surfaces and a bold strike.
- 5199 NGC 1858 AU 58; 1860 AU 58; 1871 AU 55; 1871-S XF 45; and an 1873-S AU 58. All are deeply toned. (Total: 5 coins)
- 5200 NGC 1858 MS 61. Some peripheral colors of deep blue and violet are present on both sides of this popular type coin.
- 5201 NGC 1858 MS 61, deep, concentric rings of multicolored toning; 1858 MS 62, light golden-rose patina; 1872-S Above Bow AU 58, lightly toned and well struck; and an 1872-S Below Bow MS 62, deep blue toning. (Total: 4 coins)
- 5202 NGC 1859 MS 63. Speckled golden-rose toning with lilac accents.
- 5203 NGC 1859 MS 64. Fully detailed and struck from striated dies that have imparted a semi-prooflikeness to the fields. Light in color, this is an attractive example of this overlooked one-year type.

5204 NGC 1860 MS 64. Deep cobalt-blue and violet toning with strong underlying luster.

Rare and Desirable Gem BU 1863 Half Dime





- 5205 NGC 1863 MS 65. This was the first year of low business strike production of half dimes in the 1860s with a mintage of only 18,000 business strikes. The obverse is semi-reflective while the reverse is quite satiny, and shows myriad microscopic die polishing lines (raised lines in the fields). The strike is very sharp and indicative of business strikes of the era.
- 5206 NGC 1871 MS 64. Softly struck, the gray-lilac centers are framed by deep blue patina at the margins.
- 5207 NGC 1872-S MS 63. Mintmark Below Bow. Lustrous and light in color with some softness of strike.
- 5208 NGC 1872-S MS 63. Mintmark Above Bow. Speckled multicolored toning.

PROOF SEATED HALF DIMES

- 5209 NGC 1860 PR 63. Toned a deep golden, scarlet, and blue on the obverse with a golden-rose patina over the reverse, the entire color scheme is backlit by the coin's unfathomably deep proof mirrors.
- 5210 PCGS 1861 PR 64. A nicely toned example of the Seated half dime. The surfaces are predominately deep blue with only a few inconsequential hairlines.
- 5211 NGC 1863 PR 63. Scarce as a proof with extra date pressure because of the scarcity of business strikes from this year. Both sides are toned a speckled blue and gray-violet with much underlying brilliance still in evidence.
- 5212 NGC 1867 PR 63. Very rare as a date with only 8,000 business strikes produced. As a result, proof strikings are all the more desirable and obtainable for many date collectors. This is a shallowly mirrored proof that has subdued golden-rose toning over both sides.
- 5213 PCGS 1871 PR 62. Mint brilliance shows under golden and blue toning shades, and there are a few minor hairlines also present.
- 5214 NGC 1873 PR 63. Final year of issue for the half dime denomination, the surfaces of this piece are unnaturally bright from cleaning and have subsequently retoned a deep blue.

EARLY DIMES

- 5215 PCGS 1798 VF 20. JR-4, R.3. Of the varieties made in this year, this one is the most common. An attractive type coin, exhibiting even wear with virtually no surface blemishes, this piece has been struck with clashed dies—a normal occurrence—and the reverse is rotated about 60 degrees to the right.
- 5216 PCGS 1798/97 16 Stars on Reverse VF 35. JR-1, R.3. An attractive light gray coin with a tiny mark in the right obverse field. The reverse is a bit darker with detail suggestive of a higher grade and no problems.





5217 PCGS 1800 VF 25. JR-1, R.3. A scarce and seldomly encountered mid-grade specimen of the Draped Bust dime type. This is a very pleasant specimen that is evenly worn and well centered. There is a small surface scratch on the reverse across the shield into the group of arrows.

Rare 1804 Dime





PCGS 1804 VF 20. JR-1, R.5. Only 8,265 dimes were coined bearing the date 1804, the result being a very elusive date in the series. It is also a popular coin as it so closely resembles the magical 1804 dollar, only in miniature version. This coin is well struck and only shows a little weakness in one or two of the stars on the reverse. There are no surface abrasions worthy of mention. A seldom offered Bust dime.





PCGS 1805 AU 58. V-1, R.4. The only die variety of the year, 1805 dimes are also one of the most common dates of the type, and along with the 1796 and 1807, these are the three dates most frequently chosen for type purposes. This is a memorable early dime. Almost full mint luster has an intense glow on very lightly toned surfaces. The striking details are especially pronounced with some definition still seen on the eagle's breast on the reverse, just lacking a bit of highpoint details on the lowest hair curls. We only see two mentionable defects on the coin. One, is a small nick just above the 18 of the date, and second, there is a light grease stain (as struck) on the lower hair curls. This is a fine example of the Four Berry type.

BUST DIMES





5220 NGC 1822 VF 35. The rarest and most elusive date in the Capped Bust dime series that is missing in many advanced collections. This specimen shows an even, smooth appearance with some golden color in the border areas. There is a minor abrasion in the field to the right of the date and a few small marks and pinpricks above the eagle which are mentioned for pedigree purposes. NGC has certified a total of only 8 coins in all grades (7/94).

Finest Known JR-6 1827 Dime Ex: Lovejoy, Norweb Specimen





NGC 1827 MS 65. JR-6, R.2. Undoubtedly the finest known example of the JR-6 variety, this is the Lovejoy specimen (Stack's, 1990), that had formerly been a part of the Norweb Collection (B&M, 1987), who in turn had purchased the piece from O.B. Windau on October 12, 1954. It is far superior to the MS 60 piece from the 1975 ANA that had previously been listed as the finest known in the JR reference.

The coin has a lovely gray-rose center on the obverse with cobalt-blue peripheral toning. The reverse has a lighter golden-rus-set patina surrounding the central devices with the same deep blue peripheral color. Sharply struck in most areas except the top of the eagle's right wing, as noted in the JR reference. There are several roller marks noted in the lower hair curls of Liberty, but one really needs a glass to discern these. The identifying feature on the coin for pedigree purposes is a short, near-vertical grease stain (as struck) on the jawline of Liberty. Several of the letters on the reverse are noticeably doubled. (See Color Photo)

SEATED DIMES

- NGC 1851-O AU 53. A desirable and scarce New Orleans Seated dime. Light wear shows, as does some violet obverse color, about half of the reverse is deeper-gold. A couple of small abrasions show in the right obverse field.
- 5223 PCGS 1853 Arrows AU 58. A well struck example of this popular type coin that is just a faint rub on Liberty's leg away from a mint state grade. Medium gray toning is present on each side.
- 5224 NGC 1875 MS 62. A type representative of the Seated dime series that is rather darkly toned in deep blue and sunset-red.

Superb 1875 Dime





5225 NGC 1875 MS 67. A glittering gem Seated dime type coin. The brilliant fields are highly prooflike and the devices are moderately frosted creating a cameo effect on both sides. There is a bit of golden patina, but the coin is virtually fully brilliant. The strike is superb with excellent detail. This is the one and only MS 67 specimen of this date presently graded by NGC (7/94). (See Color Photo)





5226 NGC 1877-CC MS 66. Mostly white with intense luster and slightly reflective fields. A flawless, gem example of a popular Carson City type coin. There is the lightest touch of overall natural toning on this attractive piece. Population: 15 in 66, 2 finer (7/94). (See Color Photo)

Superb Quality MS 67 1877-CC Seated Dime





5227 PCGS 1877-CC MS 67. Superb quality, this is a one-in-a-thousand Seated dime made all the more special because of the Carson City mintmark. We were tempted to call the surfaces perfect, but finally did locate a small curved mark on Liberty's face that would keep it out of the "perfect" category. Fully struck, the surfaces are original and show rich layerings of gray, rose, and sea-green patina over each side with strong mint frost glowing beneath. An outstanding type coin. Oddly enough, although this is the finest example certified by PCGS (8/94), NGC has graded one coin MS 67, and another as MS 68 (7/94). (See Color Photo)

- 5228 NGC 1883 MS 64. Well struck and lustrous with an arc of multicolored toning at the top of the obverse, a bit of patina shows on the reverse. The details are well struck and only a small mark or two keeps this from a much higher grade.
- 5229 NGC 1889 MS 63. A deeply toned Seated dime that is dark blue on each side. The details are well struck up with adequate definition resulting in quite an appealing coin.

Originally Toned 1889 Seated Dime





- 5230 NGC 1889 MS 66. Obviously original and just as obviously well taken care of since the year of issue. This piece is well struck on most of the design elements and shows thick mint frost beneath the multiple layerings of sea-green, blue, rose, and gray-lilac toning seen on each side. Superb quality and an unbeatable, original, high-grade type coin.
- 5231 PCGS 1890 MS 62. A conservatively graded coin with nice luster, a decent strike, and only a few minor abrasions.
- 5232 PCGS 1890 MS 64. Just a bit of mottled toning is present on the obverse, the reverse is untoned but its luster is a little subdued.

PROOF SEATED DIMES

Deeply Mirrored and Beautifully Toned Proof 1863 Dime





- 5233 NGC 1863 PR 66. Even though only 460 proofs were struck this year, business strikes are much scarcer, which in turn means that proofs are worth a premium. This is an exquisite proof striking. The fields show an unfathomable depth of mirrored reflectivity and the devices are nicely frosted, giving the coin a cameoed appearance. The centers of each side are generally untoned with gradually deeper and deeper golden-brown color accumulating toward the rims. An exceptional proof that is nearly flawless. (See Color Photo)
- 5234 PCGS 1880 PR 65. Only 36,000 business strikes were produced in this year, and proofs are much more available for the date collector. This appears to be a completely original coin. The centers are light, almost brilliant at times, with a faint speckling of russet color. They pick up a considerable amount of deeper golden and blue patina toward the rims, and overall the coin presents as an uncleaned, untampered gem.
- 5235 NGC 1882 PR 64. Sparkling and lustrous under an ample amount of pretty violet toning on both sides. Only 1,100 proofs were originally struck and this is a very nice example of the remaining population.
- 5236 PCGS 1882 PR 65. A sparkling, gem quality example that is bright and untoned with a nice cameo effect.
- 5237 NGC 1889 PR 64. Bright, electric-blue toning graces both the obverse and reverse. Some red-magenta color is seen on the reverse.

BARBER DIMES

- NGC 1892 MS 64. A higher grade, but affordable, specimen of this first year of issue. The coin is moderately toned and well struck.
- 5239 PCGS 1894 MS 64. A scarcer Barber dime in higher grades that is fully frosty and boldly struck. The coin is untoned and has an attractive appearance.

Superb Quality 1896-S Barber Dime





NGC 1896-S MS 66. While lacking the immediate recognition as a rarity that certain other dates possess, the 1896-S has begun to be recognized in recent years as a coin that is difficult in all grades, and comparable in overall scarcity to the 1896-O. Rated as a high R.4 in mint condition, this is one of only two pieces certified in this lofty grade by NGC (7/94). This piece shows powerfully reflective fields on each side (a common trait for this issue) and the pristine surfaces are overlaid with multiple shadings of deep gray, emerald-green, and cobalt-blue. The underlying prooflike fields really enhance and enliven the otherwise darkly patinated surfaces. (See Color Photo)





PCGS 1901 MS 65. Fully brilliant with lots of frosty luster. This date is one of the more elusive in the Barber dime series in higher grades. As the current (8/94), PCGS Population Report indicates, there are 11 in MS 65, 4 finer.





- 5242 PCGS 1904 MS 65. A frosty gem often seen without a fully lustrous appearance. This fully white coin is sharply struck and exhibits excellent luster characteristics. One of the rarer dates of the series.
- 5243 NGC 1905 MS 64. A somewhat glossy appearance underlies medium to dark gray surface color.

Superb 1909-S Dime





- PCGS 1909-S MS 66. An rare, high grade specimen of a very elusive date in any uncirculated grade. The current PCGS reporting data shows only 21 pieces have been certified in all mint state categories, this lot being one of the 3 MS 66s, with none higher (8/94). It has some medium toning in several colorful shades, and the strike is exceptionally strong for the issue. There are no abrasions or defects worthy of mention. Ex: Norweb Collection (Bowers & Merena, 10/87), lot 629, flip accompanies.
- 5245 NGC 1912 MS 62. Well struck with mottled dark-gray toning on both sides.
- 5246 NGC 1912 MS 64. Boldly struck with deep, variegated toning on both sides.

- 5247 NGC 1912-D MS 64. A well struck specimen appearing as if it has been housed in an envelope with high sulphur content. Both sides are a mottled, dark-gray color.
- 5248 NGC 1912-D MS 64. Very similar in appearance to the previous lot with mortled toning shades of dark-gray and magenta.
- 5249 NGC 1914-D MS 61. Lustrous and lightly toned.
- 5250 NGC 1916 MS 64. Richly toned a deep golden brown color with hints of blue and rose.

MERCURY DIMES

- 5251 NGC 1916 MS 67 Full Bands. A superb, frosty gem representing the first year of the Mercury dime series. Even under magnification, no surface blemishes or abrasions are noted. There is some violet toning present on each side.
- 5252 PCl 1916-D AG 3. An evenly worn light gray example of this popular key-date coin.

Incredible 1916-S Dime





5253 NGC 1916-S MS 67 Full Bands. Quite simply, if your Mercury dime collection requires only the finest, this coin is for you. Frosty mint brilliance is endowed with obverse toning resembling a rainbow. Iridescent reds, golds, and blues fade to sea-green in the center, the reverse is mostly brilliant. The strike is bold with obvious cross band definition, however the lower diagonal band is just a bit soft. There are no surface flaws worthy of mention. Population: 1, none finer (7/94). (See Color Photo)

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Ex: Starr 1921 Mercury Dime





5254 NGC 1921 MS 66 Full Bands. Ex: Starr Collection, and so labeled on the NGC insert. Superb quality. Sold as a part of Floyd Starr's fabulous collection (Stack's 10/92), lot 387, where it was described as having "...some tiny contact marks on the fasces...Pale golden russet toning and a first-rate example of this "key" in the Mercury series." (See Color Photo)





- 5255 PCGS 1924-D MS 66. Bright and lustrous with virtual full cross band definition. This is a scarce dime in the Mercury set, and certainly will fit in a nice collection. Population: 1 in 66, none higher (8/94).
- 5256 NGC 1929-S MS 67. Lustrous and well struck, although the cross bands are not quite full. Some golden and red patina is present on each side of this sparkling Mercury dime. Population: 3 in 67, none finer (7/94).
- 5257 PCGS 1934 MS 65 Fill Bands; NGC 1934 MS 65 FB; PCGS 1943 D MS 64 FB; PCGS 1963 MS64; and a PCGS 1935 quarter MS65 The coins are mostly white. (Total: 5 coins)

- 5258 PCI 1942/1 VF 35 Cleaned. A bright gray example of this popular overdate.
- 5259 NGC 1943 MS 68. A near flawless gem, as bright and brilliant as it came from the coining press. Little more need be said due to its superlative MS 68 grade designation. This dazzling coin must be seen to be appreciated.
- 5260 PCGS 1943-D MS 65 Full Bands. Bright, lustrous and well struck.
 - 61 NGC 1945-S Micro S MS 67. An interesting variety as a much smaller than normal S was punched in the reverse die. Pretty violet patina graces both sides over heavily lustered surfaces. One of the finer specimens available.

TWENTY-CENT PIECE

Lovely 1875 Twenty-Cent Piece





5262 PCGS 1875 MS 64. First year of issue, the Philadelphia coin from this year is much scarcer in all grades than the San Francisco pieces. This is a very attractive coin that shows semi-prooflike fields and light, attractive patina. The striking details are well brought up, except in the center of the eagle's breast, and almost completely defined at the top of the eagle's left wing.

PROOF TWENTY-CENT PIECE

Rare, Key Date 1878 Twenty-Cent Piece





263 NGC 1878 PR 64. Final year of issue and sporting an impressively low mintage of only 600 pieces, all proofs, the 1878 is one of the key issues in the short-lived and highly collectible twenty-cent series. The fields of this coin are unfathomably deep in their mirrored reflectivity and the surfaces overall have just the slightest touch of light color. A flashy example of this low mintage and important issue.

BUST QUARTER





5264 NGC 1818/5 AU 53. Quarters were not produced from 1816 to 1818, partly as a result of shortage of silver bullion due to the War of 1812, and the fire that occurred at the Philadelphia mint in early 1816. This is a popular overdate variety that does not command a substantial premium over the other type coin issues in this series. Just a minimal amount of wear shows over quite lustrous surfaces that are not impaired by problems or abrasions.

SEATED QUARTERS





5265 NGC 1853 Arrows and Rays MS 64. A choice example of this most popular and well known one year type coin. A weight reduction in all subsidiary coinage was called for late in 1853, hence the addition of the arrows at the date, (also the rays on the reverse), to so designate this change. The rays were dropped in 1854, but the arrows remained through 1855. This specimen is quite satiny with peripheral, cobalt-blue color fading to deep-rose and gold in the centers. Population: 29 in 64, 5 higher (7/94). (See Color Photo)

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Rare, Borderline Gem Mint State 1867 Quarter





5266 PCGS 1867 MS 64. After the Civil War, very small amounts of silver bullion came into the mint for redemption due, in part, to its value being more than the government would pay in currency. Sound familiar? The resulting scenario was a very limited production of quarters for circulation. According to Breen, probably over 80% of examples in collector's hands are proofs from broken sets, many of which have been cleaned or impaired. This specimen exhibits semi-reflective surfaces with light, multicolored toning. Also present are myriad tiny die polishing marks, possibly caused when an employee cleaned the dies with a coarse wire brush. The details are struck boldly, but not so sharp to confuse this with a proof striking. A few field abrasions show on the reverse and are most likely the reason for the conservative, MS 64 grade. Population: 2 in 64, none finer (8/94).

5267 NGC 1876-CC MS 64. Originally toned in shades of deep reddishrusset, blue, and sea-green, the striking details are well defined, and the surfaces show a strong underlying mint luster. Quite a nice coin for the collector who appreciates originality.

Peripherally Toned 1875-CC Quarter Struck From "Canceled Dies"





5268 NGC 1878-CC MS 64. Struck from the so-called "canceled dies" that show a long die scratch from the right knee cap up into the left arm of Liberty. A sharply struck coin with strong mint luster and generally untoned centers, the margins are deeply colored with graygolden patina encircling each side. A popular coin for type purposes with a high enough mintage that it can be located in almost any grade desired.

5269 PCGS 1879 MS 62. A premium quality example of a date that begins a run of scarce Philadelphia issues. Mostly brilliant with very clean surfaces and a few bagmarks on the knee.





5270 NGC 1884 MS 66. Very few quarters and half dollars were minted at Philadelphia from 1879 until the late 1880s as a direct result of the Bland-Allison act of 1878. This mandated enormous mintages of silver dollars thus monopolizing much of the coining equipment which would have normally been used to create other needed denominations. Silver was being purchased from western mines at artificially high (government subsidized) prices. Striking the largest silver coin of the realm made sense to the mint officials, whether they were needed or not. Merchants had to make do without badly needed small change while bank vaults were clogged with bags of silver dollars.

Only 8,000 Seated quarters were struck and very few gem specimens are known today. This boldly struck specimen is moderately toned in multicolored hues on the obverse, the reverse is medium gold and gray. The fields and devices appear nearly free of imperfections. Population: 8 in 66, 1 finer (7/94). (See Color Photo)

PROOF SEATED QUARTERS

5271 PCGS 1863 PR 63. A desirable Civil War Seated quarter with a bluish, milky haze. There are some hairlines and a visible contact mark.

5272 PCGS 1866 PR 64. First year of the With Motto design, and a very flashy example. The surfaces are mostly brilliant and deeply mirrored in the fields with just the slightest accent of pale golden color seen peripherally. The devices are lightly frosted, but against the depth of reflectivity in these fields, the cameo effect seems even more pronounced than it actually is. Just a few light, wispy hairlines account for the grade.

Starkly Contrasted Cameo Proof 1886 Seated Quarter





PCGS 1886 PR 67. A stunning white on black cameo proof. The coin is completely brilliant and the contrast could not be more pronounced between the thick mint frost on the devices and the unfathomable depth of mirrored reflectivity in the fields. There are no apparent post-striking defects that we can see, but there are several tiny planchet flakes and lint marks that were struck into the coin at the time of minting. A wondrous type coin with unparalleled eye appeal. Population: 5 in 67, none are finer. (See Color Photo)



BARBER QUARTER

Finest Known 1896-O Quarter





5274 PCGS 1896-0 MS 66. A better date coin in the Barber quarter series, this is the finest example certified of this issue and we have no hesitation labeling it as the finest known. The mint luster is intense and rolls around the surfaces of the coin as it is tilted beneath a light. The sparkling, glistening surfaces are especially noteworthy given the fact that both sides are completely bright, white and untoned in any way. Boldly struck. For the collector who insists on only the finest. (See Color Photo)

PROOF BARBER QUARTERS

- 5275 PCGS 1893 PR 65. Deeply mirrored with thick mint frost on the devices, resulting in a cameoed contrast between the two. The centers are either untoned or show very light color, but deepen considerably in hue toward the rims. There is a tiny spot of grease on the check of Liberty that was struck into the surface of the coin. Otherwise, exceptionally clean and problem-free. (See Color Photo)
- 5276 NGC 1900 PR 63. Mostly brilliant and deeply mirrored.

STANDING LIBERTY QUARTERS

- 5277 PCGS 1917 Type One MS 64. A bright and lustrous example of this controversial issue with Ms. Liberty's right breast exposed.
- 5278 PCGS 1917-D Type Two MS 62. A conservatively graded specimen exhibiting some blue and gold peripheral color on the obverse. Mostly bright and well struck.
- 5279 PCGS 1919 MS 65. Fully lustrous and very well struck considering it is not classed as a full head specimen. The head shows about 90% detail, as does the shield, and the eagle's feathers. An exceptionally nice coin representing this date.

Rare Full Head 1920-S Quarter





- 5280 NGC 1920-S MS 63 Full Head. A mostly bright white coin with traces of original golden toning. Very flashy and pleasing.
- 5281 PCGS 1929-D MS 65 Full Head. Well struck and endowed with bright golden toning on the obverse and reverse. A premium specimen.
- 5282 PCGS 1929-S MS 65 Full Head. Lustrous and well struck, there is a bit of champagne color on the obverse, the reverse is peripherally toned in deep-blue fading to rich-gold in the center.

WASHINGTON QUARTERS

- 5283 PCI 1932-S AU 58 Cleaned. A dull surface appearance has developed as a result of a harsh cleaning. The coin is, however, well struck
- 5284 NGC 1932-S MS 65. An originally toned gem, the surfaces show light, scattered toning with strong underlying luster. Minimally abraded. A nice example of this key Washington quarter.

PROOF WASHINGTON QUARTER

5285 PCGS 1951 PR 65. Fully bright and virtually without a flaw, one might wonder why this is only a PR 65.

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5286 NGC 1795 AU 55. O-124, R.5. Two leaves under each wing. A high-grade example of this popular type coin. It displays abundant luster, both in the fields, and under the devices. The only breaks seem to be on the highpoints—the obvious spots—where the coin has accumulated some light rubbing during its brief stint in circulation. There are virtually no signs of abrasions or abuse, and the striking and centering is excellent. None of the often seen adjustment marks are present. (See Color Photo)





5287 NGC 1807 Draped Bust XF 45. O-102, R.2. A bright and untoned example with some luster still showing under the devices. There are a couple of small scratches in the right obverse field.

BUST HALF DOLLARS

Exceptional, Gem Quality 1826 Bust Half Dollar





5288 NGC 1826 MS 65. O-118a, R.1. This has to be one of the finest looking Bust halves we have ever handled. There are just no faults to be found on this piece. The strike is intricately detailed with especially fine hair definition on the obverse, and the reverse is completely brought up also. There are no objectionable marks on either side, and the luster rolls around each side in an unbroken sheet of silver. Even golden-rose patina covers both sides with slightly darker peripheral color. An exemplary type coin. (See Color Photo)

5289 PCGS 1831 MS 62. O-109, R.1. Grayish color with a hint of golden toning.





5290 NGC 1836 Reeded Edge XF 45. A scarce date with a mintage of only 1,200 pieces. The key date to the series, and rarely seen in any grade, there has been a longtime dispute as to whether these are patterns or regular issue coins. This example is a medium gray color with no marks on the obverse and one tiny rim bump on the reverse.





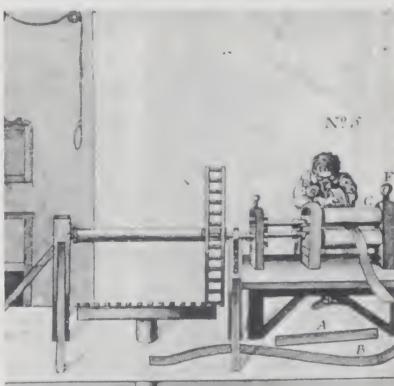
NGC 1839-O MS 62. A popular issue, as this is the last year of the Capped Bust half dollar and the only year this type was struck at a branch mint for general circulation. The 1838-O half dollar was actually a pattern, and the 20 pieces coined were not for general release. Satiny and well struck, there is a dark blue peripheral ring of color with rose-violet in the centers. One verdigris spot is seen just above the date. (See Color Photo)

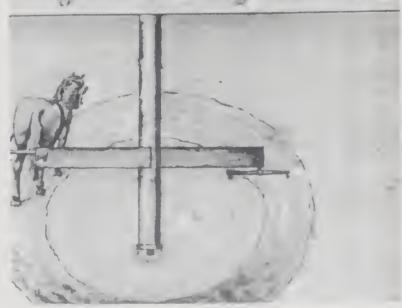
PROOF SEATED HALF DOLLARS



5292 PCGS 1865 PR 64. A very low mintage, Civil War era half dollar with a total proof production of only 500 pieces. This original specimen is richly blessed with colorful obverse and reverse toning in iridescent shades of blue, gold, and magenta. The deeply mirrored surfaces show clearly under the beautiful colors gained from years of storage. Population: 33 in 64, 16 finer (8/94).

5293 NGC 1876 PR 64. Deeply mirrored in the fields with strongly contrasting white, frosted devices. Most of the coin is brilliant, but there is an irregular, coffee-colored stain on the right side of the obverse. A nice looking coin for the grade. (See Color Photo)





Superb Proof 1879 Half Dollar





PCGS 1879 PR 67. Not only does this coin have an unsurpassable technical grade, but it also displays strong eye appeal and great visual interest. The surfaces are, as one might correctly assume, as near perfect as possible. While there are numerous scratches on the holder, the only flaw we can find on the coin are a couple of tiny lint marks in the obverse fields. The strike is not quite fully struck up with some softness noted on the eagle's left leg. The obverse is brilliant except for an arc of color around the left obverse rim, and there is a sharp cameo contrast between the fields and devices on that side. The reverse is toned in very deep shades of violet and navy blue. Population: I in 67, none are finer. (See Color Photo)

The 1995 February Long Beach Signature Sale

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5295 PCGS 1884 PR 63. Still a great deal of flash in the fields even though some hairlines do show. This coin is mostly brilliant with just a bit of golden color.





5296 PCGS 1887 PR 66. Always a popular date because of its low total mintage of only 5,710 pieces (710 of which were proofs). The fields of this piece are shimmering, glassy pools of reflectivity. Sharply (but not quite fully) struck, each side is deeply toned. The obverse shows a rust colored spot of patina in the center and is surrounded by deep blue and golden-rose elsewhere. The reverse is darkly toned in multiple shades of blue, golden-rose, and sea-green.

BARBER HALF DOLLAR

5297 PCGS 1909 MS 64. Well struck and lustrous with some opaquemilky toning on the highpoints.

PROOF BARBER HALF DOLLARS

5298 PCGS 1894 PR 63. A brilliant example of this century old Barber proof. Lightly hairlined.

Originally Toned 1899 Barber Half Dollar





NGC 1899 PR 65. A very impressive example of this popular turnof-the-century issue. Both sides are similarly colored with an untoned spot in the center that is surrounded by wide bands of ever deepening patina that is really quite dark at the rims. The proof fields are intensely mirrored and appear to be hairline-free. An outstanding gem proof that must be examined in person to be fully appreciated.

WALKING LIBERTY HALF DOLLARS

- 5300 PCGS 1916-D AU 58. An attractive, bright white coin with satiny mint luster and just a trace of wear.
- 5301 PCGS 1917 MS 63. Fully struck in all areas, the matte-like surfaces are mostly brilliant with a few splotches of deep russet color on each side.
- 5302 PCGS 1917 MS 63. Lightly toned.
- 5303 PCGS 1917 MS 64. A popular and easily located early issue in the Walking Liberty half dollar series. This is a typical coin for the issue as it shows a strong strike and thick mint luster. The obverse is brilliant while the reverse shows strongly contrasting golden and lilac toning.
- 5304 PCI 1917-D Obverse AU 50 Polished. Bright and lightly polished to resemble an uncirculated coin.





5305 PCGS 1918-S MS 63. Rarely seen any finer, the '18-S is rated as an R.4 in Choice BU condition. The obverse is well struck, but some central striking weakness is noted on the reverse. Lustrous with medium to darker golden-rose patina on the obverse, the reverse is several shades lighter. (See Color Photo)





5306 PCGS 1919 MS 64. The 1919 date carries a certain cachet that few other dates possess from the 20th century. All three issues of the half dollar are very scarce, and while the P-mint halves have the lowest mintage, they are the most available of the three issues. This coin is very sharply struck on both sides and has terrific mint luster. The toning is a mottled golden-lilac and is well balanced from side to side. (See Color Photo)

Original, Toned 1927-S Walking Liberty Half Dollar





- 5307 PCGS 1927-S MS 63. Unquestioned originality characterizes the surfaces of this important early Walker. Die polish lines in the fields impart a bright sheen to each side, and the centers show a pinkish-golden patina that deepens to sea-green at the margins. A bit softly struck in the centers, as usual, this coupled with several field marks on the obverse limit the grade of this coin.
- 5308 NGC 1935 MS 65; 1936 MS 65; and a 1936-D MS 65. All are fully struck and brilliant except the '36-D which is nicely toned on the obverse. (Total: 3 coms)
- PCGS 1936 MS 64; PCGS 1939-D MS 64; and a PCGS 1942-S MS64. The 1936 is lightly toned while the other 2 are mostly bright white. (Total: 3 coins)
- 5310 PCGS 1936-D MS 65. A frosty bright white gem with a good strike and very clean surfaces.
- 5311 PCGS 1936-D MS 65. A brilliant coin with a trace of golden toning. Boldly struck with very clean surfaces.
- 5312 PCGS 1937-S MS 65. A very original gem Walker with subdued light toning.

- 5313 PCGS 1938-D MS 66. The key date among the later Walking Liberty halves, the '38-D has an impressively low mintage, and is quite scarce in MS 66 condition. This fully struck piece has superior luster characteristics and shows a very light overlay of patina on each side (but the coin really presents as brilliant). (See Color Photo)
- 5314 PCGS 1940 MS 64; 1944 MS 64; 1946-D MS 64; 1946-S MS 64; 1947 MS 64; and a 1947-D MS 64. All lightly toned or white (Total: 6 coins)
- 5315 PCGS 1940 MS 66. A blazing, bright white gem.
- PCGS 1941 MS 65; 1941-D MS 65; 1941-S MS 65; 1942 MS 65; 1942-D MS 65; 1942-S MS65; 1943 MS 65; 1943-D MS 65; 1943-S MS 65; 1944-MS 65; 1944-D MS 65; 1944-S MS 65; 1945-MS 65; 1945-D MS 65; 1945-S MS 65; 1946-D MS 65; NGC 1946-S MS 65; 1947-MS 65; and a 1947-D MS 65. The complete short set of Walkers in gem condition. All coins are in PCGS holders and bright white or lightly toned except the 1946-S which is NGC and moderately toned in shades of gold and brown. (Total: 20 coins)
- 5317 PCGS 1941 MS 67. A superb gem Walker with immaculate surfaces and a trace of golden toning.
- 5318 PCGS 1941 MS 67. A frosty gem, nearly all white with just the slightest hint of toning.
- 5319 NGC 1941 MS 67. Exceptionally clean and sharply struck with a brilliant untoned obverse and just a trace of golden toning on the reverse.
- 5320 PCGS 1941-S MS 64, brilliant and untoned; and a PCl 1942-S MS 65, lightly toned in shades of gold. (Total: 2 coins)
- 5321 NGC 1942-S MS 64, lustrous, white, and quite well struck for the date; and a 1944-S MS 64, mostly brilliant with some very pale golden color. (Total: 2 coins)
- 5322 PCGS 1943-S MS 65. A frosty, brilliant gem that is uncommonly well struck.
- 5323 NGC 1943-S MS 65. An untoned gem with just a few light ticks.
- 5324 PCGS 1943-S MS 65. Mostly white with a trace of golden toning.
- 5325 NGC 1944-S MS 65. A lightly toned gem Walker.
- 5326 PCGS 1945 MS 65. Boldly struck details and a fully lustrous appearance accent this pleasant piece.
- 5327 NGC 1946-D MS 65; 1946-S MS 65; and an 1947-D MS 65. All 3 are bright white with a hint of golden toning. (Total: 3 coins)
- 5328 NGC 1946-S MS 65. One coin is bright white and the other has light golden toning. (Total: 2 coins)
- 5329 PCGS 1946-S MS 65; 1946-S MS65; and a 1947-D MS 65. All 3 are mostly untoned. (Total: 3 coins)
- 5330 PCGS 1946-S MS 65. Both are bright and lustrous. (Total: 2 coins)
- 5331 NGC 1947-D MS 65. One coin is toned in shades of orange and gold while the other is bright white with just a hint of golden toning. (Total: 2 coins)
- 5332 NGC 1947-D MS 65. A flashy brilliant gem.
- 5333 NGC 1947-D MS 65, two pieces, both are boldly struck and lustrous with a hint of golden toning. (Total: 2 coins)

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PROOF WALKING LIBERTY HALF DOLLARS





- 5334 PCGS 1941 PR 66. An attractive coin with light original toning.
- 5335 PCGS 1942 PR 66. The otherwise dazzling brilliance shows just a bit of hazy golden color on the obverse. A sharp looking and almost perfect proof Walker.

FRANKLIN HALF DOLLARS

- 5336 PCI 1948 MS 63, fully white, lustrous and boldly struck with some doubling on the motto on the reverse; 1949-D MS 63, sharp with satiny luster; and a 1951-D MS 63, boldly struck. (Total: 3 coins)
- 5337 PCI 1950 MS 64, well struck with sharp bell lines and fully brilliant; 1950-D MS 64, white and frosty; and a 1952 MS 64, brilliant and sparkling. (Total: 3 coins)
- 5338 PCGS 1951-D MS 63, nicely toned with a couple of facial abrasions; 1953 MS 64, lustrous and mostly brilliant; 1954-S MS 63, satiny appearance, mostly untoned; 1954-S MS 64, pale-blue patina is present on both sides, the reverse is a bit softly struck; and a 1955 MS 63, bright and lustrous. (Total: 5 coins)
- 5339 PCGS 1953-S MS 65. An above average strike for this normally weak issue graces this specimen. The horizontal bell lines are quite well defined and the coin displays frosty luster with just a tiny bit of toning.
- 5340 NGC 1954-S MS 66. Mint set toning of the deep olive-green variety covers both sides of this heavily frosted, superb quality Franklin.

PROOF FRANKLIN HALF DOLLARS

- 5341 NGC 1950 PR 65. A popular first-year proof Franklin in gem condition.
- 5342 PCGS 1951 PR 65. A sparkling, untoned coin that looks as if it had just been struck.
- 5343 NGC 1952 PR 66. A pair of gem proof Franklins both with light original toning. (Total: 2 coins)
- 5344 NGC 1952 PR 66. Both have immaculate surfaces and attractive original toning. (Total: 2 coins)
- 5345 PCl 1953 PR 64. Brilliant with a little hazy toning on the obverse.
- PCGS 1953 PR 66; PCGS 1955 PR 66; NGC 1959 PR 67; NGC 1959 PR 67; PCGS 1959 PR 67; and an NGC 1959 PR 67. A nice group of high-grade proof Franklins, all untoned. The 1955 has moderate cameo contrast on the devices. (Total: 6 coins)
- 5347 NGC 1957 PR 68. A virtually flawless gem proof with slight cameo contrast on the obverse devices.
- 5348 NGC 1960 PR 67 Cameo; 1962 PR 68 Cameo; and an NGC 1962 PR 68 Cameo. A trio of gorgeous cameo gems for the Franklin half connoisseur. (Total: 3 coins)
- PCGS 1961 PR 67 Cameo; NGC 1961 PR 67 Cameo; and an NGC 1961 PR 67 Cameo. A lot for the cameo proof enthusiast who desires top quality gem specimens. (Total: 3 coins)
- 5350 NGC 1961 PR 68 and a PCGS 1963 PR 68. A pair of untoned, nearly-perfect gem Franklins. (Total: 2 coins)
- 5351 NGC 1963 PR 68 Cameo. Strong "black and white" contrast with frosty cameo devices against deeply mirrored, virtually flawless surfaces.

EARLY DOLLAR

Almost Unc. Flowing Hair Dollar





NGC 1795 Flowing Hair AU 50. Three Leaves. B-7. A common variety that is well centered with only some slight softness of detail on the lower region of the obverse, and conversely the top of the reverse. Struck on a smooth planchet that shows both some obverse adjustment marks and a moderate amount of reflectivity. The original, light gray toning is accented with some blue peripheral color on each side.

SEATED DOLLAR

Rare 1871-CC Seated Dollar





5353 PCGS 1871-CC VF 35. A famous Seated dollar issue that has been highly respected for decades. Apparently the rarity of this issue was recognized at an early date as there is a substantially higher percentage of survivors (some 6-9% of the 1,376 pieces minted) than other Seated dollar issues. This piece shows even wear over the highpoints and is light in color with one noticeable mark, that being between stars 11 and 12. A rare opportunity for the dollar collector.

TRADE DOLLAR





5354 PCGS 1878-S MS 64. Bright and lustrous with very clean surfaces and hints of light golden toning.

MORGAN DOLLARS

- 5355 PCGS 1878 7/8TF Weak MS 65. The obverse has light golden toning while the reverse is mostly white.
- 5356 PCGS 1878 7/8TF Weak MS 65. Boldly struck and mostly white with just a trace of golden toning.
- 5357 PCGS 1878 7/8TF Weak MS 63 Deep Mirror Prooflike. Deeply reflective, fully brilliant, and fully struck.
- 5358 PCGS 1878 8TF MS 64. One piece is mostly white and the other has golden toning on the reverse, (Total: 2 coins)

- 5359 NGC 1878 8TF MS 64 Deep Mirror Prooflike. Fully brilliant with two-sided reflective qualities and only a few well scattered and unobtrusive obverse surface marks.
- 5360 PCGS 1878 7TF Reverse of 1878 MS 64. All 3 pieces are boldly struck and essentially untoned. (Total: 3 coins)
- 5361 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Bright and flashy with deeply mirrored surfaces and a few light marks. The weak 7/8 tail feather variety not noted on the slab.
- PCGS 1878 7TF Reverse of 1879 MS 63; and a PCGS 1878 7TF Reverse of 1878 MS 64. Both coins are untoned with some light scattered marks. (Total: 2 coins)
- 5363 NGC 1878 7TF Reverse of 1879 MS 64. A flashy and lustrous piece with a few light, scattered marks.
- 5364 NGC 1878-CC MS 64. Interesting toning accents this first year issue Morgan dollar. The obverse center is gray while the peripheral areas are sea-green and yellow, the reverse is mostly brilliant with some scattered golden color.
- 5365 NGC 1878-CC MS 64. Sharply struck with gold and bright-green patina on both sides.
- 5366 PCGS 1878-CC MS 65. A frosty bright white gem with a few tiny marks and a bold strike.
- 5367 PCGS 1878-CC MS 64 Deep Mirror Prooflike. A brilliant and cameoed example of this scarcer early Carson City dollar. Fully struck and showing only minimal abrasions and a few minor luster grazes.
- 5368 NGC 1878-CC MS 64 Deep Mirror Prooflike. Another brilliant and fully struck example of this scarce early CC prooflike dollar.
- 5369 NGC 1878-CC MS 65 Prooflike. Brilliant and very flashy with reflective surfaces and a bold strike. The devices have a slight cameo contrast and the obverse cheek is especially clean.
- PCGS 1878-S MS 63; NGC 1879 MS 64; PCGS 1879 MS 64; and a PCGS 1879 MS 64. The '78-S has light golden toning and the others are untoned. (Total: 4 coins)
- 5371 NGC 1879-O MS 64. Very clean and boldly struck with a few scattered marks and even, light golden toning.
- 5372 NGC 1879-O MS 64. A frosty and boldly struck example nearly all white with some light marks.
- 5373 PCI 1879-S MS 64, 3 specimens that are all mostly brilliant with full mint luster. One coin has a small amount of golden patina. (Total: 3 coins)
- 5374 PCGS 1879-S MS 64; PCGS 1882-S MS 64; PCGS 1883-O MS 64; NGC 1885-O MS 64; NGC 1887 MS 64; and an NGC 1898-O MS 64. All coins are brilliant or show light toning. (Total: 6 coins)
- 5375 PCGS 1879-S Reverse of 1878 MS 64. Boldly struck and high-end for the grade with slight toning in shades of light lavender.
- 5376 PCGS 1880 MS 64. Both coins are bright and virtually untoned. (Total: 2 coins)

Gem P-L 1880 Dollar





5377 NGC 1880 MS 65 Prooflike. As a singular date in the series, a non-prooflike example of this coin is quite clusive and infrequently seen in a gem grade, however, a prooflike specimen that is this nice is very unusual. This coin displays a bold striking over glowing white, and especially clean surfaces. There is also a moderate cameo effect on both sides which is accented by the sparkling mirrors. Population: 10 in 65, none finer (7/94).

- 5378 PCGS 1880-CC MS 65. A trosty gein with a bold strike and just a few light ticks.
- 5379 NGC 1880-CC MS 65. A gem Carson City dollar with mostly bright surfaces displaying subtle light golden toning.
- PCGS 1880-S MS 63, golden and russet toning shades are on the obverse while the reverse is bright; 1884-O MS 63, pretty sunset colors are on the reverse; 1902-O MS 62, medium gray and gold colors on both sides; 1922 MS 63, gold, violet, and blue patina accents both sides of this lustrous com; and a 1926 MS 62, a couple of edge marks are seen on the obverse at 9 o'clock. (Total: 5 coins)
- 5381 PCGS 1880-S MS 65. Fully struck, clean, and lustrous.
- 5382 PCGS 1880-S MS 65; 1898-O MS 65; and an 1898-O MS 65. All 3 are mostly white with just a hint of toning. (Total: 3 coins)
- 5383 PCGS 1880-S MS 65 Deep Mirror Prooflike. Frosty cameo devices with deeply mirrored surfaces make this a very attractive gem Morgan dollar.
- 5384 NGC 1880-S MS 65 Deep Mirror Prooflike. A very pleasing coin with exceptionally clean frosty cameo devices against deeply mirrored fields.
- 5385 NGC 1880-S MS 66 Prooflike. A boldly struck gem with frosty cameo contrast on the devices and reflective surfaces.
- 5386 PCGS 1881 MS 66. Clean, white surfaces with satiny luster complement a full strike on this better date Morgan dollar. In fact, current PCGS reporting information indicates only 9 other MS 66s have been certified with none finer. This is a real opportunity for the dollar enthusiast to acquire this conditionally elusive date.
- 5387 PCGS 1881-CC MS 65. A lustrous, brilliant gem with some light marks as typically seen on Carson City dollars.
- 5388 PCI 1881-O MS 64. Lustrous and attractive with some golden and violet toning hues on both sides.
- 5389 PCGS 1881-S MS 64, bright and lustrous with some golden patina on the reverse; 1882-S MS 64, light multicolored hues on the obverse; 1885-O MS 64, rich, golden color on the obverse and a brilliant reverse; and an 1899-O MS 64, bright and attractive. (Total: 4 coins)
- 5390 PCGS 1881-S MS 64; and a PCGS 1903-O MS 64. Both coins are lightly toned. (Total: 2 coins)
- 5391 PCGS 1881-S MS 65. Sharp with an arc of blue and gold color at the top of the obverse.
- 5392 NGC 1881-S MS 65; and an NGC 1882-S MS 65. The first is untoned while the second has a hint of golden toning. (Total: 2 coins)
- 5393 NGC 1881-S MS 65; and an NGC 1886 MS 65. The first is brilliant and the second is toned a golden color. (Total: 2 coins)
- 5394 NGC 1881-S MS 65. The obverse is lightly toned and the reverse is bright.
- 5395 NGC 1881-S MS 65. Mostly bright with light golden toning.
- 5396 PCGS 1881-S MS 65. Clean and bright with a nicely reflective obverse.
- 5397 PCGS 1881-S MS 66. A frosty untoned gem with just a few light ticks.
- 5398 PCGS 1881-S MS 67. The obverse is bright white and virtually flawless, while the reverse is also bright but shows a small patch of rainbow toning.
- 5399 NGC 1881-S MS 65 Deep Mirror Prooflike. Boldly struck with deeply reflective fields and frosty devices showing only a few light marks.
- 5400 PCGS 1881-S MS 65 Deep Mirror Prooflike. Splashes of golden toning on the obverse with only a trace of color on the reverse. Very clean and boldly struck with only a few light marks.
- 5401 PCGS 1882 MS 64; 1883-O MS 65; and an 1885 MS 64 Deep Mirror Prooflike. All 3 coins are virtually untoned. (Total: 3 coins)
- 5402 PCGS 1882 MS 65. Creamy lister with a deeply frosted appearance. Boldly struck and untoned.
- 5403 PCGS 1882-CC MS 65. Brilliant and boldly struck with a hint of golden toning on the obverse.

- 1404 NGC 1882-S MS 65. Mostly white with just a hint of light toning. (Total: 2 coins)
- 5405 NGC 1882-S MS 65 Prooflike; and a PCGS 1883 MS 65. A pair of gem Morgan dollars that are both virtually untoned. (Total: 2 coins)
- 5406 NGC 1883 MS 64. Moderately toned in shades of gold.
- 5407 NGC 1883 MS 65. Toned in shades of blue and gold.
- 5408 PCGS 1883 MS 66. A fully struck, trosty gem that shows no color and only the tiniest marks.
- 5409 PCGS 1883 MS 66. Boldly struck and flashy with reflective surfaces and a few light marks.
- 5410 PCGS 1883 MS 65 Deep Mirror Prooflike. Evenly toned with golden highlights on the devices becoming more subtle in the fields. Underneath the toning can be seen unmistakably deep mirrors.
- 5411 PCGS 1883 MS 64 Deep Mirror Prooflike. Fully bright and lustrous with a few scattered abrasions.
- 5412 PCGS 1883-CC MS 65. Bright white and boldly struck with a few light marks.
- 5413 PCGS 1883-O MS 65 Deep Mirror Prooflike. Peripheral golden toning on the obverse makes a nice border for the frosty cameo portrait. The reverse is toned in similar shades.
- 5414 PCGS 1883-O MS 65 Deep Mirror Prooflike. Mostly white with some light scuffs and a bold strike.
- 5415 PCGS 1884 MS 64 Deep Mirror Prooflike. A moderate cameo effect is present on this brilliant coin.
- 5416 PCGS 1884-CC MS 65. Exceptionally clean and boldly struck with even light golden toning.
- 5417 PCGS 1884-CC MS 65. A blazing white gem with a few light marks.
- 5418 PCGS 1884-O MS 64; 1885 MS 63; 1887 MS64; 1899-O MS 64; and a 1900-O MS 64. All 5 coins are untoned. (Total: 5 coins)
- 5419 NGC 1884-O MS 65; 1885-O MS 65; 1898-O MS 65; and a 1900-O MS 65. All are lightly toned. (Total: 4 coins)
- 5420 PCGS 1884-O MS 65; 1898-O MS 65; and an 1899-O MS 65. All are brilliant. (Total: 3 coins)
- 5421 PCGS 1884-O MS 65; 1898-O MS 65; 1899-O MS 65; and a 1904-O MS 65. All are mostly white or lightly toned. (Total: 4 coins)
- 5422 PCGS 1884-O MS 65; 1885-O MS 65; 1898-O MS 65; 1899-O MS 65; and a 1904-O MS 65. All are mostly white or lightly toned. (Total: 5 coins)
- 5423 PCGS 1884-O MS 66. Exceptionally clean and mostly white with just a hint of golden toning.
- 5424 NGC 1884-S AU 58. Just the slightest rub away from new, the original luster is somewhat obscured by some light gray patina on each side. This coin will fit nicely in an uncirculated collection.
- 5425 NGC 1885 MS 65. Boldly struck with light golden toning.
- 5426 PCGS 1885 MS 65 Deep Mirror Prooflike. Boldly struck with some light bagmarks on the cheek and deeply reflective fields.
- 5427 PCGS 1885-CC MS 65. A gem Carson City dollar with light golden toning.
- 5428 PCGS 1885-CC MS 65. A superb gem exhibiting creamy, frosty luster and no toning whatsoever. The surfaces are amazingly clear of commonly seen abrasions and other defects.
- 5429 PCGS 1885-O MS 64; 1887 MS 64; 1898-O MS 64; 1900-O MS 64; and a 1904-O MS 64. All of the coins are bright white with just a few light marks. (Total: 5 coins)
- 5430 PCGS 1885-O MS 66. A frosty bright white gem with very clean surfaces and just a few light specks on the obverse.
- 5431 PCGS 1885-O MS 66. Boldly struck with untoned surfaces showing only a few tiny marks.
- 5432 PCGS 1885-O MS 66. Satiny mint luster and a bold strike make this a very attractive gem Morgan dollar.
- 5433 PCGS 1885 S MS 64. Sharply struck with a few light scuffs on the cheek and even light golden toning.

- 5434 PCGS 1885-8 MS 64. Bright and boldly struck with mostly white surfaces displaying a trace of golden toning.
- 5435 NGC 1886 MS 65; 1887 MS 65; 1898-O MS 65; and an 1899-O MS 65. The coins are mostly white with just slight toning. (Total: 4 coins)
- 5436 NGC 1886 MS 65 and an 1887 MS 65. Both coins have some light golden toning. (Fotal: 2 coins)
- 5437 PCGS 1886 MS 65. Four of the coins are mostly white and one is toned in shades of blue and gold. (Total: 5 coins)
- 5438 PCGS 1886 MS 65; 1887 MS 65; 1898-O MS 65; 1899-O MS 63; and an 1899-O MS 65. Three of the coins are white and two have a trace of golden toning. (Total: 5 coins)
- 5439 PCGS 1886 MS 66. A pair of gem Morgans, one lightly toned and the other all white. (Total: 2 coins)
- PCGS 1886 MS 66. Both coins are boldly struck, bright and flashy pieces with just a few tiny marks. (Total: 2 coins)
- 5441 PCGS 1886 MS 66. A lustrous untoned gem with a few miniscule marks.
- 5442 PCGS 1886 MS 66. An exceptionally clean, high-grade Morgan with just one small mark on the cheek.
- 5443 PCGS 1886 MS 66, two pieces, both are brilliant, satiny, and fully struck. (Total: 2 coins)
- 5444 NGC 1886 MS 67. A virtually flawless gem with intense mint luster, a bold strike, and bright surfaces that are nearly all white.
- 5445 PCGS 1886-O MS 63. A very scarce mint state date in the Morgan series, as most 1886-O dollars were released for circulation. This is a quite lustrous coin with a minimum of normally seen contact marks and a fairly good strike. There is evidence of a small grease mark on the obverse, but this really does not detract from the overall appearance.
- 5446 NGC 1887 MS 65, peripheral golden toning and a bit softly struck in the centers; 1898-O MS 65, satiny and well struck with an arc of deep toning around each side; and an 1899-O MS 65, thick, satiny luster and showing just a bit of light golden peripheral color. (Total: 3 coins)
- NGC 1887 MS 65, rainbow toned reverse; 1887 MS 65, peripheral color; and (2) 1898-O MS 65, both are mostly brilliant with just a touch of peripheral toning. (Total: 4 coins)
- 5448 PCGS 1887 MS 65 Deep Mirror Prooflike. Deeply reflective fields, a bold strike, and exceptionally clean surfaces combine to make this a desirable gem Morgan.
- PCGS 1887 MS 65 Deep Mirror Prooflike. A mostly white gem with frosty cameo devices and a bold strike. Just a few light marks are visible and a hint of color is found on the reverse.
- 5450 PCGS 1887-O MS 63; 1887-S MS 62; and an 1888-O MS 64. A trio of slightly better date dollars, all bright and attractive with no major marks. (Total: 3 coins)
- 5451 PCGS 1887-O MS 64. A lustrous virtually untoned example with a few light marks.
- 5452 PCGS 1887-O MS 64. An attractive bright white coin with very clean surfaces.
- 5453 PCGS 1887-O MS 64. Original light gray patina is splashed across both sides in a mottled fashion. Softly struck in the centers with minimal abrasions.
- 5454 NGC 1888-O MS 65. Mostly brilliant with just the slightest bit of color on each side. Full strike.
- 5455 NGC 1888-O MS 65. Well struck with sparkling mint luster and a light bit of color.
- 5456 PCGS 1888-S MS 64. Superb mint luster and minimal abrasions. Softly struck.
- PCGS 1888-S MS 64. Softly struck and showing roller marks on two places on the obverse, the otherwise brilliant surfaces show a ring of deep peripheral color around both sides.

Toned Gem BU 1888-S Morgan Dollar





- PCGS 1888-S MS 65. While LaVere Redfield made a substantial contribution toward making this issue more available than it was twenty years ago, his holdings contributed little to the numbers of gem 1888-S dollars known. This is obviously not from Redfield's estate as it lacks the counting mark on the cheek. The surfaces are also exceptionally free from any other surface impairments. The striking details are a bit soft in the centers, this being the most objectionable feature on the coin. Toned in deep mottled shades of golden-rose and gray-lilac on each side. (See Color Photo)
- PCGS 1889 MS 65, lustrous with warm golden-rose toning; 1903 MS 65, mostly brilliant with hard, satiny luster characteristics; and a 1903 MS 65, gray-golden patina covers the obverse. (Total: 3 coins)
- 5460 NGC 1889 MS 66. Deep, multicolored toning covers both sides. Softly struck in the centers, but extraordinarily clean.
- 5461 NGC 1890 MS 64. The reverse is mostly brilliant, while the obverse is a mottled gray and dark red color.
- 5462 PCGS 1890 MS 64, two pieces, both are well struck and mostly brilliant. (Total: 2 coins)
- 5463 PCGS 1890 MS 64. Mostly brilliant.
- 5464 NGC 1890-O MS 64. A clean coin for the grade but softly struck in the centers, as always.
- 5465 PCGS 1890-S MS 64. Sharply struck and mostly brilliant with a few small bagging marks scattered about, as usual.
- 5466 NGC 1891 MS 64. The obverse is rather darkly toned, while the reverse resembles a circular rainbow of toning hues.





- 5467 PCGS 1891-CC MS 65. A frosty gem example of this scarce Carson City issue. Boldly struck and bright white with a very clean check and just a few light ticks.
- 5468 PCGS 1892 MS 64. Excellent luster and interestingly toned.
- 5469 PCI 1892-CC MS 62. Bright and untoned with a slight amount of mint frost on the eagle and Liberty's head.





- 5470 PCGS 1892-CC MS 65. Boldly struck with frosty bright white surfaces displaying just a hint of light golden toning. The surfaces are exceptionally clean with just a few light ticks.
- 5471 NGC 1892-O MS 64. Well struck and deeply toned.
- 5472 NGC 1892-S XF 45. A very nice, higher grade example of this scarce Morgan dollar.
- 5473 NGC 1893 MS 64. Bright mint luster with a distinctive splash of deep red patina around the rims. Sharply struck.





- PCI 1895-O MS 61 95% White. The '95-O is one of the great rarities in the Morgan dollar series. Additionally, it is very rare in mint state with just a couple of handfuls of coins known in strict mint condition. This coin is fully struck with complete definition over the ear on the obverse and fully articulated breast feathers on the eagle. The luster is excellent, being bright and satiny, and there is just the slightest trace of golden patina on the otherwise brilliant surfaces. There are a number of grade limiting marks on each side, but on a '95-O these are not of primary importance—luster and strike are more significant deficiencies on most examples seen.
- 5475 PCGS 1896 MS 64 Deep Mirror Prooflike, two pieces, both are brilliant coins with a light layer of frost on the devices. (Total: 2 coins)
- 5476 PCGS 1898-O MS 66. Brilliant with nearly flawless satin-like surfaces. Softly struck in the centers.
- 5477 PCGS 1898-O MS 66. Fully struck and brilliant with satiny surfaces that show only the slightest abrasions.
- 5478 PCGS 1898-O MS 66. An enchanting coin with bright, untoned surfaces and a strong strike.
- 5479 PCGS 1898-O MS 66. Sharply struck and sating with light gray patina.
- 5480 PCGS 1898-O MS 66. Fully struck with thick, satiny luster. Just a smidgen of color shows on each side.
- 5481 PCGS 1898-O MS 66. Bright, satin-like luster, the striking details are well brought up and there are only the slightest abrasions noted.
- 5482 PCGS 1898-O MS 66. Outstanding mint luster and remarkably free from abrasions, the striking details are slightly soft in the centers.
- 5483 PCGS 1898-O MS 66. Fully struck with light gray-lilac patina and barely any marks on either side.
- 5484 NGC 1898-O MS 65 Deep Mirror Prooflike. Completely untoned with highly reflective surfaces. The fields and devices are nearly yord of contact marks.
- NGC 1899 MS 65. Sharply struck with light gray patina over both sides. Always a popular date because of the low, official mintage.

- 5486 PCGS 1899-O MS 65 Deep Mirror Prooflike. Fully strack and brilliant, this deeply reflective dollar has a modest amount of frost on the devices but not really enough contrast to call the coin a cameo. Still, a very attractive and impressive example of this popular turn-of-the-century dollar.
- 5487 NGC 1899-O MS 65 Deep Mirror Prooflike. An extraordinary cameo prooflike dollar. The fields are sufficiently deep in inirrored reflectivity to rival those on some proofs. There are a few obverse abrasions that limit the grade, but the eye appeal is suggestive of an even higher grade.
- 5488 PCGS 1902 MS 64, well struck with satiny luster; 1903 MS 64, sharply struck; 1904 MS 62; and a 1904 MS 63, lightly toned. (Total: 4 coins)
- 5489 NGC 1902-O MS 66. Mostly brilliant with superb mint luster and generally unmarked surfaces.
- 5490 NGC 1902-S MS 64. Brilliant and semi-prooflike. A scarcer S-mint dollar.
- 5491 NGC 1904 MS 64. A bit softly detailed in the centers, there is a bit of light patina over each side with satiny luster underneath.
- 5492 PCGS 1921 MS 66. While 1921 dollars seem like they are as common as dirt to most people in the coin business, anyone familiar with their Morgans knows that this is not a date that is seen with any regularity above MS 65. This is an extraordinary 1921 and should be viewed by dollar dealers as well as collectors because it is such an unusual looking coin. The surfaces are smooth and undisturbed by the numerous tiny abrasions normally seen on this issue. The luster is thick and creamy, and both sides are covered with a variegated gray-lilac and golden-russet patina.
- 5493 PCGS 1921 MS 66. Extraordinarily clean for this normally extensively abraded issue, the surfaces of this piece exude a thick, frosted mint luster that is most appealing. Most of the coin is brilliant, but there is an irregular splash of deep russet patina on the central device of Liberty that interrupts the coruscating, brilliant mint luster.
- PCGS 1921 MS 66. Light, even gray-olive patina covers both sides of this clean, frosted gem. Remarkably well preserved surfaces.
- 5495 NGC 1921 MS 64 Deep Mirror Prooflike. A very common date in uncirculated condition, but prohibitively scarce with deep mirrors and seldom offered for sale. This example is mostly white with deep reflective surfaces and just a trace of light golden toning around the periphery. The reverse is exceptionally clean and obverse has just a few light scattered marks.

Borderline Gem DMPL 1921-D





5496 NGC 1921-D MS 64 Deep Mirror Prooflike. A deeply mirrored, nocontrast prooflike dollar, there are myriad die striations in the fields that are responsible for imparting the reflective sheen on this coin. It has been stated, and we believe it must be true from the small numbers known, that prooflike 1921-D dollars are more a matter of chance rather than intention; meaning, that they are probably a result of the use of new dies rather than polishing previously used ones. This is a very flashy coin whose only faults lie in a few small obverse marks and a less-than-full strike. Population: 9 in 64, only 2 finer (7/94).

PROOF MORGAN DOLLARS

Enchanting 1891 Proof Morgan Dollar



PCGS 1891 PR 66. While striking problems occur on approximately half of the 1891 proof dollars known, this piece is in the half where that is not a problem. The striking details are extraordinarily crisp on this coin, and the deeply mirrored fields set up a "black" contrasting background for the white frost on the devices. Lightly toned on each side, with color that is just a few shades deeper on the obverse, the surfaces are essentially perfect and "as struck." (See Color Photo)

5498 PCGS 1904 PR 60. An affordable proof Morgan dollar with bright reflective surfaces accented with a hint of golden toning.

PEACE DOLLARS

- PCGS 1921 MS 65. Originally toned with darker accretions of color toward the rims. Well struck for the issue with some softness still evident in the centers, as usual.
- PCGS 1922 MS 64; 1925 MS 64; 1927-D MS 63; and a 1935-S MS 63. All of the coins are bright and frosty. (Total: 4 coins)
- 5501 PCGS 1923-S MS 63, four pieces, a couple of the coins show better than average striking details and each coin has a bit of light color. (Total: 4 coins)
- 5502 PCGS 1924 MS 65. A gem bright white example with exceptionally clean surfaces.
- PCGS 1924-S MS 63; 1925 MS 64; and a 1927-D MS 62. All of the coins are mostly white or have just a hint of golden toning. (Total: 3 coins)
- PCGS 1927 MS 63, two pieces; 1928-S MS 62; 1934-D MS 61; and a 1935 MS 62. All are brilliant except the '34-D which is lightly toned. (Total: 5 coins)
- 5505 PCGS 1927-D MS 64. Full satiny luster and dazzling brilliance are presented on this very clean specimen. A scarcer date, gem quality Peace dollar.
- 5506 PCGS 1928 AU 55. A deeply toned specimen with just a bit of light rubbing.
- 5507 PCGS 1928 MS 62. A pleasing uncirculated example of this key-date coin.
- 5508 NGC 1935 MS 65. Outrageously toned, both sides exhibit flaming red patination that is moderated only slightly by an occasional splash of pale olive-green. Fully struck and lustrous. (See Color Photo)
- 5509 PCGS 1935 MS 65. Well struck with light, even patina over both sides. There are no objectionable abrasions on either side of this sating gem.
- 5510 NGC 1935 MS 66. All Peace dollars are scarce and most are downright rare in MS 66 condition. Once in a while one can locate an early date in superb condition, but later issues are very elusive. This coin is virtually flawless. Its soft, coruscating luster is complemented by a lack of color and fully struck devices. Population: 10 in 66, none are finer (7/94).

COMMEMORATIVE GOLD





5511 PCGS 1905 Lewis and Clark MS 63. Exceptionally clean and very pleasing with a bold strike and good luster. Just a few light hair-lines are visible and the surfaces have a trace of golden toning.

PCGS 1915-S Panama-Pacific Quarter Eagle MS 63. Very clean surfaces with slightly subdued luster and a trace of golden toning.

Superb Quality Panama-Pacific Quarter Eagle





PCGS 1915-S Panama-Pacific Quarter Eagle MS 66. Few U.S. coins can compare in beauty to the Panama-Pacific quarter eagle. The allegorical figures of Minerva riding a hippocampus are unrivaled in classical symbolism in the coinage of this country. The reverse featuring the defiant eagle is taken from a pattern from the 1870s. Both are striking features that give this coin more of a look of a medal than a regular production coin.

Rare in high grade, this piece is virtually flawless. The surfaces are smooth and virtually unblemished with soft, frosted mint luster.

Medium orange-gold color.

GOLD DOLLARS

- 5514 NGC 1849-D AU 55. Bright fields, the green-gold surfaces show a few small marks, and the usual soft central details. A common Dahlonega gold dollar.
- 5515 NGC 1852 MS 62. Flashy and lustrous with a light planchet defect in the left obverse field.
- 5516 NGC 1853 AU 58. Boldly struck with a trace of wear.

Lovely, Near-Gem 1853 Gold Dollar





- 5517 PCGS 1853 MS 64. Fully struck with superb luster and so close to full gem status. The surfaces exude a warm reddish patina over both sides. An unbeatable type coin in this grade and price range.
- 5518 NGC 1855 Type Two XF 45. Evenly worn with light golden surfaces and a fine scratch in the reverse field.





- PCGS 1855-C AU 50. This has become an infamous date in the gold dollar series, as it happens to be the date of the most poorly made products from the Charlotte mint. These coins suffer from a plethora of minting and planchet problems, one of the most noteworthy being the inherent weakness on the reverse of the LL of DOLLAR and the 8 in the date. This specimen seems to be free of planchet problems and abrasions.
- PCGS 1857-S AU 50. With a mintage of only 10,000 pieces, the '57-S is not only an absolute rarity but a major condition rarity as well in the gold dollar series. Very few AU and mint state pieces are known. Bright surfaces overall, there are numerous small abrasions scattered about, and light reddish color in the fields.





5521 NGC 1859-D AU 53. Considering the normally weak striking characteristics of the date, this piece has a very good strike, with most all of the details being well defined. Its comparative availability has also made it a popular Type Three one-dollar gold coin among collectors, especially considering the mintage figure of only 4,952 pieces.





- PCGS 1860-D XF 45. This date has long been celebrated as one of the scarcer, key dates of the series. There were only 1,566 pieces struck in 1860 at Dahlonega, just prior to the Civil War. The characteristic trait of this date is the coins were always weakly struck on low quality planchets. This description may be a bit severe for this piece, as it is very presentable, but certainly not perfect. The UN of UNITED is virtually obliterated, the date on the reverse is mushy, and there is also a small planchet crease at 10 o'clock on the reverse. The coin is a deep, coppery gold color and pleasing to the eve.
- 5523 NGC 1860-S AU 53. A scarcer S-mint gold dollar with an impressive low mintage of only 13,000 pieces. Survivors are seldom seen above the VF-XF grade level. Well struck in most areas, this piece has good portions of mint luster still remaining and shows a light color overall.
- 5524 PCGS 1862 AU 58. Affordable as a type piece.
- 5525 NGC 1862 AU 58. A popular Civil War date with good luster and just a hint of wear.
- 5526 PCGS 1862 MS 62. Lustrous and flashy with a bold strike and just a few light marks.
- 5527 PCGS 1864 MS 62. A rare, low mintage issue with a business strike production of only 5,900 pieces. This coin is just a tad soft in the centers with strong peripheral details. The fields are bright from having been struck from lapped dies and overall the color is a pale orange with just a hint of olive.
- 5528 PCGS 1871 MS 61. A scarce gold dollar with an impressively low mintage of only 3,900 business strikes. This piece shows deeply mirrored fields and rich reddish-gold color, with surprisingly few marks for the grade.
- 5529 PCGS 1872 AU 53. Lightly circulated and well struck with minimal abrasions for the grade. A scarce, low mintage date with a mintage of only 3,500 pieces.
- 5530 PCGS 1874 MS 63. Superb luster and well struck. Obvious die clashing on each side.
- PCGS 1874 MS 63. A common date in the gold dollar series that is bright and possesses full, satiny luster. An excellent type coin.
- ANACS 1882 MS 63. Sharply struck with bright mint luster and a few darker alloy spots on the obverse.
- 5533 PCGS 1883 MS 62. Prooflike.

Superb 1884 Gold Dollar





- PCGS 1884 MS 67. A superb gold dollar that has flashy prooflike fields on the obverse with contrasting thick mint frost on the reverse. Fully struck with immaculate surfaces, this would make an excellent type coin.
- 5535 Hallmark 1887 MS 62PQ. Prooflike.

Top Quality 1889 Gold Dollar



5537 PCGS 1889 MS 66. A pristine example of this final year of issue that exhibits thick, creamy mint luster and strongly struck features. Superior quality like this never goes out of style.



5538 NGC 1889 MS 66. Well struck, the surfaces have a rich orangegold color and show a few small, scattered alloy spots. A popular date in the gold dollar series.



Extremely Rare Proof 1857 Gold Dollar



PCGS 1857 PR 64. An unknown, but presumably very small, number of proof gold dollars were struck in 1857. Estimates of the number of survivors are solidly in the range of 8-10 pieces with one researcher claiming to have pedigrees on nine separate coins. This was the year before commercial production of proofs began in earnest in the mint, and all dates prior to 1858 are rare and important objects. This coin is tied with two others as second finest certified, with only one coin finer, that being a PCGS PR 65. The surfaces of this piece are very close to gem quality with no important or mentionable contact marks being noted on either side. The fields are deeply reflective and the coin overall has a rich reddish-orange patina that is most attractive. A very rare opportunity for the advanced gold specialist to pick up an early proof striking in the gold dollar series. (See Color Photo)

Rare Proof 1881 Gold Dollar Only 87 Pieces Struck





NGC 1881 PR 64 Cameo. A rare proof striking with only 87 pieces produced. In the past, proofs and prooflike business strikes have been confused with perhaps three to four times as many coins offered as proofs as were actually struck. But there is no mistaking this coin for anything other than a proof. The fields are deeply reflective pools of mirrored reflectivity, and the devices are heavily frosted, giving the coin a stark cameo contrast. Only a few minor surface impairments are noted. Population: 1 in 64, none are finer (7/94). (See Color Photo)

Choice Proof 1889 Gold Dollar





PCGS 1889 PR 63. An exquisite proof striking that shows deeply mirrored fields with some light frost evident on the devices. Proof 1889 gold dollars were minted in larger quantities than any other gold coin struck prior to 1933. Yet, only a small fraction of the 1,779 proofs struck are extant today—one estimate places the number as high as 175 pieces. This coin has an accent of deep copperyreddish patina on each side that tends to subdue the few contact marks that account for the grade.

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EARLY QUARTER EAGLE

Lightly Circulated 1831 Capped Bust Quarter Eagle





PCGS 1831 AU 50. A lightly circulated example of this rare Capped Bust quarter eagle (of which we have two in this auction!). The fields are prooflike, as invariably seen, and the surfaces have taken on a rich reddish patina toward the rims. Well struck throughout with the only noticeable softness observed at the juncture of the eagle's breast and the left side of the shield (as with the next lot). There is one distinctive cut under Liberty's eye on the obverse, and a pair of field marks on the reverse, one on each side of the eagle's head.

CLASSIC QUARTER EAGLES





5543 NGC 1834 Classic MS 63. A choice example of this popular first year of issue from the Classic quarter eagle series. The striking quality is far above average with strong definition on the hair curls and eagle's plumage. The green-gold color of the com is enhanced by a significant overlay of reddish patina on each side. Prooflike, as usual

Rare Borderline Gem 1835 Quarter Eagle Tied For Finest Known





44 NGC 1835 MS 64. Very scarce in mint condition and always in demand by type collectors, this specimen has strongly reflective, prooflike fields and superb eye appeal for both the eye and the grade. The centers are a bit softly impressed as usual, and there are a few inconsequential contact marks in the left obverse field. There is a bit of coppery-red patina around the eagle on the reverse. Population: 2 in 64, none finer (7/94).

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Uncirculated 1836 Quarter Eagle





5545 NGC 1836 MS 62. Head of 1835. The Head of 1835 features a small curl adjacent to star 6, and it is the most plentiful of the three varieties of this date. This piece also shows the pronounced die crack through that same star (that continues on to the opposite rim) as seen in the Breen Complete Encyclopedia. The fields are bright and prooflike on both sides, except for isolated areas of frost around the eagle on the reverse. Softly struck on the hair over the ear, as usual, but well defined on the eagle's plumage. A rare opportunity to acquire this elusive gold type coin in mint state.

LIBERTY QUARTER EAGLES

Rare Mint State 1847-O Quarter Eagle





NGC 1847-O MS 61. The 1847-O is much scarcer than its relatively large mintage of 124,000 pieces would suggest. Only 5-6 pieces are believed known in the various conditions of mint state. As with all known examples, this piece is poorly struck, with especially soft details in the center of the eagle's breast. The surfaces have a bright green-gold color with peripheral accents of copperyreddish patina. There are a few grade-limiting marks in the obverse fields, but the reverse is quite free from post-striking impairments.

Near-Gem Quality 1852 Quarter Eagle





NGC 1852 MS 64. While considered a common date, it should be remembered that any quarter eagle from the 1840s or '50s in mint condition is many times scarcer than its post-1900 counterparts the truly common comes of the series. This coin has even, orange-gold color and shows only the slightest marks that limit the grade. A bit softly struck in the centers, the mint luster is full and may well be the most prominent feature on this lovely type piece.

5548 NGC 1854 MS 63. Choice surfaces with excellent mini luster, just a bit softly struck in the centers.

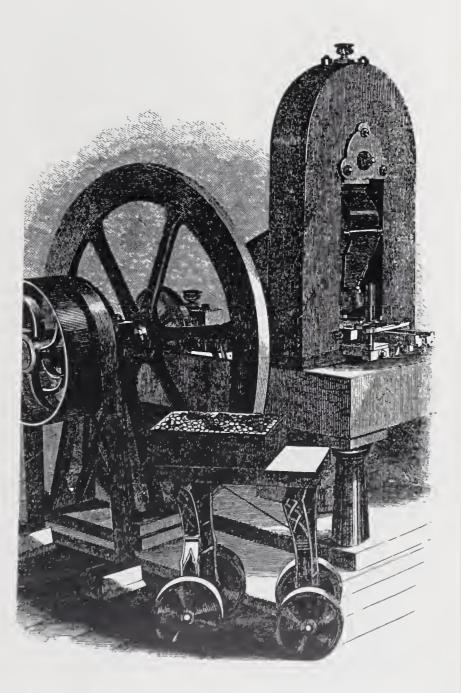
- 5549 NGC 1855 AU 55. Lustrous and original with a slight trace of wear and a small mark in the reverse field above the eagle.
- PCGS 1861 MS 60, sharply struck with deep reddish color; and an 1861-S VF 25, a scarce early S-mint and seldom seen any finer, softly struck, as always. (Total: 2 coins)

Semi-Prooflike Superior Quality 1861 Quarter Eagle





- 5551 NGC 1861 MS 64. Sharply struck with near abrasion-free surfaces, the fields are semi-prooflike and the surfaces overall have a rich coppery-reddish patina that is most appealing. A nearly unimprovable type coin from this early decade of production of the Coronet design.
- 5552 PCGS 1862 XF 45. Boldly struck with light wear and slight golden toning. A pleasing example of this scarce and popular Civil War date.



Very Rare 1866 Quarter Eagle





- PCGS 1866 AU 53. A very rare coin in all grades with no more than 50 pieces believed extant in all grades out of an original mintage of only 3,080 pieces. This is the first 1866 we have handled in any grade since October of last year, and is one of the finer pieces known of this very rare issue. The striking details are generally well defined, but there is a bit of softness on the hair curls of Liberty as well as the eagle's left leg. Both sides show rich reddish coloration that is most appealing. There are a couple of obvious and mentionable marks: both in the upper reverse fields angling toward the neck of the eagle.
- 5554 ANACS 1866-S/S VF 30. Bold detail with problem-free surfaces and an interesting repunched mintmark.
- 5555 PCGS 1876-S AU 50. Conditionally scarce above VF, in AU the '76-S is decidedly rare and this is only the third piece we have handled in the past two years. This coin has uncharacteristically strong luster for an AU, and there are only a few small abrasions. Rich reddish-orange color is noted on both sides.
- 5556 PCGS 1878-S MS 60. Well struck with good luster, just a few small marks scattered across the surfaces account for the grade.
- NGC 1878-S MS 62. A much scarcer mint state date in the quarter eagle series. The surfaces are quite satiny, but there are numerous tiny contact marks. Population: 7 in 62, 7 finer (7/94).
- 5558 PCGS 1891 MS 61. Well struck and lustrous.
- PCGS 1894 MS 61, prooflike; and an 1898 MS 61, bright lustrous surfaces. (Total: 2 coins)
- 5560 PCGS 1894 MS 62, lustrous with light reddish overtones of color; and a 1902 MS 62, satiny and sharply struck. (Total: 2 coms)

- PCGS 1897 MS 64. An original and visually stunning example, one barely detectable obverse hairline from a possible two point upswing in grade.
- NGC 1897 MS 64. Bright, satin-like luster characterizes this common date Coronet quarter eagle. Medium orange-gold color and sharply defined throughout with no objectionable marks.
 - PCGS 1898 MS 62, rich orange-gold color, and a 1901 MS 62, a perfect color match to the other piece. Both are well struck. (Total: 2 coins)

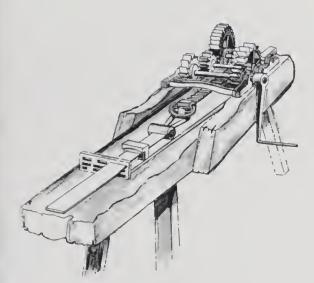
Gem BU 1899 Quarter Eagle





NGC 1899 MS 65. A very choice example of this always popular turn-of-the-century date. The striking quality is full, and the surfaces have a bright, satiny finish, with only a few minor field marks.

- 5565 PCGS 1901 MS 63. A bold strike and satiny luster.
 - 6 NGC 1904 AU 58. Well struck. Sharp looking coin.



PROOF LIBERTY QUARTER EAGLES

Scarce, Low Mintage Proof 1882 Quarter Eagle



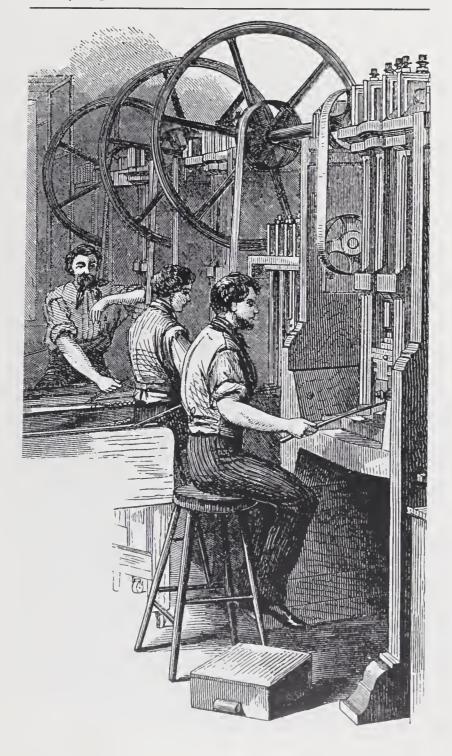


5567 PCGS 1882 PR 64. A rare, low mintage proof striking with only 67 pieces originally struck, out of which perhaps 32 coins may survive today in all grades. Quite a few of the survivors of this date are impaired or low grade, and as a result this date has received a bit more attention from specialists over the years than other dates with comparable mintages. Like the gold dollars from this same decade, there are numerous, deceptive prooflike business strikes that have, in the past, been sold as proofs. This is one of the finer examples known of this rare date. The fields are very deeply mirrored and the devices show a significant amount of mint luster, but the cameo effect is diminished because of the deep reddish-coppery patina seen over both sides. Population: 7 in 64, 10 finer (8/94). (See Color Photo)

Deeply Mirrored Choice Proof 1896 Quarter Eagle



NGC 1896 PR 63 Cameo. As one might expect, proof 1896 quarter eagles are rare. Only 132 pieces were originally struck, and one estimate places the number of survivors at somewhere around 45 coins. This is an especially choice example that shows unfathomably deep mirrors in the fields. The devices are heavily frosted and the resultant cameo contrast is very attractive. The basic greengold color of the coin shows a mild overlay of pale reddish patina. While there are a few minor hairlines and contact marks on each side, the depth of mirrored reflectivity and field-to-device contrast tends to overshadow any defects seen on this handsome piece of proof gold.



Proof 1897 Quarter Eagle of Unparalleled Quality





NGC 1897 PR 67 Cameo. Of the 136 proofs produced, it is estimated that today only 45-50 pieces remain in all grades. This coin is tied for finest certified honors with one other piece that has also been graded by NGC. The fields on this coin are immaculate. Overall the piece has a light multicolored haze that tends to subdue the few luster grazes present, one on the neck of the eagle and another on the left wing. A stunning piece of proof gold and sure to elicit much interest at lot viewing. (See Color Photo)

Gem Proof 1904 Quarter Eagle



5570 NGC 1904 PR 65. Although struck during a period when no-contrast proofs were in vogue, this piece actually does show a small amount of contrast between the fields and devices, especially on the reverse. Of the 170 proofs struck, it has been estimated that perhaps no more than 55 pieces exist today. This is one of the finer proofs known of this date with surfaces that appear flawless to the unaided eye. The coin has taken on a rich coppery-reddish patina that is most attractive and does not obscure the depth of mirrored reflectivity in the fields. Population: 4 in 65, none finer (7/94).

INDIAN QUARTER EAGLES

- 5571 NGC 1909 MS 64. Deep, frosty luster is combined with a bold strike. An excellent type coin in the Indian quarter eagle series.
- 5572 PCGS 1912 AU 58. A long alloy spot is noted in the left obverse field.
- 5573 PCGS 1912 MS 62. Quite lustrous with a tiny alloy spot visible on the Indian's nose.
- 5574 PCGS 1912 MS 63. A premium specimen that is boldly struck, lustrous, and has a deep-yellow patina.
- 5575 NGC 1913 quarter eagle AU 50, deep color; and a 1909-D half eagle AU 58, bright. (Total: 2 coins)
- 5576 ANACS 1915 MS 60. Bright with a couple of small abrasions.
- PCGS 1925-D MS 63. Sharply struck with some deeper peripheral color, just a couple of small marks on the cheek of the Indian are
- 5578 PCGS 1925-D MS 63. Boldly struck with abundant luster showing.
- 5579 PCGS 1926 MS 63. Very frosty and just a mark or two from choice or even gem quality.
- 5580 PCGS 1926 MS 63. Lustrous with a smidgen of darker color on each side. There is a long scratch from the cheek of the Native American into the left obverse field that limits the grade of this piece.
- 5581 PCGS 1929 MS 62. Deep golden color.
- 5582 PCGS 1929 MS 62. Bright, lustrous surfaces.

THREE-DOLLAR GOLD PIECES





- 5583 PCGS 1854 AU 55. A well struck example of this popular first year of issue. The surfaces retain much of the original luster and show a light reddish color over both sides.
- 5584 ANACS 1874 AU 58. Flashy and bright with just a trace of wear.
- 5585 PCGS 1878 AU 55. Excellent luster, the coin shows very little actual wear, and the surfaces have taken on a light overlay of reddish patina. Sharply struck and a choice specimen overall.
- 5586 PCGS 1878 AU 58. Bright surfaces and well struck, most of the original mint luster still remains, and the coin is very close to a technical mint state grade.





5587 PCGS 1878 MS 63. Thick mint luster is complemented by deep reddish-coppery color on this lovely, choice uncirculated example of this unusual yet popular denomination. The striking details are not quite complete, but this is a slight deficiency and is counterbalanced by the clean overall surfaces. (See Color Photo)

EARLY HALF EAGLES





NGC 1808 AU 58. B. 2-A. While labeled as a regular date, this piece is actually an overdate with the crossbar and upper left serif of the underdigit plainly visible. Slightly soft in the centers, the surfaces retain much original luster, and each side is peppered with numerous small abrasions, none of which are singularly important. Trends (as an overdate) \$3,800 in AU 50, \$9,250 in MS 60.

Mint State 1808 Half Eagle





5589 PCGS 1808 MS 60. B. 4-A. This variety is characterized by a normal, evenly spaced date on the obverse, and the 5 D. close together on the reverse. As a date, 1808 half eagles are not especially difficult, but in strict mint condition they are quite elusive, this being the first we have offered in almost a year. This is an especially well struck coin that has full mint luster. There are several field marks that account for the MS 60 grade, and die clashing is noted also. (See Color Photo)

LIBERTY HALF EAGLES

- 5590 PCGS 1846-D/D XF 45. The D/D variety is not a significantly scarcer coin than its normal mintmark counterpart, but it is certainly an interesting and unusual variety. The first punch was too high, being buried in the laurel branch. Little effort was made to efface the first punch and a second punch was then placed lower, in the normal position, leaving the second D over the first one. This is an original coin that has much deep reddish-russet patina in evidence around the peripheries. The striking details are generally good, and there are only a few small field marks of note on the lower right of the obverse.
- 5591 NGC 1847 AU 58. A sharply struck example of this common date from the 1840s. Almost all the original mint luster still remains and there is just the slightest trace of reddish patina in the fields. Minimally abraded for the grade.
- 5592 PCGS 1849 XF 40. Doubled 49. Breen-6582. Listed as "extremely rare" in the Breen *Encyclopedia*, the date is dramatically repunched and is evident to the unaided eye. There is a moderate amount of wear on each side with good striking details on the obverse, but some weakness on the reverse. Light reddish color.





5593 NGC 1852 AU 58. Original and well struck with much deeper reddish-orange patina, and showing considerable remaining luster.

Near-Mint 1853-D Half Eagle





NGC 1853-D AU 58. Only rarely are Southern gold coins offered in or near-mint condition. With the '53-D being one of the more common dates from the Dahlonega mint, it is one of the few issues that can be found in such lofty grades. This piece makes a convincing attempt at being mint state—the fields are bright and semi-prooflike with almost all the mint "flash" still in evidence on each side. Well struck throughout, except on the eagle's neck, the surfaces show no mentionable defects. A rare opportunity for the Dahlonega specialist.

94 The First Philadelphia Mint



Rare Mint State 1853-D Half Eagle





- 5595 PCGS 1853-D MS 61. While it is widely known that the '53-D is one of the most commonly encountered Dahlonega half eagles, it does not follow that mint state examples are easy to locate. Such coins are infrequently offered with the vast majority of known specimens grading no finer than VF or XF. This piece is unusually well struck with none of the softness of central details normally seen. The surfaces are bright and show minimal abrasions for the grade, the most notable flaw being a dash of granularity in the planchet behind the neck of Liberty. Population: 4 in 61, only 1 finer (8/94).
- 5596 NGC 1854 XF 45. A bright, well struck example of this slightly better date in the series.
- 5597 PCGS 1857 XF 45. A scarce and underrated date that is very difficult to locate any finer than the present specimen with AU and mint state pieces being of the greatest rarity. Noticeable bits of luster can still be seen on each side of this choice coin. The striking details are a bit soft in the centers, but well defined at the peripheries. Lightly marked throughout.
- 5598 PCGS 1857 AU 50. A very scarce coin, especially in AU condition, and in fact, scarcer than several mintmarked issues from this decade. This is an original piece that shows bright orange-gold color with small bits of russet colored encrustations at the top of the coronet and around the 7th star. Sharply struck and problem-free with good remaining luster.





- 5599 PCGS 1860-D AU 53. A very scarce pre-Civil War issue that is usually seen flatly struck and in much lower grades. The most notable striking deficiency on this coin is softness on the neck of the eagle. Otherwise, the surfaces are original and all but mark-free with considerable color noted at the margins. A very scarce grade for this difficult issue. Housed in an old PCGS holder that is so old that the insert was printed on a dot matrix printer.
- 5600 PCI 1861 VF 35. Ex: Long Beach, 1993 #5443—Heritage, labeled as such on the insert. Well struck.
- 5601 PCGS 1861 AU 58. Sharply struck and light in color with much of the original luster remaining.
- 5602 PCGS 1862 VF 25. A rare date in any condition with only 4,430 business strikes produced. Evenly worn across the highpoints, the surfaces show a rich reddish-orange color, and there are a couple of moderate sized abrasions that are consistent with the grade.

Rare 1869-S Half Eagle





- PCGS 1869-S XF 40. A scarce S-mint half eagle in spite of its rather substantial mintage of 31,000 pieces, and considered "prohibitively rare above VF" according to Breen. This piece is weakly struck in the centers, and shows a couple of more obvious marks, one being on the cheek just behind the mouth and a pair of short hits above the F in FlVE.
- 5604 PCGS 1880-CC XF 45. Remarkably well struck with clean surfaces. The coin shows a subdued reddish patina overall and noticeable bits of mint luster in the more protected areas of the design. This scarce date CC half eagle should prove to be a very popular item with bidders.
- 5605 NGC 1880-CC AU 50. A scarce CC half eagle that is more difficult than its deceptively high mintage of 51,017 pieces might indicate. Well struck on the obverse, the reverse shows just a bit of softness on the eagle's neck. Bright surfaces overall with a rich reddish patina surrounding the devices.

One of the Finest Known 1880-S Half Eagles





- 5606 NGC 1880-S MS 64. Seldom seen in such a superior state of preservation, this is a bright, sharply defined coin that has much reflectivity evident in the obverse fields. Population: 8 in 64, only 2 finer (7/94).
- 5607 PCGS 1881 half eagle MS 62, deeper color around the peripheries; and a 1903-S eagle MS 62, sharply struck with bright, satiny luster. (Total: 2 coins)





- NGC 1881 MS 64. Superb luster and covered with deep orangegold color that is noticeably deeper in hue toward the rims.
- 5609 PCGS 1883 MS 62. Well struck with subdued reddish patina.
- 5610 PCGS 1887-S MS 63. Well struck with deep coppery-reddish color.
- 5611 NGC 1893 AU 58; and a 1906-D AU 58. Both show good remaining luster, the 1893 has a grease stain (as struck) at the top of the obverse. (Total: 2 coins)
- 5612 NGC 1893-O AU 55. Bright surfaces and a bit softly struck in the centers.

Condition Census 1893-S Half Eagle





5613 PCGS 1893-S MS 64. One of the finest pieces known of this conditionally elusive issue. This is a sharply struck piece that shows good luster, and is held back from an even higher grade by a couple of horizontal scratches in the upper left obverse field. Population: 4 in 64, only 1 finer (8/94).





- 5614 PCGS 1894-O MS 61. A conditionally scarce O-mint half eagle that is quite elusive in strict mint condition. Well struck, the surfaces are lustrous and show a few small abrasions scattered about.
- 5615 NGC 1897-S AU 58. A scarce and often overlooked half eagle that is very elusive in strict mint condition. Well struck with virtually no abrasions and good remaining luster.
- 5616 PCGS 1908 MS 63. Clean surfaces and a good strike are present on this last year Liberty five.
- 5617 PCGS 1908 MS 64. Sharply struck with rich reddish-coppery color and excellent luster. Most of the eye appeal of a full gem coin.





5618 NGC 1908 MS 65. Final year of issue and as such always a popular issue with collectors. This piece has bright, lustrous surfaces and is well struck with a few tiny field marks and luster grazes noted.

INDIAN HALF EAGLES

- 5619 PCGS 1908 MS 62. Well struck and lustrous with a few small field marks that account for the grade.
- 5620 PCGS 1908 MS 63. A well struck, first year example of the Pratt designed Indian half eagle. There is some deep, golden patina present on both sides of this attractive piece.
- 5621 NGC 1909 AU 58. Bright surfaces and pleasing for the grade.
- 5622 PCGS 1909-S XF 45. A lightly circulated example of this scarce Smint half eagle.
- 5623 PCGS 1910-D MS 62. A scarcer issue, this piece has bright, frosted mint luster and shows coppery accents of color over the highpoints.
- 5624 ANACS 1910-S AU 55. Well struck with a touch of rub on the highpoints.
- 5625 PCGS 1912 MS 62. A lustrous and quite attractive example.
- 5626 PCGS 1912 MS 62. Sharply struck and lustrous.
- PCGS 1914-D MS 63. A scarce and underappreciated issue that Akers ranks as a low R.6 in this grade. Well struck and minimally abraded for the grade, the coin has much reddish color on each side.

Scarce, Near-Gem 1914-D Half Eagle





PCGS 1914-D MS 64. A scarce Denver mint issue that is comparable in overall rarity to the 1911-S, but not as scarce in near-gem condition. This sharply struck piece has a pronounced reddish-coppery overlay of color that adds considerable distinction to the clean, satiny surfaces. Population: 16 in 64, only 1 finer (8/94).

PCGS 1916-S MS 61. Undoubtedly one of the hoard coins that turned up in El Salvador in recent years, this piece has pronounced reddish color and bright satin-like luster.

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PROOF INDIAN HALF EAGLE

Near-Perfect 1913 Matte Proof Half Eagle





5630 PCGS 1913 PR 66. Only 99 proofs were reportedly struck in this year, and of course, far fewer survive today. Most authorities assert that some two dozen pieces of this date are still extant, but we believe the actual number may be somewhere in the range of 30-45 coins. It is worth noting that when Akers compiled the data for his magnum opus on the half eagle series he only recorded 18 appearances over a 37-year period, and when Breen published his 1977 book on proof coinage he was unable to find any recent auction

The sandblast or matte finish of this coin is undisturbed by even the smallest imperfections and there are no "shiny spots" on either side. The coin has a pronounced olive-green caste—one is tempted to compare it to the 1908 proof issues—but this is a brighter shade of green than seen proofs from that earlier year. An exquisite piece of proof gold and obviously very rare. Population: 7 in 66, only 1 finer (8/94).

Affordable Small Eagle Ten Dollar





PCGS 1795 VF 25. B. 1-A. This variety is easily identified by the extension at the top left of the Y in LIBERTY. Despite the heavy wear on this coin, there is surprisingly strong detail on the eagle's breast feathers—in fact, we have seen less detail on weakly struck AU coins. The surfaces are original and show a rich russet patina surrounding the devices and there are no adjustment marks.

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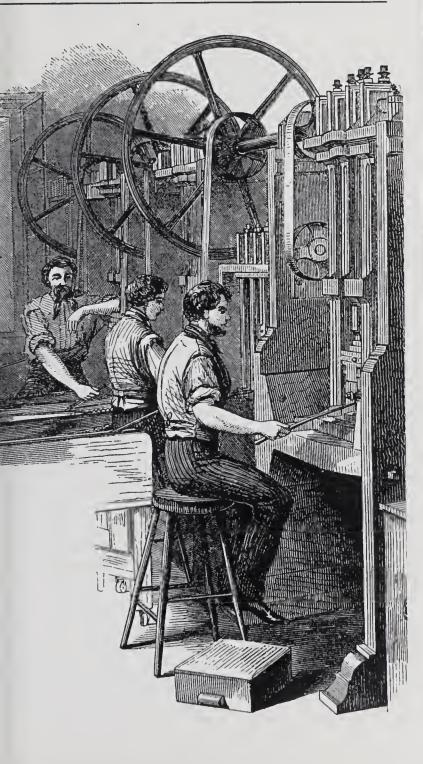
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1799 "Irregular Date" Ten-Dollar



PCGS 1799 AU 50. B. 4-E. One of the "Irregular Date" varieties of the year with the stem pointing toward the border on the reverse. This is an attractive AU coin that shows much remaining luster, especially surrounding the outer devices. The striking details are very well brought up, but not quite complete, with a spot of softness noted in the middle of Liberty's hair and another small area of weakness noted on the right side of the eagle's breast. There are two marks of note, both on the obverse, one is nearly vertical and in the upper portion of the hair while the other is more obvious, being horizontal and just behind the eye. A bit of light reddish patina is noted around the margins.



Wondrously Original Mint State 1803 Ten-Dollar





PCGS 1803 MS 62. Small Reverse Stars. B. 1-A. As a date, while 1803 eagles are not really rare, they are certainly a much scarcer date than either the 1799 or 1801. When located, the typical 1803 is only XF or AU with strict mint state pieces being unquestioned condition rarities.

It is assumed from the evidence in mint records that the Small Stars eagles were struck sometime in the late summer or early fall of 1803. After gold and silver prices began to climb and soon exceeded the face value of U.S. coins, most were hoarded and later melted. As a result, less than 2% of this elusive date are estimated to have survived the melting pots.

This is a wondrously original example of an early eagle. The strike is well brought up, except where the B. 1-A coins are always weak, i.e., on the 4th star and part of the arrows near the claw. Die clashing is noted on the reverse, rendering a slight "horned eagle" effect. The mint luster is full and covers both sides with a rich orange-gold color. There are no large or reportable marks on either side of this special early ten, and we highly recommend this piece to anyone looking for originality and attractive surfaces in an early Heraldic Eagle ten-dollar.

Condition Census 1845 Eagle





NGC 1845 AU 55. A difficult coin in all grades, and considered "prohibitively rare" above XF according to Breen. There is apparently only one 1845 that grades strictly mint state and very few are known in AU with this being one of the finest known. This is a sharply struck piece with pronounced green-gold color. Much of the original prooflike surface is still evident in the fields.

NGC 1847 XF 45. Well struck with bright green-gold surfaces that are peppered with small abrasions.

Finest Known 1850 Large Date Ten-Dollar





of the two date varieties, but still a scarcer coin and one that is rarely found any finer than AU. In mint condition, and especially choice mint state, this coin is of obvious importance to both the date as well as the type collector. This is the finest example certified by either of the major grading services, and we suspect it is unchallenged as the finest known. The mint luster is thick and frosted with rich orange-gold patina and an occasional flash of lilac. The reverse dies were striated prior to striking, imparting a semi-prooflike sheen to that side. Somewhat softly struck on the highest portions of the design, but actually quite well detailed overall. This is an important and valuable No Motto ten that should be of interest to the many specialists in this widely collected series. (See Color Photo)





PCGS 1851-0 AU 50. Richly colored with ample luster surviving in the protected areas about the devices. The 1851-O eagle is only moderately scarce until the grade exceeds XF, where the population dries up rapidly.





PCGS 1851-0 AU 50. A common date by No Motto standards with lower grade specimens plentiful, but AU and mint state coins are quite elusive. The striking details on this coin are moderately well brought up and the surfaces have a rich orange-gold color. An average number of abrasions are scattered about, none of singular importance.

5639 NGC 1852 XF 45. A moderately scarce date that is seldom seen any finer than the present coin. Softly struck, as usual, the fields are generally clean, just showing one noticeable mark, that being on the reverse above the eagle's head.





5640 PCGS 1852-O XF 40. A rare O-mint eagle that just misses the condition census for the issue. The mintage was a mere 18,000 pieces, and almost all survivors are in the VF grade range with XF pieces such as this one being quite scarce. As usual, the obverse stars are flat, but the centers are well brought up. This piece is immediately identifiable and can be recognized "across the room" by the distinctive oil-slick iridescent toning seen on each side. An attractive coin for the grade and a scarce item.

5641 PCGS 1854 VF 35. A scarcer date than one might imagine from the original mintage. A bit softly struck on the highpoints with faint traces of luster still seen around the devices.

5642 NGC 1854-S XF 40. An original looking coin that shows some softness of highpoint detail and a few scattered abrasions.

High Grade 1862-S Ten-Dollar





5643 NGC 1862-S AU 50. A very rare coin in any grade, a fact only partially attested to by the original mintage of 12,500 pieces. There was also an extremely low survival rate, and "high grade" for this issue means XF, with this coin being one of the finest pieces known. The striking quality on this coin is less than full. The surfaces show noticeable portions of mint luster still around the devices, and the rich orange-gold color shows a couple of alloy spots on the lower obverse. An exceptional opportunity for the advanced gold collector.

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Very Rare 1868 Ten-Dollar One of the Finest Known





PCGS 1868 AU 53. While a scarce coin in all grades with an original mintage of only 10,630 pieces, the 1868 becomes a significant collector item at the AU grade level with very few coins known above AU 50. The fields of this piece are bright and still show remnants of an original prooflike finish. The surfaces have a rich reddish-coppery patina and are peppered with numerous small abrasions. There are two more obvious marks that can possibly be used for pedigree purposes, one is behind the trailing hair curls and back point of the bust on the obverse, and the other is in the left reverse field below the eagle's wing.

Finest Certified 1872-S Eagle





NGC 1872-S AU 58. A very rare coin in any condition, when found most '72-S tens are only VF and coins above XF are virtually unobtainable. This coin is the finest certified by both of the major services, and it remains unknown in mint state. This is quite an attractive specimen that shows light golden-orange color, semi-prooflike fields, and a sharp strike on all but the eagle's left leg. There are really no mentionable marks one could list that would be helpful in tracing the coin's pedigree. An outstanding absolute as well as condition rarity in this popularly collected series.

5646 PCGS 1874 XF 45, well struck; and an 1883 MS 60, deep orange-gold color but bagmarked. (Total: 2 coins)

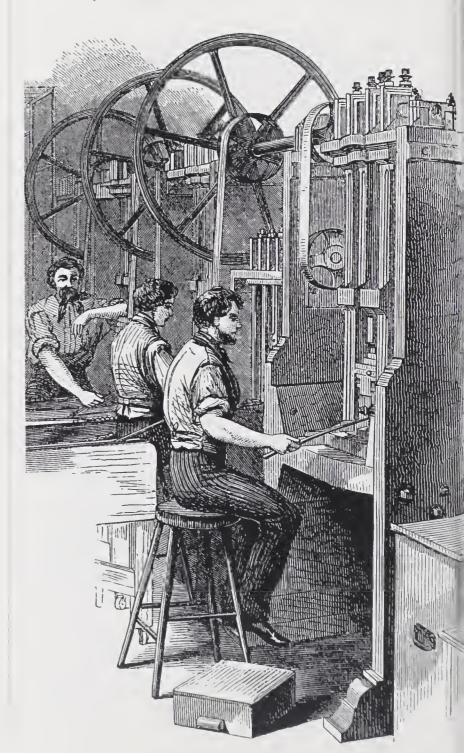




PCGS 1877-S XF 45. A very rare and underappreciated issue, the 1877-S is of comparable scarcity to the 1876-S, but perhaps not quite as well known. At the XF 45 level, this piece is far above average for the issue with the average grade recorded by Akers as VF 25. This piece is bright and well struck and retains a surprising amount of mint luster around the devices. Each side is peppered with small abrasions but none stand out as more singularly distracting than others.

5648 NGC 1878 AU 55, good luster but a bit baggy; and an 1888 AU 50, deep orange-gold color. (Total: 2 coins)

5649 PCGS 1878-S XF 40. A scarce, dated Liberty ten-dollar. The coin is bright and still shows modest portions of mint luster in the more protected areas of the devices. Small to medium sized abrasions are sprinkled across both sides.



Previously Unknown Mint State 1878-S Ten-Dollar





PCGS 1878-S MS 62. The 1878-S ten-dollar is rare in any condition and is seldom available better than XF. In AU it is highly prized and quite a pricey item. This is the only mint state coin certified to date by either of the major services, and is so newly graded that it does not show on the August PCGS Population Report. It is far and away the finest piece known and will undoubtedly be of great interest to many collectors of this series.

Now, for the coin itself. The fields are fully prooflike on both sides. The design elements are fully brought up also. As for identifying marks, the most obvious one is a small dig in the upper reverse field between the S and O in STATES OF. There is also a shallow scratch in the field below TRUST. On the obverse there is a mark that runs roughly parallel to the front of the coronet.

We have to wonder where this coin came from. Is there some significance to the polishing evident from the dies and the fullness of strike? Was there some special person or occasion that prompted the striking of this piece? Sadly, we will never know. But we are left with the tangible object that remains 116 years after the fact as the finest example of this scarce, branch mint issue. (See Color Photo)

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- 5651 PCGS 1879 AU 50; 1887-S MS 60; and an 1889-S MS 61. (Total: 3 coins)
- 5652 NGC 1879 AU 55. Much luster and coppery-reddish color remains on this slightly better ten.

Extremely Rare 1879-O Ten-Dollar





PCGS 1879-O XF 45. While this is the third example of this issue we offer in this auction (the other two are in the uncertified section), one should not think this is anything less than a very rare coin that just happens to have been in three separate collections that were sold at the same time. As the first New Orleans ten-dollar of the type, the '79-O is eminently collectible as such. However, added desirability is derived from the extremely low mintage of only 1,500 pieces, of which very few have survived. Akers likened the '79-O to the near legendary 1883-O, a far better known coin with an even lower mintage.

All examples of this rare date are prooflike to some extent, and so it is with this coin. The brightness in the fields also tends to magnify the three most obvious marks on the coin: a pair of intersecting scrapes in the right obverse field, a cut to the right of the eagle's neck, and a long dig in the right field below the eagle's right wing. Much reddish patina is noted, this being especially pronounced surrounding the devices. An extraordinary opportunity for the rare gold specialist that is not likely to repeat itself again anytime soon.

- PCGS 1879-S AU 50. Well struck in general with deeper reddish tinted surfaces. Somewhat baggy.
- 5655 PCGS 1880 MS 60, frosted mint luster but a bit too baggy to grade higher; and an 1882-S MS 60, a scarcer item in mint state, this piece is fully lustrous and shows a few small alloy spots on the reverse. (Total: 2 coins)
- 5656 NGC 1881-S MS 62. Excellent luster and showing bright pinkish color. A condition rarity in this grade. Population: 7 in 62, only 1 finer (7/94).
- 5657 NGC 1883 MS 60, baggy with a few alloy spots on the reverse; 1884-S AU 55; 1885 AU 55, bright; and an 1888-O AU 50. (Total: 4 coins)
- PCGS 1883-CC XF 40. A very scarce date with a mintage of only 12,000 pieces. Softly struck in the centers, the surfaces have a rich reddish-golden patina, and there is a vertical planchet lamination on the reverse above the uppermost arrow.
- PCGS 1883-S MS 61. Very scarce in mint condition, only 7 pieces have been so graded with 1 piece finer (8/94). This is a fully lustrous coin with reddish-orange color and minimal abrasions for the grade.
- 5660 NGC 1884-S AU 53. Semi-prooflike with a few darker spots scattered about.
- 5661 PCGS 1884-S AU 58. Bright, lustrous surfaces and very close to mint state with one obvious spot at the juncture of the forehead and hair of Liberty.
- 5662 NGC 1886 AU 50; PCGS 1886-S MS 60, orange-gold with a touch of olive at the margins; and a PCGS 1886-S MS 61, thick, frosted mint luster with one rim nick on the obverse at 6 o'clock. (Total: 3 coins)
- 5663 NGC 1887 AU 58, well struck with a crescent of deep russet and blue on the upper rim on each side; and an 1888-O AU 53, well struck with a couple of deeper marks on the obverse. (Total: 2 coins)
- 5664 PCGS 1888-O AU 58. Well struck and original.
- 5665 NGC 1888-O MS 60. Lustrous.
- 5666 NGC 1888-O MS 61. Prooflike.
- 5667 ANACS 1888-S MS 61. A bit baggy on the obverse.

5668 NGC 1889 AU 50. A scarce, low mintage issue with only 4,440 business strikes produced. Mint state pieces are rarely seen. This piece has bright, semi-prooflike fields and is well struck.

1889-S Eagle—MS 63—A Condition Rarity





- 5669 PCGS 1889-S MS 63. A conditionally scarce Coronet ten that is rarely seen in this grade and may not exist any finer. Well struck with superb luster, there is one distinctive mark on the piece, that being an angling mark on the highpoint of the cheek of Liberty. Population: 9 in 63, none finer (by either service) (8/94).
- 5670 NGC 1890 XF 45, baggy on the obverse with bright surfaces; 1894-O AU 50, one obvious mark is noted in the obverse field out from stars 2 and 3; and an 1899-O XF 45, heavily bagmarked. (Total: 3 coins)
- 5671 PCGS 1890-CC AU 50. Bright and lustrous, with only minor field abrasions and slight wear.
- 5672 PCGS 1890-CC MS 60. Lightly bagmarked, but only to a degree consistent with the grade. The obverse has some green-gold tendencies, while the reverse has some coppery-red color. Nice, original and uncleaned. MS 60 is about as nice as they come—PCGS has graded 15 at this level, 6 in MS 61, 2 in MS 62, and none higher. This date has a low mintage of only 17,500 pieces.
- 5673 NGC 1891 MS 60. Lustrous.
- 5674 NGC 1891-CC AU 55. A popular, affordable CC date in the series that is still very lustrous and well struck.
- 5675 NGC 1892-O AU 55; 1894-O AU 50, baggy; and an 1897-O AU 50, sharply struck. (Total: 3 coins)
- 5676 NGC 1892-S MS 61. Fully struck.
- 5677 NGC 1893-O AU 55, well struck and bagmarked; 1894-O AU 55, prooflike; and an 1897-O AU 53, deep reddish color. (Total: 3 coins)
- 5678 PCGS 1894 MS 63. Superb luster with deeper reddish color.
- 5679 PCGS 1895 MS 62. A very lustrous and well struck example with only a few minor, scattered abrasions.
- PCI 1896-S VF 30 Buffed. The mintmark appears to show a small S punched over a larger one. This is unlisted in Breen, he only noted that the mintmark was either "normal or a shapeless blob."
- NGC 1897 MS 60. A well struck example with very subdued luster and some visible abrasions.
- 5682 PCGS 1898-S MS 60. Well struck with scintillating luster and deeper peripheral color.
- 5683 NGC 1899 AU 58.
- 5684 PCGS 1901 MS 64. An extremely attractive near-gem example of this popular type coin issue. The striking details are fully brought up and the surfaces are extraordinarily clean. Bright reddish-golden color grace both sides of this lovely piece.
- 5685 NGC 1901-O AU 55, well struck but somewhat baggy; 1904-O AU 50, clean for the grade but a tad soft on the obverse; and a 1904-O AU 53, rich, original surfaces with scattered reddish patina in the fields. (Total: 3 coins)
- 5686 PCGS 1901-S MS 62. A pleasing mint state example with attractive luster and surfaces.
- 5687 PCGS 1901-S MS 63. Bright, golden luster and minimal abrasions make this a perfect type coin.
- 5688 NGC 1901-S MS 63. A choice uncirculated example.





- 5689 PCGS 1903-O MS 63. A frosty choice uncirculated example of this scarce New Orleans issue. Rarely located in high grades.
- 5690 PCGS 1906-D MS 63. A conservatively graded coin with full, bright luster, a minimum of small abrasions—no large ones—and a bold strike. This is a perfect type coin representative.
- 5691 PCGS 1906-D MS 63. Fully lustrous and boldly struck with some deep golden patina.





PCGS 1906-O MS 63. With a mintage of only 86,895 pieces, this date is naturally quite difficult to locate in mint state grades. This piece exhibits clean surfaces and outstanding luster.

INDIAN EAGLES

- 5693 PCGS 1907 No Motto AU 58. Only the slightest amount of wear is detectable on this first-year issue.
- 5694 PCGS 1907 No Motto MS 62. A pleasing mint state example of this popular No Motto issue.
- 5695 NGC 1907 No Motto MS 63. A popular date, and first year of issue of the Indian ten-dollar series. This coin is bright, and has only a couple of visible marks on the reverse. The strike is a bit soft on the highpoints, and undoubtedly, this must be the reason for its rather conservative grade.
- 5696 NGC 1907 No Motto MS 64. A high grade example of this two-year type coin.





5697 NGC 1907 No Motto MS 64. A beautiful representation of this first-year issue. Immaculate surfaces and frosty, original luster give this coin tremendous eye appeal.

High Quality 1907 No Periods Ten-Dollar





- PCGS 1907 No Motto MS 65. The third type of the year, the No Periods design was to remain on the ten-dollar Indian until the final coins were struck in 1933. Much was learned from the failures of the Wire Rim and Rolled Edge types that preceded this design, and as a result coins of this type from 1907 are often of very high quality. This piece is typical with its thick, satiny luster and lack of bagging marks. There are several coppery colored alloy spots on the obverse that interrupt the radiant orange-gold glow exuded by the satin-like finish, but these are light in color and do little to detract from the overall pleasing appearance of the coin. Fully detailed on the reverse, there is just a bit of softness noted over the ear of the Native American on the obverse.
- 5699 NGC 1908 No Motto AU 58. Original with only a small amount of noticeable wear. A scarce date with a production of merely 33,500 coins.
- 5700 NGC 1910 MS 64. A high grade example of this early date that would likely merit a higher grade if not for a small mark on Ms. Liberty's cheek.
- 5701 PCGS 1910-D MS 62. Quite eye appealing for the grade, with uniform orange-gold color and fewer than expected surface marks.
- 5702 PCGS 1910-D MS 62. An attractive mint state specimen of this early Denver Mint issue.
- 5703 PCGS 1910-D MS 64. Third most common issue of the type, this '10-D is remarkably clean and shows rich reddish tinted patina with a dash of lilac interspersed.

Beautifully Patinated 1910-D Eagle





- PCGS 1910-D MS 65. An outstanding type coin, not only because of the superior luster characteristics seen on this piece, but also because of the enchanting mixture of coppery-golden and gray-lilac patina. Sharply struck, the surfaces are exceptionally clean for a ten Indian with the most obvious marks being in the reverse field above the bird's tail feathers.
- 5705 PCGS 1911 AU 58. Quite flashy with an unusual amount of luster for the grade.
- 5706 NGC 1911 MS 64. The surfaces of this coin are virtually mark-free with impressive luster.





- 5707 NGC 1911-S MS 62. A pleasing mint state example of this scarce San Francisco issue that displays choice surfaces and frosty luster. As a date with a diminutive mintage of 51,000 pieces, it is truly difficult to locate in uncirculated grades.
- 5708 NGC 1912 MS 62. A choice example with luster and surfaces that are much above average.





- 5709 NGC 1912 MS 65. Well struck overall, the surfaces of this piece show the usual frosted mint luster and slightly granular finish common to all 1912 eagles. Medium orange-gold color and a pleasing coin in all respects.
- 5710 PCGS 1912-S MS 62. Truly uncirculated examples of this scarce date are few and far between. This example is much above average displaying clean, lustrous surfaces.
- 5711 PCGS 1914-S MS 62. This San Francisco issue can become challenging in mint state grades. The coin has good eye appeal and pleasing surfaces for the grade.
- 5712 PCGS 1932 MS 62. A pleasing mint state example.
- 5713 PCGS 1932 MS 63. A lustrous, well struck example with a few abrasions showing on the reverse.
- 5714 PCGS 1932 MS 63. Deep reddish-orange color over both sides with a couple of sharply contrasting accents of lilac on the hair of the Indian and headdress.
- 5715 NGC 1932 MS 64. Lustrous with surfaces that are accented by only the smallest noticeable amount of reddish-orange toning.

LIBERTY DOUBLE EAGLES

- 5716 PCGS 1850 AU 58. With the exception of the unique 1849 piece, this date represents the first year of its denomination. Struck in a bright yellow alloy with some interesting die cracks noticeable on the reverse
- 5717 PCGS 1851-O AU 50. Although it would be incorrect to call this date common, it is one of the more available ones representing the New Orleans mint. This is a bright coin with some reflective luster, minimal bagmarks, and a sharp strike.
- 5718 PCGS 1851-O AU 50. An early New Orleans issue that is very scarce in AU. Nicely struck with faint prooflike surfaces.
- 5719 PCGS 1852 AU 50. Much original luster still adheres to the surfaces of this early Philadelphia mint issue. A pleasing coin for the grade.
- 5720 PCGS 1852-O AU 50. With some green-gold tendencies, this coin is an attractive example which is slightly nicer than average for the date. The mintage for this date is an appealingly low 190,000 pieces.





- 5721 PCGS 1853-O XF 45. With a small mintage of 71,000 coins, this date is very difficult to locate in any grade. Very choice for the grade with minimal marks and pleasing color.
- 5722 PCGS 1854 XF 45. A scarce Philadelphia mint issue that is choice for the grade. Nicely struck with average surfaces.
- 5723 PCGS 1855 AU 55. Very scarce as a date in any grade. This piece exhibits much of its original mint luster and virtually mark-free surfaces.
- 5724 PCGS 1855-S AU 50. A scarce San Francisco mint twenty that becomes very elusive in AU. Noticeably abraded on each side, there are significant portions of luster still seen around the devices.

Mint State 1856-S Double Eagle





PCGS 1856-S MS 60. All Type One twenties are rare in uncirculated condition, but among this elite group the 1856-S is one issue that is more likely to be found in mint state than others. That is because two small hoards have turned up in recent decades and "seawater Uncs." are also available of this issue. This is a fully lustrous specimen that has lovely orange-golden and lilac color. The strike is well defined throughout and there are only the normal number of abrasions one would expect from an MS 60 coin. Population: 2 in 60, 8 finer (8/94).





- 5726 NGC 1857-O AU 50. A scarce New Orleans issue with a mintage of only 30,000 pieces. An original coin with some remaining luster and scattered marks. The NGC Census Report lists only 5 coins graded in AU and one single coin in mint state.
- 5727 PCGS 1860 AU 55. With a good portion of its original mint luster still remaining, this coin is pleasing for the grade with nice eye appeal. Difficult to locate as a date in choice AU grades.
- 5728 NGC 1860-S AU 58. As one of the rarest double eagles from the San Francisco mint, the 1860-S is very difficult to locate in high grades. This piece has only the slightest amount of wear with most of its original mint luster still present.
- 5729 NGC 1861 AU 58. As the most common date of Type One twenties, this date is quite popular as a type coin.

Rare, High Grade 1861-O Double Eagle Tied For Finest Certified





- 5730 NGC 1861-O AU 58. The '61-O is a very scarce Type One issue that has a certain mystique lacking from other dates. Most of the mintage was struck either under the auspices of the State of Louisiana or the Confederacy. It is impossible to know with certainty which coins are which, but many people believe the coins that show weakness at the base of the date are the CSA pieces. Only 17,741 pieces were struck, and most surviving examples are VF or XF with AU pieces being very elusive. This piece is very close to mint state, showing just a trace of wear and much remaining luster. This is finest and only coin graded AU 58 by NGC, and none have been certified in mint state by either of the major services, making this piece tied for finest known with a single PCGS specimen.
- 5731 PCI 1862 VF 25. Aside from a small mark on the obverse, this piece has pleasing surfaces and even wear. A very scarce date in all grades.
- 5732 NGC 1862-S AU 55. Nice AU specimens of this San Francisco issue are very difficult to find. Well struck for the date with slightly subdued original luster surrounding the devices.
- 5733 NGC 1863 XF 40. A scarce date that is seldom offered in any grade. With moderately abraded surfaces, this piece still has some remaining luster around the devices.
- NGC 1865 XF 40. Very choice for the grade with much of the original luster still present. Aside from a small scratch on Ms. Liberty's face, this piece is virtually free of marks. A fairly scarce Philadelphia issue in all grades.
- 5735 NGC 1865-8 AU 50. The surfaces of this piece have many abrasions and contact marks. However, a good portion of the original mint luster is still present on this scarce San Francisco mint representative.

- 5736 PCGS 1867-S XF 40. A pleasing circulated example of this San Francisco mint issue. Nicely struck with some remaining luster around the devices.
- 5737 PCGS 1868-S XF 45. Choice for the grade with a decent portion of the man luster remaining. A nicer than average example of this scarce branch mmt date.
- 5738 NGC 1869 XF 40. An nice circulated example of this scarce date.





- 5739 PCGS 1869 AU 55. This coin should be considered a very high grade piece for the date. With XF being the typical grade for this issue, a choice AU specimen is rarely seen. Lustrous and nicely struck with semi-reflective fields.
- 5740 PCGS 1869-S XF 45. Much nicer than average for the grade with a considerable amount of mint luster still adhering to the surfaces. A scarce San Francisco mint issue.
- 5741 PCGS 1869-S AU 55. An original choice AU specimen with average surfaces and much remaining luster. Truly a challenging date to locate in high grades.
- 5742 NGC 1870-S AU 55. An unusually high grade example of this very scarce date. Much of the original frosty mint luster adheres to the surfaces of this piece. It would be quite a task to locate an example in a higher grade.





- 5743 PCGS 1872-CC AU 53. A rarely offered example of this popular Carson City issue. With a surprisingly low mintage of only 26,900 coins, the rarity of this date is obvious. The present piece is a pleasing AU with moderate mint luster and a decent strike. A few minor abrasions on the obverse do not detract from the desirability of this coin.
- 5744 PCGS 1873 Open 3 MS 60. An average mint state example with good luster and minimal surface marks.
- 5745 PCGS 1874 XF 45. An underrated date that is often considered to be common. A pleasant example with much remaining luster.
- 5746 PCGS 1874-CC AU 50. A lustrous and sharply struck example of this popular date from the Carson City mint. The brightness of this coin gives it the appearance of an uncirculated specimen at first glance.
- 5747 PCGS 1874-S XF 45. An average example with many surface abrasions. Slightly better as a date.
- 5748 PCGS 1875-CC AU 50. Struck in a pale, yellow-gold alloy. An obvious milling mark is noted connecting the fourth and fifth stars on the obverse. One of only 111,000 pieces struck.
- 5749 PCGS 1876 XF 40. An average circulated example.

Choice BU 1876 Type Two Double Eagle





- 5750 NGC 1876 MS 63. An enchanting Type Two twenty and a coin that is rarely seen in such a superior state of preservation. The striking details are well brought up and the luster is fully frosted and rolls around the surfaces as the coin is angled beneath a light. Just a few minor field marks on the obverse account for the grade while the reverse is easily a point or even two finer. Population: 9 in 63, only 1 finer (7/94). (See Color Photo)
- 5751 NGC 1876-S MS 60. Full luster covers the surfaces, but a bit dull. Well struck.
- NGC 1873-S Open 3 AU 53. The scarcer of the two varieties for the date. A nice example for the grade and quite scarce as such.
- 5753 PCGS 1877 MS 60. Bright mint luster, but a bit too baggy to grade higher.
- 5754 NGC 1878 AU 55. Looks uncirculated, the surfaces are rather extensively abraded.

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Very Rare 1878-CC Double Eagle





- 5755 NGC 1878-CC AU 53. Semi-prooflike and showing minimal marks for the grade. Much finer than the typical 1878-CC offered for sale, this is the fourth scarcest date in the series of Carson City double eagles. Mint state examples of this difficult issue are almost non-existent, and this pleasing AU piece is near condition census.
- 5756 PCGS 1890 MS 60. Much scarcer than its mintage of 75,995 pieces would indicate, there are few high quality specimens of this issue known. This is a well struck coin that shows a few bagmarks, as expected, and rich reddish color.
- 757 PCGS 1890-CC AU 55. Lustrous, there are a couple of noticeable facial marks and a splash of darker orange color here and there. A popular CC twenty.
- 758 NGC 1890-S AU 58, semi-prooflike; 1890-S AU 58, bright and sharply struck; and an 1899-S AU 58, great luster, color, and sharply struck in the centers. (Total: 3 coins)
- 59 NGC 1893-S MS 60, fully lustrous with a few facial marks; and a PCGS 1897 MS 60. (Total: 2 coins)
- 5760 PCGS 1894 MS 60; and an 1896-S MS 60. Both fully lustrous. (Total: 2 coins)
- 5761 PCGS 1894-S MS 63. Scarce in such lofty condition, this is a fully struck and highly lustrous piece.
- 5762 PCGS 1895 AU 53, minimal abrasions; 1899-S VF 25, deeply marked on Liberty's cheek; and a 1904 AU 50. (Total: 3 coins)
- 5763 NGC 1895 MS 61, bright mint luster; and a 1900 MS 61, sharply struck. (Total: 2 coins)
- 5764 NGC 1895 MS 63. Prooflike and fully struck.
 - 65 NGC 1895-S MS 62, bright mint luster; and a 1904-S MS 62. (Total: 2 coins)
- 5766 PCGS 1897 MS 63. Fully struck with deeply patinated mint luster.
- 5767 PCGS 1897-S MS 63. Deep reddish-coppery color.
- 5768 NGC 1898 AU 58; 1902 AU 55; and a 1905 AU 55. All lustrous, near-mint pieces. (Total: 3 coins)
- 5769 NGC 1899 AU 58.
- 5770 NGC 1899 MS 62, a few spots of grease (as struck into the coin) show on each side; and a 1901 MS 62, bright pinkish luster. (Total: 2 coins)
- 5771 NGC 1899 MS 63. Prooflike and very flashy.
- 5772 PCGS 1899-S MS 63. Sharply struck with bright, satiny luster.
- 5773 PCGS 1900 MS 61; and a 1904 MS 62. Both show bright orangegold surfaces. (Total: 2 coins)
- 5774 PCGS 1900-S MS 63. A scarce coin in this grade with very few examples known any finer. Sharply struck throughout with soft, frosted mint luster.
- 5775 NGC 1901 MS 61, two pieces, one is prooflike, the other has a regular frosted finish. (Total: 2 coins)
- 5776 PCGS 1901 MS 63. Even orange-gold color. Sharply struck.
- 5777 NGC 1901-S MS 61, bright yellow-gold color; and a 1903-S MS 61, deeper orange-gold color. (Total: 2 coins)

- 5778 NGC 1903 MS 61; and a 1904 MS 61. Both are pleasing for the grade, the 1904 is semi-prooflike. (Total: 2 coins)
- 5779 NGC 1903 MS 62, two pieces, one is semi-prooflike and shows deep alloy spots, and the other has good mint luster and little variation in color. (Total: 2 coins)
- 5780 PCGS 1903-S MS 63. Excellent luster, strike, and color. A couple of milling marks on the cheek of Liberty account for the grade.
- 5781 NGC 1904 AU 55.
- 5782 NGC 1904 AU 58.
- 5783 NGC 1904 MS 60.
- 5784 NGC 1904 MS 60.
- 5785 PCGS 1904 MS 60; and a 1906-D MS 61. (Total: 2 coins)
- 5786 PCGS 1904 MS 62, two pieces, a lustrous pair that just shows a few more obvious marks on the obverse. (Total: 2 coins)
- 5787 PCGS 1904 MS 63. A rich, golden color accents this type Liberty twenty.
- 5788 PCGS 1904 MS 64. Sharply struck with bright, lustrous fields.
- 5789 PCGS 1904 MS 64. Deep orange-gold color with strong mint luster.
- 5790 PCGS 1905 MS 60. The second lowest mintage date of 20th century Liberty double eagles, and probably the scarcest date in mint state. This is a pleasing uncirculated example with good luster and a bold strike. The surfaces have a hint of golden toning and some lightly scattered marks.





- 5791 NGC 1905-S MS 64. A boldly struck piece with intense mint luster and great eye appeal. The surfaces are frosty and exceptionally clean with just a few lightly scattered marks. Two small copper-colored blemishes are noted on the reverse.
- 5792 NGC 1906 AU 53; and a 1906 AU 58. A pair of lightly circulated examples of this slightly better date 20th century Liberty double eagle. Both have good luster and no distracting marks. (Total: 2 coins)
- 5793 PCGS 1906 MS 62. Fresh and original, with only scattered abrasions keeping the grade below the 63 level. Struck in limited numbers, the 1906 double eagle is very tough in mint state and rarely found nicer than the present example.
- 5794 PCGS 1906-S MS 63. A pleasing coin with exceptionally clean surfaces for the grade and a bold strike.
- 5795 PCGS 1907 MS 64. A choice high-end example of this common date. Attractive light golden toning highlights lustrous surfaces with just a few light marks.
- 5796 PCI 1907-D AU 55. Flashy and lustrous with the look of a higher grade.
- 5797 NGC 1907-D MS 64. A near-gem example of this slightly better issue that is also the final year of production for the long-lived Coronet design. Sharply struck with rich orange-gold color, there are a few grade-limiting scrapes on the shield on the reverse that bear mentioning. Otherwise, a very pleasing example.

SAINT-GAUDENS DOUBLE EAGLES

Beautiful 1907 High Relief Twenty-Dollar





- PCGS 1907 High Relief MS 64. Wire Rim. A breathtaking, neargem High Relief, an always popular one-year type. With just over 11,000 pieces struck, there will never be enough High Relief twenties to satisfy collector demand for this truly inspired design. The execution of this design in high relief has, to date, been the penultimate achievement of the coiner's art—a fact widely recognized and reflected in the price of these coins. The surfaces of this piece show thick, satiny luster and there are just a few minor field marks that keep the coin in the MS 64 category. Remarkably free from abrasions on the central device of Liberty. (See Color Photo)
- 5799 PCGS 1907 Arabic Numerals MS 63. The first year of issue for Saint-Gauden's majestic design and a popular date among collectors, as it is much more affordable than the famous High Relief variety produced this same year. This example has satiny mint luster and a good strike with just a few light marks.
- 5800 PCGS 1907 Arabic Numerals MS 64. Uncommonly vibrant for this first year issue.
- 5801 PCGS 1908 No Motro MS 62. Clean surfaces with slightly subdued luster.
- 5802 PCGS 1908 No Morto MS 63. Lustrous and flashy with just a few scartered marks.

- 5803 PCGS 1908 No Motto MS 63. Very clean but with slightly subdued luster.
- 5804 PCGS 1908 No Motto MS 63. A problem-free example for the grade with a hint of light golden toning.
- 5805 NGC 1908 No Motto MS 63, two pieces, both coins are lustrous and boldly struck. (Total: 2 coins)
- 5806 NGC 1908 No Motto MS 63. A few light, scattered marks.
- 5807 NGC 1908 No Motto MS 63. Very flashy with a bold strike.
- 5808 PCGS 1908 No Motto MS 63; 1910-D MS 63; 1910-S MS 63; 1911-D MS 63; 1911-S MS 63; 1914-D MS 63; 1923 MS 63; 1925 MS 63; and a 1926 MS 63. A nice mixture of dates, all in old PCGS holders, and worth examining carefully. (Total: 9 coins)
- PCGS 1908 No Motto MS 64. A near-gem example with a great look and just a few light marks.
- 5810 PCGS 1908 No Motto MS 64. A very pleasing example for the grade with good luster, a bold strike, and just a few light marks.
- 5811 PCGS 1908 No Motto MS 64. Problem-free for the grade with exceptionally clean fields and a bold strike.
- 5812 NGC 1908 No Motto MS 64. Exceptionally clean surfaces with the look of a higher grade.
- 5813 PCGS 1908 No Motto MS 64; 1911-D MS 64; 1916-S MS 64; 1924 MS 64; and a 1925 MS 64. A nice mixture of dates, with all of the coins in old PCGS holders. The 1925 has some light copper spots. (Total: 5 coins)
- NGC 1908 No Motto MS 64. A pleasing high-grade example of this popular two year type coin.
- 5815 Hallmark 1908 No Motto MS 65. Exceptionally clean, satiny surfaces are highlighted with just a hint of golden toning. The strike is bold and just a few tiny marks are visible.
- 5816 PCGS 1908 No Motto MS 65. A gem example of this short-lived No Motto design.
- PCGS 1908 No Motto MS 65. Satiny mint luster with exceptionally clean surfaces and just a few tiny marks.
- 5818 PCGS 1908 No Motto MS 65. A hint of light golden toning complements this satiny, lustrous gem.
- 5819 PCGS 1908 No Motto MS 65. A very pleasing example of this short-lived design without the motto IN GOD WE TRUST. Boldly struck with very clean, satiny surfaces.





- 5820 PCGS 1908 No Motto MS 66. A magnificent gem example of Saint-Gauden's popular design. Virtually flawless surfaces radiate with satiny luster. The strike is exceptionally bold and the fields display a trace of golden toning.
- 5821 NGC 1908-D No Motto AU 58; 1914-D AU 58; and a 1922 AU 58. A trio of attractive Samts, all with just a hint of wear. (Total: 3 coins)
- 5822 PCGS 1908-D No Motto MS 63. Slightly subdued luster with one noticeable mark in the right obverse field.
- 5823 PCGS 1908-D No Motto MS 63. Clean fields and good luster with some light friction.
- 5824 PCGS 1908 Motto MS 63. The first year the motto IN GOD WE TRUST was added to the reverse. This example is toned a bright golden color.
- 5825 PCGS 1908 D Motro MS 63. Clean surfaces and a good strike with some light marks.

Very Rare 1908-S Saint-Gaudens Twenty-Dollar





NGC 1908-S MS 63. The 1908-S is one of the rarest issues in the Saint-Gaudens series. Not only does it have a very low mintage of only 22,000 pieces (second only to the 1907 High Relief), but it is also scarce in all grades. In mint state, though, the 1908-S is especially difficult to locate with MS 63 pieces such as this rated as a low R.7 by David Akers. 1908-S twenties have a reputation for always being sharply struck, and so it is with this piece. The surfaces show the soft, frosted luster usually seen, and there are a few small marks on the figure of Liberty with remarkably clean fields on each side. The first we have handled in quite some time, and a scarce opportunity for the specialist. (See Color Photo)

5828 PCGS 1909 MS 62. A very pleasing example of this slightly scarcer date. Good luster with some scattered marks but none distracting.

Near-Gem 1909 Saint-Gaudens Twenty One of the Finest Known





NGC 1909 MS 64. A rare date in all grades and especially difficult to locate in strict mint condition. The 1909 is very underrated in high grades with Akers rating MS 64 coins as a high R.7. Combining the current population data from both of the major services yields a total of 12 coins certified in MS 64 with only 1 piece finer. Once resubmissions are subtracted, Akers estimated rarity is confirmed. This is an exemplary coin that is well struck throughout. The surfaces are satiny and show a light orange-gold color. There are only the most trivial marks on either side of this lovely coin. One of the finest specimens known from this elusive early issue. (See Color Photo)

PCGS 1909/8 MS 61. A popular overdate, being struck in gold and in the 20th century, with most specimens displaying slight circulation. This piece would perhaps grade a point or so higher, save for a small dig to the right of Liberty's head.





5831 PCGS 1909/8 MS 63. A very pleasing example of this scarce overdate. The fields are exceptionally clean with satiny luster radiating through light golden toning. The strike is bold with the overdate plainly visible. Just a few marks are present, fewer than what the grade would lead one to expect.





5832 PCGS 1909-D MS 63. One of the lowest mintage Saints with only 52,500 pieces produced. As to be expected, finding choice uncirculated examples of this date is very difficult. This example is quite pleasing with good luster and a bold strike. The surfaces have a few light, scattered marks but none are distracting.

- 5833 PCGS 1909-S MS 63. An attractive piece with intense mint luster and a bold strike. Just a few lightly scattered marks keep this coin from the gem category.
- PCGS 1910 MS 61 and a 1912 MS 61. Both pieces are pleasing for the grade with light, scattered marks. (Total: 2 coins)
- 5835 NGC 1910 MS 62; 1926 MS 62; and a 1927 MS 62. A trio of Philadelphia issues all with good luster and no major marks. (Total: 3 coins)
- 5836 PCGS 1910 MS 63. Flashy mint luster with some light scattered marks. The obverse is toned a golden color and the reverse has some minor copper staining.
- 5837 NGC 1910-D MS 62; and a 1914-D MS 62. Both Denver issues are decent for the grade with good luster and the typical number of marks. (Total: 2 coins)
- 5838 PCGS 1910-D MS 63. Bright and flashy with a good strike and brilliant luster.
- 5839 PCGS 1910-D MS 63. Light golden toning with satiny mint luster and surprisingly clean surfaces.
- 5840 NGC 1910-D MS 63. A pleasing Denver issue with clean fields and some light marks.
- 5841 PCGS 1910-D MS 63. Very clean with the look of a higher grade except for one light scrape in the left obverse field.
- 5842 PCGS 1910-S MS 63. An exceptionally nice coin for the grade in an old PCGS holder.
- 5843 PCGS 1910-S MS 63. A flashy San Francisco issue with clean surfaces and a light golden color.
- 5844 NGC 1910-S MS 64. Exceptionally bright and flashy with a hint of golden toning. Just a few tiny marks keep this piece from the gem category.
- 5845 PCGS 1911 MS 63. Clean surfaces with a few light copper spots on the obverse.
- 5846 PCGS 1911 MS 64. Exceptionally clean and high-end for the grade with satiny, lustrous surfaces displaying virtually no marks. The strike is bold and a hint of light golden toning can be seen in the fields.

- PCGS 1911-D MS 63. Clean fields with the typical light friction on the devices.
- 5848 NGC 1911-D MS 65. A gem example of this early Denver issue. Satiny cartwheel luster with a bold strike and very clean surfaces. Much scarcer than a common date for virtually no premium.
- 5849 PCGS 1911-S MS 63. Flashy luster with a few light scuffs and a bold strike.

Scarce MS 64 1912 Saint-Gaudens Twenty





- PCGS 1912 MS 64. While considered a relatively common date, in high grade the 1912 is actually quite scarce. Most of the mint state coins seen, and especially those from European sources, are weakly struck and/or extensively bagmarked. This piece, however, is well defined in all areas and only the slightest abrasions show on either side. The surfaces are frosted and show a rich orange-gold color with a deep russet colored encrustation on the upper reverse rim. (See Color Photo)
- NGC 1913 AU 53; and a 1913 AU 55. Both have good luster and just light wear. (Total: 2 coins)
- 5852 NGC 1913 MS 63. Satiny lustrous surfaces with a good strike and a minimal number of marks.
- PCGS 1913-D MS 63. Brilliant luster with the obverse quite clean and the reverse lightly abraded.





- 5854 PCGS 1913-S MS 63. The lowest mintage of the Saint-Gaudens series with a mere 34,000 coins struck, compared to the more than 8 million in 1928. With this in mind, it is easy to understand why choice uncirculated examples are so difficult to find. When a specimen is encountered, more than likely it is quite heavily abraded and falls into the lower uncirculated categories. This example is an unusual exception. The surfaces are surprisingly clean and quite lustrous. Just a few scattered marks can be found and the strike is bold.
- PCGS 1914 VF 35; 1915 AU 55; and a 1920 AU 58. The first has good evidence of wear while the other 2 are nearly new. (Total: 3 coins)
- 5856 PCGS 1914 MS 63. Good luster and quite clean but with some light copper spotting on the obverse.
- 857 NGC 1914-D MS 61. Both are flashy with a few noticeable marks. (Total: 2 coins)
- 858 NGC 1914-D MS 61; 1924 MS 61; and a 1925 MS 61. All three are pleasing examples for the grade. (Total: 3 coins)
- PCGS 1914-D MS 62; and a 1924 MS 62. Both are lustrous and lightly abraded. (Total: 2 coins)
- 5860 PCGS 1914-D MS 63. Well struck with sating luster and some lightly scattered marks.

- 5861 PCGS 1914-S MS 63. Satiny luster with light golden toning and light marks.
- 5862 PCGS 1914-S MS 63. Abundant, rich golden luster.
- 5863 PCGS 1915 MS 63. Boldly struck with shimmering luster and a few small blemishes on the reverse.
- 5864 PCGS 1915-S MS 63. Attractive golden toning with good luster and lightly abraded surfaces.
- 5865 PCGS 1915-S MS 64. A pleasing example with clean surfaces and a sharp strike.
- 5866 NGC 1915-S MS 64. Satiny surfaces with an almost matte appearance showing just a few light marks. The strike is bold and some peripheral golden toning is visible on the obverse.
- 5867 PCGS 1916-S MS 63. The look of a higher grade with just a few noticeable marks.
- 5868 NGC 1916-S MS 63. Good luster with a few light abrasions.
- 5869 NGC 1916-S MS 64. Both pieces are clean and lustrous with just a few light marks. (Total: 2 coins)
- 5870 NGC 1916-S MS 64. A pair of attractive San Francisco Saints that would be in the gem category except for a few tiny marks. (Total: 2 coins)
- NGC 1916-S MS 64. Well struck and quite attractive with a slightly matte appearance and a few inconsequential marks.
- 5872 NGC 1916-S MS 64. A shimmering high-grade example that would easily be in the gem category if not for a few tiny abrasions.
- 5873 PCGS 1916-S MS 64. A lustrous and boldly struck piece housed in an old PCGS holder.
- 5874 NGC 1916-S MS 64. Bright and lustrous with a few noticeable marks on the reverse.
- 5875 NGC 1916-S MS 64. Satiny, almost matte-like surfaces with good luster and subdued golden toning.
- 5876 NGC 1916-S MS 64. Very bright with clean fields and a few light scuffs on the devices.
- 5877 NGC 1916-S MS 64. Toned an attractive golden color with satiny matte surfaces that radiate luster. One bagmark is visible on Ms. Liberty's leg.
- 5878 NGC 1916-S MS 64. A pleasing light gold color with exceptionally clean fields and some very light marks.
- 5879 NGC 1916-S MS 64. Lustrous and boldly struck with hints of light golden toning.
- 5880 PCGS 1920 MS 63. Boldly struck with good luster and one small copper spot on the obverse.

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Key Date 1920-S Saint-Gaudens Twenty





NGC 1920-S AU 58. The 1920-S is one of the premier rarities in the Saint-Gaudens series. It is rare in all grades and the seventh rarest issue in the entire series. Additionally, it is also one of the top condition rarities with very few pieces known in mint state. This piece has slight evidence of friction and the surfaces are bright overall with considerable remnants of mint frost still seen around the devices on each side. There are numerous small abrasions peppered across both sides and just a trace of light reddish patina is evident toward the rims. A seldom offered opportunity to acquire this key issue in the Saint-Gaudens series of double eagles. (See Color Photo)

Very Rare Mint State 1921 Saint-Gaudens



PCGS 1921 MS 60. The 1921 is one of the six rarest dates in the Saint-Gaudens series of double eagles, and it is rarer than two of those issues (the 1931-D and 1930-S) in full mint state. Perhaps as many as 40-50 pieces exist in all grades with no more than 8-10 coins still extant in mint condition. One dubious tribute to the rarity of this issue is that forgeries have been made of this date in Europe. This is a solid mint state coin. The surfaces exude a warm frosted mint luster that is most appealing, and a rich orange and yellow-gold color is intermixed over the surfaces. The striking quality is excellent with only slight softness noted on the highest portions of the design. As an MS 60, this is quite an appealing specimen that is limited in grade only by the presence of a few small to moderate sized abrasions on each side. Population: 1 in 60, only 4 finer (8/94). (See Color Photo)

- 5883 PCGS 1922 MS 63. Very clean surfaces with good luster and a few scattered marks.
- 5884 PCI 1922-S AU 53. A popular, mintmarked date in the series.
- 5885 PCGS 1922-S MS 63. Lustrous and well struck.
- 5886 PCGS 1923 MS 63. Satiny luster.
- 5887 NGC 1923-D MS 62. A couple of obverse abrasions.
- 5888 NGC 1923-D MS 62. A few bagmarks are seen on both sides.
- 5889 PCGS 1923-D MS 63. Some deep, orange-gold patina is seen on both sides.
- 5890 NGC 1923-D MS 63. A popular, mintmarked date exhibiting good luster.
- 5891 NGC 1923-D MS 63. Bright and lustrous.
- 5892 PCGS 1923-D MS 64. A select example of this popular issue that displays remarkable mint luster and color.
- 5893 PCGS 1924 MS 63. Abundant orange-gold toning on each side.
- 5894 PCGS 1924 MS 63, unusually clean surfaces; and a 1927 MS 63, very lustrous. (Total: 2 coins)
- 5895 PCGS 1924 MS 63, satiny luster with a noticeable abrasion on Liberty's abdomen resembling a scar from a Caesarean section; and a 1924 MS 63, lustrous and abnormally clean. (Total: 2 coins)
- 5896 NGC 1924 MS 63. Glowing, bright luster.
- 5897 NGC 1924 MS 63. Fully original with golden patina.
- 5898 NGC 1924 MS 63. Another lustrous specimen.
- 5899 PCGS 1924 MS 63. An excellent type coin.
- 5900 NGC 1924 MS 64. Excellent for type.
- 5901 PCGS 1924 MS 64. Satiny luster.
- 5902 PCGS 1924 MS 64. Bright with a few small grease spots on the reverse.
- 5903 NGC 1924 MS 64. Pretty orange-gold patina is present on both
- 5904 PCGS 1924 MS 65. An excellent type coin representative with a couple of minor alloy spots.
- 5905 PCGS 1924 MS 65. Peripheral shades of rich, yellow-golden color.
- 5906 PCGS 1924 MS 65. Fully lustrous, holdly struck, and unusually clean surfaces for this popular double eagle type.
- 5907 PCGS 1924 MS 65. A nice type coin with excellent luster and striking characteristics.
- 5908 PCGS 1924 MS 65. Satiny surfaces are accented with natural pati-
- 5909 PCGS 1924 MS 65. Boldly struck with a bright, satiny appearance.

Choice BU 1924-D Saint-Gaudens Twenty





5910 PCGS 1924-D MS 63. A median rarity in the series but quite elusive in MS 63 and better grades with Akers rating Choice BU pieces as a high R.6. The 1924-D is comparable in rarity to the 1925-D and the 1926-S. This coin has the bright, frosted mint luster that is common to most examples of this issue with attractive rose-gold color overall and occasional streaks of olive interspersed. Sharply struck with only minor abrasions noted, this is a premium example of this very scarce mintmarked issue. (See Color Photo)





- 5911 PCGS 1924-S MS 63. Lovely greenish-gold surfaces that exhibit a satiny brilliance on both the obverse and reverse. Surface marks are minimal and the strike is overall sharp. The heavily melted 1924-S is very scarce in all grades, especially so in this choice condition. Population: 27 in 63, 4 finer (8/94).
- 5912 PCGS 1925 MS 63. Deep, orange colored luster.
- 5913 NGC 1925 MS 63, and a 1927 MS 63, both are bright and well struck. A normal amount of abrasions are seen on each. (Total: 2 coins)
- 5914 NGC 1925 MS 63. Bright, well struck.
- 5915 PCGS 1925 MS 64. Frosty, lustrous appearance.





5916 PCGS 1925 MS 66. An exceptional specimen that is quite elusive in this high grade. These coins were so prone to marks and abrasions, very few have managed to survive with a minimum of these impairments. Although there are a couple of minimal contact marks seen with magnification, this specimen is remarkably clean. The frosty luster is accented with some orange-gold color.

Lustrous 1925-D Double Eagle





5917 PCGS 1925-D MS 63. One of the many mass melted branch mint issues from the 1920s that has been found in only modest numbers in European gold hoards. Akers ranks this issue 16th out of the 54 Saint-Gaudens issues with Choice BU pieces such as this given a high R.6 rating. The mint luster on this coin is unbeatable, being thick and frosted and showing a lovely accent of iridescent rose and olive patina. Well struck in most areas with slight bagging marks seen on each side. (See Color Photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

High Grade 1925-S Double Eagle





PCGS 1925-S MS 63. The 1925-S is one of the major rarities in the series, and one of the few mintmarked issues from this decade that actually circulated to any appreciable degree. Most available specimens are XF or AU with marginal quality Uncs. quite elusive. In MS 63, Akers rates this issue as a low R.7. This is a reasonably well struck coin that has bright satin-like luster and shows minimal abrasions for the grade. A pleasing Choice BU specimen of this elusive issue. (See Color Photo)

- 5919 PCGS 1926 MS 63. Rich golden patina.
- 5920 NGC 1926 MS 63. A few abrasions are seen.
- 5921 PCGS 1926 MS 65. Exceptionally clean, bright, and lustrous with virtually no distracting marks. A deep, yellow-gold patina is also present on each side.
- 5922 NGC 1926 MS 65. Bright, attractive.

Rare 1926-D Double Eagle in MS 63





PCGS 1926-D MS 63. Once considered one of the two rarest Saint-Gaudens issues, the '26-D is now ranked in the top dozen or so dates in overall scarcity. Akers rates the '26-D in MS 63 as a low R.7 and likens it to the 1925-S in rarity and being underrated. Highly lustrous, the striking details are just a bit soft on the highpoints, and each side shows rich, variegated deep orange and yellow-gold coloration.





PCGS 1926-S MS 63. Vibrant golden-orange surfaces, there are a few marks on each side preventing a higher grade, but really possessed with the eye appeal of a very choice specimen. This is another of the later twenty-dollar coins that was victimized by heavy melting after 1933.

- 5925 PCGS 1927 MS 63. A few surface abrasions.
- 5926 NGC 1927 MS 63.
- 5927 NGC 1927 MS 63, (2) lustrous specimens. (Total: 2 coms)
- 5928 NGC 1927 MS 63. Brilliant.
- 5929 PCGS 1927 MS 63.
- 5930 NGC 1927 MS 63.
- 5931 PCGS 1927 MS 63, two pieces and a 1928 also MS 63. (Total: 3 coins)
- 5932 PCGS 1927 MS 64. (2) coins that are nicely lustrous with minimal abrasions. (Total: 2 coins)
- 5933 PCGS 1927 MS 64. Bright.
- 5934 PCGS 1927 MS 64. Satiny and original.
- 5935 NGC 1927 MS 64. Wonderfully bright and lustrous.
- 5936 NGC 1927 MS 65. A clean specimen with a few small abrasions.
- 5937 NGC 1927 MS 65. Rich, yellow-gold appearance.
- 5938 PCGS 1927 MS 65. Satiny and bright.
- 5939 PCGS 1927 MS 65. Deep, orange-gold patina with a minimum of abrasions. A very nice specimen.
- 5940 PCGS 1927 MS 65. Bright, frosty luster.
- 5941 PCGS 1927 MS 65. Deep yellow-gold patina. There are a few contact marks on Liberty's leg.
- 5942 PCGS 1927 MS 65. Natural, original deep-golden patina.
- 5943 PCGS 1927 MS 65. Full, satiny luster is present on both sides.
- PCGS 1927 MS 65. Bright and lustrous with a couple of small toning spots on the reverse.
- 5945 NGC 1927 MS 65. Well struck with attractive rose-gold color.





5946 NGC 1927 MS 66. An outstanding specimen of this common date Saint. The luster is the dominant feature on this coin, being bright and very flashy. There are several smaller abrasions on the reverse, but these do little to diminish the overall attractiveness of the coin.

- 5947 PCGS 1928 MS 63. Frosty, yellow-gold luster.
- 5948 NGC 1928 MS 63. A few scattered abrasions.
- 5949 PCGS 1928 MS 63. Lustrous and attractive.
- 5950 PCGS 1928 MS 64. A select specimen.
- 5951 PCGS 1928 MS 65. An excellent gem type coin representative.
- 5952 PCGS 1928 MS 65. Full satiny surfaces on both sides.





5953 PCGS 1928 MS 66. A superb, virtually unblemished example of one of the most collectible U.S. type coins. It is a rare occurrence to encounter a double eagle this nice with such clean surfaces.

COMMEMORATIVE SILVER

- 5954 ANACS 1937 Antietam MS 64. Lightly toned.
- 5955 PCGS 1937 Antietam MS 65. Near abrasion-free surfaces and light in color.
- 5956 PCGS 1937 Antietam MS 66. Superb quality and showing just a bit of light golden peripheral toning.
- 5957 NGC 1935-D Boone MS 66. Pale gray-lavender toning with strong underlying mint luster.
- 5958 PCGS 1936-D Boone MS 64, light, even toning; 1918 Lincoln MS 64, attractively toned with strong underlying luster; and a 1925 Vancouver MS 63, brilliant. (Total: 3 coins)
- 5959 NGC 1938-D Boone MS 65. A satiny and brilliant example of this scarcer Boone issue.
- 5960 NGC 1936 Bridgeport MS 66. A well struck example with some scattered ochre toning on mostly bright surfaces.
- 5961 PCGS 1936 Cincinnati MS 64. Light golden toning.
- 5962 PCGS 1892 Columbian MS 64. Light golden toning with most of the original brilliance still in evidence.
- 5963 NGC 1892 Columbian MS 64 Prooflike. Fully brilliant with nicely mirrored surfaces on the obverse and reverse. There are a minimum of abrasions on this particularly choice Columbian half dollar.
- 5964 NGC 1892 Columbian MS 64. Deeply toned.
- 5965 NGC 1893 Columbian MS 64. Original gray and blue toning.
- 5966 PCGS 1936 Delaware MS 64. Evenly patinated over both sides.
- 5967 PCGS 1936 Elgin MS 65. Original golden-rose toning with the usual frosted mint luster apparent just beneath the color.
- 5968 PCGS 1936 Gettysburg MS 65. Some light patina can be seen around the rims on each side.

Gem BU Hawaiian Half Dollar





5969 NGC 1928 Hawaiian MS 65. A splendid gem example of this rare commemorative issue. The surfaces are mostly brilliant and show bright, satiny luster with virtually abrasion-free fields and devices. An important condition rarity for commemorative collectors.

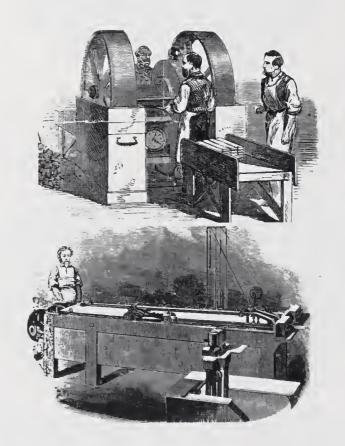
5970 PCGS 1946 lowa MS 64, slight color; 1937 Roanoke MS 64, satiny with a bit of color on the reverse; 1936 Robinson MS 64, clean for the grade and untoned; and a 1934 Texas MS 64, superb luster and color. (Total: 4 coins)

Original, Gem Monroe Half Dollar





- 5972 PCGS 1923-S Monroe MS 65. The Monroe half is one of the great condition rarities in the commemorative series, but collectors were slow to realize it. It wasn't until the early 1980s when grading became more and more critical that specialists began to notice how few of these pieces were available. With the advent of the grading services a few years later, empirical data became available to support this view. This is a coin of unquestioned originality. The surfaces are toned a medium gray with multicolored iridescent rings of color around the obverse rim. The statesmen's cheeks seem to be flawless, and the underlying luster is thick and frosted. A rare opportunity.
- 5973 PCGS 1938 New Rochelle MS 64. Light in color with very few marks, but a bit dull to grade any higher.
- 5974 PCGS 1936 Norfolk MS 66. Bright, satiny mint luster with seemingly flawless surfaces. Light aqua-blue patina.
- 5975 PCGS 1939 Oregon MS 67. A brilliant, fully struck example of the scarcest year of the Oregon Trail commemorative issue. The PCGS Population Report lists this as 1 of 21 in 67, 1 finer.
- 5976 PCGS 1939-D Oregon MS 67. Fully lustrous and bright with just a hint of golden color forming on the reverse. Only 47 pieces have thus far been certified by PCGS with 5 finer.
- 5977 PCGS 1939-S Oregon MS 67. Mostly untoned and boldly struck. The final coin to this elusive, high-grade set. This is the lowest mintage set of all the Oregon Trails with only 3,004 possible sets originally struck. PCGS Population lists this coin as 1 of 29, 3 higher (7/94).



Superb MS 67 Panama-Pacific Half Dollar





PCGS 1915-S Panama-Pacific MS 67. We cannot remember a more attractive, more original, more problem-free Pan-Pac half than this one. As we look over the surfaces there are no contact marks that interrupt the bright, satiny sheen or the deep sea-green and blue patina. Simply outstanding quality and surely one of the finest Panama-Pacific halves in existence. Population: 18 in 67, only 1 finer (8/94).

5979 PCGS 1921 Pilgrim MS 65. A solid gem example of this much scarcer second year of issue. The coin is unquestionably original with deep toning covering both sides with even deeper shades at the rims. A must-see coin for the collector who appreciates originality of surfaces.

5980 NGC 1936 Rhode Island MS 63 Prooflike. Bright and unusually reflective with a bit of champagne color on both sides.





5981 PCGS 1937 Roanoke MS 67. An enchanting coin that shows shimmering ice-blue and lavender patina over both sides with an arc of golden-russet at the bottom of the obverse and top of the reverse.

5982 PCGS 1935-S San Diego MS 64, deeper peripheral toning; 1925 Stone Mountain MS 62; 1937 Texas MS 64, light color; and a 1925 Vancouver MS 63, slight toning toward the rims. (Total: 4 coins)

5983 NGC 1938 Texas MS 66. A very well struck and highly detailed example of this popular issue. There is also some attractive, multicolored toning scattered on both sides.

5984 NGC 1938-D Texas MS 67. A wonderfully pristine example of the last, and scarcest year of this intricately designed commemorative half dollar. The fields are mark-free and exhibit wonderful toning shades of gold, violet, and light green. The NGC Census Report lists this as 1 of 16, none listed finer (4/94).

5985 NGC 1938-S Texas MS 67. A perfect match for the previously described 1938-D Texas, this coin is also nearly abrasion-free and is well struck. The toning patterns are also similar in appearance, these being colors of gold, purple, and magenta on both sides. NGC lists this as 1 of 16, with 4 finer (4/94).

5986 PCGS 1946 Booker T. Washington MS 66. Deeply toned on the obverse with a brilliant center to the reverse. Superb quality.

5987 NGC 1950-S Booker T. Washington MS 65. Semi-prooflike with light peripheral color.

TERRITORIAL GOLD





PCGS 1853 Assay Office Twenty-Dollar, 900 Thous. AU 50. K-18, R.2. We just cannot imagine a finer coin for the grade than this one. It is virtually defect-free on both sides with considerable remnants of the original luster still remaining. The devices are accented by a lovely rose tinted patina, and the central device of the eagle on the obverse is well defined for the grade, but does lack some highpoint detail (as one might expect from ten points of wear). Listed on page 272 of the 1995 Guide Book.

CALIFORNIA FRACTIONAL GOLD

5989 NGC 1854 Liberty Head Octagonal Quarter Dollar MS 65. BG-104. Deeply reflective with lovely pinkish-rose patina in the obverse fields.

5990 PCGS 1856 Liberty Head Octagonal Quarter Dollar MS 64. BG-111, R.4. Semi-prooflike with myriad crisscrossing die polishing marks in the fields.

5991 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 62. BG-221, R.4. Subdued reddish-golden surfaces.

5992 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 63. BG-221, R.4. An especially choice specimen with good luster characteristics.

- 5993 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 63. BG-222, R.4. State II. Sharply struck and prooflike.
- 5994 PCGS Undated (1852-4) Liberry Head Round Quarter Dollar MS 64. BG-222, R.4. State II. Lustrous.
- 5995 PCGS 1853 Liberty Head/Peacock Reverse Octagonal Half Dollar MS o0. BG-302, R.5. State I. A marginally uncirculated coin with some obverse planchet problems. A rare and eagerly sought after design type.
- 5996 PCGS 1856 Liberty Head Octagonal Half Dollar MS 64. BG-311, R.5. We are unable to determine for certain if this is a State II coin because the plastic lip that holds the coin in place inside the holder covers the rim outside star 4. Prooflike with bright yellow-gold color.
- 5997 PCGS 1852 Liberty Head Round Half Dollar, MS 62. BG-407, High R.5. Bright surfaces and showing a tiny area of planchet flaking behind the head of Liberty. One of the earliest Period One issues.
- 5998 PCGS 1853 Liberty Head Round Half Dollar AU 58. BG-409, R.5. State III. Bright yellow-gold surfaces with a dash of golden at the margins.
- 5999 PCGS 1853 Liberty Head Round Half Dollar MS 62. BG-409, R.5. State II. Deep orange-gold color and showing a planchet flake out of the cheek of Liberty.

Choice BU "Arms of California" Half Dollar





- 6000 PCGS 1853 Arms of California Round Half Dollar MS 63. BG-435, High R.6. An outstanding example of this rare and highly sought after key issue to the California fractional gold series. This design is unique to this one issue, requiring both type and complete series collectors to purchase this variety for a complete set. The coin has shimmering semi-prooflike obverse fields, and both sides have a handsome overlay of red and blue toning spread irregularly over the surfaces. Surely one of the finest of the 14-16 pieces known.
- 6001 PCGS Undated (1853) Liberty Head Octagonal One-Dollar AU 53. BG-501, Low R.6. Light in color with even wear. Struck on a slightly buckled planchet.
- 6002 PCGS 1859 Liberty Head Octagonal Quarter Dollar MS 65. BG-702, R.4. Struck from heavily rusted dies. Gem quality.
- 6003 PCGS 1867 Liberty Head Octagonal Quarter Dollar MS 65. BG-709, High R.5. Well struck with deep orange-gold color.
- 6004 PCGS 1869 Liberty Head Octagonal Quarter Dollar MS 63. BG-712, R.6. A frosty uncirculated coin with much deep red color.
- 6005 PCGS 1871 Liberty Head Quarter Dollar MS 64. BG-717, R.4. State II. Thick mint luster and rich color.
- 6006 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 65. BG-717, R.4. State II. Struck from highly polished dies and showing deeply mirrored fields with sharply contrasting frosted devices.
- 6007 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 64. BG-722, High R.4. A lustrous, well struck example of this scarcer type.
- 6008 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 62. BG-763, R.4. Semi-prooflike with some cartwheel intermixed, the surfaces show a rich reddish-gold color over both sides.
- 6009 PCGS 1881 Indian Head Quarter Dollar MS 64. BG-799 O, High R.5. Semi-prooflike and well struck.
- 6010 PCGS 1866 Liberty Head Round Quarter Dollar MS 63. BG-804, R.6. Semi-reflective fields, the centers of each side show a pronounced reddish-coppery and deep blue patina.

- 6011 PCGS 1868 Liberty Head Round Quarter Dollar MS 61. BG-806, R.5. State II. A bit dull with some deeper coloration on each side.
- 6012 PCGS 1871 Liberty Head Round Quarter Dollar MS 64. BG-813, R.5. State II. Rich green-gold color, Struck from a heavily rusted obverse die.
- 6013 PCGS 1871 Liberty Head Round Quarter Dollar MS 65. BG-813, R.5. State II. Deeply prooflike and also struck from a severely rusted obverse die.
- 6014 PCGS 1871 Liberty Head Round Quarter Dollar MS 63. BG-838, Low R.4. Prooflike.
- 6015 PCGS 1874 Liberty Head Round Quarter Dollar MS 61. BG-844, R.7. State II. Deeply reflective prooflike fields. A nice looking coin for the grade.
- PCGS 1871 Liberty Head Round Quarter Dollar MS 63. BG-860, High R.6. Prooflike fields with reddish color on each side, there is a scrape on the cheek of Liberty that prevents a higher grade.
- 6017 PCGS 1872/1 Indian Head Round Quarter Dollar MS 65. BG-870, R.4. Unknown die state. Prooflike with pristine surfaces.
- 6018 PCGS 1878/6 Indian Head Round Quarter Dollar MS 63. BG-884, R.7. Prooflike with a spot of pronounced coppery-reddish and blue color on the reverse.
- 6019 PCGS 1872 Liberty Head Octagonal Half Dollar MS 63. BG-914, High R.5. Shimmering prooflike fields.
- 6020 PCGS 1875 Indian Head Octagonal Half Dollar MS 63. BG-948, High R.6. Deep orange-gold surfaces and semi-prooflike in the fields.
- 6021 PCGS 1880 Indian Head Octagonal Half Dollar MS 62. BG-954, R.5. State I. Prooflike with scattered areas where the die was not polished.
- 6022 PCGS 1871 Liberty Head Round Half Dollar MS 63. BG-1011, R.4. Prooflike and light in color.
- 6023 PCGS 1875/3 Indian Head Round Half Dollar MS 64. BG-1058, R.5. Prooflike with rich orange-gold color.

Rare 1871 One-Dollar, BG-1104 Unique Reverse Design Layout





- PCGS 1871 Liberty Head Octagonal One-Dollar MS 62. BG-1104, High R.6. A rare Period Two one-dollar piece that has a reverse design unique to this variety with CAL at the top of that side and GOLD below. Generally not found in higher grades, this is an attractive piece that has bright yellow-gold color and prooflike fields.
- 6025 PCGS 1874 Indian Head Octagonal One-Dollar MS 62. BG-1124, High R.5. Rich coppery-reddish color over both sides and semi-prooflike in the fields.

PATTERN

PCGS 1864 Two-Cent Piece, Judd-370, Delisted in Pollock, R.6, PR 65 Red and Brown. Regular die trials piece for the two-cent piece. Struck in copper with a plain edge. Undoubtedly delisted in the new Pollock reference because of the near impossibility of determining the metallurgical difference between copper and bronze (the adopted alloy). Most of the mint red remains on this impressive two-cent piece. The only mentionable surface flaws are a couple of small planchet defects just left of the 2 on the reverse.

End of First Session

SECOND SESSION

Thursday, October 7 at 6:00 p.m. Lots 6027-7220 Long Beach Convention Center Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices



7 1652 Pine Tree Sixpence Fine 15. Noe-33. 2.09 grams. An original coin with lovely sea-green patina with rose overtones. The obverse is well centered but the reverse is off a bit at the top. Not all the devices are complete, as Noe states, "The flans are rarely large enough to accomodate the entire die-impress." Listed on page 18 of the 1995 Guide Book.





- o28 1652 Pine Tree Shilling VF 20 Holed and Plugged. Noe-29. 4.49 grams. Deep gray patina in the recessed areas with bright silvery-gray accents on the devices. Struck off center and possibly clipped at the top. Listed on page 18 of the current Red Book.
- 1722/1-H French Colonies 9 Deniers VF 20, Breen-262, 5.55 grams, variegated red and brown patina, scarce; 1723 Hibernia farthing XF 40, 3.85 grams, even color and problem-free for the grade; and a 1787 Fugio cent VF 35, STATES UNITED, Pointed Rays, 10.23 grams, bright greenish-brown color with some overtones of pink, showing several planchet laminations. Listed on pages 32, 23, and 63 respectively of the current Guide Book. (Total: 3 coins)
- 1787 Fugio Cent VF 20 Deep Planchet Laminations, STATES UNITED, Pointed Rays, 9.59 grams, much finer by degree of wear but downgraded because of the numerous, deep planchet laminations that are streaked across both sides; and a "1783" Washington & Independence "Unity States" Cent VF 20 Cleaned, Baker-1. Listed on pages 63 and 59 respectively in the 1995 Guide Book. (Total: 2 coins)
- 1787 Fugio Cent XF 40. Pointed Rays, STATES UNITED. 8.92 grams. Deep chocolate brown patina with lighter accents on the devices. Struck slightly off center and showing some corrosion around 9 o'clock on the reverse. Listed on page 63 of the current Guide Book.

Attractive New Jersey Cent-Maris 46e





1787 New Jersey Cent AU 50. Maris-46e. 10.12 grams. Light to medium brown color on both sides. Weakly defined in the center of the reverse, the obverse is heavily clashed, just as illustrated in Maris. A nice example of this common variety. Listed on page 50 of the 1995 Guide Book.

- 6033 Undated (1794) Kentucky Token VF 30. Plain Edge. Breen-1155. 9.91 grams. Medium to darker brown color with a couple of darker spots in the center of the obverse (the side with the scroll). Weakly defined through OUR CAUSE, as normally seen. Listed on page 55 of the 1995 Guide Book.
- Undated (1794) Kentucky Token AU 55. Breen-1155. Plain Edge. 9.61 grams. Brown patina with a muted specks of blue across both sides. Carbon-free and well struck except on the word CAUSE, as usual. There are three small marks in the left obverse field. An attractive and original coin. Listed on page 55 of the 1995 Guide
- 6035 1795 Talbot, Allum & Lee Cent XF 40. Breen-1035. 9.56 grams. An attractive piece that shows only slight rubbing on the highpoints. The coin is light in color and carbon-free, with only the slightest field marks. Listed on page 56 of the 1995 Guide Book.
- 6036 "1783" Washington & Independence Cent VF 20. Baker-5. 28.09 mm. Mantled bust of Washington. Evenly worn with even dark brown patina. Listed on page 58 of the current Red Book.
- 6037 "1783" Washington & Independence Cent VF 30. Baker-2. Dark brown patina and showing a few small marks on the obverse and a spot of corrosion on the reverse. Listed on page 58 of the 1995 Guide Book.
- 6038 1791 Washington President Cent VG 10. Baker-15. Heavily worn but the major design elements are still clear. Even brown color with a few rim bumps on each side. Listed on page 59 of the 1995 Guide
- Undated (1795) Washington Liberty and Security Penny Fine 12. Baker-30. Lettered Edge. 33 mm. 19.26 grams. Struck in copper and later gilt. Almost all the gilt has worn away, leaving just the faintest traces remaining around the devices. The copper is darkly colored. Listed on page 62 of the 1995 Guide Book.
- 6040 1794 Prince of Wales Halfpenny VF 35. The edge reads WARLEY CAMP HALFPENNY MDCCXCIV X.X.X. Even, dark brown patina. Rare.

HALF CENTS

6041 1793 Good 6 Corroded. We are unable to attribute this coin because of the low grade and extensive corrosion, but note that it does have a long 7 in the date. A deep purplish-rust color is seen in the fields with sharply contrasting lighter devices.





6042 1793 Fine 12 Corrosion, Damage. B-4, C-4, R.3. Short 7, with long, widely spread stems. The commonest variety of this first year issue. Rather well struck throughout, but marred by several slashing marks and a few lighter colored areas of possible repair on the left sides of both obverse and reverse.

High Grade 1793 Half Cent





6043 1793 AU 55 Light Corrosion. B-3, C-3, R.3. EAC graded VF 30. Sharpness of an AU but both sides exhibit roughness, behind the lower curls is an edge dent, another can be found over the left side of the O in OF. The coin has also been cleaned and retoned to a light steel and reddish-tan color.

Ex: R.L. Miles, Jr. (Stack's, 4/69), lot 1; unknown intermediary; Stack's 9/75, lot 1.

6044 1795 Plain Edge VG 8 Numerous Planchet Flaws. B-6c, C-6a, R.2. 80.39 grains. Crudely struck on a cut down Talbot, Allum & Lee cent, the MER from COMMERCE shows on the reverse rim above OF AME. There are several dig-looking planchet flakes on each side that detract from the overall appearance of the coin. Portions of the rims are also missing because of heavy regrinding in the mint (that also ground away the Liberty Pole). Darker gray in the fields with lighter brown color elsewhere.

6045 1806 MS 62 Brown. Large 6. B-4, C-4, R.1. EAC graded AU 55. Weakly struck on both sides, typical for the variety. Almost completely free from defects. Medium light steel-brown with considerable mint red. Properly brushed, this could be a lovely half cent.

Superb Draped Bust Half Cent





6046 1806 MS 64 Red and Brown. Large 6, Stems. B-4, C-4, R.1. EAC graded XF 45. Showing the same striking deficiencies as the other B-4 above. Nearly problem-free. Medium light brown with traces of faded mint red, mostly on the reverse, and evidence of olive overtones, especially over the F and AME of OF AMERICA.

6047 1808/7 Fine 15. B-2, C-2, High R.3. EAC graded VG 10. A few minor marks from circulation are noted in the obverse field. Evenly and well struck with pleasing medium dark steel-brown color. Scarce in such well preserved condition.

6048 1857 MS 63 Brown. Deep violet and green tones dominate the surface appearance. There are a couple of carbon spots on the obverse.

6049 1857 MS 62 Red and Brown. B-1, C-1, R.1. EAC graded MS 61. Nice medium brown surfaces with traces of mint red around the obverse devices. Well struck and clean. The 1857 half cent is the last of its kind and popular as such, as the denomination was discontinued the following year.

Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen of the piece to arrive at a "net" grade.

LARGE CENTS

Very Rare Mint Error





6050 1795 Plain Edge AG 3. S-78. EAC graded AG 3. Triple struck, most noticeable on top of the head where two hair lines are plainly visible, struck about 3/16 of an inch apart, and along the profile where a third striking is evident, also about 3/16 of an inch apart. Double striking appears elsewhere on both sides. Considerable pitting on the obverse, the reverse is quite clean. The date is nearly obliterated due to the multiple strikes. Pleasing darkish steel-brown. Triple strike errors are very rare.

6051 1796 Liberty Cap VG 8. S-89, R.3. EAC graded VG-7. Slightly sharper but the dark olive surfaces show uniformly fine roughness. Not an unattractive cent.

6052 1798 Fine 12. S-169, Low R.3. EAC graded VG 7. Sharpness of a Fine 12 but the surfaces are heavily patinated and show some roughness. The dull dark olive surfaces show a few spots of raw copper due to excessive rubbing.

Key Date 1799 Cent





6053 1799 VG 8 Corroded. S-189, High R.2. EAC graded Good 4. Sharpness of a VG 8 but both sides exhibit a considerable amount of specks of raised corrosion. The date is weak partially due to faint scratches which have blended well into the patina. Dark steel-brown color. Accompanied by an ANACS certificate for authenticity only, dated 11/30/77.

6054 1800/79 XF 40. S-194, Low R.3. EAC graded VF 20. A faint trace of verdigris shows around some obverse devices and a couple of miniscule marks are apparent on each side. Dark olive and tan color on the obverse, dark olive with tan highpoints on the reverse. An earlier die state with only a fine crack through CA, the right ribbon, and fraction.

6055 1803 VF 25 Slightly Dark. S-243, R.2. Stemless Wreath, Double Fraction Bar. EAC graded VG 10. Sharpness of a Fine 15, but the obverse is slightly rough. Dark steel-brown color. Quite well struck throughout. A scarcer and popular variety.

6056 1804 AG 3. S-266C, R.2. EAC graded AG 3. Broken obverse and reverse dies. Reasonably clean for the grade, but on the obverse are a few small spots of raw copper and at the upper leaves on the reverse is deep planchet flake. Medium dark steel-brown color.

6057 1805 VF 30. Blunt 1. S-267, R.1. EAC graded VG 8. A long, nearly invisible scratch is noted on Ms. Liberty and there are traces of verdigris around the wreath. Dark steel in color.

1812 XF 40 Burnished. S-290, R.1. EAC graded VF 20. Sharpness of XF 40, but the obverse has been burnished and on and near star 12 are minor planchet defects. The reverse is not perfectly smooth and a long line of light porosity exists below OF A. Cleaned and recolored to a golden light steel-tan, the reverse is slightly darker.

1819 MS 64 Red and Brown. A decent strike with noticeably sharper definition on the reverse. Glimmers of faded red are seen about the devices. The 1819 turns up far less frequently in uncirculated than the Randall hoard issues that precede it and follow it.

FLYING EAGLE CENTS

- 1857 XF 45, quite sharp in the centers with traces of rose and green iridescence on the reverse; 1864 L on Ribbon AU 55, glimmers of faded red; and a 1909-S Indian VG 8, although a few are indistinct, all letters of LIBERTY are visible. (Total: 3 coins)
- 1 1857 MS 64. A lustrous golden-orange specimen, quite well struck in all areas and one noticeable spot below the D in UNITED from gem quality.
- 2 1858 MS 64. Large Letters. The surfaces are a lustrous light tan and are kept from gem status by slight weakness on the highpoints of the eagle.

PROOF FLYING EAGLE CENT





1858 Small Letters PR 63. While a great many business strikes were being produced for public consumption, very few proof specimens were ordered from the mintl. There are no known exact production figures for proof Flying Eagle cents, but it is estimated about 180 total 1858 proof cents were struck. Of that mintage, about 80 to 100 were the Small Letters variety. Of that meager quantity, the survival rate is very low, as many ultimately entered circulation. This coin is a boldly struck example with nicely mirrored surfaces and razor-sharp details. There is some reddish-golden color in equal proportions on each side.

INDIAN CENTS

- 1859 MS 64. A razor sharp striking for this one-year type, with uniform and pleasing golden-tan color across both sides.
- 5 1860 AU 50, lustrous with some removable facial spotting; 1864 Bronze MS 60 Red and Brown, mostly red with frosty, typically struck devices; and an 1876 AU 50, golden-tan with a few wispy hairlines to the left of the portrait. (Total: 3 coins)
- 66 1861 MS 64. A popular date copper-nickel Indian cent. Lustrous with some golden toning on each side, this example is also well struck.
- 1862 MS 65. Vibrant luster with a few specks of orange-gold color here and there. Sharply defined for this often poorly struck Copper-Nickel issue.
- 68 1863 MS 65. Intensely lustrous with some of the normal striking weakness in the date and at the tips of the feathers. A few trivial flyspecks are noted on the reverse.
- 69 1864 Copper-Nickel MS 65. One of the more lustrous examples of this final year of issue we have seen, with a blush of golden color across the reverse.
- 1864 Bronze cent MS 63 Red and Brown; and an 1886 dime PR 61, a milky silvery-gray example displaying worthwhile contrast on the obverse. (Total: 2 coins)
- 171 1864 Bronze MS 65 Red. Quite lustrous with rich golden color and a hint of rose across the portrait.
- 1865 MS 64 Red and Brown, more red than brown with a deep, coppery appearance and virtually no carbon flecks; and a 1908-S MS 63 Red, bright golden surfaces and a good strike are present on this first branch mint cent. (Total: 2 coins)

- 6073 1867 MS 64 Red and Brown. Pretty coppery-red shades mellowing to light tan on the highpoints. A couple of carbon spots are seen, but do not overly detract.
- 6074 1872 MS 60 Red and Brown. Uniformly sharp with overtones of rose-violet color in the centers framed in pumpkin-orange. One of the most sought-after dates in the popular Indian cent series.
- 6075 1872 MS 63 Red and Brown. A lightly and evenly colored example of this second most difficult issue from the 1870s. While the obverse appears to be sharply defined in all areas, the reverse is curiously weak on the shield and highpoints of the wreath.
- 6076 1877 VF 20. Even chocolate-brown color and a full, sharp LIBERTY on the headband. Mid-grade examples of this well known rarity are an ong the most collectible and sought-after issues in the series of Indian cents.
- 6077 1886/6 MS 60 Dipped. Snow-1. Modest repunching in the loops of the 6, apparently from a proof die. Razor sharp with light goldenorange surfaces. Scarce variety.
- 6078 1892 MS 64 Red and Brown, a virtual gem with bright mint color in the protected areas; 1902 MS 64 Red, only light abrasions in the left obverse field limit the grade; and a 1903 MS 64 Red, exceptional luster and strike. (Total: 3 coins)
- 6079 1894 MS 65 Red. Very frosty with rich coppery-gold color and only a bit of trivial smudging precluding a superb rating.
- 6080 1896 MS 65 Red. Deep, fiery mint brilliance. One of the more difficult post-1880 dates in full red gem condition.
- 6081 1899 MS 65 Red. Quite frosty with swirling mint luster. Free from spotting or fading.
- 6082 1901 MS 65 Red. Another unfaded gem with deep satiny brilliance and no carbon spots.
- 6083 1904 MS 65 Red. Dazzling color and luster, being what some might call "a real beauty." The quality in this mini-run of later date Indian cents is particularly choice.
- 6084 1908-S MS 64 Red. Light in color with unusual sharpness on the headdress and suggestions of streaky delicate toning on the left side of the obverse. Much finer than the typical mint state example of this first branch mint Indian.
- 6085 1909-S XF 40. Glossy chestnut-brown with light, even wear. A scarcer coin than its Lincoln counterpart.
- 6086 1909-S AU 55. A trifle soft on the feather tips, with full glossy, original brilliance. Destined to be resold as uncirculated.
- 6087 1909-S MS 64 Red. Lustrous and very well struck for this final year key, exhibiting just a hint of mellowing in the fields.

PROOF INDIAN CENTS

6088 1870 PR 63 Red and Brown. A slightly muted proof striking, light pinkish-tan in color. One of an estimated 1,000 proofs issued.





- 6089 1873 PR 65 Red. Free from virtually any troubling carbon spots, this is a crisp, problem-free example of this popular and coveted date in the Indian cent series. Bright golden and sunset-red colors grace both sides and equal amounts. (See Color Photo)
- 6090 1877 PR 63 Dipped. The surfaces on this key date Indian are a light orange and display the sharpness expected of a proof, but are somewhat muted by the overzealous dipping.
- 6091 1878 PR 65 Brown. Totally original with a needle sharp strike and considerable faded red in evidence about the peripheries.

Superb, Full Red 1878 Proof Cent





- 6092 1878 PR 66 Red. Superb reddish-orange color and spot-free, there is a thin crescent of deep rose and mauve patina around the left rim of the obverse. A premium example of this scarce, semi-key issue. (See Color Photo)
- 6093 1881 PR 65 Red. Bright reddish-orange and magenta colors are present on both sides. A glittering gem quality specimen.
- 6094 1882 PR 66 Red. A truly spectacular proof Indian cent, boasting glittering brilliance and a total absence of hairlines or carbon. Both sides have mellowed slightly and, indeed, beautifully in apple-green and reddish-gold iridescence.
- 6095 1883 PR 64 Dipped. Although the coin appears to have once been dipped, it has now retoned to a quite attractive appearance.
- 6096 1908 PR 65 Red. Milky orange and green-gold surfaces, void of significant spotting or hairlines.
- 6097 1909 PR 65 Red. Visually impressive quality for this final year proof, with bright mint color and ample contrast between the devices and mirror fields.

LINCOLN CENTS

- 6098 1909-S VDB VF 30. It's the kind all the collectors are looking for, displaying light, even wear and no problems. A classic 20th century "rarity."
- 6099 1909-S VDB AU 58. A lovely, primarily red specimen identifiable by a small carbon spot in front of Lincoln's mouth. Unworn, but showing the slightest rub on the cheekbone.
- 6100 1909-S VDB MS 63 Red and Brown. Only slightly and beautifully mellowed, displaying vibrant mint luster and absolutely no carbon.
- 6101 1909-S VDB MS 65 Red and Brown. A lovely example of this extremely popular Lincoln cent rarity, with delicious orange-red color on both sides and a deep, shimmering, cartwheel luster, as well





6102 1909-S VDB MS 65 Red. Bright reddish-orange color on the obverse with a more mellowed cherry-red reverse. Spot-free and very attractive.





6103 1909-S VDB MS 65 Red. Bright, sparkling surfaces. This coin i carbonless and exudes a warm coppery-orange glow that is unquestionably original and most pleasing to the eye.





- 6104 1909-S VDB MS 65 Red. Bright coruscant mint luster rolls around the reddish-orange colored surfaces. A lovely example of this scarce and popular early Lincoln.
- 6105 1914-D AU 50 Cleaned. Light golden-orange obverse with bluishsteel and violet overtones on the reverse. Faint hairlines are visible only upon close scrutiny. A near mint state example of this key and even nicer than the grade indicates.

Full Red 1914-D Cent





- 6106 1914-D MS 65 Red. As the key date among early Lincoln cents the 1914-D is now a widely recognized 20th century rarity. It is rare (and expensive) in all grades, and in the better grades of mint state is a highly coveted condition rarity. Of the mint state pieces that are known, very few show original mint luster. The scarcity of this issue was not recognized until after the Second World War, and be then most examples had entered circulation, resulting in a profound shortage of mint state coins when date and mintmark collecting became popular after the War. This piece shows totally original surfaces with a slightly subdued reddish color. The striking details are completely defined in all areas, and there are no obvious marks of either side. A rare opportunity for the Lincoln cent collector. (Secolor Photo)
- 6107 1915-D MS 65 Red. A strict gem example with pinpoint detailin in Lincoln's portrait and only the slightest mellowing on the reverse.
- 6108 1921-S MS 64 Red and Brown. Sharply struck with much of th original mint red on the obverse, but naturally faded on the revers in speckled golden-brown hues.

1922 No D XF 40. Strong Reverse. Possibly cleaned at one time, now a rich, brown color and pleasing. The missing mintmark was caused by continued use of worn dies, well beyond their normal life. Generally, the mintmark is required to be completely missing, as it is on this die pair, but on Die Pairs 1 and 3, the mintmark seems to tade in and out to varying degrees, based primarily on whether or not the mintmark on the die became filled with dirt or grease.





- 10 1922 No D Strong Reverse MS 60 Brown. By far the most desirable die pair of this elusive variety, caused by overuse of the obverse die. There is no trace of the mintmark and the highpoint detail of Lincoln, while somewhat soft, is about as sharp as one could expect considering the advanced die state. Much of the luster remains, particularly in the fields and traces of faded mint color can be seen in the protected areas. Scarce in all grades, the 1922 "Plain" cent starts really getting difficult in XF condition. Only a handful of uncirculated pieces of the Die Pair 2 variety are believed to exist.
- 111 1922 No D XF 40. Strong Reverse. The first of several high grade examples of the sought-after die pair 2 variety (any strong reverse '22 Plain above VF is high grade). As is normal, this piece exhibits flatness on Lincoln's cheek, but is otherwise uncommonly well defined. Of course, the reverse is by far the sharper of the two sides, exhibiting bold wheat stalks and lettering. Scarce.
- 112 1926-S MS 64 Red. A better than average striking for this elusive issue, displaying vibrant luster and light pinkish-gold color. Virtually unimprovable quality for a '26-S, as full red gems are practically unobtainable.
 - 3 1955/55 Doubled Die MS 60 Dipped. A solid mint state coin, now taking on a pleasing faded orange coloration and displaying minor smudging on the reverse.
- 1972/72 Doubled Die MS 63 Red and Brown. Milky green-gold overtones.

PROOF LINCOLN CENTS

Key Date 1909 V.D.B. Proof Cent





- 6115 1909 VDB PR 63 Red and Brown. The undisputed key to the series of matte proof Lincoln cents, only 420 pieces were originally struck with far fewer extant today. Most of the surfaces are a deep cherry-red, but there is a noticeable streakiness in the planchet, especially on the reverse—a common occurrence on cents from this year. Light flyspecking on the obverse with one noticeable spot on the obverse rim at 3 o'clock. A rare opportunity for the cent collector.
- 6116 1912 PR 60 Brown. Irregular blue and rose iridescent overtones. A small patch of porosity is noticed in the right obverse field.
- 6117 1914 PR 62 Red and Brown. Bright orange surfaces with green-gold and rose highlights. Full squared-off, broad rims leave little doubt about this coin's proof status. Faint hairlines on the reverse.

TWO-CENT PIECES

- 6118 1864 MS 64 Red. Uncommonly vibrant for a two-center of any grade and just a couple of minute carbon flecks from strict gen quality.
- 6119 1865 MS 64 Red. Bold and highly lustrous with a few light planchet flakes, the most noticeable to the left of the date.
- 6120 1865 MS 64 Red. Sharply struck with a muted red and orange col-

Full Red Gem BU 1865 Two-Cent Piece





- 1865 MS 65 Red. Fully struck with fully intact mint luster. A pristine, carbonless two-cent piece that has obviously been well taken care of since its manufacture 129 years ago. Extraordinary surfaces with strong eye appeal.
- 6122 1866 MS 65 Brown. A bold striking with soft bluish accents and a partial wire rim on the reverse. Wonderfully preserved and very much in the budget of a large number of copper or type collectors.
- 6123 1867 MS 63 Red and Brown. Attractively mellowed with sharp details and a wire rim obverse. Quite choice for the grade.
- 6124 1869 MS 64 Red and Brown. Virtually full red on the obverse and only slight, uniform fading on the reverse. A few faint hairlines below the shield preclude a gem rating.
- 6125 1871 MS 64 Red and Brown. More noticeably mellowed on the reverse, with considerable evidence of rich orange mint color and devices that are uniformly sharp.

PROOF TWO-CENT PIECES

6126 1866 PR 64 Red and Brown. Mostly red with presentable mirror surfaces, and a noticeable lack of pesky carbon spots.

Flashy Proof 1866 Two-Cent Piece





1866 PR 65 Red and Brown. A flashy proof type coin that has light red color over both sides. The only detracting features on this piece are a small spot on the lower shield lines on the obverse, and a long, thin hairline in the center of the reverse. Deeply reflective fields. (See Color Photo)

Original Proof 1867 Two-Cent Piece





- 6128 1867 PR 65 Red and Brown. An attractive proof two-center that appears completely original. We do not see any hairlines from cleaning on either side, and much of the bright coppery-orange color is still intact, only being subdued in several places by a deeper cherry-red patina. (See Color Photo)
- 6129 1869 PR 64 Red and Brown. Deeper colors of magenta, gold, and brown are seen on both sides.

Red and Brown Proof 1870 Two-Cent Piece





- 6130 1870 PR 64 Red and Brown. Brightly reflective on the obverse, there is a bit of subdued reddish-brown patina on the lower half of that side. The reverse, on the hand, is uniformly darker with speckles of red and brown over that side. (See Color Photo)
- 6131 1870 PR 64 Red and Brown. Mostly red with some light tan on the highpoints. There is some softness of strike in several areas, the motto, the left side of the obverse wreath, and UNIT on the reverse, but in our opinion, definitely a proof striking. The surfaces are mirrored and quite reflective.
- 6132 1871 PR 63 Brown. Attractive, deep copper-red color shows under light brown patina. Well struck and nicely mirrored.





6133 1871 PR 65 Red. A virtually full red specimen with just the slightest amount of natural light tan patina. Only a few flyspecks are seen under magnification.





6134 1872 PR 64 Red and Brown. Streaky original toning over both sides. A high-end, hairline-free specimen from a mintage of 950 proofs.

THREE-CENT SILVER

- 6135 1854 MS 63. First year of the Type Two design, being toned on both sides in varying shades of golden-steel. Particularly sharp at the borders.
- 6136 1855 MS 62. A rarely encountered date and by far the scarcest of its type. The surfaces are toned steel-gray with russet highlights most prominent on the reverse.
- 5137 1860 MS 64. Untoned with modestly abraded, lustrous fields. The second year of the Type Three design and several times scarcer like this than issues such as the 1861 and 1862.
- 6138 1861 MS 65. Well struck with bright, sating surfaces. There is a small toning spot on the obverse.
- 6139 1862 MS 60, mostly bright with numerous tiny hairlines; and an 1892 Barber quarter MS 62, untoned with subdued luster. (Total: 2 coins)

PROOF THREE-CENT SILVER

- 6140 1860 PR 62. Well mirrored beneath a fairly uniform layer of greenish-gray and violet toning.
- 6141 1868 PR 64. Brilliant except for a thin planchet streak on the reverse, with appreciable contrast.

THREE-CENT NICKELS

- 6142 1874 MS 64. A strong strike with the luster of a gem and attractive golden overtones.
- 1885 MS 65. Hints of delicate golden toning atop shimmering surfaces. Although a common date as a proof, just 1,000 business strikes were issued of the 1885 three-cent nickel. Only a relatively small percentage of those, generally choice examples, survive today,

PROOF THREE-CENT NICKELS

- 6144 1869 PR 64. Bright cameo surfaces with the flash of a gem.
- 1879 PR 65. A flashy, high grade type coin whose deeply reflective proof mirrors accentuate and enliven the rich filac patina seen over both sides and the occasional accents of sky-blue and rose.
- 1883 PR 63. Particularly nice for the assigned grade, with a dash of milky golden patina on the lower half of the reverse.
- 6147 1884 three-cent nickel PR 60, choice obverse surfaces offset by rather obvious hairlines down the reverse; 1895 nickel PR 61, untoned and very bright; and an 1872 half dime PR 62, glassy fields and touches of toning on the rims. (Total: 3 coins)

SHIELD NICKEL

6148 1883 MS 63, boldly struck, although the lettering in the Motto is a trifle mushy, with outstanding luster; and a 1912-D MS 60, smooth surfaces overlaid in a mixture of reddish-gold and steel-blue toning. (Total: 2 coins)

LIBERTY NICKELS

6149 1883 No Cents MS 63, three coins, all original golden-gray specimens. (Total: 3 coins)

- 1150 1883 No Cents MS 63, three coins, similar to the last group in appearance and quality. (Total: 3 coins)
- 151 1892 MS 60; 1892 MS 62; and an 1892 MS 63, all noticeably original, right down to the specks of green PVC on the MS 60 specimen. Scarcer date. (Total: 3 coins)
- 6152 1896 MS 64. Boldly struck beneath soft golden-rose toning. This issue has proven to be one of the two or three most difficult dates in choice and better condition.

PROOF LIBERTY NICKELS

- 6153 1885 PR 64. Blanketed in natural golden toning with deeper and more streaky orange hues across the obverse. Only a small carbon spot in front of Liberty's nose keeps this key date Liberty nickel out of the gem class.
- 6154 1886 PR 60 Light Cleaning. A small planchet flaw is noticed between stars 4 and 5. Since toned in rather streaky golden-orange shades.
- 6155 1896 PR 64. The surfaces are fully mirrored and overlaid in soft yellow-gold and lavender hues.

BUFFALO NICKELS

- 6156 1913 Type One MS 67. Pristine surfaces overlaid in a blanket of light orange and green-gold toning. Outstanding condition, even for this fairly obtainable one-year type coin.
- 6157 1913-D Type One MS 64, an exceptionally sharp strike and covered with dusky gray-golden toning; and a 1913-S Type One MS 63, a bit softly struck with steel-gray patina. (Total: 2 coins)
- 6158 1913-D Type Two MS 65. A strongly struck example of this scarcer type that was not apparently hoarded at the time of issue. The light to medium gray patina over both sides shows several flecks of carbon, none of which have turned into larger, more obvious spots.
- 1914-D MS 64. A scarce and highly respected issue that has traditionally been linked to the 1914-D cent. While not as difficult as that key date issue, the '14-D nickel is elusive in high grades and with problem-free surfaces. The reverse of this piece is especially well defined, and there is just the slightest bit of softness noted on the Indian's braid on the obverse. The original gray patina has soft undertones of pinkish-rose, and the surfaces are almost free of carbon flecks.
- 6160 1914-S AU 50, a sharp strike with original olive-gold highlights; and a 1915-D AU 58, fully brilliant and equal to what most would call uncirculated. (Total: 2 coins)
- 6161 1914-S MS 64. Well struck and displaying bright mint luster accented by yellow-gold toning on all but the central highpoints. Scarce in near gem condition.
- 1914-S MS 64. A scarce early Buffalo nickel, the surfaces are bright and semi-prooflike. Oftentimes this semi-prooflikeness is associated with mushy striking details on this issue, but on this piece only a slight softness is noted on the lower portion of the braid on the obverse, and on the highest portion of the bison's back on the reverse. An attractive, carbon-free coin that shows just the slightest bit of pale golden patina.
- 1914-S MS 65. A highly lustrous specimen, tinted a light goldengray over both sides. Mint state examples of this low-mintage issue tend to be a trifle weak on the highpoints and grade MS 63 to MS 64. This sharply struck gem is an obvious exception to the rule and is scarce as such.
- 1915 MS 65. Fully struck and carbon-free, the immaculate surfaces have an even layer of rich golden-rose patina over both sides. A lovely early type coin, and arguably a higher grade.
- 6165 1915 MS 65. As one of the better struck issues in the early Buffalo series, perhaps it is inevitable that some pieces are confused with proof strikings. This piece has the requisite striking details, but lacks the often-seen die crack on the bison's shoulder and chest. Nor is there a noticeable thinning of the obverse rim at 3 o'clock. Toned a deep golden in the centers and framed by an intense, contrasting cobalt-blue at the margins. Highly lustrous.

Gem BU 1915-S Nickel





- 1915-S MS 65. The first date in the series that is truly difficult to locate in the better conditions of mint state. Gem coins are very elusive and rated R.4. This is a well struck coin that shows no particular areas of weakness, except for LIBERTY which is always softly defined. The satiny luster is partially subdued by an overlay of moderate gray patina that shows light pinkish undertones. A rarely seen gem example of this very difficult early issue.
- 6167 1916-D MS 64. The surfaces are well defined, but show just a bit too much brightness on the reverse to qualify as a gem.
- 6168 1916-D MS 64. Uncommonly well struck, the centers are well defined and the reverse is fully brought up. Originally toned and showing streaks of deep gray across both sides with bright underlying mint luster. A clean, problem-free example that strongly resembles a gem.
- 6169 1916-S MS 64. Lovely golden toning with a thin crescent of pastel blue along the lower obverse border. A very pleasing example of this scarcer date, displaying the eye appeal of a gem.
- 6170 1916-S MS 64. A major strike rarity, this is an important offering for the specialist in this intriguing series. While most '16-S nickels are usually found with weakly defined striking details, this piece is fully struck in all areas. The surfaces are uncommonly clean for a coin of this grade with no obvious impairments on either side. We are tempted to call this a brilliant coin, and indeed it does present as such, but there is just the slightest bit of light golden patina around the rims on each side. Struck from clashed dies, as is often the case.
- 6171 1917 MS 64, lightly spotted with faint olive-golden patina; 1918 MS 62, fully struck with mild toning; and a 1920 MS 63, lustrous and lightly toned. (Total: 3 coins)
- 6172 1917 MS 65. Silvery-gray with thick, satiny luster and subtle rose-gold peripheral highlights.
- 6173 1917-S MS 64. The surfaces exhibit a clean, glossy appearance and are essentially untoned. The popularity of these more difficult early Buffaloes has been on the upswing in recent months.
- 6174 1918-D MS 64. A very challenging coin in high grades, the '18-D can also be difficult to locate with a decent strike. The reverse of this piece is fully struck, and there is just the slightest softness of detail evident on the braided hair of the Native American. Satiny luster with light gray patina over both sides. Carbon-free surfaces.
- 6175 1918-S MS 60. A seldom seen issue in mint condition. The '18-S is scarce in VF, and mint state pieces are rated as R.4. This is a fully lustrous coin that shows original gray patina over both sides. There are a few small specks of carbon scattered about, and a thin scratch on the bison's belly that account for the grade.
- 6176 1919-D MS 64. The 1919-D is one of the more challenging coins to locate with a strong strike during the weakly struck decade that began in 1917 and ended in 1926. The striking details on this piece are intricately detailed with full braid detail and strongly defined hair on the bison's head. Toned a deep cherry-red with strong underlying mint luster. There are several small marks on each side, but the only one of any note is a tiny rim nick at 12 o'clock on the obverse.

Almost Fully Struck 1919-S Buffalo Nickel





- 6177 1919-S MS 64. The '19-S is one of the premier strike rarities in the Buffalo series with fully struck pieces being virtually unknown. The reverse is usually the weakest area on a '19-S, but on this piece the striking details on the bison are almost completely brought up. The obverse is well defined also, and the coin overall has taken on a deep olive-green patina with strong satiny luster underneath. An exemplary '19-S and sure to be the object of intense demand from the many collectors of this popular, modern series.
- 6178 1920 MS 65. Exceptionally lustrous but with the softness expected from high production nickel coinage.
- 6179 1920-D MS 62. Uncommonly well defined for a coin of this grade, and especially in this elusive issue. The surfaces are very bright and have a semi-prooflike glimmer in the fields that tends to overpower what few technical problems there may be on the surfaces of this coin. This is an excellent collector coin and should be closely examined by anyone assembling a set in something less than the absolute best condition.

Well Struck, Near-Gem 1920-D Nickel





6180 1920-D MS 64. Very scarce in XF and better grades, the '20-D is an important strike rarity in the Buffalo series. This piece has an above average strike for the issue with only the slightest softness noted on the highpoints. Excellent luster with light golden-brown toning.

Sharply Struck 1920-S Buffalo Nickel





1920-S MS 64. Well known as one of the premier strike rarities in the Buffalo nickel series, most examples are weakly struck, or as one author put it, "The worst ones look like wax coins left to melt in the sun." This piece has a surprising amount of detail on each side, and is particularly well defined on the reverse, where strike is usually the biggest problem. The fields are bright and semi-prooflike on both sides, and there is just the slightest bit of rose tinted patina noted. Light flyspecks limit the grade of the coin, but for an MS 64 this piece has plenty of flash and a strong strike. (See Color Photo)

Pleasing and Original Near-Gem 1921-S Buffalo Nickel





- 1921-S MS 64. This date, with its mintage of only 1.55 million pieces, has proved to be scarce since the year of issuance. Other dates from the 1917-26 time frame may be strike rarities only, but the '21-S has a compounded problem with many of the surviving coins showing planchet laminations and flakes from apparent hurried work in the mint. This piece shows only one lamination, that being from the top of the E in LIBERTY to the rim on the obverse. Sharply struck throughout, the surfaces are covered with an original dingy gray-olive patina. The grade is limited to near-gem status not only because of the planchet lamination, but also because of the light flyspecking seen on each side.
- 6183 1923 MS 64, bright surfaces with just a bit of light golden color; 1925 MS 64, brilliant with thick, satiny luster; and a 1926 MS 64, sharply struck with light flyspecking. (Total: 3 coins)

Superb 1923 Buffalo Nickel





6184 1923 MS 67. Superb surfaces. Each side shows a light aqua center that is surrounded by concentric rings of iridescent color that radiate outward. Thick mint frost covers the surfaces and the striking details are boldly brought up. (See Color Photo)

Satiny and Well Struck 1923-S Nickel





- 6185 1923-S MS 64. A very scarce, near-gem example of this seldom seen San Francisco nickel. Such pieces are uncommon and ranked by Lange as R.4 in this grade. This is a pleasing, well balanced com that is not fully struck up, but does show good definition on the design elements. The satiny surfaces display rich overlays of gray-olive-golden patina on both sides and light flyspecks of carbon. There is a horizontal planchet lamination on the belly of the bison that limits the technical grade of the coin, but has little effect on the desirability of the piece. Overall, a pleasing coin for the grade that should fit nicely into a high grade set of Buffalo nickels.
- 6186—1924 MS 63. Deeply lustrons with a short streak of golden color across the Buffalo.

Nicely Toned, Near-Gem 1924-D Nickel





88 1924-D MS 64. The '24-D is one of the scarcer D-mint nickels in the series, but does not quite compare in scarcity to some of the S-mint issues. The forehead of the bison and the Indian's braid are not fully brought up, as usual, but elsewhere the striking details are strong. Lustrous with bright golden toning over both sides, this is surely one of the finest '24-D nickels on the market today.

Original, High Grade 1924-S Buffalo Nickel





1924-S MS 64. The 1924-S is a rare, key date issue in the Buffalo series, not because of technical problems such as seen on the 1921-S, nor is it a strike rarity on the same order as, say, the 1919-S or the 1925-D. The '24-S is rare by virtue of a low mintage and subsequent unavailability in all grades. It is, however, a strike rarity and is easily one of the scarcest issues in the series with both strong striking details and high grade. This piece shows some softness of details on the Indian's braid as well as the forehead of the bison. Otherwise, well struck and showing light, original patina with a few scattered flecks of carbon.

Sharply Struck 1925-D Buffalo Nickel





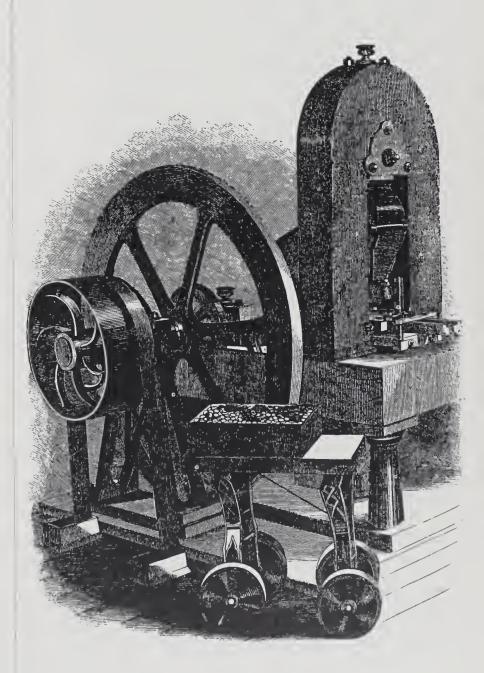
1925-D MS 64. The 1925-D is among the worst produced of all D-mint nickels and is one of the great strike rarities in the Buffalo series. This is an exceptionally well struck coin that shows strong details on the braid of the Native American, and almost complete definition on the forehead of the bison. The thick, satiny luster has taken on a slight overlay of gray-olive patina that is most attractive. The only noticeable defect is a long, thin mark on the bison's foreleg—where abrasions are seen on so many Buffalo nickels. A sharply defined coin that should be of great interest to collectors of this series.

Near-Gem 1925-S Buffalo Nickel





6191 1925-S MS 64. The key date among regular issues in the Buffalo series, the '25-S is also invariably found weakly struck on both sides. The obverse is a bit softer on this coin than the reverse, and the reverse is reasonably well defined, especially for the issue, with only slight softness noted on the highpoints. The smooth, satiny luster is overlaid with a light coating of golden-brown patina that is more prevalent toward the rims. A significant offering for the advanced collector of this series.



Nicely Toned, High Grade 1925-S Nickel





1925-S MS 64. One of the key dates in the Buffalo series and scarce in all grades, the 1925-S is also one of the premier strike rarities in the series with weak details on the bison's head and around the peripheries the norm. While this piece is far from fully struck, it has a certain charm that many examples of this date lack. Perhaps it is the combination of strong satin-like luster and original goldenrose patina that tend to overpower the striking deficiencies on this piece. The bison's forehead and many of the details on the Native American's braid are softly defined, as one would expect, but overall the coin is not completely mushy as often seen. A couple of small marks prevent a higher grade along with the incompleteness of strike.

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better. Rare, Key Date 1926-S Buffalo Nickel





6193 1926-S MS 64. With the lowest regular mintage in the series (only 970,000 pieces struck), the 1926-S has for decades been a high visibility rarity in the Buffalo series. But its low mintage only tells a part of the story about this rare issue. The '26-S is also a highly respected strike rarity, generally considered second in the series only to the 1925-S. This piece is flat in the center of the obverse. On the reverse the striking details are uniformly weak, but do show some details on each of the highpoints on that side. Attractive and original golden-rose and olive patina covers both sides of this important and rarely offered key issue in the Buffalo nickel series.

6194 1927-D MS 63. Well struck with light golden toning. There is a scratch on the cheek of the Native American that limits the coin's grade.



Gem BU 1927-D Buffalo Nickel





5 1927-D MS 65. Very rare in gem condition, the '27-D is considered by one expert in the series to be scarcer than the 1919-D with a full strike, and is rated as an R.5 in MS 65 condition. The obverse of this coin is brilliant, while the reverse shows a slight bit of golden patina. Softly struck on the Native American's braid and also a bit weak on the bison's head. Shimmering mint luster and very attractive.

Semi-Prooflike, Sharply Struck 1927-S Nickel





- 96 1927-S MS 63. Sharply struck and attractively toned with bright, semi-prooflike surfaces. A pleasing example of this very scarce and highly respected issue that appears much finer than the stated grade.
- 1928-D MS 64, sharply struck and nicely toned with numerous flyspecks of carbon; and a 1929 MS 65, mostly brilliant. (Total: 2 coins)
- 198 1928-D MS 65. Deep satiny luster with blushes of light gold and occasional sky-blue color on both sides. Well struck for the issue.
- 199 1928-D MS 65. Boldly struck with lovely yellow-gold and pinkishgray overtones.
- 1928-S MS 64. A rare fully struck example of this scarce, underrated issue. The surfaces are toned in rich shades of rose and olive with bright satin-like luster. Light flyspecking.
- 201 1929-D MS 65. Uncommonly sharp and lustrous with blushes of golden color on the highpoints.
- 202 1935-D MS 65. A strong strike for the issue with original silvery-gray color.
- 203 1935-D MS 65. Brighter than the preceding example and better struck than the typical '35-D Buffalo.
- 1936 MS 67. Both sides of this impeccably preserved example are framed in splendid bluish-green and rose pastels.
- 1937-D Three-Legged VF 30. Virtually a full horn, with pleasing, natural gray color.
- 1937-D Three-Legged VF 35. A bit lighter overall than the previous example, with deeper gray color in the protected areas. Full, sharp horn detail.
- 1937-D Three-Legged XF 40. It must be a whole herd of three-leggers. Another sharp and original specimen.
- 1937-D Three-Legged XF 45. Bright gray surfaces with considerable luster remaining.
- 1937-D Three-Legged XF 45. Deep, glossy gray surfaces with suggestions of gold at the borders. Relatively high grade for this well known variety.





6210 PCGS 1937-D Three-Legged MS 62. Better than average sharpness for this popular variety, exhibiting the usual gray surfaces and accented in light gold.

PROOF BUFFALO NICKELS

Superb Quality Matte Proof Type One Nickel





- 6211 1913 Type One PR 66. A stunning matte proof nickel. The surfaces appear flawless beneath the deep rose tinted centers that are outlined by cobalt-blue at the rims. Popular because of its one-year type status, the Type One nickel is always a favorite of collectors. (See Color Photo)
- 6212 1914 PR 65. Second year of production and the third issue in the matte proof series. This is a lovely gem example that displays no apparent marks and is free from carbon spotting. Both sides are toned a bright golden-rose intermixed with lavender. A charming proof striking that some may think deserves an even higher grade.





6213 1916 PR 66. Final year of issue for the matte proof nickels, the 1916 is the key issue in the series with a mintage of only 600 pieces. This is a delightful example of this seldom-seen date. The surfaces are toned in a manner that suggests many years storage in a paper envelope. Both sides show alternating bands of aqua and golden-rose patina that is most attractive. Overall, the surfaces appear flawless and carbon-free. (See Color Photo)

EARLY HALF DIMES

- 6214 1794 Fine 15 Holed, Scratches. V-4, R.5. Tiny, expertly cut hole between BE in LIBERTY, with scratches that are most visible above the date. The coin exhibits pleasing, original color and surprisingly is not bent. Despite the problems, a collectible example of our nation's first regularly issued half dime issue.
- 6215 1795 Good 6 Cleaned, Rim Clip. V-4, R.4. Also slightly bent, although the wear is relatively even. Light gray with russet and seagreen accents. Rather limited distractions when one considers the size and age of these Flowing Hair half dimes.





6216 1795 XF 40. V-4a, R.4. Obverse rim break from TY in LIBERTY to star 9. Pleasing silvery-gray color with sharp definition on all but the left side of the obverse. A couple of faint, old scratches to the left of the portrait barely detract.





1795 AU 55. V-5, R.3. Seven curls, the first star points between curls 2 and 3, the reverse shows the berries arranged 3-4 with none beneath the wings. The bold diagnostic die crack extends from the upper rim to Y in LIBERTY to the nose and then across the neck to the top of the 7 in the date. Toned an even, light gray on both sides , there are virtually no adjustment marks noted on either the reverse or obverse. Very sharply struck on the obverse with the usually seen softness on the eagle's breast. (See Color Photo)

Toned, Mint State 1795 Half Dime





6218 1795 MS 61. V-4a, R.4. Sharply defined in virtually all areas with speckled steel-violet overtones and sea-green peripheral accents. This variety is easily spotted by the die break above TY in L1BER-TY, extending to star 9. (See Color Photo)

6219 1797 Fair 2, good, honest wear, with a clear date and amazingly few problems; 1800 Good 6 Damaged, in layman's terms, somebody beat this one to a pulp; and an 1801 VG 8 Damaged, rough and porous on either side, otherwise displaying the detail of a Fine. (Total: 3 coins)

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6220 1801 XF 45 Cleaned. V-1, R.4 The surfaces display an unnatural brightness from an old cleaning, but have since retoned nicely about the devices in bluish-green and russet. Well struck in most areas with particular sharpness in Liberty's lower curls and the eagle wingtips. A desirable early half dime, one of just 27,760 piece struck.

BUST HALF DIMES

- 6221 1831 MS 63. V-5, R.2. Satiny luster abounds over mostly brillian surfaces. There is a hint of violet patina which results in a pleasing appearance.
- 6222 1835 MS 63. Large Date, Small 5C. V-9, R.3. Very well struck under milky steel-violet and yellow-gold toning. An interesting data in the short-lived half dime series, with no less than four combinations of date and denomination sizes.
- 6223 1836 AU 55, somewhat lackluster in appearance with some mottle gray toning; 1871 MS 60, obverse rim cut; and an 1837 No Standime AU 50, slate-gray appearance with a bit of dark-brown toning (Total: 3 coins)

SEATED HALF DIMES

- 6224 1838 No Drapery MS 64. Untoned and extremely lustrous, with intricately detailed devices. Quite flashy for this short-lived type.
- 1838 No Drapery MS 64. Fully brilliant and very boldly struck, this desirable type coin must be seen. The surfaces are frosty and nearly mark-free.

Highly Lustrous 1838 With Stars Half Dime





- 1838 No Drapery MS 65. Normal Stars. First year of the modified design, the With Stars design would remain essentially unchanged until 1860. This is a spectacular coin that has bright, lustrous surfaces. Barely any abrasions or luster grazes are apparent and the striking details are fully brought up throughout.
- 5227 1844 MS 63. Unlike the dime of the same date, the 1844 half dime is one of the more obtainable early Stars Obverse issues in min state (although still quite clusive in the truest sense). This piece is boldly struck and toned a light golden-steel.
- 6228 1857 MS 64. A sharp, wire-rimmed specimen blanketed in milky olive-gray patina.
- 6229 1861 MS 64. Satiny and particularly clean for the grade, with a bi of light golden toning across the reverse.
- 6230 1862 AU 50. Toned.
- 6231—1862 MS 61. A wire-rimmed, prooflike specimen with original blue and gold peripheral toning. Quite flashy for the grade.

- 32 1863 MS 64. A frosty, wire-rimmed business strike, one of a mere 18,000 pieces struck during the reduced production years of the Civil War. Lovely golden-russet toning clings to the obverse devices while deeper blue and golden-violet shades gravitate to the edges of the opposite side. A near-gem and obviously original example of this half dime scarcity. (See Color Photo)
- 33 1872-S MS 64. Mintmark Below Bow. Mostly brilliant and just a couple obverse field marks from gem quality.
- 234 1872-8 MS 65. Mintmark Below Bow. Mostly brilliant, showing only a crescent of golden color along the obverse edge.

PROOF SEATED HALF DIMES





- 235 1859 PR 64 Obverse Die Flaw. Razor sharp in detail with splendid green-gold and steel-gray toning over both sides. The underlying surfaces display full watery brilliance and an almost complete lack of hairlines. A piece of foreign matter on the die has resulted in a snakelike depression along the base of date, extending to the border on the left. Really an attractive Stars Obverse proof, despite the obvious mint caused flaw. (See Color Photo)
- 236 1862 PR 64. A very attractive proof with frosty cameo devices and a hint of original toning. Just a few hairlines in the right obverse field keep this coin from the gem category.
 - 1863 PR 64. A glittering, wire-rimmed specimen toned in milky gray hues. Just 460 proofs were struck of this low total mintage issue.
 - 8 1865 PR 61. Lovely peripheral toning with a pleasing cameo effect between the fields and devices. A premium date in proof, one of 500 pieces struck out of a total mintage of just 13,500 coins.
- 239 1865 PR 63. Both sides are toned in irregular gray-violet shades, with just a few trivial contact marks noted on the obverse. A premium date, struck from a proof mintage of just 500 coins and a total mintage of a mere 13,500 pieces.

EARLY DIMES

- 240 1796 XF 40 Hole Plugged, Harshly Cleaned. JR-2, R.4. The plug occurs at 12 o'clock on the obverse and corresponding reverse. Dullish yellow-steel surfaces from the ensuing cleaning. Despite the damage, an important early dime struck in the first year of the denomination.
- 5241 1798 VG 8. Medium 8. JR-4, R.3. Superb reddish-gold and seagreen accents from years of envelope storage. A few short, old scratches are noticed through the date. Typically weak on the left side of the obverse, otherwise close to Fine.
- 242 1800 AG 3. JR-2, R.5, original with slight pinching on the edge between 11 and 12 o'clock. Most of the heavy wear is about the obverse edge, with only the date escaping and being completely visible; and an 1807 Fine 12 Obverse Digs, Rim Nicks, JR-1, R.2, probably a VF in detail, but downgraded by the numerous small marks across the portrait. (Total: 2 coins)

Popular 1807 Heraldic Eagle Dime





1807 AU 50. Only one variety for the year, this piece is weakly impressed on the left portion of each side, and does not show the heavy die clash marks often seen. Even medium gray patina and minimally abraded for the grade. Sharply defined on the hair curls of Liberty and breast feathers of the eagle.

BUST DIMES

- 6244 1823/2 MS 60. JR-3, R.2. Large Es. Relatively sharp, except in the curls below the headband. Green and golden-russet accents about the stars, date, and lettering. A median rarity in the series of Large Size Bust dimes.
- 6245 1824/2 VF 20.JR-1, R.3. Numerous small hairlines are visible on each side.
- 6246 1832 AU 58. JR-3, R.3. Much of the original frostiness is visible under milky rose-gray toning, shading to golden at the borders. Boldly struck. A very scarce variety in higher grades.

Near-Gem JR-6 1832 Dime One of the Finest Known





- 6247 1832 MS 64. JR-6, R.3. Brilliant and well struck, the most obvious blemish is a mark across the neck of the eagle. Undoubtedly one of the finest examples known of this variety, the JR reference lists an MS 63 sold in 1983 as the finest known.
- 6248 1834 MS 62. A well struck example with some deep golden, peripheral toning.

Coming Attractions ...

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SEATED DIMES

Nicely Toned 1837 No Stars Dime





6249 1837 No Stars MS 64. Small Date. Fully struck, shimmering mint luster greatly enlivens the rich gray-golden toning that covers both sides of this important, short-lived type coin.





6250 **1853 Arrows MS 65.** Deeply lustrous with just a hint of silvery-gold patina on either side. Traces of die clashing are noticed upon close inspection. An outstanding Arrows type coin. (See Color Photo)

Fully Struck 1853 Arrows Dime





6251 1853 Arrows MS 65 Very Lightly Cleaned On the Obverse, Otherwise Superb. An outstanding example of this scarce and always popular type coin. The arrows were added in 1853 to denote a reduction in weight among the subsidiary silver coins of the country, and this device remained on these several denominations until 1855. The striking details are fully brought up in all areas and the surfaces are brilliant. There are only the most microscopic marks on either side.

- 6252 1859-S XF 45. An elusive S-mint issue, even scarcer than its small mintage of 60,000 pieces would suggest. Smoky gray surfaces with full, sharp LIBERTY.
- 6253 1870 MS 64. Fully brilliant with a semi-reflective obverse. Like most Legend Obverse issues prior to 1874, the 1870 is a tough coin in choice condition and is rarely seen as a gem.
- 6254 1876-CC MS 64. Exceptionally sharp with a partial wire rim and gray-gold toning forming about the devices.
- 6255 1876-CC MS 65. Ultra frosty with hints of golden color clinging to the obverse devices. One of the more common CC Seated dimes, but what a choice and attractive example it is.
- 6256 1887 dane AU 50, natural light gray and golden toning; 1891 dame MS 60, blanketed in splendid orange and rose hues; and an 1895-S quarter VF 20 Beni and Flattened, until it looks somewhat like a 35 cent piece. (Total: 3 coms)

257 1890 MS 63. A choice example stored for years in a paper envelope resulting in lovely golden-gray and bluish-green toning.





6258 1891-O MS 64. While a more common date, the '91-O is popular with collectors as it is the only affordable O-mint of the type. This is a lovely piece that is toned in multiple shadings of blue, gray, seagreen, and crimson. The underlying luster is bright and semi-prooflike, giving considerable sheen to the surfaces overall. Well-struck.

PROOF SEATED DIMES

- 6259 1869 PR 63. Brilliant with a few scattered hairlines.
- 6260 1871 PR 63. Blue and rose iridescence is seen primarily about the borders, with hazy silvery-gray centers.





- 6261 1879 PR 63. A slight cameo with golden-russet toning encircling all but the right side of the obverse.
- 6262 1881 PR 64. The mirror surfaces are toned somewhat deeply in grayviolet and bluish-green shades. Just a wispy hairline or two from gem quality. (See Color Photo)
- 6263 1886 PR 65. Untoned with sparkling fields and appreciable contrast with the devices. (See Color Photo)
- 6264 1887 PR 64. A glittering cameo, untoned except for a streak of light gray toning across the lower portion of the obverse.
- 1890 PR 64. Mildly two-toned with satin-like devices. One of just 590 proofs struck.
- 6266 1891 PR 63. Glassy surfaces tinted a steely-gray with deeper golden hues on the obverse highpoints.

BARBER DIMES

- 6267 1892 MS 63. Deep, original toning and a razor sharp strike.
- 6268 1892 MS 63. Dazzling multicolored toning. Just a couple of pinpoint facial marks from sure-fire gem quality.
- 6269 1892 MS 64. A magnificently toned example of this first year Barber dime. Varying shades of blue, purple, and green abound on both sides of this very choice specimen. This will be a prize for the toning enthusiast.

Wonderfully Toned and Original 1892 Barber Dime





270 1892 MS 65. A superb specimen of this always popular first year of issue. The surfaces are toned in rich, variegated shades of blue and gray with much underlying lavender also noted. Fully struck, of course, there are no reportable abrasions on either side. A premium example that should be of great interest to anyone interested in 19th or 20th century U.S. type.

Scarce and Underrated 1896-S Dime 200 MGO







- 5271 1896-S MS 63. A scarce and underrated issue that rates a high R.4 in mint state, and compares favorably to the 1896-O and '97-O, but does not bring the premium these dates do because of their widespread recognition. This fully struck coin has deep, mottled blue, mauve, and rose toning over both sides with good underlying luster.
- 1897 MS 64. Satiny and razor sharp, with many of the attributes of a
 - 1899 MS 65. Mostly brilliant with razor sharp detail and a somewhat prooflike obverse.
- 1901 MS 60; 1914-D AU 55; and a 1916 Barber AU 58, all brilliant. (Total: 3 coins)
- 1901 MS 64. Fully brilliant and exhibiting the luster of a newly 5275 minted coin.
 - 1913 MS 65. Deeply lustrous and tinted a delicate yellow-gold.
 - 1913 MS 65. Virtually untoned, displaying intense satiny brilliance and a hold strike.
- 1915 MS 65. Quite frosty with golden toning that is most notice-6278 able on the obverse. Despite a mintage of over 5 million pieces, the 1915 is surprisingly scarce as a gem.
- 1915-S MS 63. Bright, fully struck surfaces. A scarcer, low-mintage issue.

PROOF BARBER DIME

6280 1902 PR 64. Brilliant and exhibiting glittering mirror surfaces.

MERCURY DIMES

- 1916-D Fair 2, problem-free, just heavily worn into the rims; and a 1916-D Good 6, original light gray with full, sharp lettering and no distractions of any merit. A space filler and a fully legible, affordable example of this popular key. (Total: 2 coins) 6281
- 1916-D XF 40 Scratches. Light gray with traces of luster. A desir-6282 able example of this famous 20th century rarity, despite its modest

- 1917-S MS 64. The obverse is toned in mottled rose, orange, and yellow-gold hues, lightening only in the center.
- 6284 1918-D MS 65. All early D-mint Mercuries are very tough in gem condition and the '18-D is certainly no exception. Extremely frosty with the usual softness across the central bands on the reverse.
- 1920-D MS 64 Full Bands. Untoned with bright sating luster and an uncommonly sharp strike for this difficult mintmarked issue.
- 6286 1921 MS 64 Full Bands, Planchet Flaw. Fully brilliant and probably a gem, but hampered by a prominent planchet flake across the center of Liberty's portrait. Some will look at this key date Mercury and call it a tragedy and others will refer to it as an interesting oddity.
- 1923 dime MS 60; 1916 nickel MS 61; and a 1927 quarter AU 50, traces of glue on the reverse. (Total: 3 coins)
- 1923-S MS 65. Deep satiny brilliance with just a dash of light toning on the reverse. The strike on this conditionally rare S-mint is extremely sharp and, on the reverse, falls just short of full band defi-
- 1925-D MS 63 Full Bands. A difficult mintmarked issue in mint state, reasonably sharp throughout and toned in milky golden hues. The '25-D is a highly respected strike rarity and one of the more challenging issues from the 1920s.
- 1925-S MS 64 Full Bands. A fully brilliant specimen with intense mint luster. The clean-cheeked obverse is particularly choice on this conditionally scarce S-mint issue.
- 1926 MS 65 Full Bands. Shimmering luster and almost no blemishes of any kind, with darkened edges from long term paper roll or album storage.
- 6292 1928-D MS 64 Full Bands. Clean enough to warrant consideration as a gem, with milky golden-gray toning over both sides.
- 1929-D dime MS 65 Full Bands, delicate golden hues; and a 1930 quarter MS 65, essentially a full head with splashes of milky golden patina on the obverse and speckled golden-brown toning framing the reverse. (Total: 2 coins)
- 6294 1942/1 Fine 12. Medium-gray with a clearly discernable overdate.

TWENTY-CENT PIECES

Prooflike 1875 Twenty-Cent Piece





- 6295 1875 MS 64. The fields on both sides are deeply prooflike and there are only the slightest marks evident. The striking details are not quite completely brought up in several areas, but curiously the top of the eagle's wing is fully detailed. Near-brilliant throughout with just the slightest haze over the surfaces. (See Color Photo)
- 1875-S Good 4; 1875-S VG 8; and an 1875-CC XF 40, natural gray and golden-violet toning. Three problem-free type coins, one having the added bonus of coming from Carson City. (Total: 3 coins)
- 1875-S AU 58. A little toning shows on the reverse. An attractive, high grade type coin.
- 1875-S MS 62. A broad-rimmed specimen with extraordinary sharpness on the eagle's feathers and only a few wispy hairlines in the
- 1875-S MS 63. Mostly brilliant with bright, frosty mint luster and sharp details. There are a few scattered marks on the obverse, the only noticeable blemishes on this otherwise choice example.
- 6300 1875-S MS 63. A third uncirculated example of this most common of the twenty-cent issues. Rather sharply struck with smudgy golden toning in the obverse field.





- 6301 1875-S MS 64. Very frosty with blushes of golden toning in the more protected areas of the obverse. Only a touch of softness is noticed at the tips of the wings.
- 6302 1875-S MS 64. Essentially brilliant with some subdued appearance of the luster. The strike is above average, but does show some characteristic weakness on the eagle's left wingtip.
- 6303 1876 XF 40 Damaged and Cleaned, the surfaces appear to be heat treated and have since acquired speckled russet toning; and an 1875-CC quarter XF 40 Cleaned, mottled russet and sea-green toning on the reverse. (Total: 2 coins)

PROOF TWENTY-CENT PIECES

6304 1876 PR 60. Slightly dullish on the obverse with more brilliance and a bit of speckled toning on the reverse. Even before its second year of production in America's centennial year, the fate of the twenty-cent piece was already sealed.

Dazzling 1876 Proof Twenty-Cent Piece





6305 **1876 PR 64.** Second year of issue, and as it turned out, also the final year of issue for regular production twenty-cent pieces. This is a stunning proof example that is deeply mirrored with mildly contrasting frosted devices. There are a few wispy hairlines in the fields, but these do little to diminish the overall attractiveness of this brilliant type coin.

EARLY QUARTERS

- 6306 1804 Good 4. Virtually full rims and displaying a smooth, original appearance. For years the scarcity of the 1804 quarter was eclipsed by the better known and single-year type 1796, a coin of similar mintage and rarity. While the price difference, because of type pressures, is still significant, this issue enjoys collector demand that is greater than ever. A most pleasing example and a candidate for a slew of bids.
- 6307 1805 Good 4 Initial W on Bust, a couple of ancient scratches are also noted on the opposite side; and an 1807 VF 20 Digs, on either side that spoil an otherwise pleasing, strong VF specimen. (Total: 2 coins)
- 6308 1805 XF 40 Light Cleaning. Silvery-gray with golden toning beginning to form about the date on the obverse and within the protected areas on the reverse. Well struck throughout. There are a couple of ancient scratches on the obverse, but the lines on the reverse appear to be from die clashing.





- 6309 1805 AU 50. Perfectly centered with only the slightest weakness in Liberty's middle curls and on the shield. Light golden-gray in color, the surfaces offers traces of luster in the areas about the devices. A well balanced and problem-free example of this popular early type.
- 6310 1806 VG 10. Weakly impressed in the centers, displaying milky steel-violet toning along with blue and reddish-gold highlights. A couple of faint old scratches are noticed on the reverse within the stars, not affecting the value of this pleasing, original specimen.
- 6311 1806 VF 20 Weak Centers. The surfaces are a pleasing, original gray with darker outlines to the devices. Most of the above mentioned weakness is on the reverse, where the eagle's neck and head along with several of the stars are obliterated by the strike.
- 6312 1806 XF 40. Bright gray surfaces with occasional blue and rose toning about the peripheries. A prominent die break extends upward through the I in the date and bisects the obverse. Fairly well defined, despite being an obvious later die state.
- 6313 1806/5 VF 35. Medium-gray and fairly sharp overall, with the base of the 5 clearly visible at the bottom left of the 6 in the date. Subtle bluish-gray and golden accents.
- 1806/5 XF 40 Repaired. Both sides display ample sharpness and are tinted a light silvery-gray, but close examination reveals a hint of graininess and some expert repair work in the fields on each side.
- 6315 1807 VF 20. Final year of type and, as usual, a trifle weak in Liberty's upper curls. The surfaces are well balanced and obviously original with green-gold color overlaying gray.

BUST QUARTERS

- 6316 1815 AU 55. First year of the Large Size Capped Bust design and a date that has always carried a modest premium over the more commonly seen issues of this relatively short-lived type. This piece is quite impressive in its lack of problems and splendid originality. Both sides are draped in concentric shades of coppery-gold, orange, and bluish-green iridescence. (See Color Photo)
- 6317 1822 VF 35. Lovely golden-gray toning with some luster intact on the defect-free surfaces. As a date, the 1822 brings only a slight premium over several issues of the Large Size type with obviously greater availability.
- 6318 1828 VF 35. Final year of the Large Size Capped Bust design and a minimally worn example. The surfaces are light to medium gray, perhaps having been very carefully cleaned decades ago.

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Original, Well Struck 1831 Capped Bust Quarter





19 1831 MS 64. First year of Kneass' Capped Bust series of quarter dollars, and always a popular type coin as such. This is also a very scarce and underrated series in mint condition, perhaps because so few collectors of die varieties have focused their attention on this series as they have the other pre-1836 issues. In any case, these quarters are no more available than other series and are, in fact, very scarce in Choice BU and better condition. This is an original coin that is well brought up in all areas of the design. The surfaces are toned a deep speckled gray and golden-rose with strong underlying mint frost. There are a few surface blemishes that are well hidden by the toning, but do prevent the piece from grading full Gem BU. A very worthwhile type coin for the advanced collector.

320 1837 AU 55. A crescent of blue and golden-violet iridescent toning along the right side of the obverse adds to the lustrous surfaces.

SEATED QUARTERS

- 321 1843-O Good 4, Large O, the scarcer variety; 1851-O AG 3 Obverse Scratch, a borderline Good with a full, sharp date and mintmark; and an 1890 XF 45, lustrous silvery-gray, final year of reduced production at the Philadelphia mint and one of 80,000 pieces struck. (Total: 3 coins)
- 322 **1854 Arrows MS 63.** A bold striking with partial wire edges. Pale golden-orange toning on the obverse with a more lustrous yellow-gold reverse. Select quality for this two-year type.
- 323 1863 VF 30, silvery-gray with considerable luster about the devices; and an 1866 VG 8, first year of the With Motto design and a very difficult date, one of just 16,800 pieces struck. Original mediumgray color. (Total: 2 coins)
- 1864 VF 20, evenly worn and displaying light gray color overall, apparently a heavily melted Civil War era issue; and an 1871-S VG 8, problem-free and original, just 30,900 pieces were struck and very scarce in all grades. (Total: 2 coins)
 - 25 1877-S XF 40 Cleaned; and an 1877-S AU 55, semi-prooflike. Both are untoned. (Total: 2 coins)
- 1878 MS 63. Well struck, the centers are untoned, fading to some light golden at the rims.
- 1878-CC MS 60. Satiny and mostly brilliant. Final year of production for Carson City quarters and on par in mint state scarcity with the higher mintage 1876-CC.





6328 1881 MS 64/65. One of only 12,000 business strikes produced in this year, and always a popular coin for that reason. The surfaces are dazzlingly brilliant and are well struck throughout. There are a few minor abrasions on the obverse that prevent a full gem grade, but the reverse is pristine.

6329 1891 MS 63. White and satiny, displaying a few specks of toning about the date. An affordable example of the With Motio type, struck in its final year.

PROOF SEATED QUARTERS





6330 1863 PR 64. A fully brilliant coin with the devices being quite frosted. There are numerous, scattered hairlines in the fields and a light, opaque haze on the surfaces. Only 460 proofs were struck this year.

Scarce 1865 Proof Quarter





6331 1865 PR 64. A scarce coin as a business strike, thus placing added date pressure on the few proofs known of this issue. This coin is nearly brilliant with just the slightest hint of light brown patina. The fields are deeply reflective and show a few wispy hairlines. A premium piece for the grade.

Scarce 1873 Proof Arrows Quarter





6332 1873 Arrows PR 64. A totally brilliant, no-contrast proof striking of this highly coveted two-year type com. The Mint Act of 1873 converted subsidiary coinage to the metric system, and in so doing slightly increased the weight of silver planchets. The arrows were a distinguishing mark to easily identify these coins from the old tenor silver pieces.





- 6333 1873 Arrows PR 64. Only 540 were struck as proofs. This very choice example is brilliant and sparkling on both sides, and very popular as an elusive type coin. There are a few scattered, minor hairlines on the obverse. (See Color Photo)
- 6334 1874 Arrows PR 60 Artificial Toning. Deep olive-gold and brickred coloration blankets the reflective surfaces. One of 700 pieces struck and a scarce two-year proof type.
- 6335 1878 PR 64. A lovely, glittering cameo with dashes of golden toning here and there on the obverse. One of 800 proofs issued and rarely found choicer.
- 6336 1881 PR 64. Highly reflective with wispy obverse hairlines and a gem quality reverse.
- 6337 1882 PR 63. Glassy, essentially brilliant surfaces displaying wispy hairlines only upon close inspection. Not particularly scarce as a proof, but its low total mintage makes this an always popular date.
- 6338 1884 PR 64. Nicely toned in a rainbow of iridescent colors and displaying sparkling underlying mirror surfaces. (See Color Photo)

BARBER QUARTERS

- 6339 1892 MS 63. Original golden-violet with extensive bluish-green overtones in the recessed areas of the reverse. A slightly inferior twin to the multicolored '92-P that follows.
- 6340 1892 MS 64. The heavily frosted surfaces exhibit gray-violet toning on the highpoints and a deeper emerald-green iridescence in the majority of the recessed areas. One of the more common Barber issues in choice condition, but the originality and eye appeal of this lovely '92-P makes it an outstanding candidate for type.





- 6341 1892 MS 64. From the same consignor as the lovely, toned gem 1892 dime, and interestingly, toned in similar shades. On this piece, the center of the obverse is lighter in color with deeper iridescent colors radiating outward toward the rim. Superb luster with most of the look of a full gem.
- 6342 1892-O AU 50; 1893 AU 58; and a 1900 AU 50, with only the 1900 showing a hint of golden-gray patina. (Total: 3 coins)
- 6343 1893-O MS 65. A gem example of this second year New Orleans date, virtually untoned and displaying inordinate sharpness on the highpoints of both obverse and reverse. Scarce as a gem, although low on the list of O-mint Barbers in comparable condition.
- 6344 1894-S MS 60. A full lustered specimen with light facial scuffiness and specks of violet and blue toning about the obverse periphery.
- 6345 1894-S MS 63. Boldly struck with rounded rims and a whisper of golden toning about the stars and lettering.
- 6346 1895 MS 65. Spectacularly toned in rich multicolored shades of emerald-green, bright rose, and coppery-gold. This relatively high miniage date is only rarely seen in such outstanding grade. (See Color Photo)

6347 1901 MS 64. A frosty near-gem with light speckled toning intermixed with silvery untoned areas.

Blazing Gem BU 1906-D Barber Quarter





6348 1906-D MS 65. A splendid example of this conditionally scarcer date in the Barber series. Brilliant and heavily frosted, the surfaces show no important marks and the striking details are well brought up on each side. (See Color Photo)

Gem BU 1907-O Quarter





- 6349 1907-O MS 65. The most detracting feature we can find on this coin is its lack of a complete strike. This is more understandable as it is a product of the New Orleans mint, a facility well known for poorly produced coinage. In all other respects, though, this piece is an undisputed gem. The luster is bright and frosted, rolling around the surfaces as the coin is slowly tilted beneath a light. Mostly brilliant, there is a bit of light patina around the rims on each side. Very faint roller marks run diagonally across Liberty's cheek, but these do not detract from the overall beauty of the coin.
- 6350 1908-D MS 65. A wondrously original specimen overlaid on both sides in mottled gray-golden toning, with more colorful bluish-green and orange overtones seen mainly on the reverse. The number of gem survivors of the third-year Denver issue is quite small in relation to the mintage and precious few can match the quality of this impeccable example. (See Color Photo)
- 6351 1911 MS 64. Well struck with pale gold and sky-blue toning lightening in the centers. Just a few minor facial marks from gem quality.
- 6352 1911-S MS 64. Well struck and lustrous with some mottled golden color on the obverse.

Gem BU 1911-S Barber Quarter





6353 1911-S MS 65. A scarcer issue in the Barber quarter series whose reputation is helped by having a mintage of less than a nullion pieces and by the "mystique" of the San Francisco mintmark. This is an exceptionally clean coin that also has superb luster. The surfaces are lightly and evenly toned over both sides.

1915-8 MS 65. Exceptionally sharp with a semi-prooflike sheen to the fields and a near absence of toning. Struck in limited numbers (704,000 pcs.), the 1915-8 quarter is one of the more difficult of all later date Barber quarters in mint state and is seen even less frequently as a gem.

PROOF BARBER QUARTERS

- 55 1892 PR 64. A milky toned cameo, just a few wispy facial marks from gem quality.
- 56 1904 PR 64. The watery surfaces are silvery-gray in color and display little in the way of field-to-device contrast. One of 670 proofs
- 57 1906 PR 64. Dazzling, fully brilliant surfaces. There is no appreciable contrast between fields and devices, but the eye appeal is still quite strong.





8 1910 PR 65. A glittering gem that is mostly untoned. The deeply mirrored fields are contrasted against frosted devices for a nice twotone cameo appearance. A few scattered hairlines are barely visible under magnification. A worthy type representative of a proof Barber quarter. (See Color Photo)

STANDING LIBERTY QUARTERS

- 359 1917 Type One MS 65 Full Head. A satin prooflike specimen with intricately detailed, matte-textured surfaces and almost no marks. Both sides are tinted milky gray with a few specks of deeper brown toning scattered about.
- 1917-D Type One MS 63, untoned with some subdued luster; and a 1927-D MS 63, some milky, opaque patina. (Total: 2 coins)
- 1917 Type Two MS 61, frosty gray-golden surfaces with claims to a higher grade; and a 1918 MS 60 Full Head, Obverse Cleaned, the golden hued reverse is much choicer. (Total: 2 coins)
- 1918 MS 63 Full Head. Original green-gold toning with deeper russet accents mainly about the borders.





- 1918-D MS 65. Deep satiny brilliance with soft lilac and golden toning resting atop the obverse and hints of yellow-gold color on the opposite side.
- 64 1918-D MS 63 Full Head. Quite frosty under layers of olive-gray toning. Uncommonly sharp for this scarcer early Denver issue.
- 365 1918-S MS 64. The untoned surfaces are clean and satiny, with decent sharpness on the highpoints of this strike rarity.
- 6366 1918-S MS 65. Untoned with an unusually sharp strike and blazing mint luster. Hardly a mark can be found on this vibrant, high quality specimen.





6367 1918/7-S Fine 12. Only modest wear on this classic 20th century overdate, a level of wear which is most often necessary to clearly discern the underdigit within the loops of the 8. The surfaces are medium-gray with occasional splotches of darker color on the reverse.





- 6368 1918/7-S Fine 15. Rare is the opportunity to bid on not one, but two, mid-grade examples of this elusive 20th century overdate. The surfaces on this piece are a darker steely-gray color and the crossbar of the 7 is clearly visible to the unaided eye. The sharpness of the rims and traces of hidden luster tempt us to call this evenly worn specimen a full VF.
- 6369 1919 MS 60 Cleaned, full head detail and a bold strike, unnaturally bright; and a 1929-D AU 58, full satiny luster. (Total: 2 coins)
- 6370 1920-S MS 63. Brilliant and exceedingly lustrous. A flashy and affordable example of this lesser seen Standing quarter issue.
- 6371 1923 MS 64. Well struck with nearly full head and shield detail. There is some light, lilac color on each side to accentuate the bright luster.
- 6372 1923-S MS 60. Bright, attractive, untoned.
- 6373 1923-S MS 62 Full Head. Bright and untoned with excellent striking characteristics.

Superb, Full Head 1923-S Standing Liberty Quarter





6374 1923-S MS 66 Full Head. The 1923-S has been long recognized as one of the key issues in the Standing Liberty quarter set with full head detail. Its rarity is such that 1928-S quarters have even been altered to simulate a '23-S, but of course, these are easily detectable as the date is recessed on the later issue. This is a spectacular coin that has bright, flashy mint luster. The obverse is mostly brilliant while the reverse shows just a bit of light golden-aqua toning. Fully struck, as stated, with no surface problems on either side.

Rare Gem Full Head 1924-D





- 6375 1924-D MS 65 Full Head. Whispers of golden-brown patina appear in peripheral areas on either side. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads. This example shows complete detailing of the head, down to good definition of the leaves and a well defined ear hole. (See Color Photo)
- 6376 1926-D MS 65. Exceedingly lustrous and about as sharp as this issue ever comes, with full definition in the date and at least half of Liberty's head detail.
- 6377 1928-S MS 64 Full Head. Splotchy coppery-gold and blue-green toning covers both sides.
- 6378 1929-D MS 65 Full Head. A frosty gem with soft rose and goldenorange overtones. One of the more difficult later date Standing quarters to locate with full head definition, with perhaps less than 10 percent of the mint state survivors qualifying.
- 6379 1929-S MS 64. Lustrous with very pale blue patina on each side. There are also a few water spots.
- 6380 1930-S MS 64. The final year of the Standing Liberty quarter and a very lustrous, frosty example.

WASHINGTON QUARTERS

- 6381 1932-D AU 58. Bright, almost untoned surfaces and clean as a whistle. Lot 7241 from our February, 1994 Long Beach Sale.
- 6382 1932-D MS 62. The luster is slightly subdued under a light milky
- 6383 1932-D MS 63. A lightly toned, well struck example of this key date of the Washington quarter series.
- 6384 1932-D MS 63. Another lightly toned specimen of this key date. There is a toning streak on the reverse.
- 6385 1932-D MS 64. A choice, highly lustrous example of this well known Washington quarter key. Mostly brilliant, there are suggestions of milky golden patina framing the obverse.
- 6386 1932-S MS 63. A bright, quite lustrous example of this key Washington quarter.
- 6387 1932-S MS 63. Untoned with a few water spots on both sides.
- 6388 1935 MS 67. An impeccable frosty white specimen. Uncommonly nice for this otherwise common Washington quarter.
- 6389 1935-S MS 65. Brightly lustrous with traces of golden toning splashed across either side.
- 6390 1950-D/S MS 65. Golden peripheral toning. An especially high grade example of this elusive over-mintmark.

EARLY HALF DOLLARS





- 6391 1794 Fine 12. O-107, R.5. Warm, original gray surfaces, deepening to golden and a trace of green (on the reverse) about the device. There is an old, noticeable dig at star 12 and numerous short, hardly detectable adjustment marks about the obverse edge. It is interesting to note that, while only 23,464 examples of the first issue of Unite. States half dollars were struck, no less than 10 die combinations were used from six obverse and six reverse dies, an extraordinary amount of work to put into such a small number of coins. Low-encondition census for this variety.
- 6392 1795 VG 10 Bent. O-116, R.5. Perhaps lightly buckled from the minting process and now showing more wear about the obverse edge and in the center of the reverse. A few adjustment marks and ancient scratches are noticed on the obverse. Original gray color.
- 6393 1795 Fine 12. O-109, R.4. Free of adjustment marks or post-minting impairments, with evenly struck golden-gray surfaces. An ideal midgrade example of this early two-year type.
- 6394 1795 VF 35. O-102, R.5. Evenly struck with traces of luster through the silvery-gray surfaces. A few light pinscratches are seen below the Bust, otherwise free of adjustment marks or other distractions.
- 6395 1801 VG 8 Holed and Plugged, O-101, R.3, the rather obvious repair is much lighter than the steel-violet color on the balance of this very scarce date; and an 1806 VF 20 Digs, Pointed 6, O-109, R.1, No Stems, numerous old marks spoil the otherwise original and well defined surfaces. (Total: 2 coins)
- 6396 1802 VG 8 Reverse Scratch. O-101, R.3. Original gray with subtle bluish accents. The previously mentioned scratch, from the center of the scroll down through the shield, is made more tragic by its obviously recent origin. Scarce second year issue with the sharpness of a Fine on the obverse.
- 6397 1803 VG 8, Small 3, O-104, R.3, worn slightly into the rims along the lower and left portions of the obverse; and an 1807 VG 10, O-105, R.2, a strong Fine from the standpoint of actual wear, but displaying minor weakness on the highpoints. Lovely blue and gold overtones. (Total: 2 coins)
- 6398 1803 VF 35. Large 3. O-101, R.3. Beautiful blue, lemon-yellow, and reddish-gold accents on the natural gray surfaces. A picture perfect VF specimen with traces of luster in the protected areas.
- 6399 1803 AU 50 Light Cleaning. O-103, R.3. Large 3 with vertical setif Untoned with much luster in evidence, particularly on the reverse Slight mushiness in Liberty's portrait while the reverse is more sharply detailed, but hampered by numerous diagonal adjustmen marks.
- 6400 1805 VF 30. O-112, R.2. Blue and reddish-gold highlights that are original and appealing to the eye. Boldly detailed throughout including Liberty's middle curls and the feathers below the scroll often areas "missed" in the minting process.
- 6401 1806 VF 25. O-105, R.2. Knobbed 6. Bright steely-gray with golden russet and blue toning forming about the peripheries. A bit of local ized weakness is seen on the reverse in the stars and clouds at right and over the eagle's head.

Choice BU 1807 Bust Right Half Dollar





1807 Draped Bust MS 63. O-102, R.2. Remarkably well struck with good definition on the trailing hair curls and even showing feather definition on the breast of the eagle, the only area of weakness being on the upper portion of Liberty's hair. Toned in rich, variegated shades of golden-rose, blue, and violet, the coin presents very well and should please the most discriminating collector.

BUST HALF DOLLARS

- 403 1807 Capped Bust Fine 12, 50/20 reverse O-112, R.1; 1811 VF 35, O-108a, R.2, medium golden-gray with remnants of luster; and an 1812 VF 20 Cleaned, O-103, R.1, attractive bluish-green and golden overtones. (Total: 3 coins)
- 1809 XF 40, O-102, R.2, natural rose-gray surfaces with diagnostic clash marks between the scroll and eagle's head; 1819 XF 40, O-110, R.3, another wholly original and problem-free example framed in blue and golden-russet toning; and an 1824 XF 40, O-115, R.2, milky gray with traces of gold about the devices. (Total: 3 coins)
- 405 1812 MS 62. A bold strike and bright, satiny luster dominate the surfaces of this coin.





- 6406 1814 MS 64. O-109, R.2. Dazzling cartwheel luster and mostly brilliant, exhibiting a few specks of russet toning about the stars and lettering. Very well struck and noticeably free from the clash marks that are almost diagnostic to this variety.
- 6407 1815/2 VF 30 Holed and Plugged. O-101, R.2. The surfaces on this famous Capped Bust rarity are a lustrous silvery-gray with strong claims to XF. The plug is between the 1 and the 8 in the date, a distraction that may have made only a few dollars difference at the time, but now causes a variance of hundreds or perhaps even a thousand dollars or more.
- 6408 1819/8 MS 62. The overdate feature is faintly seen under the 9 of the date. The obverse is brilliant and frosty, the reverse exhibits a sea-water, grainy effect.
- 6409 1820 AU 50. Square Base No Knob 2. Large Date. O-108, R.2. One of the best produced varieties of this scarcer date, handsomely toned about the peripheries in blue and gold. Totally original with most of the underlying mint brilliance intact.
- 6410 1822 AU 58. O-110a, R.2. Extremely well struck, despite the later die state. Gorgeous silvery-gray with deeper golden-brown shadings about the peripheral devices. A remarkable piece, wholly original and easily as nice as numerous mint state examples of the Capped Bust type.
- 6411 1825 XF 40; 1831 XF 40; and an 1834 XF 45, Small Date, Small Letters, all residing in envelopes for several decades and toned in natural gray, blue, and golden shades. A premium threesome. (Total: 3 coins)
- 6412 1826 XF 45, O-101a, lightly toned; 1831 XF 45, O-118, R.4, sharply struck on the obverse with pale color; and an 1831 AU 50, sharply struck with reddish-golden color. (Total: 3 coins)
- 6413 1827 AU 55. O-104, R.1. Light golden-rose mottled toning with much underlying luster.
- 6414 1827 MS 60 Cleaned and Retoned, not too bad looking with deepred and blue-green colors; and an 1839 AU 50 Cleaned, numerous hairlines show with magnification, but nice toning is present on each side. (Total: 2 coins)
- 6415 1827 MS 63. O-105, R.3. Well struck with medium gray patina and strong reddish undertones.





- 6416 1828 MS 64. Square Base 2, Small 8s. O-116, R.2. Especially bold in the centers, with delicate silvery-gray toning and golden high-lights on the reverse. Faint die lines to the left of the date are diagnostic. A choice and desirable example of this variety and an impressive type coin candidate.
- 6417 1829 AU 55. O-112, R.1. Beautifully framed in blue and reddish-gold iridescence with all the eye appeal of a high grade mint state piece.





6418 1830 MS 63. O-123, R.1. One of several Large O varieties for this date. All details are frosty and sharp, with splendid golden-orange and blue iridescence about the borders. (See Color Photo)





6419 1831 MS 64. O-109, R.1. A handsomely toned near-gem specimen, overlaid on both sides in rich, colorful shades of reddish-gold and blue.

Toned 1831 Half Dollar





6420 1831 MS 64. O-110, R.2. One of the characteristics of this die are the stars being drawn to the edge and LURI in PLURIBUS missing (see the Overton plate). Deeply toned in shades of sea-green, charcoal gray, and golden-rose over both sides. Clean surfaces.

- 6421 1832 MS 61. A large grease mark bisects the seventh and eighth stars. Moderately toned, this coin is still quite attractive.
- 6422 1834 MS 61. Small Date, Small Letters. O-113, R.1. Dazzling luster with only a hint of golden peripheral color. Weakness on the left side of the scroll, as is diagnostic.
- 6423 1836 Reeded Edge VF 20 Holed and Plugged, at 12 o'clock on the obverse. Natural light to medium gray color elsewhere. One of just 1,200 pieces reported struck in this transitional year and an example that will fill a space at a tremendous savings.
- 6424 1837 Reeded Edge XF 40, paper is glued to the reverse; and an 1838 XF 45, late die state as there is a crack that bisects the entire reverse. (Total: 2 coins)
- 6425 1837 Reeded Edge MS 60. A trifle weak in the stars and at the base of the reverse, with adequate luster and golden toning here and there.
- 6426 1839-O XF 40. A perfect, problem-free specimen, gray-gold in color with some of the normal peripheral die breaks and remnants of luster. There are traces of paper on the reverse, easily removed with acetone.

SEATED HALF DOLLARS

- 6427 1839 Drapery XF 45, deep, natural steel-violet toning with orange-gold peripheral highlights; 1848-O XF 40, speckled original gray with an old cut to the left of the portrait; and an 1891 VG 10, faint marks on Liberty's leg. (Total: 3 coins)
- 6428 1844 AU 50 Cleaned; and an 1854-O Arrows AU 50 Cleaned, with a few light scratches in the reverse field. Both display virtually complete definition. (Total: 2 coins)
- 1850 VG 10, original gray with tinges of blue in the fields; and an 1852-O VF 20, a perfect, problem-free example, medium gray in color with suggestions of luster. Both are elusive low-mintage issues eagerly sought by Seated Liberty collectors. (Total: 2 coins)
- 6430 1853 Arrows and Rays AU 50 Cleaned and Retoned. A sharp, solid AU coin with burnt-orange toning covering the still lustrous surfaces. Desirable as a high grade type piece, despite the noticeable distractions.
- 1854-O Arrows XF 40 Cleaned, and since toned a glossy steely-gold; 1855-O Arrows XF 40 Light Obverse Scratches, in the right field (that's 9 if you're keeping score), attractive golden-russet toning clings to the devices; and an 1874 Arrows XF 40 Cleaned and Retoned, in various iridescent shades. (Total: 3 coins)
- 6432 1857-O XF 40, a borderline AU example with a couple of tiny indentations along the upper obverse border; 1860 VF 30 Polished, although not too severely and exhibiting the sharpness of an XF; and an 1878 AU 50 Cleaned and Retoned, to dusky steely-gray and golden colors. (Total: 3 coins)
- 6433 1858 XF 45, attractive silvery-gray with remnants of luster; 1861 XF 40, perhaps lightly cleaned years ago and since toning back in rose-gray shades; and an 1871-S XF 40, mostly brilliant with suggestions of gray-violet toning about the peripheral devices. (Total: 3 coins)
- 6434 1859 AU 50 Cleaned and Retoned, displaying concentric hues of bluish-green and russet; and an 1876 AU 50, brilliant and showing only a trace of wear on the highpoints. (Total: 2 coins)
- 6435 1861 MS 63. Virtually untoned and very well frosted on the razor sharp devices. A desirable, if moderately abraded, No Motto half dollar.
- 6436 1861-O AU 58. Attractively toned on each side.
- 1861-O AU 58. A very attractive specimen with pretty, sunset toning and semi-reflective surfaces. There is a small scratch from the 6th star to Liberty's shoulder.
- 1861-O MS 60. Popular as a Civil War issue from New Orleans. Some light golden patina is present over quite lustrous surfaces.
- 6439 1863-S MS 64. Pretty lavender toning glances across the obverse. The balance of the coin is silvery-gray and well frosted. Mintage figures and price guides simply do not do the 1863-S half dollar justice in mint state evaluations. Uncirculated pieces are not at all common and choice examples rarely surface. A fine opportunity for the specialist. (See Color Photo)

Choice BU 1865-S Half Dollar





6440 1865-S MS 63. A very rare half dollar, struck toward the end of the Civil War, and apparently widely melted or shipped overseas. Most of the AU-BU coins known of this and several other S-mints from the 1860s came from a hoard found in Guatemala in the 1950s. We do not know if that is the provenance of this particular coin as it lacks the scrubbed appearance of most of the pieces that came from that hoard. The surfaces of this coin are toned a heavy, almost opaque, sea-green with gray overtones. Sharply struck and showing no obvious or distracting marks on either side.

11 1869 MS 62. A needle sharp strike, semi-reflective in appearance with wire rims on both obverse and reverse. Milky golden toning blankets the surfaces. Rather scarce in uncirculated, like all early Motto half dollars.

Brilliant, Near-Gem 1873 Arrows Half Dollar





42 1873 Arrows MS 64. After Senator Sherman and Representative Kelly included a metric provision in the Mint Act of 1873, they believed that many of the countries in the Western World would begin to circulate American subsidiary coinage, and it would become an integral part of what he envisioned as a universal coinage system. This was not to be, of course, but the Mint dutifully added arrows to the denominations affected by the metric provision, and today numismatics is left with Sherman and Kelly's legacy. This is a brilliant example that is particularly well struck from lightly polished dies. There are no distracting marks on either side of this attractive type piece.





1875-CC MS 63. Boldly struck with grainy-textured surfaces and only a few slight blemishes, the most noticeable being a minor scuff in the field to the right of Ms. Liberty. Choice examples of the 1875-CC are quite scarce.

444 1875-S MS 60. Both obverse and reverse are toned in pretty, mottled shades of pale-violet and russet.

1876-CC XF 45, toned in mottled gray and golden hues with strong underlying luster; and an 1877-S AU 55, wholly natural surfaces, toned from years of storage in a paper envelope, particularly choice on the reverse. (Total: 2 coins)





1877 MS 65. A sparkling example, semi-prooflike in appearance with fairly well struck and fully frosty devices. While over 8 million pieces were struck of this issue, gem specimens are just as difficult to obtain as many of the low-mintage dates from the 1880s.

1878 MS 64. Mottled golden-orange and bluish-green toning, lightening only slightly in the center of the reverse. Frosty underlying devices.

1881 Fine 15. A scarce circulated specimen toned in original gray and blue shades. One of just 10,000 business strikes.

Popular, Low Mintage 1886 Half Dollar





6449 1886 MS 64. Only 5,000 business strikes were produced in this year, and as a result, this and the other dates in the 1880s have always been popular with collectors. This is a brilliant, well struck coin that has dazzling prooflike fields, as do most examples of this date. There are no obvious or distracting post-striking impairments on either side of this attractive coin.

PROOF SEATED HALF DOLLARS





1846 PR 60. Any proof coinage prior to 1858 is considered rare in any condition. Simply put, proofs were not produced for general sale to collectors until that date, and earlier proofs are few and far between as they were produced basically for guests of the mint and visiting dignitaries. Poor, if any, mintage figures were reported during the early years. This specimen exhibits definite characteristics of a proof: nicely mirrored surfaces, bold striking details with full definition of the stars, Liberty's head, the shield, and the peripheral denticles. A few contact marks and hairlines are seen resulting in the PR 60 grade, but some rich, golden toning covers most of them nicely. This is a "must see" lot for the collector of early proof coinage.

Scarce 1858 Proof Half Dollar





1858 PR 64. Beginning in this year, the mint began producing proofs for the retail trade to local coin collectors. Prior to 1858 all proofs are rare, and in fact, proofs of this year are infrequently seen as many were melted as unsold. This is a deeply reflective coin that has light gray centers surrounded by deep, cobalt-blue at the margins. There is a planchet rift in the right obverse field that limits the grade as well as some light hairlining. Still, a rare and important coin.

6452 1862 PR 62. Pale golden-violet toning overlays fully mirrored surfaces. In the obverse field, there are few scattered contact marks interspersed with the wispy hairlines on both sides. One of 550 proofs struck.

Deeply Toned 1863 Proof Half Dollar





6453 1863 PR 64. A seldom seen date as a business strike and most frequently encountered as a proof. And proofs are not that easy to come by either with an original mintage of only 460 pieces. This is a deeply reflective coin that has accents of deep sea-green and goldenrose patina splashed in an irregular fashion across both sides. A curiously attractive coin that shows only minor post-striking impairments. (See Color Photo)

Brilliant Proof 1873 Arrows Half Dollar





6454 1873 Arrows PR 64. Struck on new metrically weighed planchets, pursuant to the provisions of the Mint Act of 1873, this balliant proof has a highly reflective finish and the devices are lightly frosted giving the coin a slight cameoed effect. Lightly hairlined, the most noticeable surface flaw is a lint mark over the L in HALF on the lower reverse.

6455 1885 PR 60. The silvery-gray surfaces are noticeably hairlined and slightly dull, but unquestionably of proof status.

Splendid Gem Proof 1885 Half Dollar





6456 1885 PR 65. A low mintage issue from the 1880s, only 930 proofs were struck of this date with a total production of only 6,130 coins. This is a dazzling cameo proof that is almost hairline-free. There is just one mentionable contact mark, that being in the lower right obverse field by star 13. Otherwise, splendid surfaces.

6457 1889 PR 60. Both sides are layered in speckled and somewhat hazy golden-steel toning, with subtle reflectivity underneath.

6458 1890 PR 61. Dazzling mirror surfaces with excellent contrast and only a few specks of russet toning here and there about the borders. There are hairlines to be sure, but still a very flashy proof, one of just 590 pieces struck.

BARBER HALF DOLLARS

- 6459 1892 MS 62. Fully detailed with lovely reddish-gold and blue-green accents. Only the most trivial slidemarks on Liberty's cheek and neck downgrade this splendid type coin from instant 64 or better quality.
- 6460 1892-O MS 63. Semi-reflective with ample sharpness and just the slightest silvery-gray tint to the obverse. A low-mintage date, the '92-O is particularly scarce in mint state for a first year issue.
- 6461 1899 MS 62. Boldly detailed with golden obverse toning and well frosted devices. The reverse is a point or two finer.
- 6462 1902 AU 50. Unusually bright and untoned on either side.

Prooflike 1902-O Barber Half





1902-O MS 63 Prooflike. A very scarce coin in grades above Fine, in spite of a mintage of more than 2.5 million pieces. The '02-O has one of the most consistently poor strikes on all issues of Barber halves. This piece is certainly not fully struck, but it is far superior in striking details to most examples of this issue. The obverse is remarkably well defined, and there is only a bit of softness noted on the highpoints of the reverse. The fields are bright and prooflike and overall the surfaces are brilliant with just a tinge of golden-russet patina at the borders.

6464 1908-O MS 63. Brilliant, coruscant luster abounds on both sides of this untoned specimen.

1909 MS 64. A fresh, frosty white specimen, just a few trivial contact marks on the obverse from gem status.





6466 1915-S MS 65. Intense cartwheel brilliance with just whisper of delicate golden color on the obverse. The reverse appears essentially as struck. (See Color Photo)

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PROOF BARBER HALF DOLLARS





1892 PR 64. A dazzling first year proof exhibiting stark contrast between the untoned fields and devices. Only a couple facial hair-lines preclude a gem rating. (See Color Photo)

Proof 1894 Barber Half Dollar





1894 PR 64. A gorgeous proof Barber half with only a slight contrast between the devices and the deeply mirrored fields. Just a few hairlines away from the gem category. (See Color Photo)

Gorgeous Proof 1898 Barber Half Dollar





1898 PR 65. An immaculate gem proof Barber half. The fields are deeply mirrored and the surfaces mostly brilliant with a slight haze of golden patina evident on each side. The devices are heavily frosted on the reverse and give that side an added bit of zip with a white on black contrast. The only mentionable marks are one thin hairline in the lower obverse field and a tiny nick on the bottom of Liberty's neck. (See Color Photo)

1899 PR 62. Toned in uniform and rather drab golden-steel shades.

471 1900 PR 64. Brilliant and very attractive with just a hint of pale golden color.

1909 PR 64. Virtually hairline-free and covered in a milky graygold patina.

WALKING LIBERTY HALF DOLLARS

1916 MS 65. A razor sharp strike, untoned save for a dash of golden color on the reverse. Exceptionally lustrous for this first year issue. (See Color Photo)

74 1916-S MS 60 Lightly Cleaned. Light violet toning is present. A respectable example.

475 1916-S MS 60. A well struck, first year issue of the Walking Liberty half dollar. There is a bit of light patina over somewhat, subdued luster.

6476 1917 MS 63. Boldly struck with gentle purple toning.

6477 1917-D Reverse MS 62. Fairly sharp with soft lilac and golden overtones, mostly on the reverse. A series of light marks is seen below the motto.

6478 1917-D Reverse MS 62. Simply, a must see lot with subtle shades of blue and violet evenly seen on both sides. The surfaces are very frosty and lustrous with only a couple of minor abrasions. Certainly, a worthwhile semi-key date Walker.

6479 1918-D MS 63. Lustrous and mostly brilliant, being tinted in a whisper of yellow-gold color. As nearly always on this scarcer early D-mint, there is a noticeable shallowness of strike in the centers.

6480 1918-S AU 50 Harshly Cleaned, leaving the golden toned surfaces with an almost chrome-like finish; 1920 AU 55, an honest, problem-free AU with traces of russet toning along the obverse periphery; and a 1938-D AU 58, untoned and just the slightest rub from mint state. A desirable example of this low-mintage key. (Total: 3 coins)

6481 1918-S MS 62. Basically mark-free with average or better sharpness and golden toning about the obverse periphery.

Rare Gem 1920 Half





6482 1920 MS 65. Nicely toned in the protected areas and about the reverse border, with particularly choice, frosty devices. (See Color Photo)

6483 1920-S XF 40. Scarcer in high grades, much original luster still shows.

6484 1921-S XF 40. Almost always seen in something less than Good condition, the low-mintage '21-S half dollar is one of the two or three key Walking Liberty issues in XF and better grades. This piece has a relatively bright silvery-gray appearance and is free of any noticeable surface blemishes.

Choice BU 1923-S Walker





6485 1923-S MS 63. A very scarce early Walker and one that is generally not found well struck or in mint state. While this coin is not completely struck up, there certainly are above average striking details for the issue. The surfaces are mostly untoned and exhibit a pleasing satiny luster.

Sharply Struck 1923-S Walker





6486 1923-S MS 64. A near-gem example of this tough early Walker. Modestly toned and showing only a few light marks. Remarkably well struck for a coin of this issue with some detail evident even on the hand of Liberty.

Satiny 1928-S Walker





6487 1928-S MS 64. The bright satiny luster is the dominant feature on this scarce coin. It underlies the pale reddish-golden layer of color seen over both sides. A trifle softly struck on the head and hand of Liberty, otherwise a pleasing example of this scarcer early Walker.

- 6488 1929-D MS 63. Elusive as a mint state coin, lustrous with a little light golden toning.
- 6489 1929-S MS 64. Golden toned on the obverse and a mostly brilliant reverse. A sharply struck example.
- 6490 1933-S AU 55. Lustrous with attractive toning on both sides.
- 6491 1934-D MS 65. Brilliant and highly lustrous, with only the normal weakness on Liberty's head.
- 6492 1934-D MS 65. Bright, lustrous and very well struck.
- 6493 1935-D MS 64, lustrous with a little toning; 1936 AU 58; and a 1941 MS 64, lightly toned. (Total: 3 coins)
- 6494 1936 MS 64, lustrous and well struck; 1936-D MS 64, lightly toned; and a 1936-S MS 64, some mottled toning. (Total: 3 coins)
- 6495 1938-D MS 63. Lustrous with an opaque, light golden patina. There is a small scratch on the eagle's breast. A key date in the series.
- 6496 1938-D MS 63. Well struck with a milky haze on both sides.
- 6497 1941-S MS 65. A sparkling, completely untoned specimen with shimmering brilliance and an unusually bold strike for this short set key.
- 6498 1942-S MS 65. Very lustrous, almost semi-reflective, with sharp central details.
- 6499 1944-S MS 65. Full, satiny luster with no toning whatsoever.
- 6500 1944-S MS 65. Satiny and refreshingly clean with only a few light specks of toning here and there. The strike is the most important feature on a mint state '44-S and this piece is much sharper than the typical example, being fully detailed on Liberty's head and showing better than average sharpness on the hand and top skirt lines.
- 6501 1945-S MS 66. Brilliant and ultra frosty, with all the qualifications of a gem.

PROOF WALKING LIBERTY HALF DOLLARS

- 6502 1936 PR 65. The first year of the mint's resumption of production of modern day proof coinage. Dazzling luster and remarkably deemirrors are present on this specimen. There are virtually no trouble some hairlines and other problems on this gem coin.
- 6503 1937 PR 65. The obverse is toned in spectacular multicolored tride cence, with similar mottled shades framing much of the reverse This piece boasts the eye appeal of a PR 67 and is sure to delight the potential owner. (See Color Photo)

PROOF FRANKLIN HALF DOLLAR

6504 1952 PR 65. Cameo. Sparkling and mostly untoned with a strong cameo effect. Scarce as a cameo.

EARLY DOLLARS

6505 1795 Flowing Hair VF 20 Minor Rim Bumps. B-1. Natural gray and golden surfaces, with better sharpness in Liberty's curls than on the highpoints of the eagle. Some light adjustment marks are seen within the curls as well as a more prominent one across the chin and neck area.





6506 1795 Flowing Hair XF 40. B-5, BB-27. An altogether original specimen toned in steel-violet and greenish-gray shades. Some light adjustment marks can be seen along much of the obverse border. Only a nominal amount of wear is noticed on Liberty's middle curls and the highest point of the eagle's breast, with strong remnants of luster in the recessed areas of the reverse. The most common Flowing Hair variety, but simply outstanding quality for this classic type.





- 6507 1795 Flowing Hair XF 40. B-1, BB-21. An equally impressive Flowing Hair dollar, tinted a light, natural golden-gray and hinting of luster on both sides. The obverse is a bit sharper than the B-5 specimen, with all curls visible including the middle portions. Some modest wear is found on the wingtips and on the middle of the eagle's breast feathers. Only a couple of isolated adjustment marks extend from the edge through the 7 in the date and another through star 1. The lack of problems and originality of this piece make it an ideal candidate to represent the Flowing Hair dollar design.
- 6508 1795 Draped Bust Fine 15. B-15. One of just two varieties of this date and type, recognizable by the Bust being well centered in relation to the stars. Original gray and very well balanced, displaying specks of deeper russet color in the protected areas. Faint adjustment marks at the base of the reverse, a few extending into the clouds. A perfect representation of the Small Eagle design.
- 6509 1795 Draped Bust VF 20 Repaired and Polished. B-14, easily distinguished by the portrait being placed too far to the left. Smoothed on the bust and displaying evidence of tooling in the fields, probably a crude attempt to remove heavy scratches or initials. Irregularly toned





- 10 1795 Draped Bust AU 50 Cleaned. B-14. Splashes of bluish-green and antique-gold toning appear on both sides of this amazingly sharp specimen. There are a few mostly trivial adjustment marks on the upper half of the obverse extending from the edges, only three or four reach the portrait. We have seen pieces graded mint state with inferior central details. All the strands in Liberty's hair and virtually every feather on the eagle appear to be complete. A must-see example of this scarcer first year issue.
- 1796 VF 20. Small Date, Large Letters. B-4. Minor edge flaw below the date, possibly as struck. Medium gray with natural greengold accents. Free of adjustment marks or other post-minting impairments.
- 12 1797 Fine 12. Stars 9x7, Large Letters. B-1. Light to medium gray with traces of golden and green color in the recessed areas of the reverse. Free from noticeable adjustment marks, but a few old and barely detectable hairline scratches are seen across the obverse.
 - 1797 XF 40 Adjustment Marks. 10 x 6 Star Arrangement. B-3. Lustrous silvery-gray with broad, boldly defined edges. The previously mentioned adjustment marks are concentrated in the center of the portrait. Always popular as a date because of its low reported mintage of just 7,776 pieces, a figure that has been questioned by experts for decades.
- 4 1798 Small Eagle VF 20 Cleaned. B-2. 15 Stars Obverse, the only such variety for the date. Light to medium gray in color with the small circulation marks across both sides made more obvious by the old cleaning. The strike is well balanced and sharp, with no noticeable adjustment marks. The scarcest Small Eagle dollar issue.
- 1798 Large Eagle VF 30. Die State II. Blundered Stars Reverse. B-24. A pleasing, high-end specimen with natural gray color and traces of hidden luster. Noticeable weakness in the right portion of the stars and clouds above the eagle.
- 16 1798 Large Eagle XF 40. B-20. Silvery-gray with excellent sharpness in all areas. There are some noticeable adjustment marks in the center of the portrait extending to the stars on the left. This variety is recognized by a small die chip above the date and the "arc star pattern" on the reverse.





- 1799 XF 45. B-11, BB-161. Die State III. Very well struck for the advanced state of the dies, with splendid gray and golden attesting to the coin's originality. Free from adjustment marks or other mentionable distractions.
- 1800 Fine 12. B-15. Light gray and free of defects, being struck a trifle off-center to the left. Flecks of deeper gray color across the
- 5519 1801 VG 8 Holed and Plugged, Date Tooled. B-4. Charcoal-gray surfaces, lightening on the highpoints. Numerous light marks on the shield.
- 1801 VF 20. B-2. A splendid, problem-free example of this scarcer date, original gray in color and highlighted in natural greens and golds. Only a bit of softness in Liberty's upper curls keeps this wonderfully original specimen from a 10 point upswing in grade.

- 6521 1802 VF 30. Close Date. B-6. Well balanced, sharp, and unquestionably original, there is a generous amount of underlying luster along with lovely blue and russet highlights.
- 6522 1802/1 VG 10. Wide Date. B-3. Pinktsh-gray with golden and bluish-green accents. A pleasing, defect-free overdate.
- 6523 1802/1 XF 40. B-3. Wide Date. Natural steely-gray surfaces with deeper reddish-gold and charcoal color clinging to the devices. A well struck and basically problem-free example of this early overdate.
- 6524 1803 Fine 12. Small 3. B-1. Smooth, well balanced surfaces, toned in natural gray and golden shades. Faint adjustment marks on the upper portion of the reverse.
- 6525 1803 VF 20. Large 3. B-6. Nicely centered and boasting splendid reddish-gold accents about the devices. Another high-end, totally original early dollar.

GOBRECHT DOLLAR

6526 1836 Gobrecht Dollar, Judd-60, XF 40 Whizzed, Plugged. Die Alignment I (or coin alignment), plain edge, and struck in silver. Sometimes referred to as the circulation issue, with a reported mintage of 1,000 pieces. Gunmetal-gray surfaces with greenish-gray peripheral accents. The previously mentioned plug was expertly performed and blends in nicely with the balance of the coin.

SEATED DOLLARS

- 6527 1840 XF 40. Glossy steel-violet surfaces with bluish iridescence in the confines of the devices. Scarcer first year issue.
- 6528 1842 XF 45 Obverse Scratch, once lightly cleaned and now a light silvery-gray; and an 1847 VF 30 Cleaned, sharp for the grade and displaying remnants of luster. (Total: 2 coins)
- 6529 1842 AU 50. Toned about the borders in vivid blue and violet shades. Much luster remains and only the usual weakness is seen on the eagle's left wing.
- 6530 1843 Seated dollar VF 30 Cleaned, a bright appearance with a good strike; 1892 Columbian half dollar XF 40, whizzed and polished as if there weren't any tomorrow; and a Huguenot MS 60, cleaned on the reverse, the entire coin shows questionable heavy toning. (Total: 3 coins)





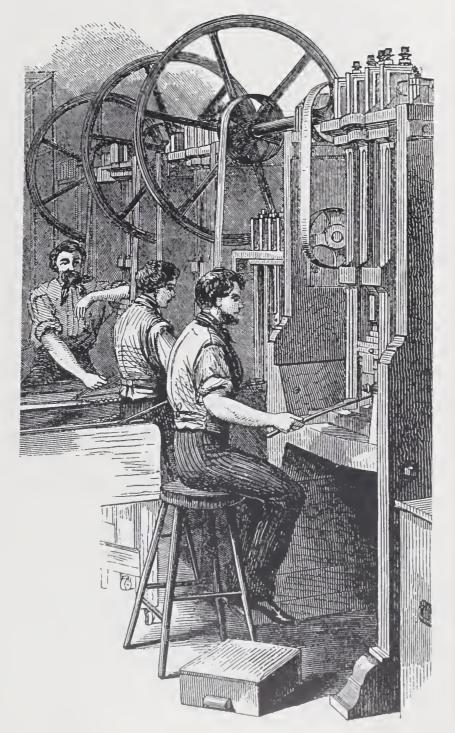
- 6531 **1843 MS 63.** Uniformly toned in a blend of gray, gold, and seagreen color. The underlying surfaces are semi-prooflike (which is the finish usually seen on dollars of this decade), and the details are struck up very well. The surfaces appear never to have been cleaned and only a few light abrasions are noted on either side. This is no coin to be sneezed at as uncirculated, early Seated dollars are very elusive.
- 6532 1845 VF 20. A scarcer No Motto issue from a mintage of just 24,500 coins. Well balanced golden-gray surfaces with considerable underlying luster.
- 6533 1846 XF 40 Polished Reverse, Fields Tooled. An AU in terms of wear, with the bright, glossy surfaces toned back in greens, golds, and blues. Roughness between the AM in AMERICA is the most noticeable area of tooling.
- 6534 1847 VF 20 Whizzed, and since toned in deep gray and olive-gold shades; 1849 VF 20 Harshly Cleaned, leaving the surfaces dulled and accentuating the circulation marks; and an 1871 VF 20 Digs, Field Tooled, the reverse, we are happy to report, is much nicer. (Total: 3 coins)
- 1847 XF 40 Cleaned. Untoned with only a few light marks from circulation in the fields and no visible hairlines. Despite its careful cleaning, rather choice for the grade.

Mint State 1853 Seated Dollar





1853 MS 62. One of the more commonly encountered dates in the 1850s in mint condition, and as such a popular coin with collectors. This is an attractive piece that is very well struck in all areas. The surfaces are fully frosted, and the grade of the coin is derived from the numerous small contact marks seen over both sides. Light golden toning.



High Grade 1857 Seated Dollar





- 6538 **1857 MS 64.** A deceptively deeply mirrored business strike that at first glance looks as if it might actually be a proof. Struck from the "bearded" dies that were used for both proofs and business strikes. Liberty's head, the stars, and the highpoints of the eagle are not fully brought up, as usual with this variety. Light golden toning covers the mostly white surfaces and overall the coin is nearly a gem (See Color Photo)
- 6539 1860 AU 50 Light Cleaning. A minimally worn specimen marred by wispy but extensive hairlines on either side. Since retoning about the stars, date, and lettering in russet and blue.
- 6540 1860-O AU 50 Cleaned. Abnormally bright surfaces and numerous microscopic hairlines. A well struck coin that still has decent eye appeal.
- 6541 1865 XF 40 Cleaned. Essentially untoned with a few substantial abrasions on either side. If left uncleaned, this lustrous example would merit consideration at the AU level. Final year of production of the No Motto type, with relatively few survivors from a mintage of 46,500 pieces.
- 6542 1870-CC Good 6 Cleaned. A scarce and popular Carson City Seated dollar. This coin was probably dipped at one time.

PROOF SEATED DOLLAR

6543 1864 PR 45. Although impaired from a brief stint in circulation, the proof status of this fully brilliant specimen is never in question. There is full mirrored reflectivity in the most protected areas. A scant 470 proofs were issued.

TRADE DOLLARS

- 544 1874-8 AU 55; and an 1877-8 AU 55, both showing only the slightest friction in the fields and excellent lister. (Total: 2 coins)
- 545 (2) 1875-8 and an 1876-8, all AU 50 Cleaned examples with the second '75-8 exhibiting the most obvious hairlining. (Total: 3 coms)
- 546 1875-S MS 62. Full cartwheel luster with overlays of yellow-gold toning on the obverse. Sharply struck throughout.
 - 7 1875-S MS 63 Light Chop Marks. Exceedingly lustrous and, although the previously mentioned marks (one directly in front of Liberty's face below star 6 and the other to the left of and slightly below the 1 in the date) add to this coin's historical value, they diminish rather greatly its numismatic value.
- 1875-S MS 63. A generally strong strike, displaying only minor weakness along the upper stars and on Liberty's head. Toned a light golden-gray and quite clean for the grade.
- 9 1876 MS 63. Full, satiny luster peers out from beneath a thin layer of light golden toning. The surfaces appear to be consistent with the MS 63 grade. This is an attractive, original coin which should please the vast majority of collectors.
- 1876-S AU 58, splashes of light golden toning on either side; and an 1878-S AU 55, essentially brilliant with full cartwheel luster. (Total: 2 coins)
 - 1 1876-S MS 60 Chopmark on Reverse. Without the designation on the eagle's wing, this brilliant coin should easily grade MS 63 or better. All details are sharp and boldly struck. An interesting type coin that has traveled to the Orient many years ago.
- 552 1877 XF 40, bright, untoned surfaces; and an 1877-S XF 40, smooth and lustrous. (Total: 2 coins)
 - 53 1877-S MS 60. A bright, well struck example of this very popular type coin.
- 554 1877-S MS 62. Sharply detailed with delicate toning clinging to the devices.
- 1877-S MS 63. Semi-reflective on the obverse with ample sharpness and only scattered, minimally detracting surface marks.

PROOF TRADE DOLLARS

- 56 1874 PR 61. Lightly hairlined beneath a layer of medium-golden toning. Boldly struck and fully mirrored.
- 17 1875 PR 60. Mostly brilliant with myriad hairlines as is so common on many proof Trade dollars.
- 1876 PR 62. Mirrored surfaces and frosty devices create a pleasing, moderate cameo effect on both sides. There is some golden toning which obscures a few scattered hairlines, mostly seen on the observe.

Cameo Proof 1877 Trade Dollar





- 1877 PR 63 Cameo. While showing a few hairlines in the fields, this is really quite a pleasing proof type coin that is relatively unaffected by the light cleaning. Nicely frosted on the devices, the fields are well mirrored and each side presents a noticeable cameo contrast. Mostly brilliant, the rims pick up a bit of russet-brown toning on each side.
- 1879 PR 63. From 1879 to 1885, only proof strikings were made by the mint in Philadelphia. These were not exported as were the earlier business strikes, and many subsequently were mishandled or lost. This very interesting coin is mostly intoned, and the surfaces are unusually attractive for the grade.

Deeply Mirrored 1879 Proof Trade Dollar





dollar series, this is a dazzling, deeply mirrored example whose devices are heavily frosted and contrast nicely against the "blackness" of the fields. Lightly hairlined, the only mark of note is in the left reverse field next to the eagle's wing. (See Color Photo)

Lightly Toned 1880 Trade Dollar





1880 PR 64. Second issue in the proof only years of Trade dollars, this piece is nicely mirrored on each side and a modest amount of frost shows on the reverse devices, presenting a mild cameo effect. Toned golden-rose over both sides and a pleasing example of this scarce issue.





6563 1881 PR 64. Splendidly mirrored surfaces with mild cameo contrast and overlaid in splashes of light golden-orange. A few wispy hairlines are present, but they are minimal and unobtrusive, giving this dazzling specimen the appearance of a gem.

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Starkly Contrasted Cameo Proof Gem Trade Dollar





- 6564 1882 PR 65 Cameo. A stunning cameo proof Trade dollar. Brilliant throughout, the surfaces show only minor imperfections. The devices on each side are heavily frosted and the fields are deeply mirrored, presenting a profound cameoed appearance. A mesmerizing coin that should realize a significant premium based on eye appeal alone. (See Color Photo)
- 6565 1883 PR 60 Cleaned and Retoned. Somewhat, unnatural gold and blue colors are seen on both sides.
- 6566 1883 PR 64. Brilliant on the obverse and highlighted in delicate golden hues on the reverse, being without significant hairlines. Proof-only and the final collectible date of the series, followed only by the ultra-rare 1884 and 1885 issues. (See Color Photo)

PROOF MORGAN DOLLARS

- 6567 1880 PR 63 Questionable Toning. Both sides are covered in rich, mottled shades of blue, rose, and greenish-gold, with the underlying proof brilliance only slightly muted by this rather deep coating of color.
- 6568 1892 PR 63. An impressive, fully mirrored proof specimen, tinted a delicate gray-gold about the borders. Almost medallic in appearance and an ideal coin for type purposes. (See Color Photo)

COMMEMORATIVE GOLD

- 6569 1903 Louisiana Purchase/Jefferson AU 50 Cleaned. The fields are a bit dull and exhibit some hairlines from a light brushing.
- 6570 1903 Louisiana Purchase/Jefferson MS 62. A broad-rimmed example with sparkling luster and light blue peripheral accents.
- 6571 1903 Louisiana Purchase/Jefferson MS 64. Vibrant luster with rich reddish-gold accents. (See Color Photo)
- 6572 1903 Louisiana Purchase/McKinley XF 40. Some red-orange patina has formed on the reverse.
- 6573 1903 Louisiana Purchase/McKinley MS 64. A visually appealing specimen, boldly struck and displaying a few faint copper stains on the obverse.
- 6574 1904 Lewis and Clark AU 55. Well struck with just a bit of rubbing showing in the fields.
- 6575 1904 Lewis and Clark MS 62. Lustrous and flashy with prooflike surfaces and a bold strike. A few hairlines in the fields with no noticeable marks.
- 6576 1905 Lewis and Clark MS 60 Light Obverse Scratches. One is seen on the head, one in the right field.

High Grade 1905 Lewis and Clark





- 6577 1905 Lewis and Clark MS 64. As the key issue in the commemorative gold series, the '05 Lewis and Clark has always been the subject of intense demand by specialists in this short series. This piece has shimmering, semi-prooflike fields and the only detracting flaw we see on the coin is a short, curved lint mark on the reverse. (See Color Photo)
- 6578 1915-S Panama-Pacific Gold Dollar MS 60. Subdued luster and a couple of small abrasions are present on this popular commemorative dollar.
- 6579 1915-S Panama-Pacific Gold Dollar MS 63. Both sides are very frosty and richly toned a deep golden color.
- 6580 1915-S Panama-Pacific Gold Dollar MS 64. Attractive green-gold toning and just a couple of pinpoint marks at the back of the miner's cap from gem quality.
- 6581 1916 McKinley AU 50. Only light wear shows with no marks or abrasions.
- 6582 1916 McKinley MS 62. The piece exhibits the luster of a gem, but a noticeable cut on the left side of McKinley's birthplace precludes a higher grade.
- 6583 1916 McKinley MS 62. Satiny and quite clean with the initial appearance of a gem.
- 6584 1916 McKinley MS 63. A shimmering example, lightly abraded on the portrait.
- 6585 1916 McKinley MS 63. Bright semi-prooflike surfaces.
- 6586 1916 McKinley MS 64. Bright sating luster with a blush of pale orange toning across both sides.
- 6587 1916 McKinley MS 64. More frosty in appearance with green-gold peripheral highlights.
- 6588 1917 McKinley MS 63. Some pretty orange-gold patina has formed on each side of this attractive piece.
- 6589 1917 McKinley MS 64. The scarcer of the two McKinley varieties, displaying orange and pinkish-rose overtones.





- 6590 1922 Grant with Star MS 63. Attractive with abundant, bright golden hister.
- 6591 1926 Sesquicentennial MS 60. Full, bright luster abounds on this well struck specimen.
- 6592 1926 Sesquicentennial MS 64. A most appealing, trosty example
- 6593 1926 Sesquicentennial MS 64. Highly lustrous with a couple of coppery specks on Independence Hall.

- 594 1926 Sesquicentennial MS 64. Lustrous and quite clean, with lovely yellow-gold patina about the lettering.
- 595 1926 Sesquicentennial MS 64. The peripheries are accented in soft bluish pastels.
- 596 1926 Sesquicentennial MS 64. Rich golden-orange color and sparkling luster.
- 1926 Sesquicentennial MS 64. Outlined in yellow-gold and light blue pastels.
- 598 1926 Sesquicentennial MS 64. Bright and frosty with deeper orange hues at the borders.
- 599 1926 Sesquicentennial MS 64. Here's another choice example, tinted a rich orange in the centers and framed in pastel blue.

GOLD DOLLARS

- 1851 MS 62. Smooth and satiny with an overlapping of metal on the reverse border.
 - 01 1851 MS 62. Natural green-gold patina at the borders.
- 02 1851-C XF 40 Small Obverse Dig, just in front of Liberty's nose. The most available Charlotte gold dollar, typically well struck and displaying traces of luster on the green-gold surfaces. Minor edge marks are also noticed on the reverse.
- 3 1852 MS 62. Bright and very sharp with pale orange peripheral highlights on the reverse.

Gem 1852 Gold Dollar





- 1852 MS 65. One of the more common gold dollars in all grades, this is an uncommonly fine specimen that displays rich lustrous surfaces that are minimally abraded. Fully struck and an attractive gem Type One gold dollar.
- 605 1852-C AU 50 Repaired. The left obverse field appears to have been expertly smoothed out, perhaps hiding a light scratch or even a minor planchet defect. A rare C-mint issue from a mintage of 9,434 pieces, the 1852-C gold dollar is elusive regardless of the grade. Bright surfaces with rich golden color and a noticeable planchet flake through LAR in DOLLAR.
- 1853 AU 50, well struck with a couple of obverse abrasions; and a 1912 quarter eagle, VF 20, evidence of glue on the obverse. (Total: 2 coins)
- 1853 gold dollar AU 50; 1874 gold dollar AU 50; and a 1914 quarter eagle MS 60. (Total: 3 coins)
- 1853-C VF 30 Scratched, Initials in Field, Cleaned. The obverse cleaning being a crude attempt to hide the initials to the left of the portrait. Despite its laundry list of distractions, we are happy to report that this very scarce Charlotte issue, one of 11,515 pieces struck, is relatively sharp for the date and planchet problems are virtually non-existent.
- 1854 Type One MS 62. Fully detailed with bright mint luster and lovely orange accents.
- 1854 Type One MS 63. A needle sharp strike with bright satiny luster and evidence of die clashing on the reverse.
- 1854 Type Two AU 58. Bright surfaces and well struck (for the type) with the usual heavy die clashing noted in the reverse fields. A clean example of this popular, short-lived type with much luster still remaining.
- 5612 1855 Type Two XF 40. An affordable example of a Type Two gold dollar.

6613 1855 Type Two AU 50 Light Polishing. Sharply struck and bright as a headlight.





- 6614 1855 Type Two MS 62. The striking details are surprisingly strong for this issue with well defined hair curls and date. A bit of die clashing is evident as is somewhat subdued luster on both sides. Popular as a type coin.
- 6615 1855-O AU 50 Cleaned. A rather high grade for this final year New Orleans gold dollar and the only O-mint of the Type Two design. The surfaces are excessively bright and show only isolated weakness on the reverse in LL of DOLLAR and the 8 in the date.
- 6616 1856 AU 53. Slanting 5. First year of the Type Three gold dollar.
- 6617 1857-D VF 30 Burnished on Obverse. A very scarce D-mint gold dollar with an original mintage of only 3,533 pieces. This coin shows typical softness of detail on both sides.
- 6618 1859 MS 63. A modest mintage date and surprisingly difficult to locate in uncirculated grades. This piece is highly lustrous and exhibits rich golden color.
- 6619 1860-S AU 50 Cleaned. A scarce issue, but not quite as elusive as the mintage of 13,000 might indicate. This is a well struck piece with bright surfaces that show evidence of hairlining.
- 6620 1862 MS 62. A full strike with only minor scuffiness in the fields.
- 1863 AU 50 Cleaned. A very rare gold dollar with a mintage of only 6,200 pieces. The 1863 is extremely rare in all grades. It is the second rarest Philadelphia issue, only marginally less rare than the well known 1875. Only 50 examples are estimated to survive in all grades today, and while this is not one of the finest known, the surfaces are generally free from contact marks and the striking details are well brought up. There are noticeable hairlines on each side though, and while they lessen the desirability of the coin to many collectors, at the same time they also make this piece more affordable to a wider range of buyers.
- 6622 1870-S XF 40 Heavily Whizzed. Final branch mint gold dollar and quite scarce, as its tiny mintage of 3,000 coins suggests. The severe cleaning on this minimally worn specimen has actually affected the highpoint definition on the portrait of Liberty.
- 6623 1874 MS 62. Very frosty with a few pinpoint facial marks and a small reverse rim ding limiting the grade.
- 6624 1874 MS 62. Framed in attractive orange toning.
- 6625 1874 MS 62. A pleasing mint state example displaying abundant golden luster.
- 6626 1887 MS 60 Obverse Cleaned. Very flashy with a multitude of wispy hairlines in the field to the left of Liberty. One of just 7,500 business strikes issued.

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EARLY QUARTER EAGLE

Rarely Offered 1831 Quarter Eagle





of 1831 MS 61. An obvious rarity with a mintage of only 4,520 pieces. Of that number very few survive today, but the ones that do still exist are rather high quality with the average piece being XF-AU with quite a few mint state pieces among those extant. This piece shows just a bit of the normally deep reflectivity in the fields. The striking details are not quite complete, but well brought up in most areas with only slight softness noted at the juncture of the eagle's left wing and shield. Bright, lustrous surfaces for the grade, the coin shows only small abrasions scattered in the fields, none of which are large enough to merit individual mention. A rare opportunity for the advanced gold collector. (See Color Photo)

CLASSIC QUARTER EAGLES

6628 1834 Classic VF 35. A darker com with some surface grime embedded under the devices, particularly on the obverse.





1834 Classic MS 60. Boldly struck, with bright, prooflike surfaces and superb eye appeal for both the type and the grade. The obverse and reverse show some faint hairlines and small contact marks. These are barely visible and are mentioned only for the sake of accuracy. Collectors will enjoy the bright, yellow-gold color of this coin.

6630 1836 VF 20 Scratch on Obverse.

- 6631 1838-C XF 40 Polished. The 1838-C is an issue that is doubly popular with collectors both because of its being the first quarter eagle struck at a branch mint and because of the obverse mintmark. Its mintage (7,880 pcs.) is also the lowest in the Classic Head series. Showing modest, even wear, the heavy-handed cleaning on this piece has given the green-gold surfaces a somewhat porous appearance.
- 1839/8 XF 40 Cleaned. Quite a bit of the original luster remains, although the faint brush marks leading to the "cleaned" qualifier are most noticeable across the obverse. It is interesting to note that all P-mint quarter eagles struck in 1839 are overdates, a fact omitted by the Guide Book. Not displaying a mintmark and having a higher mintage (27,021 pcs.) than the branch mint issues of this type, the '39/8 is extremely underrated in relation to its Charlotte and Dahlonega cousins.

LIBERTY QUARTER EAGLES





1840-O AU 50 Lightly Cleaned. One of the rarest and most undervalued of all O-mint quarter eagles, the '40-O has a mintage of only 33,580 pieces, but only 70-75 examples are known today in all grades. Very scarce in XF and better grades, this piece is softly struck, as always, and its lightly marked surfaces show a fair amount of remaining luster.

6634 1843-C Large Date XF 40 Damaged, Cleaned. The more commonly encountered variety of this scarce C-mint. There are numerous light marks in the fields and some luster is still in evidence. Light greengold color.

6635 1843-O MS 60 Lightly Cleaned. The Small Date variety of this issue is the most common O-mint of its type in both total numbers and coins available in high grade. This piece exhibits characteristic pale yellow-gold color and is very well defined except for the area at the top of the shield and the eagle's neck.

Conditionally Scarce 1847-D Quarter Eagle





- 1847-D AU 50. Although the estimated surviving population of this issue is in the range of 90-100 pieces, it is very difficult to locate in XF and better condition. This is a pleasing coin that has bright yellow-gold surfaces and shows good portions of remaining mint luster. The striking details on the reverse are very soft on the eagle, and there is a bit of weakness also noted on Liberty's hair curls. Minimally abraded, the only marks of any note are a couple of very tiny rim nicks and two shallow planchet flakes out of the obverse rim between 10 and 12 o'clock.
- 1849-D XF 40 Cleaned. Detail of a higher grade but cleaned long ago and now starting to retone an attractive light golden color. A small dig is found at the bottom of the reverse.
- 1850-C XF 40 Cleaned. Only 9,148 coins were struck at Charlotte, and although, this exhibits an unnatural, bright appearance, it is still a worthy example of this very scarce date. There are no extremely heavy or detracting blemishes that so often plague these issues.
- 639 1852-O AU 50 Cleaned. Although cleaned, this piece is still quite attractive with traces of mint luster remaining and just slight wear. The surfaces are bright and the strike is bold with a light scratch running down the length of the bust parallel to Liberty's hairline.
 - 0 1852-D VF 20 Repaired. Expertly repaired with some marks in the fields removed and smoothed over. Although now slightly bright, there is very little evidence to suggest that any repair work was done. A light scratch is still visible in the field above the eagle on the reverse.
- 1855 MS 62. A flashy and lustrous piece with an extremely bold strike. The surfaces are very clean with a few light hairlines in the fields and no distracting marks.

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Semi-Prooflike 1857-O





- 1857-O MS 60. A rare New Orleans quarter eagle even after a small hoard of 20-30 pieces turned up in Tennessee nine years ago. This is a bright, semi-prooflike coin that shows the usually encountered softness of strike on the eagle. There are no large or distracting marks on either side. Still very scarce as most of the hoard coins were only XF and AU. (See Color Photo)
- 6643 1858 MS 60. Boldly struck with flashy luster and semi-prooflike surfaces. A hint of golden toning is visible with no major bagmarks and just some light hairlines.

Possibly Finest Known 1859-D Quarter Eagle





1859-D MS 60. The final Dahlonega quarter eagle and an issue that has gained quite a bit of respect from gold specialists with its low mintage of only 2,244 pieces. The '59-D is rare in all states of preservation with only 60 coins estimated to have survived in all grades. In mint condition it may well be unique. It was alleged some ten years ago that four or five mint state pieces were known in private collections, and Akers recorded the appearance of five mint state examples in his work on the series. To date, none have been certified by either of the major grading services and this is the first we can remember seeing in such a lofty state. The fields are bright and flash with a semi-reflective sheen that is most appealing. The striking quality is generally good, but the left leg of the eagle is weakly struck as is the case on most branch mint coins of this era. We cannot find any large marks that can be used for pedigree purposes, just a few small abrasions scattered across each side. (See Color Photo)

Rare, High Grade 1859-S Quarter Eagle





1859-S AU 50 Sea Salvaged. Much finer by degree of wear (there really isn't any), but dulled by the abrasive action of salt water over the decades. This is a well struck piece that shows little of the usually seen softness on the eagle's left leg. Just one mark bears mentioning, that being in the left obverse field.

Scarce 1861-S Quarter Eagle





6646 1861-S XF 40. With a mintage of 24,000 pieces one would think this might be a reasonably obtainable issue. However, it is much scarcer than the mintage suggests and is very difficult to locate in even the lowest circulated grades. Pieces in XF and AU are exceedingly difficult to find. This is only the fourth example we have handled in the past two years. This is a softly struck coin that still shows faint glimmers of semi-prooflikeness in the fields with light reddish patina over both sides.

- 6647 1880 AU 50 Cleaned. The first year that began a run of 28 yea with quarter eagles only being produced in Philadelphia. Althous cleaned at one time, this piece is still quite pleasing with a bol strike, flashy luster, and just a trace of wear.
- 6648 1893 MS 64. A shimmering, fully detailed specimen from mode mintage of 30,000 pieces.
- 6649 1894 AU 58. Sharp and lustrous. A small verdigris spot shows on the reverse.
- 6650 1896 MS 64. A dazzling, fully struck specimen with deeply froste central devices set against shimmering fields. One of the pretties Liberty quarter eagles we've seen in a while and, in addition, a slightly better date. (See Color Photo)
- 6651 1904 AU 50, some coppery-red patina; 1907 AU 50, yellow-orange color on both sides; and a 1914-D AU 50. (Total: 3 coins)
- 6652 1904 AU 50. Detail of a higher grade but cleaned.
- 6653 1904 MS 62. Excellent luster and color, although peppered with a few light surface marks.
- 6654 1905 MS 62. Bright luster with hints of deeper orange color here and there on the reverse.
- 6655 1907 MS 62. The final year of the Liberty quarter eagle.
- 6656 1907 MS 62. Bright and lustrous with one light line on Ms. Liberty's cheek.

PROOF LIBERTY QUARTER EAGLE

Proof 1883 Quarter Eagle





1883 PR 62 Obverse Lightly Cleaned. Only 82 proof quarter eagles were struck in this year, and of that number it has been estimated that 28 to 32 pieces exist today in all grades. Many prooflike business strikes are known and in the past they have been confused with proofs, but this is unquestionably a proof striking. The fields are deeply mirrored and the rims are even and squared off. There is, however, a bit of striking weakness noted on the eagle's left leg. The obverse shows evidence of having been cleaned at one time, but the coin has since acquired a rich reddish patina that covers over most of the evidence. (See Color Photo)

INDIAN QUARTER EAGLES

- 6658 1909 MS 63. Well struck with lots of satiny luster.
- 6659 1911 MS 63. An attractive piece with clean surfaces displaying a hint of light golden toning.
- 6660 1912 AU 58. Well struck.
- 6661 1913 MS 62. Frosty with soft rose accents.
- 6662 1914 MS 62. Richly colored, frosty surfaces. The second scarcest issue in the Indian quarter eagle series.
- 663 1914-D MS 63. Lustrous and very much above average for the scarcer D-mint issue.
- 6664 1915 MS 63. Flashy and lustrous with very clean surfaces and no distracting marks.
- faces are exceptionally clean for a coin of this type.
- 6666 1925-D MS 60 Cleaned. A lackluster appearance.
- 6667 1925-D MS 62, Bright luster.

- 68 1925 D MS 62. Bright and frosty.
- 69 1925-D MS 63. A bright, well struck coin with a couple of small scratches on the reverse.
- 70 1925-D MS 64. Excellent mint luster and sharply struck throughout. Only a few small abrasions keep this lovely piece from grading MS 65.
- 71 1926 MS 61. Bright with moderately abraded yellow-gold surfaces.
- 72 1927 AU 50. Well struck.
- 73 1927 MS 64. Gem eye appeal, with loads of mint frost and richly colored, original surfaces. Only a single field mark on the reverse precludes an otherwise deserved 65 rating.
- 4 1929 MS 64. Excellent eye appeal, this piece has swirling mint frost and is sharply defined throughout. Sure to be of interest to a wide array of bidders.
- 5 1929 MS 64. Particularly flashy, with deep satiny brilliance and well frosted devices.

THREE-DOLLAR GOLD PIECES

6 1854 AU 50 Cleaned. The obverse shows numerous hairlines as a result of being brushed, the reverse has not been cleaned.

Popular 1854 \$3





1854 MS 64. While not one of the better dates in this scarce, low mintage series, the 1854 is, nevertheless, a popular issue if for no other reason than because of its first year status and subsequent popularity of all issues from the decade of the 1850s. This piece is well struck with no noticeable weakness of details on the hair curls of Liberty or the wreath on the reverse. The surfaces display abundant, sating luster and are colored a medium golden-yellow.

- 6678 1854-O XF 40 Cleaned. Bright and evenly worn, displaying a couple of curved hairline scratches at the base of the obverse. The only New Orleans three-dollar gold issue, one of 24,000 pieces struck.
- 6679 1854-O XF 45 Light Cleaning. The only O-mint issue of this denomination, one of 24,000 pieces struck. Survivors of this popular issue tend to show more extensive wear than the typical three-dollar gold piece.
- 6680—1855 VF 30 Cleaned. Lightly cleaned at one time, attractive orange-gold patina is forming on both sides.
- 6681 1856 XF 45. Lightly worn with no noticeable marks or abrasions.
- 6682 1856-S VF 30 One of only a few years three-dollar gold pieces were struck in San Francisco. This example is a light gold color with even wear and no noticeable marks.
- 6683 1857 XF 40. Just a hint of original luster still shows under the devices.
- 6684 1859 VF 20 Damaged, Repaired, Polished; and an 1872 VF 30 Harshly Cleaned and Polished. (Total: 2 coins)
- 6685 1859 XF 40. A clean, problem free example of this popular type coin.
- 6686 1859 XF 45. Evenly worn yellow-gold surfaces, perhaps ever-solightly cleaned and identifiable by a tiny rim nick on the reverse between I and 2 o'clock.
- 6687 1874 VF 30. Fairly bright with traces of reverse luster.
- 6688 1874 XF 45. Some luster still shows on this sharply struck example. There is a small abrasion on the cheek worthy of mention.
- 6689 1878 MS 62. An excellent type coin representative for the threedollar gold series, this specimen exhibits satiny surfaces that are somewhat reflective. It is well struck and has an overall, very pleasant appearance.





- 6690 1878 MS 63. This date is the most plentiful and available in the series in all grades. An ideal type coin, this specimen has full, satiny luster on each side and is very well struck. There is a little softness of the hair details on the obverse.
- 6691 1888 MS 60 Light Cleaning. Fully lustrous and a coin that would probably merit consideration at a higher grade level, if not for the touch of brightness and few wispy hairlines noticed on the obverse. Still a desirable, low-mintage three, one of just 5,000 pieces struck.

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CLASSIC HALF EAGLES

6692 1834 Plain 4 VF 30 Cleaned. Abrasively cleaned at one time as myriad hairlines show on both sides.

Rare, High Grade Crosslet 4 Classic Half Eagle





1834 Crosslet 4 AU 50 Lightly Cleaned. One of the great rarities among gold coins from the 1830s, the Crosslet 4 is easily the rarest of all Classic half eagles. Its rarity is, in fact, more similar to the previous two designs from 1813-29 and 1829-34 than the Classic series. This is the first AU we have handled in almost a year. The surfaces show evidence of light hairlines from cleaning, but much original luster still remains in the protected areas of the design, and the cleaning was lightly done and not too obtrusive. Well struck throughout, the surfaces are remarkably free from abrasions, the most obvious being an X-shaped pair of marks in the field behind the head of Liberty.

6694 1835 VF 20. A lower grade type coin with a couple of scratches on the shield.

Scarce and Popular 1838-C Classic Five-Dollar





1838-C XF 40 Polished. The 1838-C is the second rarest issue in the series of Classic half eagles (second only to the Crosslet 4). It is the only Classic five struck in the Charlotte mint, and as such is a very popular coin with collectors. It is very difficult to locate a '38-C in strict XF condition, and most are weakly struck on the hair curls, as is this piece. The surfaces are unnaturally bright from having been cleaned, this being the most detracting feature on the coin, but over the years a significant amount of reddish patina has accumulated over both sides, subduing the effects of the cleaning somewhat. Otherwise, there are only a few small abrasions scattered about each side. Still, a rare offering and sure to be of interest to many gold collectors.

LIBERTY HALF EAGLES

- 6696 1839 VF 30 Reverse Scratches. First year of the new Coronet type, a rather common coin in lower grades and more affordable as such. Deep reddish-russet toning on the reverse, but it looks like someone tried to remove some of it by scratching it off.
- 6697 1839 XF 40. Scarcer than its mintage would suggest, the 1839 is a significant coin for the type collector with its slightly different head than the issues from 1840 and on. A bit softly struck, the surfaces are light in color. The most significant mark is one in the field below the eagle.
- 6698—1839-C VF 30. A rare and important coin not only because it is the first Charlotte issue of Christian Gobrecht's Coronet design, but it also has the mintmark on the obverse—an object of enduring interest to collectors. Well defined for the grade, the original surfaces show light reddish patina surrounding the devices. The most obvious mark is a horizontal one along the jawline of Liberty.

- 6699 1840 XF 45. Narrow Mill. The more common of the two millin varieties, this piece has a diameter of 21.54 mill., a full millimete smaller than the diameter of a Broad Mill piece. Original surface and problem-free for the grade.
- 6700 1840-O AU 50 Cleaned. Narrow Mill. 21.74 mm. The more commonly seen of the two varieties, the Narrow Mill O-mints of 184 are among the best struck of the branch mint issues of this year. This piece is only slightly soft in the centers and the surfaces overa are light in color with faint hairlining visible.





- 6701 **1841** AU 50. A scarce date that is seldomly encountered. In fact we have not offered one at auction since March, 1993. This coin has a bright yellow-gold appearance and is well struck. A normal amount of surface abrasions show, but none are too heavy or detracting.
- 6702 1842 MS 60 Sea Salvaged. Large Letters. At first glance this piece has the detail and look of a higher grade. Closer examination reveals slightly granular surfaces with evidence of cleaning. The scarcer of the two varieties.
- 6703 1842-D Small Date XF 40. A scarce early Dahlonega issue, and one that unfortunately is overshadowed by the much scarcer Large Date variety of this year. The Small Date is rarely found above XF. This piece is weakly defined in the centers and shows only trivial field marks on each side.
- 6704 1842-O Fine 15 Cleaned. A scarce early New Orleans issue. Cleaned at one time but now starting to retone a light golden color. Evenly worn with no noticeable marks.
- 6705 1843 XF 45. Bright, well struck, and showing more luster than one would expect for an XF coin. Minimally abraded.
- 6706 1843-C XF 40. This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage issues, and is equally unavailable in higher grades. A trifle softly struck in the centers, and showing no mentionable abrasions.
- 6707 1843-O Large Letters XF 45. In lower grades the Large Letters is close in rarity to the Small Letters reverse, however, in high grades the Large Letters variety is considerably scarcer. This choice example is sharply defined in the centers, as usual, and shows bright golden-orange color, and minimal abrasions.
- 6708 1844-C VF 30. Scarcer than its mintage of 23,631 pieces would suggest, apparently this issue was widely circulated at the time because the public had recently come to distrust the formerly widely circulated gold coins made by the Bechtler family. Generally not found any finer than VF with XF coins commanding a substantial premium. Minimally abraded, this piece has good striking details for the grade.
- 6709 1844-D VF 35. One of the more frequently available Dahlonega half eagles, and a relatively affordable coin in this grade. The original surfaces are lightly peppered with small abrasions, none of which are severe.
- 6710 1844-O XF 45. A bit softly struck in the centers with light reddish color surrounding the devices.
- 6711 1844-O AU 50. A flashy early New Orleans issue with a bold strike and just light wear. The surfaces are very clean with just a light mark on the obverse rim at 9 o'clock.





- 12 1845-D AU 50. One of the more commonly encountered Dahlonega half eagles, however, in strict AU condition all D and C-mint gold must be considered very scarce. Generally only VF or XF pieces are available. This is an exceptionally well struck example that shows strong definition on the hair curls as well as the eagle's leg. Rich green-gold color with small portions of luster still clinging to the devices, the surfaces only show a couple of small marks in the field above the eagle's wing on the reverse. (See Color Photo)
 - 3 1845-O XF 40. A well struck example of this more commonly seen O-mint half eagle. Original surfaces, there is a bit of light gray patina around the rims on each side. Well defined for an O-mint.
- 714 1846 XF 45. Large Date. The more common of the two varieties, this piece is bright and well struck with a few small abrasions on each side.
- 715 1846 XF 45. Large Date. Well struck with remnants of an original prooflike finish in the fields.
- 716 1847 AU 50. Original and well struck, marred only by a few small rim nicks on each side.
 - 17 1847 MS 60. Boldly struck and lustrous with slightly reflective fields. The surfaces are very clean and display just some light hairlines, and the cheek of Ms. Liberty is exceptionally clean.
- 18 1847-C VF 35. While difficult in higher grades, the '47-C is a relatively common date in VF and XF condition, and is often used for a type coin. This piece is softly defined on the hair curls and eagle's plumage. The most noticeable marks are a couple on the face of Liberty and in the upper reverse field.
- 719 1847-C XF 40 Cleaned. This is considered to be the first year of relatively high production from the Charlotte mint. Since there are a number of examples known in VF and XF, this issue is most often used as a type coin. Softly struck on the highpoints, there are numerous small abrasions scattered about, the most prominent one being on the upper lip of Liberty. Bright surfaces from the cleaning.

Choice XF 1847-D Half Eagle





- 6720 1847-D XF 45. One of the more available Dahlonega fives, this piece has original green-gold color and is well struck. Only one mark mars the surfaces, that being on the jawline of Liberty.
- 6721 1848 XF 45. Scarcer than its mintage suggests, this Choice XF piece is well struck, except on the neck of the eagle, and shows good remaining luster with not too many marks.
- 1849 XF 40 Cleaned. Doubled 49, Breen-6582. Discovered in 1963, the last two digits in the date were first punched in too low, then corrected, but the original punching was not effaced. Softly impressed in the centers, there are no obvious marks on either side, just hairlines from an old cleaning.

- 6723 1849-C XF 45 Lightly Cleaned. As one of the more commonly encountered Charlotte half eagles, the '49-C is often used for type purposes. Showing only slight evidence of cleaning, the surfaces are clean for the grade and the devices are well defined. This piece should please most collectors who want an unslabbed C-mini type coin.
- 6724 1851 AU 55. Dulled ever-so-slightly by a careful cleaning, but exhibiting little actual wear.
- 6725 1851-C VF 20. Not as heavily abraded as most '51-C half eagles, this is an original piece that looks finer than the stated grade, showing light reddish patina over both sides. Generally not seen any finer than VF.

Condition Census 1851-O Half Eagle





- 6726 **1851-O** AU 55 Cleaned. This is a rare date No Motto half eagle that Breen terms "prohibitively rare in AU." At the AU 50 level, this is a mid to lower condition census coin with the finest known being a lower grade mint state piece. Thoroughly cleaned, the surfaces are extraordinarily bright on both sides. The striking details in the centers are soft, as usual, and the most obvious abrasions are three milling marks in the field above the eagle.
- 6727 1852 AU 55 Lightly Cleaned. Boldly struck with much remaining luster but lightly cleaned at one time.
- 6728 **1852 MS 61.** Bright and well frosted, exhibiting rich golden color and a few deeper coppery flecks about the date. The strike is generally sharp. One of the more available No Motto fives in uncirculated, but, because of their overall scarcity at that level, a significant type coin.

Near-Mint 1852-C Half Eagle





- 1852-C AU 58. One of the more common Charlotte half eagles, but perhaps not quite as common as once thought. In AU the '52-C is rated a mid R.7 with an estimated 7-9 pieces believed extant. This coin has an average strike, with neither weak centers nor fully defined features. The surfaces overall retain a surprising amount of mint luster, but are extensively abraded. Still, a rare coin and one that should fall somewhere in the lower range of the condition census for the issue.
- 6730 1852-D VF 30. One of the more commonly encountered Dahlonega half eagles, this is an original piece that is a bit softly struck on each side. Nice, original color and showing no large or distracting marks.

Mint State 1852-D Half Eagle





- 1852-D MS 60 Lightly Cleaned. While one of the more commonly encountered Dahlonega half eagles, any piece in uncirculated condition from this popular Southern mint can be considered a rare and important find. The cleaning has imparted a brightness to the surfaces, that quite frankly is not all that unattractive, but is perhaps just a bit too bright on the reverse. The softness of strike always seen on this issue is limited to the upper hair curls of Liberty and the arrows on the reverse. Minimally abraded for a coin of this grade.
- 6732 1853-C Fine 15. Somewhat scarcer than the mintage of 65,571 pieces suggests, in Fine to Very Fine grades this issue does not command a significant premium. Lightly abraded, and showing the usually seen striking softness on the highpoints of the design. Looks finer than the stated grade.

1853-C Half Eagle With Retained Cud





6733 1853-C XF 45. The mintage of more than 65,000 pieces would suggest that this should be a more common coin than it actually is. One estimate places the number of survivors in all grades at 80-85 pieces. This is a bright example that is a bit softly struck in the centers, as always, and shows numerous tiny marks peppered across both sides. There is a retained cud on the lower reverse at 6 o'clock, caused by a broken die segment that did not fall away and was held in place by the collar. The first we have seen, and obviously very rare.

Condition Census 1853-C Half Eagle





1853-C AU 58. Most survivors of this scarcer issue are only VF or XF at best. In AU the '53-C is a mid R.7 coin, and in AU 58 this piece is easily one of the finest known examples. The strike is uncommonly bold on each side and the surfaces are surprisingly free from bleinishes. The most obvious mark is a short dig in the upper reverse field out from the eagle's beak. Rich green-gold color and bright surfaces overall.

Mint State 1853-C Half Eagle, One of the Finest Known





- 6735 1853-C MS 60 Lightly Cleaned. A solid mint state example of this scarcer Charlotte issue, the surfaces are very bright from having been cleaned, and the strike is unusually strong for a branch mint coin from this period. Most of the known mint state pieces are "saltwater Uncs." from a sunken Confederate transport salvaged in 1974. This piece is definitely not from that group, but its value will be similarly diminished because of the surface impairment. Still, one of the finest pieces known of this scarce date. (See Color Photo)
- 6736 1853-D VF 35. One of the commoner Dahlonega half eagles, this piece exhibits original surfaces overall and a deep russet outline of patina surrounds the devices. A bit softly struck.





- 6737 1853-D AU 50. The '53-D is one of the most common D-mint half eagles and as such is often the choice for a type set. This is a pleasing coin that appears finer than the stated grade, the surfaces retaining a considerable amount of original mint luster. The striking details are somewhat soft, especially in the centers, but this would be expected on most examples of this issue. (See Color Photo)
- 6738 1854-D XF 40. A common D-mint five, this piece shows noticeable softness on the hair curls of Liberty and at the bottom of the eagle. Numerous, but shallow, abrasions pepper each side with a couple of more obvious ones on the face of Liberty.

Scarce Mint State 1854-D Half Eagle





- 1854-D MS 60 Lightly Cleaned. While one of the three or four most common dates among D-mint fives, the '54-D is, however, not a common coin in uncirculated condition. The surfaces of this piece are lightly hairlined and show unnaturally bright surfaces as a result of having been cleaned. The striking details are uncommonly bold with only the slightest softness noted on the neck of the eagle and the arrows. Minimally abraded as well with the most obvious detracting blemishes being a shallow planchet flake in the obverse field in front of Liberty's eye, and a small lint mark beneath the O in OF.
- 6740 1854-D MS 60 Seawater. Faint surface granularity, presumably a sea salvage coin. This is a marvelous piece which shows no wear, bold details, and a pleasing, yellow-gold color. Considering that the vas majority of this issue survives in AU or worse grades, we must conclude that this is one of the finest examples available to collectors to law.

- 41 1854-O VF 30. A slightly scarcer issue, in this grade the '54-O commands little premium. A bit softly struck in the centers, as usual, the surfaces show attractive orange-gold color and minimal abrasions for the grade.
- 742 1854-O XF 45 Faint Hairline Scratches, resembling initials in the obverse field. Suggestions of luster on both sides.

High Grade 1855-S Half Eagle





- 1855-S AU 50. Very scarce, and even more elusive than the Dahlonega or Charlotte issues of the same date, even though the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. In AU it is decidedly rare and unknown in mint state. This is a bright, well struck example that shows much luster still surrounding the devices. Sure to be of interest to a number of bidders.
- 1857-C XF 40 Cleaned. A rare Charlotte half eagle and one that is especially elusive any finer than XF. This well struck piece shows somewhat brighter surfaces, indicative of a cleaned coin. Well struck, except on the neck of the eagle, the most obvious surface marks are seen in the field above the eagle's head.
- 1857-D XF 40 Obverse Planchet Lamination. A rare, low mintage Dahlonega half eagle that is usually not seen any finer than XF. In the left obverse field there is a planchet lamination that extends from star 1 to star 3. Otherwise, a clean coin with the usual softness of strike in the centers.
- 1858-C XF 40 Cleaned. The last of the Charlotte minted fives that usually comes well struck. This example is no exception, in that Liberty's hair curls and the eagle's feathers are very well defined. The cleaning was not too harsh and the coin still has a presentable appearance.
- 1859-C VF 35. A scarce, late date Charlotte half eagle whose best known feature is the lack of detailing on the eagle. Apparently struck from an improperly annealed die, and as a result showing indistinct feather definition on the eagle. This coin has traces of luster remaining and is minimally abraded.

Rare, High Grade 1859-C Half Eagle





1859-C AU 50. A scarce, late date Charlotte half eagle that is very difficult to locate in AU condition. The main feature on any 1859-C is the reverse, which is always indistinct at best. This is not a result of a lack of striking pressure, but rather from having been struck by an improperly annealed die. As a result, the coin must be graded by the overall quality of the surfaces, rather than by presence or lack of design details. The obverse fields are semi-prooflike, and the reverse also shows some reflectivity, but that side is a bit more muted due to the presence of numerous tiny abrasions. The surfaces overall have a light orange-gold color. The obverse is well struck, and the only notable abrasion is one angling across the top of the shield. (See Color Photo)

Rare 1859-S Half Eagle





1859-S XF 40 Lightly Cleaned. A very rare mintmarked No Motto half eagle that is even scarcer than its mintage of 13,220 pieces might indicate. This issue is seldom seen above VF, with Akers only recording the appearance of 10 XF coins over a 35 year period. A bit bright from cleaning, the surfaces have since taken on a rich layering of orange-gold color. The striking details are reasonably well defined for a branch mint coin of this period, and the most apparent mark is in the lower obverse field out from stars 1 and 2.

"Well Struck" 1860-D Half Eagle





1860-D XF 45. A very scarce half eagle that is similar to the Dmint issues from the 1855-59 era, but according to Akers, this date is a bit easier to locate in higher grades. Usually seen flatly struck, this piece is quite well defined on the obverse with soft detailing on the eagle's neck. Bright surfaces with much luster remaining around the devices, the most obvious mark on the coin is at the front Liberty's neck.

Choice XF 1860-D Half Eagle Typical Flatly Struck Reverse





6751 1860-D XF 45. A scarce pre-War issue that is rarely encountered any finer. Most examples of this rare Dahlonega half eagle are weakly struck, especially on the reverse. And so it is with this coin. While the obverse is well defined, the neck and head of the eagle are flat, showing no feather detail. Otherwise, the coin displays adequate remaining luster for the grade, and there are no singularly distracting blemishes on either side.

Pleasing AU 50 1860-D Half Eagle





- of only 14,635 pieces that is similar to the other D-mint issues from the 1855-59 era, but according to Akers is a bit easier to locate in high grade. The flatness of strike normally seen on these coins is only marginally visible on this example with the plumage on the eagle's neck being somewhat ill-defined. Well struck on the obverse, the fields on each side are bright and flashy with a semi-reflective quality to them. Minimally abraded with no singularly detracting blemishes.
- 6753 1861 AU 55. A lightly circulated example of this popular Civil War date. Good luster with a bold strike and no noticeable marks.





6754 1861 MS 62. Fully struck and fully lustrous with a few small bagmarks that prevent a higher grade. (See Color Photo)





6755 1861-C VF 25. A rare and historic coin with a mintage of only 6,879 pieces. This piece lacks the die crack at the top of AMERI which distinguishes the 887 coins struck under the auspices of the Confederacy, so we must conclude this piece was struck prior to April 20th. This original coin shows a few small obverse marks and light reddish patina in the fields.





6756 1864 XF 45. A rare date in all grades with an impressively loomintage of only 4,170 pieces, and a date that is especially difficult to locate any finer than the present specimen. This is a choice, well struck specimen that shows a few small marks on the obverse, the most obvious one being in the obverse field between stars 3 and 4.





- 6757 1865 XF 40. An extremely rare date in the half eagle series with a mintage of only 1,270 business strikes. This is the fourth lowest mintage in the Coronet series, and sixth lowest in the entire five-dollar series, according to Akers' calculations. The surfaces of this coin are peppered with innumerable tiny abrasions, none of which are singularly important. Softly struck in the centers, there is a slight reddish caste to the surfaces overall with much underlying brightness.
- 6758 1866-S No Motto Fine 15, evenly worn and problem-free for the grade; and an 1867-S Fine 15, an original coin with moderate orange-gold color. A rare pairing of half eagles from this challenging decade. (Total: 2 coins)

Rare 1867-S Half Eagle





6759 **1867-S** XF **40.** A rare coin in any grade, the '67-S was ranked by Akers just below the top 10% in the series in rarity according to number of appearances at auction. In the 36-year survey conducted by Akers, he only recorded the appearance of three coins in XF condition, and none were finer. This piece is a tad softly struck with problem-free surfaces that show light pinkish-rose color.

Pleasing XF 1868-S Half Eagle





1868-S XF 40. An extreme rarity in the Coronet series, Akers did not know of the existence of a '68-S above XF when he published his work on this series. In XF this issue is still an important condition rarity and is always of great interest to gold specialists. This is a very attractive example that has no mentionable abrasions over the light orange-gold surfaces. The strike is a bit soft in the centers and the mintmark is weakly defined also, as is sometimes the case on this rare date.





- 1869 XF 45 Planchet Flaw On Neck. An extremely rare With Motto half eagle with an impressively low mintage of only 1,760 pieces. Typical for the issue, the fields still retain a fair amount of original prooflike reflectivity, but this is surprising nonetheless as the 15 points of wear have lessened the mirror-like effect so little. On the lower neck, just beneath the lovelock of hair, is a slightly curved planchet lamination. At first it looks like this is a scratch, but close examination reveals that no metal has been displaced, and this is unquestionably in the planchet and as struck.
- 2 1869-S VF 25. A scarce S-mint half eagle that is prohibitively rare above VF. The most obvious surface impairment on this piece is a straight scratch directly back from the corner of Liberty's mouth. Medium orange-gold color.
- 1870 XF 45. A scarce Philadelphia issue in this grade. Lightly worn with reflective surfaces and a bold strike. Some light graffiti is visible in the obverse fields.





- 1870-S VF 35. Another very scarce S-mint half eagle. This issue is rarely seen above VF, and for the grade this piece represents excellent value for the collector of rare gold. The obverse is well struck with softer details on the eagle on the reverse. The surfaces are bright and display a rich reddish patina outlining the devices on each side.
- 765 1871 Fine 15 Damage. A rare P-mint half eagle with an impressively low mintage of only 3,200 business strikes. Evenly worn with much reddish-russet patina surrounding the devices. The damage mentioned above is a series of shallow field scratches on the obverse.

Rare AU 1871 Half Eagle





6766 1871 AU 50 Cleaned. A very rare Coronet half eagle with a mintage of only 3,230 business strikes, most of which grade only VF or XF. Said by Breen to be, "prohibitively rare above EF." This is a sharply struck coin with light color and faint evidence of hairlining. The most obvious surface blemish is a vertical scratch in the lower left obverse field just off the point of the chin.





- 6767 1871-CC VF 25. One of the rarest CC fives and a coin that is rarely seen any finer than VF. This is an attractive piece for the grade with pleasing reddish color and no mentionable abrasions.
- 6768 1873-S VF 35. A rare coin and one that is seldom seen above the VF grade level. This piece has bright surfaces and remnants of prooflikeness in the fields. Well struck.
- 1873-S VF 35. A second example of this very scarce issue. Set aside decades ago in Switzerland and off the market ever since, these pieces represent a singularly important opportunity to acquire this difficult issue. This piece has a well defined mintmark and shows rich reddish color in the fields.



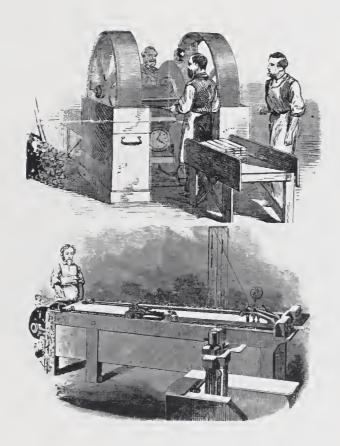


6770 **1873-S XF 40.** A very rare With Motto that is not only rare in the absolute sense, but is a condition rarity as well. This is one of the finest known specimens with only 5 examples known above the XF level (none are mint state). This piece has good detailing for an Smint gold coin of the era, and shows an attractive overlay of rich reddish color with no distracting abrasions.





- 6771 1874-S XF 40. A rarely seen S-mint half eagle that is "prohibitively rare above VF" according to Breen. This is an original coin with rich reddish color and a couple of darker russet encrustations around the devices on the obverse. Well struck on the obverse with a bit of weakness on the highpoints of the reverse.
- 6772 1875-CC VF 20. A very rare Carson City half eagle with a mintage of only 11,828 pieces. Rarely seen above the VF level, XF coins are quite elusive. Evenly worn with ill-defined feathers on the neck of the eagle.
- 6773 1875-CC VF 20. Well defined with strong suggestions of a higher grade. The surfaces are unquestionably original and show deep reddish-gold color around the devices. A rare CC half eagle.



Very Rare 1876 Half Eagle Mintage: 1,432 Pieces





1876 AU 55. A very rare date in all grades. Only 1,432 business strikes were produced in this centennial year, the lowest production of any With Motto half eagle. Most business strikes are prooflike, and so it is with this coin. The fields still retain much reflectivity with some mint frost intermixed as well. The striking details are a bit softly defined on this piece with weak definition on the eagle's neck and not quite complete details on the hair curls of Liberty. Minimally abraded with no distinctive marks on either side. A rare and desirable issue and a real find in Choice AU condition. This piece has been in a major European gold collection and off the market since before the Second World War. (See Color Photo)

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Rare 1876-CC Half Eagle





1876-CC XF 40. A very rare CC five that is rare not only in the absolute sense with a mere 6,887 pieces struck but is also a conditional rarity with very few examples known in the XF grade range. This coin has bright surfaces overall and is well struck. There is a noticeable tinge of reddish patina in the fields on each side and no obvious marks can be seen to distract the viewer's attention. (See Color Photo)

Key Date 1876-CC Half Eagle





6776 **1876-CC AU 50.** A rare CC half eagle that is rare not only in the absolute sense with a mere 6,887 pieces struck, but is also a condition rarity with very few examples known above the VF grade level. This is a select example that is well struck in most areas and shows light, even reddish color across both sides. There are no obvious or detracting blemishes on either side. (See Color Photo)

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Rare, Low Mintage 1876-S Half Eagle





- 6777 1876-S XF 45. An extremely rare half eagle that has the second lowest mintage of all S-mint fives struck between 1858 and 1876 with only 4,000 pieces produced. The available number of coins in very thin all grades and this Choice XF example represents an excellent value. The surfaces are remarkably clean for a circulated coin, and the design details are well brought up on both sides. Rich, even orange-gold color is spread across both sides and much original luster remains.
- 6778 1879-CC VF 30. A scarce Carson City half eagle and seldom seen any finer than VF. Bright surfaces and well struck except on the eagle's neck. Just a few small marks are scattered in the obverse fields.
- 6779 1879-CC XF 40. Scarce both in the absolute sense as well as conditionally, and normally only seen in VF or lower grades. Slightly soft in the centers with a couple of minor bumps on the obverse rim.
- 6780 1880-CC VF 20, three pieces, an attractive group of this scarcer Carson City issue. (Total: 3 coins)





- 6781 **1880-S MS 64.** An uncommonly nice example that displays abundant, satiny luster and absolutely full mint brilliance. The strike is razor sharp with all details being well defined. A perfect type coin.
- 6782 1881-S MS 62. Satiny and lustrous, a very affordable type coin candidate.
- 6783 1882 MS 62. Excellent luster and fully struck.
- 6784 1882 MS 63. Very well struck with satiny, green-gold patina on the obverse.
- 6785 1883-CC VF 25. Very scarce and usually not found in higher grades. A problem-free CC five with deep reddish color surrounding the devices.
- 6786 1884-CC VF 35, two pieces, well struck and free from distracting blemishes. (Total: 2 coins)
- 6787 1884-CC XF 40. A rare and underrated CC five, this piece has bright, yellow-gold surfaces, is well struck, and shows a surprising amount of luster for the grade. Seldom seen any finer.
- 6788 1885-S MS 63. One of the more common half eagles from the decade of the 1880s in mint state, and a particularly nice example with minimal abrasions.
- 6789 1887-S MS 61; and a 1901 MS 61, both fully lustrous but limited in grade by scattered abrasions. (Total: 2 coins)
- 6790 1887-S MS 62. Slightly subdued luster with clean surfaces and a
- 6791—1887-S MS 63. A select, noticeably original example with only scattered field marks limiting the grade. Choice and gem examples of this issue are virtually inknown.

- 6792—1889 XF 40 Cleaned. A seldom offered Philadelphia half eagle, or of just 7,520 pieces struck. There are a few stray marks in illobverse field and some mild reflective qualities show through the devices.
- 6793 1890 AU 50. A rare, low mintage issue with a mintage of only 4,24 business strikes, most of which are in the VF-XF grade range. We struck with bright surfaces, especially so on the obverse.
- 6794 1890-CC XF 40, three pieces, two of the coins show the distinctive reddish color common to this date while the other is light yellow gold in color. (Total: 3 coins)
- 6795—1890-CC AU 58. Bright surfaces with seemingly full mint luster the surfaces are sharply defined and the coin looks fully uncirculated.
- 6796 1891-CC XF 40, three pieces, a well struck grouping with two of the pieces showing pronounced reddish patina. (Total: 3 coins)
- 6797 1891-CC AU 55. Very sharply struck with almost full mint luste remaining. An original piece with minimal abrasions.
- 6798 1891-CC AU 58. Fully detailed, the surfaces of this original coir show an arc of reddish patina at the top of the obverse and a sprin kling of darker verdigris on the reverse. Many will think this coirclooks uncirculated.
- 6799 1891-CC MS 60, a popular and affordable CC dated half eagle 1892-CC XF 40, attractive with some luster still showing; and an 1893-CC XF 40, some deep-red patina is seen around the devices (Total: 3 coins)
- 6800 1891-CC MS 60, peppered with numerous small marks but fully lustrous; 1892-CC AU 50, moderately well struck with reddish color surrounding the devices; and an 1893-CC XF 45, even reddish-gold color and showing no distracting marks. An interesting date run of the final three Carson City half eagles. (Total: 3 coins)
- 6801 1893-CC VF 35. An original coin with some deeper gray patina over both sides.
- 6802 1893-CC XF 45. Final year of issue for the Carson City mint. This piece is well struck and shows a couple of marks on the cheek of Liberty.
- 6803 1893-O XF 40. A common date O-mint half eagle that has fair amounts of luster remaining and shows light field marks on each side.
- 1893-O XF 40. An attractive coin with good luster for the grade, just a trifle softly struck in the centers.





- 6805 **1893-S MS 64.** Well struck and enhanced with a greenish-gold patina. A scarce and elusive mint state piece that is infrequently offered.
- 6806 1894-O XF 40. Bright surfaces with numerous tiny abrasions. A common O-mint half eagle.
- 6807 1894-O XF 40. Remnants of an original prooflike surface still show in the fields. Well struck.
- 6808 1894-O XF 40. Well struck with reddish-orange color.
- 6809 1895 MS 63. Satiny and fully detailed, with pinkish-gold accents.
- 6810—1898 MS 63. Flashy and lustrous with a bold strike and very clear surfaces. Just a few light marks but none distracting.
- 6811—1899 MS 63. Boldly struck and lustrous with a hint of golden toning and none of the copper spots or blemishes so commonly seen.
- 6812 1900 MS 61, some facial abrasions; and a 1926 double eagle MS 62 frosty surfaces. (Total: 2 coms)

Lustrous, Near-Gem 1900 Half Eagle





- 1900 MS 64. A fully struck, near-gem example of this popular turn-of-the-century date. Superb luster and nearly mark-free with a few small copper stains on the left side of the reverse.
- 1901 MS 62. Slightly subdued luster with a bold strike and hints of golden toning.
- 1901-S MS 62. Boldly struck with good luster and a few light scattered marks.
- 16 1901-S MS 64 Planchet Flaw. A virtual gem notable for its originality and pleasing original color. There is a thin depression in the metal from Liberty's temple to the obverse edge between stars 6 and 7, apparently the result of foreign matter being on the dies at the time of striking.
- 317 1902 MS 62. Clean surfaces and sharply struck.
- 8 1903 MS 64. Lustrous and flashy with exceptionally clean satiny surfaces and a bold strike. A hint of light golden toning is visible on the reverse.
- 819 1903-S MS 62. Sharp and lustrous.
- 820 1903-S MS 63. A choice coin with good luster and generally well defined.
- 821 1907 MS 62. Fully struck with bright, lustrous surfaces.
- 822 1907-D MS 61. Bright and well struck.
- 823 1907-D MS 63. A clean, richly colored example with blushes of golden-rose on either side.
- 824 1907-D MS 64. Shimmering luster and uncommonly blemish-free on the central devices. Struck only in 1906 and 1907, there are obviously only a limited number of choice Liberty half eagles from the Denver mint.

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PROOF LIBERTY HALF EAGLES

Extremely Rare, Proof Only 1887 Half Eagle Mintage: 87 Pieces





- 1887 PR 45. The 1887 is the only date in the Coronet series of half eagles that was struck only as a proof. A mere 87 pieces were produced and of that number perhaps as many as 30 survive today. Quite a few are impaired or circulated, such as this coin, which is actually a good thing for collectors as it places a number of coins in their hands that would not otherwise be obtainable. The original proof surfaces still flash deeply around the devices, but are subdued considerably in the fields and more exposed areas of the coin. There are no large or distracting marks on either side, just slight rubbing from limited use in the channels of commerce. (See Color Photo)
- 1892 PR 45. The only diagnostics Breen lists for this date are "date low, to left," which this coin shows. He also notes that some business strikes also show this positioning. However, when closely examined this piece appears beyond question a proof striking. The fields that are closest to the devices are deeply mirrored, and the edge is sharply squared off. Of the 92 proofs struck, only 30 or so survive today. A rare opportunity.
- 6827 1897 PR 50. Deeply reflective proof mirrors are evident on both sides, the intense reflectivity only dulled in the more exposed areas of the coin by contact marks. Intricately detailed, as only seen on proofs, the most obvious mark on the coin is along the jawline of Liberty.
- 1900 PR 50. An unquestioned proof striking, the date is low in the exergual area as seen on all proofs of this date. While slightly dull in the fields, the more protected areas of the devices still show the intense mirrored flash of the proof finish. Quite a flashy coin for having been handled in circulation for a short time. This and the 1897, and in fact, all the other circulated proof gold in this sale were pulled from European bank holdings of gold in the 1940s and '50s.
- 6829 1902 PR 45. Struck in the no-contrast finish common to proofs after 1900, this piece is deeply reflective still in the more protected areas. The date is low and to the left, as indicated in Breen's Encyclopedia. The most obvious marks are a couple of scratches in the lower reverse field below the eagle's left wing.





6830 1907 PR 61. Final year of production for the Liberty half eagle design and one of 92 proofs originally struck. It is estimated that less than half that number exist today. This piece, while noticeably hairlined, is certainly not lacking for flash and mirrored reflectivity. Affordable quality for this rare and desirable proof issue.

INDIAN HALF EAGLES

- 6831 1908 MS 62. Attractive green-gold surfaces.
- 6832 1908-D MS 61. A bright, first year specimen with a few abrasions and a scratch on the reverse.

- 6833 1908-D MS 62. Boldly struck with clean surfaces and slightly subdued luster.
- 6834 1909 MS 62. The obverse appears finer, but a few stray marks in the reverse field limit the grade.
- 6835 1909 MS 62. Lustrous and well struck.
- 6836 1909-D MS 62. Well struck.
- 6837 1909-D MS 62. A strong strike with only a few minor field marks.
- 6838 1909-D MS 62. Well struck and just a couple of faint hairlines from the select level.
- 6839 1909-D MS 62. Light in color and very frosty.
- 6840 1909-D MS 62. Flashy and bright with a few light marks.
- 6841 1909-O VF 35. A pleasing coin for the grade with a well formed mintmark, the surfaces of this rare coin are virtually free from the troubling abrasions usually seen on coins of this grade.
- 6842 1909-O XF 40. A very pleasing coin for the grade with clean surfaces that are well defined on the design elements and showing a well defined mintmark also. Sure to please.
- 6843 1910 MS 62. Lustrous with sharp highpoint definition. A lesser seen five-dollar Indian.
- 6844 1910-S MS 61. Good luster and strike with some light scattered marks.
- 6845 1911 MS 62. Lustrous and free from any heavily distracting marks.
- 6846 1911 MS 63. Vibrant luster with suggestions of deeper goldenorange color in the recessed areas of the obverse.
- 6847 1911-D XF 45. Much luster remains and the surfaces are covered with a rich orange-gold patina. Scarce.
- 6848 1911-D XF 45. Bright overall with fair portions of mint luster remaining, the surfaces are surprising clean for an XF coin.
- 6849 1911-D XF 45. Good color and attractive overall surfaces that just show a few small abrasions scattered about.
- 6850 1912 MS 60. A bright, affordable coin.
- 6851 1912 MS 62. Bright.
- 6852 1912 MS 62. Original and void of appreciable surface marks.
- 6853 1912 MS 62 Lightly Cleaned Reverse.
- 6854 1913 MS 60. Bright surfaces.
- 6855 1913 MS 62. Lustrous with rich golden color.
- 6856 1914 MS 62. Well detailed, frosty devices. A scarcer issue at or near type coin levels.
- 6857 1915 half eagle AU 58; and a 1915 eagle AU 50, both lustrous and not too far removed from mint state. (Total: 2 coins)
- 6858 1915 MS 62. Satiny and well struck.





6859 1915 MS 63. Well struck with excellent luster. Held back from a higher grade by a cluster of small abrasions in the upper reverse field.

6860 1916-S MS 62. A bright, well struck example with typically indistinct mintmark. The most common of the S-mint Indian half eagles in mint state.

EARLY EAGLES



6861 1797 Large Eagle VF 20. B 2-C. A median rarity among heraldicagle tens, struck in this initial year of issue. Easily distinguished by the "cross" star alignment on the reverse, this scarcer variety, per haps ever so lightly cleaned, shows even wear throughout an noticeably sharper details on the reverse. The die break through the final 7 in the date is readily apparent.

Lovely Uncirculated Draped Bust Eagle

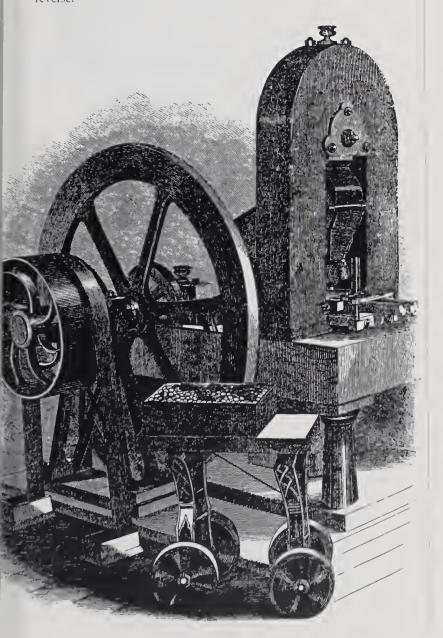




6862 1801 MS 61. B. 2-B. An exceptionally nice piece of early gold this coin has nearly fully lustrous surfaces. They show a few field marks (small ones), and overall, there are no detracting blemishes lt is well struck on a bright gold planchet. This will make a good type coin for an advanced gold collector. (See Color Photo)

LIBERTY EAGLES

- 63 1839 Large Letters VF 30. The Large Letters is more accurately known as the "Old Portrait" as it retains the portrait of Liberty from the previous year. An original coin with much reddish color surrounding the devices, there are a few field marks scattered across each side. Popular as a type coin.
- 64 1839 Large Letters VF 30 Cleaned. Unusually bright, the surfaces are a light yellow-gold. There is one large mark, located on the obverse, just below star 2 and extending into the field.
- 1839 Large Letters VF 30. Rather extensively marked on each side, there is one longer hit across the eagle and shield on the reverse. Well struck in the centers with softer peripheral details.
- s66 1839 Large Letters VF 30. Another VF example of this (usually) scarce type coin. These 1839 tens all come from the same source, a Swiss banker, who pulled these pieces out of bullion holdings in Swiss banks in the 1940s and '50s. Light in color, the surfaces are peppered with numerous small marks and a few tiny edge nicks. The striking details are a tad soft.
- 67 1839 Large Letters VF 30 Cleaned. Moderately circulated with the handling marks usually seen on gold coins of this grade. Softly struck on the peripheral stars, the central details are generally well defined.
- 1839 Large Letters VF 35 Cleaned. The centers are better defined than usual, and the centers are also where there are several contact marks seen on each side. Lightly hairlined.
- 369 1840 VF 35, well struck and clean for the grade; and an 1841 VF 30, original surfaces. (Total: 2 coins)
 - 1840 XF 40. An above average example of this scarce early Coronet ten. The average grade for the 1840 is VF 28 as computed by David Akers in his work on the series. This is an original coin with much reddish color. Well struck except on Liberty's hair curls, the most prominent mark is a cut in the field above the eagle's head on the reverse.



Very Elusive 1841-O Eagle Near Condition Census





- 1841-O VF 35. The '41-O is one of the premier rarities in the No Motto series of tens. Only 2,500 pieces were struck and all appear to have been liberally used in the channels of commerce as the average specimen is both low grade and heavily abraded. The mintage of 2,500 pieces is the lowest of the type from 1839 to 1859, and the third lowest mintage of any eagle struck in the New Orleans mint. To give some idea about just how conditionally scarce the 1841-O ten is, at the VF 35 level this piece just misses by five points tying with the Stack's 9/81:13 coin as the fifth finest known. This piece shows the rich green-gold color common to all original, uncleaned examples of this issue. The surfaces show a number of small abrasions scattered about, but none are large or especially bothersome. There is a bit of distinctive reddish color (probably from the copper used in the alloy) at the bottom of the reverse.
- 6872 1842 Large Date XF 45. The more common of the two varieties, this piece shows good remaining luster and has the light, but numerous, abrasions one would expect from a coin of this grade.
- 6873 1842-O XF 40. A mid R.6 coin with an estimated 22-24 pieces believed to exist in this grade range. Softly defined on the highpoints, the surfaces show a number of small to medium sized abrasions.
- 6874 1842-O XF 40. A mid R.6 coin with an estimated 22-24 pieces believed to exist in this grade range. Well struck, the surfaces exhibit rich orange-gold color and show the normal amount of bagging marks one would expect for a coin of this grade.
- 6875 1843 XF 45. Light reddish color over both sides, the fields retain a bit of prooflikeness, and the surfaces are peppered with numerous, small abrasions.

Near-Mint 1844-O Ten-Dollar





- 1844-O AU 58. While a relatively common coin in VF and even XF condition, the '44-O is a condition rarity in AU and absolutely rare in near-mint and mint condition. This is a very sharply struck coin that retains almost all of its original mint luster. There are a couple of small nicks on the devices and in the fields, the most obvious ones being a small cluster in the field just right of the eagle's neck and one just beneath the S and O in STATES OF. (See Color Photo)
- 1845 XF 40. A rare coin in all grades, this date is very seldom seen above the VF-XF grade level. This piece is reasonably well struck with bright fields and rich green-gold color over both sides
- 1845-O VF 20 Cleaned. Scarce in all grades and especially so above the VF level. The surfaces of this piece are unusually bright from having been cleaned, and the striking details are softly defined. Minimally abraded for the grade.
- 1845-O VF 30. Softly struck on the hair curls, as often seen, the surfaces are bright and vibrant with small, scattered abrasions across both sides. Scarce.
- 6880 1845-O XF 40. A scarcer date among O-mint tens and one that is especially difficult to locate above VF. The surfaces are unquestionably original and show the green-gold color typically seen on this issue. The devices are outlined by deep russet colored encrustations on each side (another sign of originality), and there are small abrasions scattered across both sides which are consistent with the





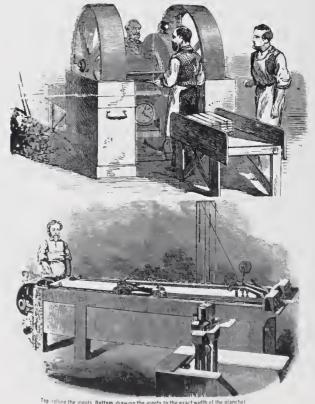
- 6881 1845-O XF 45. Conditionally scarce in XF and better, the '45-O is rated as a low R.6 in XF condition with an estimated 27-29 pieces believed extant in that grade range. This is an especially choice coin that has bright, semi-reflective fields. The hair curls are better defined than on most examples seen. While there are numerous small bagging marks scattered about, the most obvious surface flaw is a shallow planchet flake out of the obverse field near star 2. (See Color Photo)
- 1846 VF 35. More difficult than the mintage of 20,095 pieces would indicate, the 1846 is a scarce and underrated date that is conditionally elusive in addition to being scarce in the absolute sense. This is a moderately worn coin with surfaces that show the usual small abrasions from circulation, and medium orange-gold color.

Suspected Overdate 1846/5-O Eagle





- 1846/5-O AU 50. This appears to be an overdate. In the lower par of the loop of the 6 there is what seems to be the knob of a 5, but we cannot detect any portion of the top of that numeral. Very scarce a an overdate, and in fact, also very scarce if it is not. Rated a mid to high R.7, only 6-7 pieces are known of this issue in AU. This is a sharply struck coin that has bright orange-gold surfaces and show no obvious or distracting blemishes.
- 1847 XF 40 Rim Nick. Well struck, the rim nick is located at 7 o'clock on the obverse.
- 1847-O VF 25, soft on the hair curls but nice for the grade; 1847-C VF 25 Rotated Reverse, softly impressed in the centers with some russet encrustations around the rims, the reverse is rotated 180 degrees; and an 1847-O XF 40 Cleaned, better struck than most with light hairlining. (Total: 3 coins)
- 1847-O AU 50. A pleasing New Orleans issue with traces of mini 6886 luster remaining and just light wear. A few small marks in the reverse field above the eagle.
- 1847-O AU 55. Boldly struck and very pleasing with light wear and no noticeable marks. Traces of mint luster remain and the surfaces are lightly reflective.
- 6888 1848-O VF 35 Lightly Cleaned. A scarce item in all grades, this is one of the more affordable examples of this difficult New Orleans issue. The '48-O has the dubious distinction of being one of the most poorly produced O-mint eagles from the 1840s. This coin certainly confirms that statement. The striking details on this piece are downright miserable with all highpoints softly defined. The surfaces otherwise are quite clean for a coin of this grade, and the hairlines from cleaning are not that severe.



Outstanding 1848-O Eagle





- 1848-O AU 58. A rare coin in all grades, the '48-O is very elusive in AU and mint state with this piece being solidly in the middle of the condition census for the issue. The '48-O has the reputation for being the most poorly produced O-mint ten from the 1840s, but this piece does not bear out that assertion. While somewhat softly struck, there are several stars that show partial radial lines. The surfaces overall are very clean for a lightly circulated coin and show no obvious or detracting blemishes. Rich orange-gold color. This coin should be of great interest to rare gold collectors and dealers who specialize in this area. (See Color Photo)
- 1849 XF 45, well struck with bright orange-gold surfaces and minimal marks; 1850 Large Date XF 45, the more common of the two varieties, sharply struck on the obverse with semi-prooflike fields; and an 1851 XF 45, well struck with a decent amount of mint luster remaining. (Total: 3 coins)
- 891 1849 AU 55 Cleaned. Bright gold color with a somewhat dull appearance from having been cleaned. Boldly stuck with no distracting marks.
- 892 1851-0 VF 35. Well struck in the centers, there is a long mark between stars 5 and 6. A common date O-mint eagle.
- 893 1851-0 VF 35. Original.
- 1851-0 VF 35. A pleasing coin for the grade. One mark is noted in the reverse field beneath the eagle's beak.
- 895 1851-0 VF 35. An original coin with moderate, reddish coloration surrounding the devices.
- 896 1851-0 XF 45, three pieces, original reddish color on two of the coins while the other retains much prooflikeness in the fields. (Total: 3 coins)

- 6897 1852 VF 35, softly struck with much reddish color, and (2) 1853 XF 45, both are well struck—one shows numerous abrasions, the other has been lightly cleaned. (Total: 3 coins)
- 6898 1852 XF 40, three pieces of this moderately scarce P-mint eagle, an original grouping with the coins showing moderate reddish patina and similar softness of highpoint detail. (Total: 3 coins)
- 6899 1853-O XF 40. The '53-O is one of the more available O-mints in this popular series. This piece shows the characteristic softness of highpoint detail seen on most examples of this issue, and is minimally abraded for the grade.

Choice AU 1853-O Eagle





- 6900 **1853-O AU 55.** While one of the more available O-mint tens, in AU condition the '53-O is quite elusive with an estimated 17-18 pieces believed to exist today in that grade range. This piece has better than average striking details and the surfaces are peppered with numerous tiny abrasions, but the only large or mentionable one is a milling mark on the cheek of Liberty. One of the finer pieces known.
- 6901 1854 XF 40, three pieces of this scarcer P-mint issue. All are weakly struck on the peripheral stars, but relatively well defined elsewhere. One piece has deeper, original color while the other two are bright and yellow-gold in color. (Total: 3 coins)
- 6902 **1854-O XF 40.** Small Date. Moderately scarce, the Small Date is the more commonly seen of the two varieties of this year. This piece shows a bit of striking weakness on each side, but the surfaces are original and the grade is "all there." Minimally abraded.
- 1854-O XF 40. Large Date. The scarcer of the two varieties of this issue, the Large Date is really very large, even huge. A bit weakly struck, as always, the original surfaces show an outlining of deep red patina surrounding the devices, and the coin overall is clean for the grade.





- 6904 1854-O XF 45. Large Date. A rare coin with this size date punch, this is a choice piece for the grade that shows good portions of remaining luster and surfaces that are free from any troubling large marks. Rich orange-gold color and showing only slight softness for the issue.
- 6905 1854-S VF 30 Cleaned, bright yellow-gold surfaces and showing a few small abrasions; 1854-S VF 30, an original coin with much deep red color on the reverse; and an 1854-S XF 45 Cleaned, very sharply struck and looking much finer than the stated grade. (Total: 3 coins)
- 6906 1854-S XF 40, bright surfaces and well struck; and an 1854-S XF 45, unquestionably original and showing a few obverse abrasions. (Total: 2 coins)

Problem-Free 1854-S Eagle





- 6907 1854-S AU 50. One of the more common dates in the No Motto series, the '54-S is generally only available in VF and XF condition. This is a well struck, problem-free example that shows a substantial amount of deep rose patina within and surrounding the devices on the reverse.
- 6908 1855 XF 40, bright surfaces with a fair amount of luster remaining; 1855 XF 40, totally original and untampered; and an 1856 XF 40, light in color and well struck but showing a few light hairlines. (Total: 3 coins)
- 6909 1855 XF 45, two pieces, similar in strike and overall appearance, the main differences between the two being a deeper color on one and a small grease stain (as struck) on the reverse. (Total: 2 coins)





6910 1855-0 XF 40. An exceptionally rare O-mint No Motto ten with only 18,000 pieces struck, but the mintage does not begin to convey the true rarity of this issue. There are very few '55-O tens known in any grade, and accurately graded XF pieces (such as this one) are quite rare. None are believed to exist today in mint state. A trifle softly struck, as typically seen, the surfaces have a warm reddish glow, and there are only two noticeable marks—one on each side.

Scarce 1856-O Eagle





- 6911 **1856-O XF 40 Lightly Cleaned.** A very clusive date, both in terms of absolute rarity and condition rarity, with very few pieces extant from a mintage of 14,500 coins. Lightly hairlined on each side from cleaning, the only other mentionable surface defect is a trailing planchet flaw that punctuates the exergual area and extends upward into the left field.
- 6912 1856-S VF 35, three pieces. Two of the coins are of the Medium S mintmark variety—both show inoderate wear and original surfaces. The third piece has the large mintmark (much scarcer), and that piece is slightly soft on the design elements, but original, with deep russet-charcoal color surrounding the devices. (Total: 3 coins)

- 6913 1856-S XF 40. Medium S. The '56-S is the second most common mint before 1879, but can still be considered a scarce com when or considers the date in terms of absolute rarity. This is a very cleation for the grade that shows considerable reddish color over bosides. A bit softly struck on the highpoints.
- 6914 1857 XF 40. A scarce and underrated P-mint ten. Slightly soft struck, the surfaces have a pronounced reddish tinge and show a feshallow handling marks on the upper reverse.
- 6915 1857 XF 40. Another example of this scarcer issue that has a impressively low mintage of only 16,606 pieces. This piece is hig in color, with slight softness of strike on the highpoints, and smarscattered abrasions.
- 6916 1857 XF 45. A very rare and underrated date in this grade according to Akers. Lightly worn with traces of mint luster and no notice able marks. Seldom found in grades above Extra Fine.
- 6917 1857-S VF 35. Considerably scarcer than the common dates of the series, such as the '54-S and '56-S, this issue is seldom seen about this grade level. A trifle softly struck, the surfaces are light in cold and show a couple of more noticeable marks on the upper reverse.

Key Date 1858 Ten-Dollar





- 6918 1858 VF 25. The 1858 is one of the legendary rarities in the Nometon Series of tens, and its fame has been known for many decades Akers estimates that only 25-30 pieces exist in all grades while Breen halves that estimate and reckons that perhaps only 12-1 pieces survive. This piece shows even wear over the highpoints. The surfaces are lightly peppered with numerous small abrasions, none of which are important enough to merit individual mention. Light red dish color is noted over both sides. An attractive coin for the grade and an important offering of this classic gold rarity.
- 6919 1858-O VF 35. One of the more common O-mint tens from the No Motto era, this piece is light in color and shows very few abrasions A bit weakly defined on the highpoints of each side.

Choice XF 1858-O Ten-Dollar





- 6920 **1858-O XF 45.** Original green-gold surfaces, this coin shows ve few signs of coin-to-coin contact, and it is very well brought up to an O-mint from the No Motto period. Obviously not from the Jackson, Tennessee hoard as this piece has resided in the collection of a Swiss banker for the last fifty years.
- 1859 VF 30. A scarce issue and seldom seen above the VF-XF gradevel. This is an original pièce with much deep red pattna on casside and several larger marks on the obverse.
- 6922 1859 VF 35 Scratched. Reasonably well struck with original redish-gray toned surfaces. There is one long vertical scratch in the left obverse field. Scarce issue.

1859 XF 40. Very rare in all grades, and seldom seen above XF. Only 16,093 pieces were struck of this difficult issue. Slightly soft on the highpoints of the design, the surfaces exude a warm reddish patina, and show a few small abrasions on each side.

Rare 1859-O Eagle, One of the Finest Known





- 4 1859-O AU 50. The 1859-O is the rarest O-mint eagle and, in fact, is one of the rarest coins in the entire denomination from 1795 to 1933. While the stars on the obverse are flat, as usual, the central striking details are surprisingly well defined. The fields show remnants of the always seen prooflike finish, that gives the coin an uncommon brightness. Breen's assertion that "fewer than 12 survive" may be too low, and more like 30-35 pieces actually exist in all grades. This is easily a condition census piece, and in fact, is near the top of the finest known survivors.
- 1860 VF 35. Rare in all grades, the 1860-P is seldom seen above the VF-XF grade level. This is a well struck coin that exhibits original reddish surfaces and shows small, but numerous, abrasions over each side.
- 1860 XF 40. A solid XF example of this rare P-mint No Motto eagle. The central design elements are uncommonly well defined and there is a bit of original luster still surrounding the devices on each side. The most noticeable abrasion is a mark below the E in UNITED; there is also what appears to be a very faint grease stain (as struck) in the right obverse field.
- 1860-O Very Fine 20. Small abrasions are dotted across the surfaces of this scarce ten Lib. There is also what appears to be an area of rubbing (from cleaning?) at the top of the reverse. There are also a couple of long, but shallow, scratches in the reverse field parallel to the eagle's left wing.

Sharply Struck, Problem-Free 1860-O Eagle





6928 **1860-O XF 40.** A rare and highly sought after O-mint ten with a low mintage of only 11,100 pieces. A problem-free XF is generally the best one can hope for, and that is certainly what this piece is. The coin has a lovely orange-gold color, is well struck throughout, and shows no distracting surface marks. There is one shallow planchet flake out of the exergual area just above the date, but this is so slight it hardly bears mentioning.

Original, Prooflike 1860-O Eagle





6929 1860-O XF 45. A scarce issue that is most often found in VF or XF condition. This is a choice coin for the grade with original surfaces that show rich orange-gold color over the remnants of a deeply reflective prooflike surface. Well struck. The most obvious marks are a couple of small ones on the cheek of Liberty. Definitely not a part of the Jackson, Tennessee hoard as this coin has resided in a major Swiss gold collection since before the Second World War.

6930 1861 XF 45, two pieces, both are well struck and one shows several grease stains (as struck) on the reverse. (Total: 2 coins)

Very Difficult 1862-S Ten-Dollar





6931 1862-S XF 40. A very scarce coin in all grades, the '62-S is extremely rare above XF with only three pieces having been certified in AU by the two major services. Normally seen weakly struck, this piece is better brought up than most examples with only slight evidence of striking weakness noted on the hair curls and several peripheral stars on the obverse. An exceptional coin for the grade, the surfaces are unquestionably original and there is much luster present for a coin of this grade. There are no distracting blemishes, the only surface disturbance is a darker area, most likely a grease stain (as struck), that extends from the eagle's left wing almost to the lower beak. Watch for strong bidding on this piece.

- 6932—1863-S Fine 15. A very rare With Motto issue that is very pricey in VF or better grades. This is a heavily worn, but original, piece that shows a prominent mark on each side.
- 6933 1866 VF 35. A very scarce first year of issue for the With Motto design Coronet ten. This piece is just slightly above average for the issue. There are a couple of scratches around the neck of Liberty and a mark in the left reverse field, but overall the coin has a pleasing medium orange-gold color and exhibits only slight softness of strike.

Very Rare 1867-S Eagle





- 6934 1867-S XF 40 Lightly Cleaned. An extremely rare ten-dollar Coronet that is much rarer than its mintage of 9,000 pieces would indicate. Akers ranked the '67-S as the sixth rarest issue in the entire series by frequency of appearance in public auctions. This is only the third example we have handled in the past two years. Although the surfaces show evidence of cleaning, we suspect that there are quite a few rare gold collectors who will not mind, that's how rare this coin is. The fields show numerous small abrasions scattered across both sides and small portions of original mint luster can still be seen around the reverse devices.
- 6935 1868 VF 30 Lightly Cleaned. A scarce issue and seldom seen above the VF-XF grade level. This piece is lightly marked and shows even lighter evidence of cleaning. There is a bit of deep reddish patina on the upper obverse rim and corresponding area on the lower reverse.
- 6936 1868 VF 35. While not as rare as other P-mint tens, the 1868 is scarcely seen, and when found, is seldom above the VF-XF grade level. While this piece is softly struck, the surfaces are unquestionably original and show a rich reddish-orange color. A couple of small ticks are noted on each side that are consistent with the grade.

Choice XF 1868 Eagle





1868 XF 45. Only 10,630 business strikes were produced of this scarce With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 20 points finer than the average grade usually seen. This is a reasonably well struck coin that displays a bit of light pinkish color. There are numerous small abrasions scattered across both sides, the most obvious ones are a small group concentrated in the left obverse field.

Conditionally Scarce 1868 Eagle





6938 **1868 AU 50.** While a scarce coin in all grades with an original mintage of only 10,630 pieces, the 1868 becomes a significant collector item at the AU 50 grade level, and very few are known any finer. This is a pleasing coin that exhibits strong prooflike fields and a bold strike. Each side is peppered with numerous small abrasions. However, the only noticeable one is a short horizontal mark in the left obverse field in front of the truncation of the neck.

Rare 1868-S Ten-Dollar





- 6939 1868-S XF 40. An extreme rarity in the Coronet series, Akers did not know of the existence of any AU or better 1868 tens. Since the publication of his reference work, only 4 coins have been certified by the major services above XF. This is an evenly worn example that is surprisingly clean, the most noticeable abrasions being a series of three milling marks just behind the mouth of Liberty. Softly struck, as always, there are faint traces of luster still seen around the design details. Light orange-gold color throughout with a darker patina outlining the devices.
- 6940 1870 VF 35. A rare, early With Motto ten that has a mintage of only 3,990 business strikes. Some of the highpoint definition has been lost through circulation, or perhaps it was just not struck up in the first place. The fields still retain a fair amount of reflectivity and there are a couple of small abrasions in the center of the obverse.

Choice XF 1870 Eagle





6941 1870 XF 45. Another rare Coronet eagle, the 1870 has a mintage of only 3,990 business strikes. It is rare in all grades with pieces grading higher than XF of the greatest importance and rarity. This is choice XF that is well struck, except on the hair curls, and amazing ly free from abrasions. Attractive orange-gold color is noted on both sides and small portions of pinkish luster are still to be seen in the more protected areas of the devices.

1870-8 VF 35. A very rare S-munt ten with an original mintage of only 9,000 pieces. An original coin, the surfaces show a pronounced reddish hue and slight softness of highpoint detail. There is a prominent milling mark noted on each side.

Choice VF 1870-S Eagle Seldom Seen Any Finer





1870-S VF 35. An extraordinary condition rarity, the '70-S is prohibitively rare and expensive above the VF grade level. This is certainly a pleasing example that exhibits totally original surfaces as evidenced by the muted reddish-gray patina covering both sides. Softly struck, the surfaces are exceptionally clean with the only detracting elements being a series of short grease stains by star 4 on the obverse.

Very Rare 1871-S Eagle





1871-S VF 25. This issue is not only a rarity in terms of numbers available in all grades, but it is also a major condition rarity that is very seldom seen above VF. This piece shows even wear over the highpoints. The surfaces are original and display a rich reddish patina. The most obvious abrasions are on the cheek of Liberty and another in the left obverse field. The mintmark is extremely weak on the reverse and with only a casual glance the coin could easily be mistaken for a Philadelphia product.

Elusive 1872-S Eagle





1872-S XF 40. A very scarce With Motto ten that is rarely seen in XF condition and is virtually unknown any finer. Softly struck, the surfaces are bright and retain a surprising amount of luster for the grade. Another nice, problem-free coin from the collection of the Swiss banker who consigned most of the rare gold in this sale.

A Second XF 40 1872-S Eagle





6946 1872-S XF 40. Virtually identical to the coin above, this piece also has bright surfaces, and is just a bit softly struck on the highpoints of the design. There are a few small field marks on each side, none of which are of any real consequence.

6947 1874 AU 58. While a scarcer item, the 1874 does not compare to the P-mints from previous years. Still, this is a moderately difficult date in near-mint condition. Sharply struck, the surfaces on this coin show almost complete mint luster and a few small bagging marks scattered about.

6948 1874-CC Fine 15. A rare Carson City issue, this piece shows the always seen soft strike, and coupled with that is considerable wear from circulation. Much reddish patina is noted on each side, and there are light hairlines evident when the coin is tilted just so.

6949 1874-CC VF 30. A date that is almost always seen with a mushy strike, it is also one that is considered very scarce in any grade. This specimen is evenly worn with no unusually heavy marks or abrasions on either side. There is a small staple scratch on the obverse, however. An unusual opportunity for the gold enthusiast.

6950 1874-S VF 20. Very rare in any condition and "prohibitively rare above VF" according to Breen. This piece is moderately well struck and shows minimal marks for a coin of this grade. This is the first '74-S we have offered in a year and a half, and that piece was also a VF 20

Very Elusive XF 45 1874-S Eagle





1874-S XF 45 Lightly Cleaned. Very rare in all grades and almost non-existent any finer than the present specimen, this is the finest of only three specimens we have offered at auction over the past two years. Only 10,000 pieces were originally struck. Showing evidence of hairlining over both sides, the surfaces otherwise show light to moderate sized abrasions. Some luster remains around the more protected areas of the devices.

6952 1875-CC XF 40 Lightly Cleaned. An extremely scarce date and seldom offered in any grade. Akers reports that almost all known specimens grade VF or less, and that few, if any, U.S. gold coins come more heavily worn than this date. This example has the typical soft strike usually seen for the date but clearly Extra Fine detail. Slightly bright with a few light scattered marks.

Possibly Finest Known 1876-CC Eagle





1876-CC AU 58. A rare, key date Carson City issue that is one of the scarcest of all CC gold coins. Only 4,696 coins were produced and very few are known today in any grade, with few examples known above the VF grade level. This is definitely one of the finest known pieces, but we actually believe it to be the finest known specimen. None have been graded by the major certification services in mint state, and Akers only recorded the appearance of one AU in his survey. This piece is softly struck in the centers, as always seen, and shows much remaining luster still around the devices. There are a couple of diagonal marks on the highpoint of the cheek of Liberty and a few also concentrated on her chin, otherwise, a clean and attractive piece. (See Color Photo)



6954 1877-S XF 40 Lightly Cleaned. A rare and underappreciated issue the 1877-S is of comparable scarcity to the '76-S, but perhaps is no quite as well known. At the XF 40 level, this piece is far above aver age for the issue with the average grade recorded by Akers as VF 25 A bit softly struck, the surfaces are hairlined from having been cleaned, but otherwise the most obvious blemish is a field marl between stars 1 and 2.

6955 1878-S XF 40. Very rare in any condition and seldom available any finer than the present coin with AU examples very seldomly encountered. This original piece shows light pinkish accents o color within the devices on each side. There are numerous smal abrasions noted throughout, but none of mentionable importance A bit softly struck on the hair curls, but well defined elsewhere.

Extremely Rare1879-O Eagle One of an Estimated 12-15 Believed Known





6956 1879-O VF 30. The 1879-O is the first With Motto eagle struck in the New Orleans facility. It also has the second lowest mintage of any ten-dollar produced from this Southern mint. It is a major rarity also with Breen estimating that only 12-15 pieces survive today in all grades. This piece was not included in that estimate of survivors as it has been in locked away in a major European gold collection for more than fifty years. Typical for the issue, the striking details are softly impressed on the highpoints of the design. The most obvious mark on the coin is a long vertical scrape in the lower right obverse field by stars 12 and 13. Otherwise, the surfaces just show an average number of abrasions with a couple on cheek of Liberty.

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Very Rare 1879-O Eagle A Significant Offering





but that should not be too surprising with a mintage of only 1,500 pieces. The '79-O is similar in rarity to the 1883-O, but perhaps not quite as well known as that famous rarity. Like the VF 30 coin above, this piece may not have been included in the estimate of 12-15 pieces known, as this coin was recently purchased from a large collection that was mostly formed in the early to mid-1960s. The fields of this piece show considerable remnants of a prooflike surface, and even though numerous handling marks are present, the coin still has considerable flash. Well struck in general. The most obvious marks (and they really are not that obvious) are a milling mark between star 4 and 5, and a field scratch out from star 12. An important offering for the gold specialist.

6958 1880-CC VF 30 Cleaned. A scarce CC ten with a mintage of only 11,190 pieces. A bit softly struck, light hairlining is noted on each side, giving the coin a dull appearance.

Well Struck 1880-CC Eagle





6959 1880-CC AU 50 Cleaned. A very scarce Carson City ten-dollar with a mintage of only 11,190 pieces, of which very few have survived in higher grades (AU and better). The hairlines on this piece are definitely noticeable, making one regret the damage done, because otherwise the striking details are very strong and there are relatively few surface marks.

Semi-Prooflike 1880-CC Ten-Dollar





6960 1880-CC AU 50. A scarce Carson City ten-dollar, of which only 11,190 pieces were minted. Usually only seen in VF and XF, strict AU coins are quite elusive. This is a bright, well struck coin with semi-prooflike fields. There are a couple of more obvious marks on each side, in addition to the numerous small abrasions scattered about.





6961 1880-CC AU 50. Bright surfaces overall, the peripheral stars have pinpoint detailing and there is only the slightest softness noted in the centers. Minimally abraded with no standout marks that could be used as identifiers for pedigree purposes. A scarce issue despite the fact there are multiple offerings in this auction.





6962 1880-O XF 45. A scarce and often overlooked O-mint ten with a mintage of only 9,200 pieces. This is a bright, well struck piece with generally clean surfaces.

Near-Mint 1880-O Ten-Dollar A Solid Condition Census Coin





- 6963 1880-O AU 58. A very scarce late date O-mint ten with a mintage of only 9,200 pieces. At the AU 58 level, this piece is firmly in the mid to lower range of the condition census, and is bettered by only a couple of mint state pieces. This is a very sharply struck piece with bright surfaces that retain much original luster, and show only minor abrasions.
- 6964 1881-CC VF 35, three pieces. All exhibit the same lack of highpoint definition and show the same relative loss of detail from circulation. One of the pieces differs in appearance, though, as it is much brighter than the other two, which exhibit much charcoal gray patina surrounding the devices. (Total: 3 coins)
- 6965 1881-CC XF 45. An elusive Carson City issue, particularly in lesser worn grades, and one of just 24,015 pieces struck. This is a choice example that exhibits considerable charcoal gray encrustations around the devices as well as a modest amount of original mint luster.

Attractive AU 50 1881-CC Eagle





- 6966 1881-CC AU 50. Conditionally scarce in AU and mint state. This original piece should generate much interest from bidders with its considerable portions of remaining mint luster and strong strike. The warm reddish-golden color adds considerable charm as well to this important CC ten.
- 6967 1881-O VF 35. Lightly abraded with much deep rose tinted peripheral color. A more affordable grade for this scarce O-mint.
- 6968 1881-O XF 40. Of the three O-mints from 1880 to 1882, the '81-O is easily the scarcest. This is a reasonably well struck coin that shows bright fields and a number of small abrasions scattered across both sides.

6969 1881-O XF 45. A scarce late date O-mint and one of just 8,35 pieces minted. This is a well struck coin that shows deep red colo in the reverse fields and a number of small to moderate sized abrasions scattered about.





- 6970 **1881-O AU 50.** A rare O-mint, one of just 8,350 pieces struck with most survivors in the VF to XF grade range. This piece, while moderately abraded, shows traces of original mint luster. The striking details are just a bit soft on the highpoints of the obverse.
- 6971 1882-CC XF 40 Lightly Cleaned. An underrated Carson City data that is difficult to find in any condition. Although lightly cleaned, this example has now started to retone and is still quite an acceptable specimen.
- 6972 1882-O VF 35, two pieces, and quite a study in contrasts. One piece has lovely, original color and clean surfaces, but is ill-defined on the highpoints. The other has bright yellow-gold color and is very sharply struck, but exhibits several larger bagging marks. (Total: 2 coins)
- 6973 1882-O XF 40. A scarce O-mint ten and seldom seen above XF. This is a well struck piece that has a pronounced green-gold color.





6974 1882-O AU 50. A very scarce date and an important condition rarity in AU condition that merits a high R.6 rating in this grade. Sharply defined with bright, semi-prooflike fields. (See Color Photo)

Choice BU 1882-S Eagle





- 6975 **1882-S MS 63.** Sharply struck with superb pinkish-tinged mint luster. There are a few small abrasions scattered across the surfaces that prevent a higher grade, but none that are singularly distracting. An important condition rarity in choice condition, and among the finest examples known of this issue.
- 6976 1883-CC XF 40. A very rare CC ten in any grade, the original mintage for this issue was only 12,000 pieces. This prooflike example should elicit much attention from bidders as it is minimally abraded and has considerable "flash" for a coin of this grade.

- 177 1883-CC XF 40. A second example of this rare CC issue, and this coin is as different from the other as night and day. Unquestionably original, the muted reddish-gray surfaces are virtually mark-free. Softly struck, as is the other piece.
- 1884-CC VF 35. A rare Carson City ten with a mintage of only 9,925 pieces and a condition rarity as well, being seldom seen above the VF-XF level. This is an especially attractive coin that has virtually abrasion-free surfaces. The striking details are well brought up, and there are small portions of mint luster still to be seen surrounding the devices.

High Grade, Near-Mint 1884-CC Ten





- 1884-CC AU 58. A rare date in the Carson City series of tens. This issue has a mintage of only 9,925 pieces, and it is a condition rarity as well as an absolute one. This is the finest example of this rare issue we have seen in some time, and is easily a condition census coin. The surfaces retain almost complete mint luster and the devices are sharply struck throughout with no obvious or detracting abrasions.
- 6980 1884-S AU 50. Well struck with exceptionally bright surfaces.
- 6981 1888-O AU 55. Satiny and a trifle flat in a few of the obverse stars.
- 6982 1888-O MS 60. Sharply struck with bright prooflike fields.
- 6983 1888-O MS 60. Sharply struck with thick mint luster.
- 6984 1888-O MS 60. Reflective fields and sharply defined with a few abrasions in the left obverse field.
- 6985 1888-O MS 60. Prooflike and well struck, there are a few marks on each side that account for the grade.
- 6986 1888-O MS 61. Lustrous and well struck with a few scattered abrasions. Scarce above MS 60.
- 1889 XF 40 Harshly Cleaned. A scarce and popular date, but not quite as elusive as its mintage of only 4,440 business strikes might indicate. Well struck with a few facial marks, the surfaces have been extensively hairlined from an ill-advised cleaning.
- 6988 1890 MS 60. Lustrous and bright with a bold strike and a hint of golden toning. Some light scattered marks but none are distracting.
- 6989 1890-CC MS 60 Reverse Scratch. A very lustrous and attractive coin with the look suggestive of a higher grade. Examination of the reverse reveals some light scratches in the field.
- 6990 1891-CC AU 50. Fully detailed with most of the original prooflike brilliance still in evidence. A perfect, affordable Carson City type coin.
- 6991 1891-CC MS 60. A fully lustrous and well struck example of this common CC ten. The surfaces have numerous copper alloy spots splashed over both sides, giving a mottled effect to the coin, a common occurrence on CC eagles from this year.
- 6992 1891-CC MS 60. Prooflike fields and sharply struck with light reddish color over both sides.
 - 1891-CC MS 60. Well struck but a trifle too bagmarked to grade any higher.
- 1891-CC MS 61. Double Punched CC, Breen-7035. Thought at one time to be an extreme rarity with no more than 4-5 pieces believed to exist. One of the first pieces discovered sold in a Kagin's sale in 1973 for \$1,200 when BUs sold in the \$250-325 range. A number have been found since then, but the double punched variety is still considerably scarcer than the normal minimark. Sharply struck with excellent luster and just a few small abrasions scattered about.

- 6995—1892-O MS 62. There are no heavy marks or other detracting factors readily seen. The luster is quite subdued.
- 6996—1893 MS 62. If it weren't for a single noticeable abrasion in the right obverse field, this coin would grade much higher. The strike is excellent and the surfaces are deeply frosted.
- 6997 1893 MS 62, three pieces, one is semi-prooflike and yellow-gold in color while the other two are lustrous with rich reddish-orange color. (Total: 3 coins)
- 6998 1893 MS 63. Superb luster and sharply struck throughout.
- 6999 1893 MS 63, three pieces, a lustrous, well struck group. (Total: 3 coins)
- 7000 1893 MS 63, three pieces, a well struck trio with slight variation in colors from coin to coin. (Total: 3 coins)
- 7001 1893 MS 64. A clean example of this common date ten Lib. that shows excellent mint luster as well as above average striking details.
- 7002 **1893 MS 64.** Sharply struck with bright, lustrous surfaces. A lovely mint state type coin.
- 7003 **1893 MS 64.** Sharply struck and showing a pronounced reddish tinge to the color of the coin. There are a few small luster grazes on each side, but no important or mentionable abrasions.
- 7004 1893-CC XF 45. A scarce and underrated CC eagle. Well struck, there is a significant amount of reddish patina surrounding the devices.

Prooflike 1893-CC Eagle





- 7005 1893-CC AU 50 Prooflike. A rare and underrated Carson City ten-dollar with a paltry mintage of only 14,000 pieces. Popular with collectors also because of its final year of issue status from this mint. Most surviving specimens grade VF or XF with AU pieces being quite elusive. This is a stunning coin whose most dominant feature is its flashy, deeply mirrored prooflike fields. This is somewhat surprising as the coin has ten points of wear over the surfaces, and yet the reflective quality is so little diminished. Fully struck and minimally abraded. Sure to be an eagerly sought after example of this rare issue. (See Color Photo)
- 7006 1893-S AU 50. The bright semi-prooflike surfaces show numerous small abrasions over both sides.
- 7007 1893-S AU 55. Well struck and a trifle bagmarked, but retaining good portions of mint luster.
- 7008 1894-O XF 45. An original coin with darker color noted on both sides.
- 7009 1895-S XF 40. Although many people assume this date to be quite common, it is in fact one of the most underrated dates in the series. This example is quite littrous with light wear and no major marks.
- 7010 1896 MS 62. A well struck example.
- 7011 1896 MS 62, two pieces, a lustrous pair—one of the pieces shows deep reddish-coppery color. (Total: 2 coins)
- 7012 1896 MS 63. Lustrous and well struck.
- 7013 1896-S VF 35. Bright surfaces and peppered with small marks. A bit softly struck. Scarcer issue.
- 7014 1896-S XF 45. Original reddish-gold color and surprisingly clean for the grade. Also a bit softly impressed in the centers. Difficult issue.
- 7015 1896-S XF 45. Better struck than the average '96-S, this piece shows rich reddish patina surrounding the devices and semi-reflective fields on each side.

- 7016 1896-S AU 58. An elusive issue in mint state, this fully lustrous '96-S falls just short of mint state rating. Only the obverse shows some barely detectable friction on the highpoints.
- 7017 1897-S XF 45. Extensively bagmarked with tiny abrasions, the surfaces exude a warm reddish glow. Scarcer issue.
- 7018 **1898 MS 64.** Fully detailed with a fresh, sating appearance and only the most trivial disturbances in the fields. A scarce issue in such choice condition.
- 7019 1898 MS 64. A very choice, lustrous example of this rather common date. The fields exhibit golden, satiny luster on each side, and there are only a few mmor signs of abrasion. As is usual for this date, the details are sharply struck.
- 7020 1899 MS 63. Sharply struck with a bit of edge roughness on either side.
- 7021 1899 MS 64. Dazzling luster with blushes of golden-orange color adding to the appeal of this minimally abraded example.
- 7022 1900 MS 64. Fully detailed and satiny, with few appreciable marks.
- 7023 1900-S XF 45. Well struck, the surfaces have a dull orange-gold color, and there are a couple of more obvious facial marks on Liberty. Scarcer date.
- 7024 1901 MS 63. Minimally abraded with sharp and frosty central devices.
- 7025 1901 MS 63. Sharply struck and lustrous with rich orange-gold color.
- 7026 1901 MS 63. Highly lustrous with variegated yellow and orange-gold color.
- 7027 1901 MS 64. Frosty and exceptionally clean with a bold strike. A tiny scratch in the right obverse field keeps this piece from the gem category.
- 7028 1901-S MS 62. A full strike, moderately abraded in the obverse field.
- 7029 1901-S MS 63. Quite original with full mint bloom and no serious surface marks.
- 7030 1901-S MS 63. Sharply struck with coruscating mint luster.
- 7031 1901-S MS 63. Superb luster and color, just a few too many abrasions on the obverse to grade any higher.
- 7032 1901-S MS 63 Obverse Lightly Cleaned. Under magnification, a few scattered hairlines show in the left field from a light wiping. Otherwise, the coin is fully brilliant with coruscant, golden luster.
- 7033 1901-S MS 64. Boldly struck and very clean with just a few tiny scattered marks.
- 7034 1901-S MS 64. Typically flashy for the issue, displaying vibrant, minimally abraded surfaces.

Gem BU 1901-S Ten-Dollar





- 7035 1901-S MS 65. An outstanding type coin. This piece is one of the finest Coronet tens we have seen recently, and it is especially noteworthy not being encapsulated. Superb luster, full strike, minimal abrasions—this piece has it all. Be sure to ogle at this one a while.
- 7036 1902-S MS 63. Razor sharp and frosty with a blemish here and there, none serious.
- 7037 1903 MS 63. The first in a small, high quality group of this scarcer issue. Satiny with an ultra frosty portrait.

- 7038 1903 MS 63. Original and, if not for a small milling mark belocatiberty's eye, a candidate for a higher grade.
- 7039 1903 MS 63. Another solid 63 example of this better issue, mor difficult in mint state than its P-mint and S-mint counterparts.
- 7040 1903 MS 63. Fully struck with only a few minor scuffs in the field tq the left of Liberty.

Near-Gem 1903 Eagle





7041 1903 MS 64. Select quality, this is a lovely, near-gem type coin that exhibits full mint luster and light reddish-golden patina. Fully struck and showing only minor luster grazes and a few small contact marks. Somewhat scarce in near-gem condition.





1903 MS 64. The finest coin of this quality group of 1903-P tens and one of the nicest we have seen for the issue. The surfaces exhibit a fresh and wonderfully original appearance, with boldly struck devices and only a few pinpoint marks.

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Condition Census 1904-O Eagle





1904-O MS 64. Tied with several other pieces at the lower range of the condition census for the issue. This is a lovely piece that is fully struck and free from any distracting blemishes. Subdued satiny luster characterize the overall surfaces of this lovely O-mint type coin.

Highly Lustrous 1905 Eagle





1905 MS 64. Superb luster with rich reddish-orange luster. Fully struck, this is a charming, near-mint coin that is minimally abraded and shows a great deal of eye appeal for the grade. (See Color Photo)

7045 1906-D MS 61. Sharp and original, displaying minor scuffiness in the obverse field. First year of Denver mint production.

046 1906-D MS 63. Satiny mint luster with exceptionally clean surfaces displaying just a few scattered marks.

- 7047 1906-O MS 60. Just a little bright, with scattered abrasions almost exclusively on the obverse. A scarce, low-mintage issue, resulting from New Orleans mint gold coin production being phased out just as Denver was being phased in.
- 7048 1906-S VF 25.
- 7049 1906-S MS 60. Scratch Repaired. Most of the mint luster remains on this better date ten Lib. A scratch in the upper left obverse field has been partially repaired, but tooling marks remain in the field.
- 7050 1907 MS 62. Final year of type and one of the more readily obtainable issues in uncirculated.
- 7051 1907 MS 62. Sharply detailed with rich golden, satiny brilliance.
- 7052 1907 MS 63. Rich golden color and scattered field marks.
- 7053 1907 MS 63. Superior luster with only a few modest abrasions on either side.
- 7054 1907 MS 63. Satiny with pleasing, original color.
- 7055 1907 MS 63. Delicate golden-orange highlights.
- 7056 1907 MS 63. Original and struck in full.

Sharply Struck, Near-Gem 1907 Eagle





7057 1907 MS 64. Very sharply defined throughout, the surfaces exhibit a lovely soft frosted mint luster and somewhat deeper color than usual. There are no obvious or detracting blemishes on either side of this superior type coin.





7058 1907 MS 64. Lustrous with rich golden color and few appreciable surface marks. Choice quality for this final year Liberty ten.

7059 1907-D MS 63. Satiny and clean enough to give the appearance of an even higher grade, but a couple of trivial facial lines hold it back to the 63 level. One of just two Denver mint issues of this type (production began in 1906) and a difficult coin to locate in select and better condition.





7060 1907-S MS 62. Long an unsung rarity among later date Liberty eagles, the '07-S is now correctly recognized as an exceedingly difficult issue in mint state. This piece exhibits rich golden color and only a few wispy obverse hairlines hold back the grade.

PROOF LIBERTY EAGLE

1897 PR 50. While it is obvious that this piece is a proof, the coin also meets the criteria set out in Breen's Comprehensive Encyclopedia for proofs of this date: "low date slanting up to right, light repunching on base of 1." He estimates that 35-40 proofs survive from the original mintage of 69 pieces. Deeply mirrored in the fields, the striking details are also still basically undiminished in their sharpness. Just a bit "fuzzy" looking overall from handling. Like the other circulated proofs in this sale, this piece was plucked from the gold holdings of a Swiss bank some fifty years ago.

INDIAN EAGLES

- 7062 1908-D No Motto AU 50. Weakly struck in the centers, as always, this is a clean circulated example of this scarcer issue.
- 7063 1908 Motto MS 63. Bright satiny luster.
- 7064 1908-S XF 40. A rather rough example of this popular S-mint ten.
- 7065 1910-D MS 62. Bright satiny luster and a particularly bold strike.
- 7066 1911 MS 62. Muted reddish-gold color with matte-like surfaces.



Refining precipitating and parting the silver

Rare 1920-S Eagle





- 7067 1920-S MS 60 Cleaned. The 1920-S is one of the premier raritie of the Indian Eagle series. It is rare in all grades, although most sur vivors are in mint state condition. Breen believed the '20-S to be even rarer than the 1930-S and the 1933. This coin shows evidence of a very light cleaning at one time. There are a few minor surface abrasions, but none to severely detract from an overall nice appearance. (See Color Photo)
- 7068 1926 MS 63. Lustrous and just a couple of trivial facial marks from higher grade.
- 7069 1926 MS 63. A pleasing mint state coin with a blush of pinkish-gol color across the portrait and about the eagle's neck.
- 7070 1926 MS 63. An eye appealing specimen with vibrant luster an only a few inconsequential surface marks.
- 7071 1926 MS 64. Splendid green-gold patina rests atop frosty, well preserved surfaces.
- 7072 1926 MS 64. Another choice example boasting full luster and originality.
- 7073 1932 MS 63. Frosty yellow-gold surfaces with a couple of light marks on the jaw.
- 7074 1932 MS 63. Bright, minimally abraded surfaces.
- 7075 1932 MS 63, three coins, all displaying pleasing original color at only minimal abrasions. (Total: 3 coins)
- 7076 1932 MS 63. A high-end specimen with a small patch of marks the right of E PLURIBUS UNUM keeping it out of the 64 class.
- 7077 1932 MS 63. Fully frosty and select.

- 1932 MS 63. Full frosty mint luster shows on both sides. There are two heavy abrasions on the eagle's wing.
- 1079 1932 MS 64. Frosty and lustrous on each side.
- 080 1932 MS 64. A near-gem with pale orange accents on either side.
- 7081 1932 MS 64. Shimmering mint brilliance with splashes of light orange color in the centers.
- 7082 1932 MS 64. Another high grade example notable for its vibrant luster and originality.

LIBERTY DOUBLE EAGLES

7083 1850 VF 35 Cleaned. The green-gold surfaces exhibit the sharpness of an XF 45, but have been downgraded by numerous brush marks on either side. Traces of luster about the stars and lettering.





84 1850 AU 50. Refreshingly original for this first year double eagle, with most of its mint luster intact and only a few scattered abrasions. A small number of mint state pieces are known of this issue, but almost all are of average quality and few surpass the eye appeal of this piece.





- 1850-O XF 45. A popular coin as it is the first New Orleans twenty. It is also relatively common and usually available in VF and XF condition. This is a well struck piece whose most detracting feature is a horizontal mark across the upper neck and left field on the obverse.
- 7086 1851 AU 50. The strike on this high grade yellow-gold specimen is uniformly sharp and only a few insignificant marks are seen in the fields.
- 7087 1851 AU 50. Another minimally worn example with frosty features and remarkably choice, unabraded fields. This lovely AU double eagle would make an ideal type coin.
- 7088 1851 AU 50. Bright surfaces that retain some prooflike glitter in the protected areas. A flashy Type One double eagle.
- 7089 1851-O XF 40. The most common New Orleans double eagle and frequently used as a type coin. Well struck.
- 7090 1851-O XF 45. Light, even wear for this second year New Orleans date, with bright, moderately abraded surfaces. These always make popular type coins for southern gold collectors.
- 7091 1852 XF 40. Cleaned. Lightly polished on both sides, presumably to obscure several heavy abrasions that are present.

Mint State 1852 Double Eagle





7092 **1852 MS 60.** Lustrous and well struck, there are a few small to medium sized abrasions on each side that account for the grade of this coin. Regardless of abrasions, however, the fact that this piece is in mint condition and is a Type One double eagle is a significant enough occurrence, as the two rarely converge on the same coin. An important opportunity for the advanced gold type collector.

Select Mint State No-Motto Double Eagle





- 7093 **1852 MS 62.** By Type One double eagle standards, this is considered a common date. This statement, however, refers to all 1852 twenties, not high-grade, mint state examples which are very elusive. This piece is exceptionally free of abrasions and noticeable marks so often encountered on these heavy coins. This boldly struck coin is quite lustrous and exhibits some green-gold patina gained from years of storage. An excellent early double eagle type coin.
- 7094 1852-O XF 45. A relatively obtainable New Orleans twenty and one of the few dates that can be occasionally located in higher grades. This is a well defined piece that shows no large or detracting blemishes.
- 7095 1853 XF 40; and an 1857-S XF 40 Cleaned, pink and reddishorange highlights. Both are among the higher mintage Type One issues. (Total: 2 coins)
- 7096 1853 XF 45. A well balanced example displaying the usual scuffiness that comes with 15 points of circulation, but retains a generous portion of the original luster.

Choice AU 1854 Double Eagle





7097 1854 AU 55. Conditionally scarce, this piece has most of the original pinkish-gold colored mint luster still intact. The surfaces are lightly abraded and the striking details remarkably bold.





7098 1854-S AU 55. A choice example with especially pronounced luster characteristics. One of the finer near-mint Type One twenties one will ever see, this piece should command a significant premium. (See Color Photo)

Choice BU 1854-S Double Eagle





1854-S MS 63 Edge Filed. Superb luster, this is a fully struck coin that shows only slight abrasions and a few luster grazes. The only serious flaw on the coin is that the edge has been filed on each side. This was a 19th century practice, whereby the ungodly would take a file and rasp the rims on each side just a bit, giving the coin a beveled look, and capturing a small amount of gold from each coin so filed. The visual effect on the coin is minimal, but anyone concerned with originality of surfaces would naturally have a certain wariness about such a piece. However, if one were to place the coin in a hard plastic holder and use it for type purposes, or enclose it in a holder that placed a small lip around the coin (similar to the way an NGC holder works) then the filed area would be very difficult to see. (See Color Photo)

Elusive 1855-O Double Eagle One of the Keys to the Type One Series





- 1855-O VF 30 Cleaned. A very rare New Orleans twenty that favorably compares to the much better known 1854-O and 1856-O, but is not quite as rare in lower grades. The mintage of only 8,000 pieces gives one some indication of the absolute rarity of this date. Perhaps it was best said by David Akers in his 1982 book on the series, "...it is one of the most unappreciated coins in the series and it is undeniably one of the rarest, especially in high grade." This is not one of the high grade pieces Akers was writing about, but it is one of the few affordable examples of this rare issue. The striking details are well brought up for a coin of this grade, and the only detracting blemishes are a couple of milling marks, one on each side. The surfaces have been cleaned, but it appears this may have occurred long ago as the coin has toned over and taken on a moderate reddish caste. A rare opportunity for the gold specialist.
- 7101 1855-S VF 30. A slightly scarcer Type One twenty. A plethora of small marks and abrasions show, as is normal for this issue.
- 7102 1856 AU 55. An attractive early Philadelphia double eagle. Slightly reflective surfaces with light wear and a bold strike. A few light marks are found on the fields and rim.
- 1857-S AU 55. Very clean surfaces with most of the mint luster still intact. Sharply struck. A scarcer S-mint in the Type One series.





- 7104 1857-S AU 58. Fully struck and possessed of nearly all its original mint luster, some might think this coin to be mint state. The only detracting feature we can find on this lovely piece is a spot of granularity in the planchet between stars 5 and 6. (See Color Photo)
- 105 1858 XF 40. One of the lower mintage P-mints of this type and a more difficult date in all grades. This is an original, well balanced specimen with subtle remnants of luster.





- 7106 1858 AU 50. This piece shows a remarkably strong strike for a Type One twenty, and the surfaces are bright and retain much of their original mint luster. Minimally abraded.
- 107 1859 VF 35. One of just 43,597 pieces struck, the 1859 double eagle is the most prized Philadelphia product of its type (excluding, of course, the 1849). This coin exhibits the sharpness of an XF, but its overall brightness causes us to hesitate in assigning it a five-point higher grade. Surface marks are well scattered and not individually distracting.

Very Rare, Choice XF 1859-O Double Eagle





- 108 1859-O XF 45. A very rare issue among Coronet twenties with an original mintage of only 9,100 pieces. Of the handful of surviving coins from that small mintage the majority are well worn VFs. Strict XF examples are a high R.6 with only 17-18 pieces believed extant. Typical for the issue, the fields of this piece are bright and still highly reflective, even after fifteen points of wear. Atypical though, the surfaces overall are surprising clean. Most '59-O twenties are heavily marked, but the only noticeable abrasion on this coin is one in the lower hair just below the Y in LIBERTY. (See Color Photo)
- 7109 1861 AU 55. Temptingly close to mint state, this frosty example displays almost all of its original mint bloom. In fact, experts could and probably will disagree on whether this coin merits an uncirculated rating. A gorgeous Type One twenty, regardless of the grade.
- 7110 1861 AU 55. An ultra flashy specimen that, like the preceding example, could easily be interpreted as mint state. Glittering semi-reflective fields.





7111 1861 MS 61. Sparkling, semi-prooflike luster in the fields with abrasions that are minimal in both number and severity for a twenty-dollar of this grade. While not rare as date, the importance of this magnificent 1861 double eagle as a type coin cannot be overstated.





- 7112 1861-O VF 35. A very scarce Type One twenty with an original mintage of only 17,741 pieces. Rare in all grades. Bright surfaces overall, there are a few small marks scattered about with a couple of more prominent ones on the face of Liberty.
- 7113 1863-S VF 30 Harshly Cleaned; and an 1873-S Closed 3 XF 40, traces of luster on the reverse. (Total: 2 coins)





- 7114 1865 AU 50. While a relatively common coin in lower grades, the 1865-S is conditionally scarce in AU or better grades. This coin retains much original luster for the grade, and its most obvious detracting abrasion is a horizontal mark across the cheek of Liberty.
- 7115 1865-S XF 45. Lightly worn with traces of mint luster remaining around the devices. Quite heavily bagmarked on both sides with none of the marks very lage.
- 7116 1866-S No Motto VF 20 Cleaned. The '66-S represents a transitional year between the Type One and Type Two designs, with the No Motto variety being by far the scarcer of the two. Moderate wear with a slightly dullish finish from the cleaning.
- 7117 1867 AU 55, three coins, two with minor hairlines on the obverse and the third with a slightly baggy appearance and vibrant luster. (Total: 3 coins)
- 7118 1867 AU 58. Frosty, original, and probably never put into commercial use, this piece shows only a whisper of rub on Liberty's cheek. This lovely 1867 twenty will quite possibly realize a price closer to "60" money than to "50".
- 7119 1867 AU 58 Prooflike. Splendid reflective qualities, interrupted only by a bit of scuffiness in the left obverse field. These probably never saw any actual circulation, but coin-to-coin contact in bags over a period of many years limits the grade. (See Color Photo)
- 7120 1867 AU 58 Prooflike. Perhaps even flashier and more intensely reflective than the piece just offered, the numerous light marks in the obverse field have been accentuated to a greater degree.
- 7121 1869 VF 30 Cleaned. Noticeable brush marks on the obverse, but the reverse is a bit choicer and does retain some luster in the protected areas.
- 7122 1869 XF 40. A scarcer Type Two twenty, kept from AU status by wispy hairlines confined mainly to the obverse. Everything else on this coin is suggestive of an AU.
- 7123 1869-S XF 45. Typically struck, particularly in the radials of the stars, with generous amounts of luster and in fact virtually complete luster on the reverse.

Choice XF 1871-CC Double Eagle Second Rarest CC Double Eagle





- 7124 1871-CC XF 45. The 1871-CC is the second rarest Carson City double eagle, being bested only by the near legendary 1870-CC. Only 17,387 pieces were struck and the few known pieces invariably grade lower than XF, with a low-end VF being the norm. This is a choice specimen for the grade that displays bright semi-prooflike fields and a strong strike. The only mentionable area of abrading is a cluster of marks behind the head of Liberty. (See Color Photo)
- 7125 1871-S AU 55. Good luster and strike with light wear. A few small scattered marks but none distracting.
- 7126 1871-S AU 55. Virtually complete luster with light to moderate abrasions limited to the obverse. A common issue in well circulated grades, but mint state pieces or those approaching uncirculated are scarce.





1871-S AU 55. A dazzling coin, semi-prooflike in appearance with perhaps an overabundance of obverse abrasions keeping it out of the mint state class. Probably never in circulation, a strong case could be made for calling this lustrous piece uncirculated. Scarce as such.

- 7128 1872 AU 58. Another conservatively graded piece, this coin boast full original mint bloom and a minimum of surface marks. We note the most trivial frost break on Liberty's cheek, the only thing separating this piece from an upswing of several points. One of the nicest examples of this conditionally scarce Type Two issue seen in recent memory.
- 7129 1872 MS 60. Lustrous with semi-reflective surfaces and myriad tin abrasion marks.
- 7130 1872-CC XF 45. A lightly worn example of this scarce Carson City issue. Semi-prooflike surfaces with a bold strike and some light scartered marks.
- 7131 1872-S AU 50. Cleaned. The surfaces exhibit a lightly polished look, but the coin is still quite attractive.
- 7132 1874 XF 40 Cleaned; and an 1878-S AU 58, a bit baggy on the obverse, but displaying pleasing color and full mint bloom. (Total: 2 coins)
- 7133 1874 AU 50. Semi-lustrous with some pinkish-gold patina in the crevices.
- 7134 1874 AU 55. Mostly lustrous on the reverse with, perhaps, a zillion tiny marks on the obverse.
- 7135 1874-S AU 50. Bright with the normal amount of abrasions.
- 7136 1875-CC XF 45. With a mintage of 111,151 pieces, this is one of the more available and popular Carson City issues.
- 7137 1875-CC AU 50 Cleaned. Light in color with a frosty portrait and few appreciable surface marks.
- 7138 1875-CC AU 55 Obverse Cleaned. Well struck and free from obvious marks, displaying full mint bloom on the reverse.
- 7139 1875-CC AU 58. Quite frosty with strong claims to uncirculated, showing only moderate obverse abrasions.
- 7140 1875-CC AU 58. Original green-gold surfaces displaying only the slightest rub on the highpoints.
- 7141 1875-CC AU 58 Cleaned. The surfaces exhibit a light golden color and only a few wispy hairlines on either side.
- 7142 1875-CC MS 60 Cleaned. A strict uncirculated example and, like many of this date, displaying light golden color. The lustrous fields are intermixed with modest hairlining.





7143 1875-CC MS 60. Well frosted and lacking the heavy abrasions one might expect of an MS 60 twenty. Not a particularly scarce issue in average uncirculated grade, but it combines the popular combination of Type Two design and Carson City vintage.





7144 1875-CC MS 60. Semi-prooflike and a terrific looking coin for the grade, displaying the slightest green-gold tini and only minimal surface marks.

5 1876 AU 50. Some pink-rose patina is hiding in crevices and around the devices.





- 6 1876 MS 62. A splendid centennial year twenty, exhibiting a fresh, vibrant appearance and a particularly clean, frosty portrait of Liberty. One of the choicer examples of this popular Type Two double eagle we have seen.
- 47 1876-CC AU 50. Sharply struck with some noticeable scuffiness in the obverse field and virtually complete luster on the reverse. Popular Carson City issue and the final year of the Type Two design.
- 1876-S MS 60. Well struck with bright, flashy mint luster. A popular Type Two issue and one that can be found in mint state without too much difficulty.
 - 1876-S MS 60, three coins, all fully lustrous examples of the second most common issue of this design. (Total: 3 coins)

Prooflike 1877-CC Double Eagle





- 1877-CC MS 60. A median rarity among Carson City twenties, but a significant offering in mint state. This is a coin whose eye appeal goes beyond the stated grade. The strike is very nearly complete, and the fields are bright and prooflike. There are a few bagmarks on each side that account for the technical grade, but the flashiness of the prooflike fields tends to overpower these relatively minor imperfections. Light reddish color is noted over both sides with a darker coppery alloy spot in the glory of rays on the reverse.
- 151 1878 MS 60. Another lustrous example of this sophomore Type Three issue, with scattered pinpoint abrasions most noticeable on the obverse.
- 7152 1878-S MS 60. Scattered obverse abrasions. Second year of the Type Two design and the few mint state survivors are invariably only average quality.

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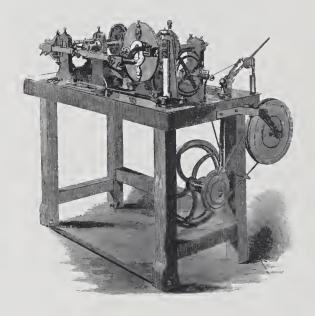
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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.





- 7153 1879-CC XF 40 Cleaned. A formerly prooflike and still very impressive example of this Carson City rarity, one of a mere 10,708 pieces struck. While noticeably hairlined, the sharpness of this coin is very much in line with that of an AU and the overall appeal is average or better.
- 7154 1879-S VF 20; 1896-S XF 45; and a 1901-S AU 50, all pleasing, high-end examples. (Total: 3 coins)
- 7155 1879-S AU 58. Long grouped with common Type Three issues, the '79-S twenty is now correctly recognized as a scarce date in mint state and nearly all of those are of average quality at best. This piece narrowly misses, displaying the slightest rub on Liberty's cheek.
- 7156 1881-S AU 58. A conditionally rare issue that displays only the slightest rub on the highpoints.



Rare and Desirable Choice BU 1884-CC Double Eagle





- 7157 **1884-CC MS 63.** While a relatively common date among Carson City twenties, no CC gold coin is common in this grade. The surfaces of this lovely piece exude a warm lustrous glow that bespeaks of unquestioned originality and a high degree of eye appeal. Sharply defined throughout with only minor abrasions, the most obvious one being just above the date. (See Color Photo)
- 7158 1889-CC AU 50 Cleaned. Wispy hairlines are confined mainly to the obverse while the glittering reverse retains almost all of its original mint brilliance. A scarcer Carson City issue from a mintage of just 30,945 pieces.
- 7159 1890 MS 60. Lustrous and flashy with a bold strike and some scattered marks.
- 7160 1890-CC XF 40. One of the more common Carson City double eagles, this lustrous, minimally abraded specimen would be ideal as a CC type coin.
- 7161 1890-CC AU 50. Minimal wear, particularly on the reverse where virtually all of the sparkling mint brilliance is intact. Another perfect Carson City type coin.



- 7162 1892-CC AU 58 Prooflike. The surfaces on this exceeding flashy specimen display frosty devices set against a mirror by ground. Little or no wear is evident, just the most trivial frost hon Liberty's cheek. One of only 27,265 pieces struck and rate offered in mint state, this outstanding '92-CC is sure to gene interest among both double eagle and Carson City specialists.
- 7163 1893-CC AU 58 Cleaned. A popular coin because of its statuthe final year of issue from the Carson City mint, the '93-CC has an impressively low mintage of only 18,402 pieces. This p shows very light hairlines over both sides, otherwise, this is attractive and well struck coin.





- 7164 1893-CC MS 60. Very sharply struck, especially in the centers, mint luster is fully intact and the surfaces overall have a light 1 dish-orange tint. Sure to be of interest to collectors both as a n state Carson City type coin and as the final issue from this hister mint.
- 7165 1893-S MS 62. This piece is notable for its frosty central deviwhere a small concentration of facial marks keeps the grade be the select level.
- 7166 1893-S MS 62. Superior luster characteristics.
- 7167 1896-S MS 62. Deep, rich golden color abounds on both sides.
- 7168 1898-S MS 60. Typically vibrant luster, but hampered by noticea facial marks.
- 7169 1900 MS 63. Select, fully struck surfaces.
- 7170 1900 MS 64. Satiny with bright orange peripheral accents.
- 7171 1900 MS 64. Original and a borderline gem, with satiny, alm blemish-free surfaces.
- 7172 1902 AU 55. A tough, low-mintage issue with most of its originater intact.
- 7173 1902 MS 60 Lightly Cleaned. Struck in very limited numbers (j over 31,000 pcs.), the '02-P is logically a scarce issue in uncircula condition. No wear is seen on this hardly abraded specimen, wispy hairlines on either side deter somewhat.
- 7174 1904 MS 63. Bright, satiny luster. Fully struck.
- 7175 1904 MS 63. A virtually choice example with lovely color.
- 7176 1904 MS 63. Semi-reflective obverse.
- 7177 1904 MS 63. Deep satiny brilliance.
- 7178 1904 MS 64. Quite clean with lovely pinkish-gold and pale oral accents.
- 7179 1904 MS 64. Vibrant color and luster, the likes of which often s for gem quality.
- 7180 1904 MS 64. Every bit as choice and as lustrous as the precedexample.

- 31 1904 MS 64. Rich, uniform golden color and dazzling luster.
- 82 1904 MS 64. Clean and satiny with a wondrously original appearance.
- 1904 MS 65. A sparkling gem with a bit of pinkish tint on the obverse and golden-orange, semi-reflective surfaces on the opposite side.





- 1904 MS 65. A superb example of the Liberty type double eagle. Being large, heavy, and very soft, many of these coins became abraded as soon as they were ejected from the coining dies into the collecting hopper. If not then, the troublesome abrasions would multiply as the coins were bagged, transported, stored, and ultimately distributed into the banking system. One might consider the scenario that this pristine coin was, somehow, rescued at the mint level and carefully saved for the past 90 years. The luster is full and bright, and there are virtually no contact marks anywhere.
- 185 1905 AU 50 Cleaned. One of the scarcest twenty-dollar Liberties from the 20th Century. Although cleaned, this piece is still quite nice with traces of mint luster and a bold strike.
- 186 1905 MS 61. A scarce mint state date with good luster and a bold strike. Some light scattered marks are visible and the reverse has a hint of golden toning.

PROOF LIBERTY DOUBLE EAGLES





1878 PR 40. A very rare date as a proof with only 20 pieces originally struck. Out of that original number, Akers estimates that perhaps 7-8 still exist, while Breen thinks it might be as many as 8-10 pieces. This piece came from the collection of a Swiss banker who pulled this and many of the other rare coins in this sale from bank holdings of numismatic coins 40-50 years ago. There are no diagnostics listed in the literature for determination of proof status for this date, but one look at this coin is enough to convince even the most skeptical. There is a depth of reflectivity that is still evident in the fields of this coin that business strikes simply do not possess. Even with twenty points of wear, this is still an impressive coin.

Lightly Circulated 1888 Proof Double Eagle





7188 PR 50. An unquestioned proof striking, the fields still show most of the depth of reflectivity that only proofs can exhibit. Additionally, the striking details are intricately defined throughout. The full flash of the proof surfaces is somewhat subdued by light handling, with no singularly distinctive marks, and the coin is still easily identifiable as a specially struck item. (See Color Photo)

Proof 1895 Double Eagle With Slight Friction





- 7189 **1895 PR 55.** A very rare date among proof twenties, only a third of the original mintage of 51 pieces is estimated to have survived the past century. This is a no-contrast piece that exhibits a strong flash of mirrored reflectivity even through the light haze of handling apparent in the fields. This piece and the 1888 proof were both found in European gold holdings some fifty years ago by a prominent Swiss banker.
- 7190 1901 PR 40. Another circulated proof that was pulled from a Swiss bank just after the Second World War. Perhaps a bit harshly graded, this piece has considerable flash in the fields and little in the way of friction for a coin that has allegedly seen twenty points of circulation. There are a number of contact marks, however, with the most obvious ones being on the cheek of Liberty and a long, curved scratch below the eagle's tail feathers on the reverse. Deeply reflective fields and still quite a presentable example of this rare, low mintage issue.
- 1902 PR 45. Obviously a proof striking even after 15 points of wear. Of the 114 proofs struck, it is estimated that perhaps 40-45 still survive. The striking details are still very strong, and the fields retain a surprising amount of flash. There are no large or distracting blemishes on either side. Circulated proof twenties are seldom offered and are quite popular with collectors. The small group we offer in this sale were all plucked from European gold holdings in the 1940s and 50s.

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- 7192 1906 PR 50. Impaired by light circulation, this piece recently surfaced out of European holdings. The watery brilliance in the fields is interrupted by noticeable contact marks and the obverse edge displays a few minor nicks from its days in commerce. Just 94 proofs were issued, the majority of which were either melted or circulated beyond recognition as a proof striking.
- 7193 1907 PR 40. Final year of issue for the Coronet design, and always a popular coin with collectors. A rare coin as such with only 78 pieces originally struck. While one of the lower graded examples extant, the fields still exhibit that unmistakable depth of mirrored reflectivity that only proofs possess. Small, but numerous, abrasions are noted in the obverse fields, but the reverse is surprisingly free of blemishes.

SAINT-GAUDENS DOUBLE EAGLES

- 7194 1907 High Relief VF 25. Circulation has left the design elements with a mushy appearance, and there are surface blemishes that bear noting. On both sides there is surface verdigris of unknown origin. On the obverse a prominent mark is noted over the mouth of Liberty, while on the reverse there is a small dig on the top of the eagle's wing. Still, for the consignor it was undoubtedly worth setting aside from the Swiss bank's gold stock where he worked, which is where this coin originated.
- 7195 1907 Arabic Numerals MS 62. Frosty with the often-seen softness in strike.
- 7196 1909-S MS 64. Fully struck with light reddish color as usually seen on this date.
- 7197 1910 MS 63. An 84 year old coin with an average strike and luster.
- 7198 1910 MS 64. Satinlike, almost blemish-free surfaces with the slightest green-gold tint at the borders. Head and shoulders above the typical '10-P, an issue that is rarely found in a condition finer than the present example.
- 7199 1911 MS 63. Minimally abraded with characteristic green-gold color and grainy textured surfaces. A scarcer P-mint Saint-Gaudens issue and rarely seen finer.
- 7200 1911-D AU 55 Cleaned. A mail order "Gem BU," bright and free of significant marks.
- 7201 1911-S MS 64. Intricately detailed, the surfaces are free from distracting blemishes and show rich reddish-golden color.
- 7202 1911-S MS 64. Well struck with satiny surfaces that have a pronounced matte-like texture.
- 7203 1912 AU 50, bright surfaces with a small patch of brush marks on the obverse; 1915-S MS 62, lustrous and displaying pleasing golden color; and a 1923-D MS 62 Cleaned, for the most part exceptionally clean, but noticeable marks are seen in the central devices and sun's rays. (Total: 3 coins)
- 7204 1912 AU 55. Moderately abraded. A lesser seen P-mint.
- 7205 1914 MS 63. The lowest mintage Philadelphia twenty of the series, this piece is light in color and well frosted on both sides.
- 7206 1914-S MS 64. Bright, intensely lustrous surfaces.

The 1995 February Long Beach Signature Sale

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For the February 1995 Long Beach Auction, a collection has been consigned to Heritage Numismatic Auctions, Inc. that features the Lord St. Oswald 1795 50c in MS65. This coin has not been sold since 1973 and is typical of this unparalleled collection.

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Extremely Rare Mint State 1921 Saint-Gaudens



1921 MS 63 Lightly Cleaned But Otherwise a Gem. As an issue, the 1921 is one of the outstanding rarities in the Saint-Gaudens series. Breen estimates that perhaps only 15-18 pieces exist in all grades, while Akers believes that perhaps as many as 40-50 coins may still exist, and half of those are circulated coins. In mint condition, Akers rates the 1921 as fourth in the series, trailing only such legendary rarities as the 1933 (illegal to own), 1927-D (a quarter million dollar item) and the 1907 Figure of Utah Police (also counter million prints).

mint condition, Akers rates the 1921 as fourth in the series, trailing only such legendary rarities as the 1933 (illegal to own), 1927-D (a quarter million dollar item), and the 1907 Extremely High Relief (also a quarter million piece).

Over the years we have seen an occasional AU example of this date, but this is the first we have offered in some time in strict BU condition. The high-points do not show any "stacking pressure" and there is no evidence of handling in the fields or on the devices. The only detracting feature on this coin is a brightness on the obverse that looks like the coin was wiped on that side at one time, creating a slight thinning of the hister on that side also. The evidence is slight, but it is enough that we would not necessarily assume that the coin could be encapsulated by one of the major services. The striking details are well brought up, and there are no objectionable marks on either side. A major rarity and sure to be of great interest at lot viewing as well as on the auction floor. (See Color Photo)

(See Color Photo)

- 7208—1922 MS 64. Deep sating luster with a notably cleaner appearance on the obverse. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen.
- 7209 1922-S MS 63. A lustrous and flashy example of this scarce San Francisco issue. Boldly struck with interesting die cracks on the obverse and reverse.
- 7210 1923-D MS 64. An outstanding example of this popular and always attractive Saint-Gaudens issue.
- 7211 1923-D MS 64. A select example of this popular mintmarked issue that displays good mint luster and color.
- 7212 1924 MS 64. Shimmering fields with heavy frost on the central devices.
- 7213 1924 MS 65. A shimmering yellow-gold specimen, identifiable by a small toning spot within the sun's rays.
- 7214 1924 MS 66. An impeccably preserved Saint-Gaudens twenty, satiny in appearance with a distinctive yellow-gold color and well frosted devices.
- 7215 1924-D AU 58 Scratch on Obverse. A much scarcer date in the series, this will likely be a rare opportunity to actually purchase an affordable example. Many of the original mintage of over 3 million coins was melted after the gold recall leaving few for modern day collectors.
- 7216 1925 MS 61. A bright, respectable specimen.
- 7217 1926-S XF 45. An AU from the standpoint of wear, but downgraded by occasional obverse hairlines. Not the rarity it was twenty years ago, this heavily melted issue is still a difficult date in both circulated and uncirculated grades.
- 7218 1927 MS 63. Boldy struck with good luster and very clean surfaces.
- 7219 1927 MS 65. A worthy type coin.
- 7220 1928 MS 64. Nice surfaces complement the full mint luster.

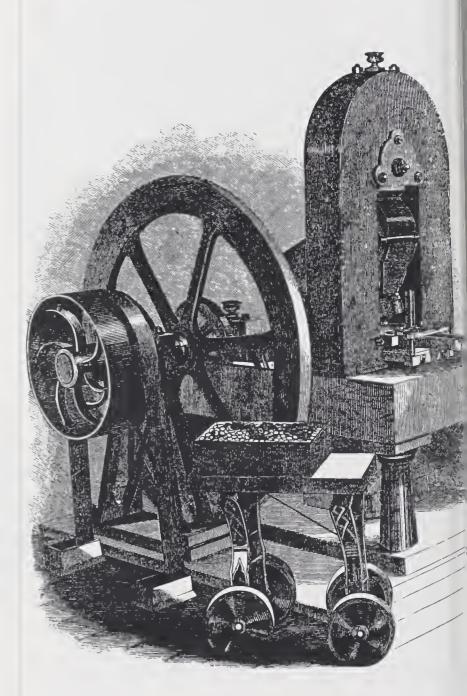
End of Second Session

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THIRD SESSION

Saturday, October 8 at 9:30 a.m. Lots 7221 - End Long Beach Convention Center Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices

COINS OF THE WORLD

ANCIENT

- Greece Attica-Athens new style silver tetradrachm, Athena/owl on amphora, ME below, VF; and Macedonia drachm of Alexander the Great 336-323 B.C., head of Herakles/Zeus seated, bold about XF. (Total: 2 coins)
- Greek & Roman Ptolemy 1 305-283 B.C. tetradrachm bust right/eagle VF; Roman Egypt billon tetradrachm of Antoninus VF; and Roman silver denarius of Trajan Fine. (Total: 3 coins)
- 7223 Byzantine Gold Solidus of Justinian 1 527-565 A.D., facing half bust/angel standing, Ratto-454, bold XF with luster. Est. 200-275
- Byzantine solidus Justinian 527-565 A.D. facing bust/standing angel BU; and solidus Heraclius 610-641 A.D., 3 standing figures/cross, crude VF. Also, Venice zecchino Petrus Grimani, nice XF. (Total: 3 coins)
- 7225 Beginner Collection of about 140 Roman and Byzantine copper coins, mostly different and identified. All are contained in custom 7-page notebook. An excellent beginning for the ancient enthusiast.

 Est. 400-600

AUSTRALIA

- 7226 1/2 Sovereign 1862 Sydney Victoria KM-3, a scarce type, good VF; and sovereign 1870 similar type KM-4, about VF. (Total: 2 coins)
 Est. 300-450
- Sovereign 1857 Sydney Victoria KM-4, first year of issue and scarce. Fully lustrous about XF. Est. 300-400
- 7228 Sovereign 1864 Sydney Victoria KM-4 fully lustrous XF/AU with only a few minimal surface marks. Scarce. Est. 500-600
- 7229 Sovereigns 1866 and 1867 Sydney Victoria KM-4. Both lustrous VF/XF. Est. 500-650
- 7230 Shilling 1910 Edward VII KM-20, a one year type. Nicely toned original BU. Est. 150-175
- 7231 Florin 1919M George V KM-27, very scarce in high grade, golden toned XF+ with lots of eye-appeal. Est. 400-500

AUSTRIA





- 7232 Taler 1620 Ensisheim Leopold Archduke D-3343, not a common type. Toned VF+. Est. 200-300
- 7233 Taler 1621 Hall Leopold Archduke bust right/arms D-3330. Well-struck about XF. Est. 200-275
- 7234 Taler 1630 Hall Leopold Archduke half bust with sceptre right/arms D-3338, not a common date, XF₂ Est. 175-225





7235 Taler 1714/3 Prague Charles V1 bust right/arms D-1069, lightly toned and well struck XF+ with luster. Est. 275-375

Note:



7236 Salzburg klippe 1/2 taler 1593 Tower in the Stormy Sea. One of the more popular early issues. A decent VF that shows no evidence of mounting or tooling.

Est. 225-300

- 7237 Salzburg klippe taler 1593 Tower in the Stormy Sea, D-8200A.
 Deep toned bold VF with evidence of field polishing long ago.
 Est. 250-300
- 7238 Salzburg taler undated (1600) Wolf Dietrich, St. Rupert seated/arms D-8187, XF with attractive toning. Est. 200-250
- 7239 Salzburg taler 1623 Paris, St. Rupert seated/arms D-3497. Scarce VF. Est. 150-225
- 7240 Salzburg gold 1/4 ducat 1728 Leopold KM-330, an unusually choice BU. Est. 250-350

BOLIVIA

7241 8 Soles 1846 Bolivar laureate bust right/llamas under tree KM-103. One of the better examples we have seen lately, toned BU with a bold strike on both sides. Est. 175-225

CANADA

7242 Choice Red Cents - 1917 MS63RB, 1918 (2) KM65 red, and 191 MS63RB, all four certified by ANACS. Est. 125-17

Are Alex (Art) words

10 Cents 1882H Victoria, a great type coin, certified MS63 but looks better with a sharp strike and spotty obv. toning. Est. 400-50





Specimen 25 Cents 1871 Victoria, missing in most sales, less than 10 known. This fully Proof-like reeded edge coin has original attractive toning and only a faint hairline or two. A real opportunity for the Canadian specialist.

Est. 2000-3000

7245 25 Cents 1883H) and 890H Victoria, both certified AU58 by PCGS with attractive toning. A lot of 2 scarce coins. Est. 300-400

- 25 Cents 1893 Victoria, one of the key dates of this type. Fully lustrous AU55 quality. Rare. Est. 500-60.
- 7247 Specimen 50 Cents 1936 George V certified SP63 by PCGS with deep toning that probably has claim to a higher grade. Really a rare coin.

 Est. 2000-3000
- 7248 Specimen 10 Cents 1949 George V1 SP65 by PCGS with deep purple toning over P-L surfaces, a very scarce coin. Also, 25 cents 1948 George V1 MS64 by PCGS with moderate toning. (Total: 2 coins)

 Est. 275-350
- 7249 Early Types 5 cents 1902-H (large H), Edward VII certified MS64 by PCGS with bright frosty surfaces; large cent 1915 George V MS64RD by PCGS; and 5 cents 1925 George V AU50 by PCGS but looks XF. (Total: 3 coins)
- 7250 Choice Certified Types 10 cents 1919 George V toned MS65 by PCGS; 5 cents 1902 Edward VI1 bright MS65 by PCGS; and 1914 George V multi-toned MS65 by NGC. (Total: 3 coins) Est. 300-450
- 7251 Specimen Types of George V 25 cent 1951 lightly toned; and 10 cent 1937 matte finish with golden toning. Both PCGS SP66. (Total: 2 coins) Est. 200-350
- 7252 Misc. Types 10 cents 1916 George V scarce, somewhat bright BU; 5 cents 1903 Edward VII deep iridescent toned choice BU; and (2) Newfoundland 1913 George V cents, both reddish brown UNC. (Total: 4 coins)
- 7253 Dollars of George V 1935 (1) and 1936 (2), all are brilliant frosty BU. (Total: 3 coins) Est. 200-275
- 7254 Certified dollars 1935 Jubilee George V (2) PCGS MS64 with light toning; and 1955 Arnprior PCGS MS64 lightly toned. (Total: 3 coins)

 Est. 300-350
- 7255 Dollar 1935 Jubilee George V certified MS63 Bright by PCGS. Also, 10 cents 1948 P-L toned MS64 by NGC, and similar 1937 PCGS MS63 toned nicely. (Total: 3 coins) Est. 100-175
- 7256 Dollars of George VI 1947 maple leaf choice toned BU; and 1947 blunt 7 XF/AU. Also, 1939 Parliament above average, toned BU. (Total: 3 coins)

 Est. 200-275
- 7257 10 Dollars 1912 George V certified MS62 by PCGS. Not a common coin in BU. Fst. 700 SN
- 7258 10 Dollars 1913 George V certified MS62 by PCGS. A nice looking coin with attractive luster. Est. 769-580

- 7259 Centennial Proof Set 1967 Elizabeth II with the 20 dollar gold in plastic holder and original case of issue. Est. 200-250
- 7260 20 Dollars gold 1967 Centennial, Elizabeth Il/arms with date above. A popular Proof. Also, sovereign 1911 George V BU. (Total: 2 coms) Est. 300-350
- 7261 Set of nine gold 400 dollar Proofs in custom black fitted case. Includes 1977 thru 1985 in individual round plastic holders with certificates of issue. Est. 1750-2250
- 7262 Dollars & Gold 20 dollars 1976 Olympic BU. Dollars: 1947 maple leaf BU, 1958 totem pole BU, 1961 & 1962 P-L BU, and 1966 (2) BU. 1953 Aluminum Coronation medal in box of issue. Est. 325-375
- 7263 Montreal 1976 Olympic silver medal set of 28 coins in custom fitted case with all paperwork. Set includes fourteen 20 dollar and fourteen 10 dollar BU coins. Est. 175-250
- Olympic Sets, Mint Sets & Coins Large lot containing 28-piece BU silver 1976 Montreal Olympic coin set in original box; 8-piece Proof 20 dollar set from Calgary 1988 Olympics in case; Proof double dollar set 1984, 1985, 1986 & 1987 (2), mint P-L sets 1987 (3) & 1986 (1). Montreal Olympic 4-pc. silver BU set in case. Also about 200 mostly modern (1935-1980) Canadian coins, cents to dollars.

 Est. 250-300
- 7265 Proof-like and Mint Sets P-L sets in white cardboard: 1958 (1), 1959 (2), 1960 (2). P-L sets in brown envelope: 1961 (2), 1962 (2), 1963 (2), 1966 (5), 1967 (3), 1968 (2). Plus (2) 1968 year sets; and P-L dollars: 1959, 1961, 1962 and 1963. Also, 1958 Ghana Proof set.

 Est. 75-125
- Newfoundland large cent 1873 Victoria PCGS MS63BN; 1907 Edward VII NGC AU55BN; and 5 cent 1940-C George VI PCGS MS60. (Total: 3 coins)
- Newfoundland 10 cents 1903 Edward VII, the rarest date of this two-year only type. Certified MS62 by PCGS with original golden toning. Rare. Est. 500-750
- 7268 Newfoundland complete type set in blue Whitman album with most coins VF except Victoria 50 cent, only VG, and 1904 50 cent, XF. Overall a good representative set of this provincial coinage.

 Est. 125-200

CHILE

- 8 Escudos 1813/2 Santiago Ferdinand VII with bust of Charles IIII KM-78. About VF with edge smoothed from ring mount, but still a nice looking coin.

 Est. 450-550
- 7270 50 Pesos 1972 and 1973 (2) womans head left/arms KM-169, but dates not listed by Krause. Lot of 3 BU coins. Est. 400-500

COLOMBIA

7271 20 Pesos 1868 Medellin womans head left/arms KM-142.2. A budget priced VF/XF example with a faint rim tap or two. Still a nice looking coin. Est. 600-750





7272 20 Pesos 1869 Medellin womans head left/arms KM-142.2. Lustrous XF for the type with no real problems. Est. 900-1200

DENMARK





7273 Krone 1659 Frederik III, arm with sword cutting hand/Ebenezer, crowned monogram F-3, D-3576. One of the more visually popular crowns of this period. About XF. Est. 350-450





7274 Krone 1685 Christian V crowned double monograms/crowned frame with date & value D-3638. Only a two-year type and very scarce in high grade. Lustrous XF. Est. 300-450

7275 Krone 1694 Christian V bust right/crown D-3648. Bold toned XF, an excellent type coin.

Note:

Coins May Not Be Photographed At Their Actual Size.





7276 Ducat 1740 Christian VI, fortress at Christiansborg/monogram C6, F-248. A rarely offered gold coin. XF with a tiny mark between O and R on obv. Est. 900-1100

ECUADOR

2 Escudos Ecuador in Colombia 1835 G.J. womans head left/sun over mountains KM-16. Bold VF+ with a few lite rev. scrs. A very Est. 500-600

EGYPT

7278 Gold Types - 100 piastres 1930 Fuad I KM-354 choice AU; and 50 piastres 1929 Fuad I KM-353 AU. (Total: 2 coins) Est. 225-275

FINLAND

- 10 Markkaa gold lot of 5 coins including 1882 (1) and 1913 (4) KM-8, all choice BU. Est. 600-700
- 7280 Republic Gold Set 1926 100 and 200 markkaa KM-28, 29, both M\$65 quality BU and rare. Est. 1250-1750

FRANCE





- 7281 Ecu of 8 L's 1708K Louis XIIII bust right D-1320. Probably AU for actual wear with good eye appeal, but slightly crude as usual and light rev. adj. marks. Not a common date or mint for this type.
- 7282 Double Louis d'or 1786A Louis XVI F-474, lustrous XF with soft struck area at back of head and no adj. marks. Overall a decent coin. Est. 400-500





7283 Constitutional ecu 1792A Louis XVI bust left/angel writing on tablet D-1335. An original bright BU with full P-L reverse and usual minor scuff marks on obverse. Scarce this nice. Est. 750-850

1/2 Franc 1808T Napoleon C-152B, a one-year type. Lightly toned Est. 100-150

GERMANY





Brandenburg-Franconia taler 1542 George and Albrecht facing with date above D-8967. Bold VF/XF and still reasonable for an early taler. Est. 250-300

Bruns.-Calenberg-Hannover - Taler 1713 H.C.B. George 1 of England, horse/arms D-2060. Deep toned XF+, very scarce.

Est. 300-400





7287 Bruns.-Calenberg-Hannover Taler 1717 H.C.B. George 1 of England, horse/arms D-2070. Lightly toned XF with much original luster. An attractive coin and scarce. Est. 450-550

7288 Brunswick-Wolfenbuttel Brillentaler 1586 Julius, wildman with candle and skull/arms D-9065. Not a common type, about VF. Est. 225-300





- 7289 Brunswick-Wolfenbuttel 24 M.G. 1692 Rud. August and Anton Ulrich, wildman in circle with tree & value/value in circle with date above. Similar to D-336 but a completely different style. Choice toned AU with a bold strike. Est. 175-225
- 7290 Brunswick-Wolfenbuttel 16 gute groschen 1785MC Karl Wilhelm Ferd., crowned arms/value KM-1020. Somewhat P-L BU and sharply struck. Est. 150-200
- 291 Eichstadt 1/2 taler 1796 Joseph bust right/arms KM-96, a one year type. Lustrous toned XF+. Est. 175-225
- Frankfurt kreuzer struck in gold 1774 BN city view/eagle, similar to KM-253. A rarely encountered coin. BU. Est. 300-400
- 7293 Fulda taler 1795 Adalbert III arms/date in wreath D-2265, a one year type. Lightly toned XF. Est. 250-350





- Halberstadt taler 1629 St. Stephen standing/arms D-5348, a seldom offered one year type. Golden toned VF/XF. Est. 400-500
- 7295 Hannover 2/3 taler 1833 William IV of England, crowned arms/value over date. Only a two year type. Deep toned AU/UNC. Est. 125-175
- 7296 Hannover 10 taler gold 1850B Ernst August bust right/arms KM-212. Nice XF with **no** problems. Est. 750-900
- 7297 Hannover gold krone 1866B George V bust left/value in wreath KM-232. A better type, bold VF with a few scattered minor handling marks. Est. 500-650





7298 Luneburg City Taler 1622 Ferdinand II 11.R.E. 3 towers over city gates/eagle 1)-5466. One of the better City of Brunswick issues. Bold toned VF. Est. 350-450

7299 Nurnberg lamb ducat 1700 G F N, lamb on globe with banner/dove over 3 arms F-1885. A somewhat better variety. XE. Est. 350-450





7300 Osnabruck medallic taler 1728 Sede Vacante, St. Peter in circle of 11 arms/St. Carol in circle of 11 arms with reeded edge. Scarce VF/XF. Est. 200-300





7301 Saxony taler 1556 Dresden Augustus facing half bust with 2 shields below/arms divide date D-9794, Schnee-708. The first Dresden taler and rarely offered. F/VF. Est. 250-350





- 7302 Saxony taler 1831S New Constitution, Anton and Frid. August busts right/scrolf in wreath D-869, KM-214. A scarce one year type, P-L BU. Est. 300-400
- 7303 Saxony pattern silver pfennig 1785C like C-91 toned XF; Saxe-Weimar 1817 silver medal 21.5 mm for the 3rd evangelical fest, open Bible with rays/crowned inscription AU; Strasburg silver denar; and 8 misc. copper coins of England (mostly 1d 1860-1956).

 Est. 50-100
- 7304 Saxony double taler 1001 John V bust left/arms D-894, a one year type. Lightly tone UNC. Probably cleaned long ago. Est. 225-325

Note:

Coins May Not Be Photographed At Their Actual Size.





7305 Saxony-Middle-Weimar "8 Brothers Taler" 1608 Johan Ernst and 7 Brothers, 4 per side, count 'em, D-7523. One of the better struck examples we have seen. Bold XF. Also, Saxony taler 1808 Frid. August C-180B XF/AU. (Total: 2 coins)





7306 Stolberg 2/3 taler 1714 1.1.G. Christian Frid. and 1ost Christian, stag/arms divide date, similar to D-997 but this apparent first year of issue not listed. Lustrous XF+ and scarce. Est. 150-225

- 7307 Scarce Early Silver States Types Anhalt 8 gute gro. 1758B bust/value KM-42.2 toned AU. East Prussia 6 groschen 1763E Friedrich bust/arms rare XF/AU. Meck.-Schwerin 2 schilling crowned monogram FF/value & date C-62, toned AU/UNC. Lot of 3 uncommon coins.
- 7308 Scarce States Minors Reuss-Schleiz 3 pfg. 1855A C-36 superb reddish brown BU. Saxony 5 pfennig 1867B C-252 choice red BU. Frankfurt 6 kr. 1842 KM-314 and 1849 KM-335, both BU. Bavaria 1854 silver kreuzer KM-452 BU. (Total: 5 coins) Est. 200-250
- 7309 Choice Double Guldens Bavaria 1852 Maximilian II bust right D-600, and Frankfurt 1846 eagle/value, date D-642. Both are nicely toned original BU.
- 7310 Better Guldens Saxe-Meiningen 1846 Bernard bust left/value over date C-60A, a two year type, lightly toned AU; and Wurttemberg 1841 Wilhelm 25th Anniversary C-183, golden toned UNC. (Total: 2 coins)
- 7311 Choice States Types Prussia 1914A 3 marks military bust choice frosted Proof; and Saxony 2 marks 1902 death of Albert Y-185 choice frosty BU. (Total: 2 coins) Est. 125-175
- 7312 Weimar and later Hindenburg 3 marks 1929G KM-63 nice BU; Meissen 1929E 3 marks KM-65 toned frosty BU; Raiffeisen 1968J 5 marks KM-121 Proof; and Guttenberg 1968G 5 marks BU. (Total: 4 coins)
- 7313 Gold Medals 1965 for the Founding of the Ruhr University in Bochum. Various city scenes/Bochum arms, large medal 35 m.m. & 17.3 grams, small medal 20 m.m., both P-L BU. Est. 200-275





7314 Swimming Medals - Lot of 20 various mostly copper swimming event medals 1935-1938, round and rectangular. Most depict swimmers or city view and measure 1" x 2". An interesting vintage lot of athletic medals.

Est. 100-150

GREAT BRITAIN





7315 Gold Double Crown James 1 n.d. (1604-19) crowned bust right/arms F-235. A choice as struck AU/UNC with a sharp struck portrait. Hard to find this nice. Est. 1000-1250





Proof 1/2 Crown 1746 George II KM-584.2, a Proof-only issue. An attractive golden toned coin with minimal handling marks. Very scarce.





- Crown 1743 George II old head D-1349, a one year type. Well struck BU but somewhat bright and probably once lightly cleaned. Overall a nice coin for this type. Est. 750-900
- Spade Guineas 1791 George III KM-609 well struck AU, and similar 1793 F/VF but unblemished. (Total: 2 coins)
- 1/2 Guinea George III 1806 laureate head right/crowned arms KM-651. A choice AU55 quality coin.
- Proof Shilling 1826 George IV KM-694, MS65 quality choice toned Proof. Scarce. Est. 200-300
- Victoria Choice Types Gothic florin 1887 UNC; 6 pence 1838 and 1877 choice BU; 2 pence Maundy 1891 P-L BU; and 1881 1/3 farthing red BU. (Total: 5 coins)

 Est. 250-300
- Type Set of Victoria old head silver issues dated 1897 including crown LX, 1/2 crown, florin, shilling, 6 pence and 3 pence. All are gem toned original BU. A great type set.
- 1/2 Crowns of Victoria 1887 Jubilee KM-764, 1897 and 1901 old 7323 head KM-782. All are nicely toned BU. (Total: 3 coins) Est. 150-200
- Proof Crown 1887 Victoria Jubilee KM-765. An original toned Est. 250-350 coin with a few minor hairlines. Scarce.
- 7325 Better Sovereigns Victoria 1879 St. George reverse, a scarce date; and choice Proof 1911 George V KM-820. (Total: 2 coins) Est. 600-850





- 7326 5 Pounds 1887 Victoria Jubilee KM-769, a fully Proof-like BU with razor sharp features, a few faint hairlines and two faint obverse field Est. 1000-1200 marks. Really a nice coin with good eye appeal.
- Misc. Gold Sovereigns 1889 Jubilee XF, 1905S Edward VII XF, 1885M Victoria cleaned VF, 1894S old head VF/XF, 1957 Elizabeth II BU, and 1/2 sovereign 1865 younghead Victoria VF. (Total: 6 Est. 450-500
- 7328 Cased Maundy Sets 1898 Victoria in 1892 case, 1902 Edward VII matte in case of issue, and 1903 Edward VII in 1907 case. All coins are very nice. Also 1953 cased Proof set. Lot of 4 sets. Est. 250-300
- Ireland 1/2 penny 1939, a scarce date, full red BU; and farthing token John Arnott silk mercers, Belfast undated (1800) XF. (Total: Est. 150-175 2 coins)

GUATEMALA

7330 Popular Crowns - 8 reales 1821 NG Ferd. VII deep toned XI-, and peso 1889 womans bead KM-208, a rare date. (Total: 2 coins) Est. 300-350





- 7331 20 Quetzals 1926, quetzal on column/arms F-48, XF/AU and a pop-Est. 700-900 ular type.
- 7332 Quetzal 3 piece gold set, ring mounted in watch fob. 20 quetzals, 10 quetzals, 5 quetzals, good XF for wear with no apparent damage to the coins. A nifty looking item. Also, a Mexico 2 1/2 peso 1945 mounted in a vintage-look chain-typed tie clip. Est. 1000-1250

HONDURAS

7333 Silver Types - Peso 1882, standing woman with flag/circle and pyramid, KM-47, sharp lustrous XF+; and 50 centavos 1884 KM-51 nice AU. (Total: 2 coins)

INDO CHINA

Uniface rectangular sheet of pure gold 32 x 98 m.m., 14.91 grams. Said to be circa 1890 plantation money, mounted in custom plastic holder for display. Somewhat wavy as struck, AU/UNC

Est. 250-400

ITALY

Naples 60 grani 1818 Ferdinand I bust right/arms C-125, very scarce VF+, rev. adj. mark in arms; and 2 tornesi 1859 Francis 1 C-158, a one year type, choice glossy brown UNC. (Total: 2 coins)

Est. 200-250





7336 Papal States scudo 1643 Urban VIII bust right/Madonna D-4059. One of the earlier crowns, VF with probable trace of mount removed near date. Overall an attractive coin as these go.

Est. 300-400

Note:

Coins May Not Be Photographed At Their Actual Size.

MALTA





7337 10 Scudi gold 1762 Emanuel Pinto, St. John standing/arms, F-36. Scarce VF/XF. Est. 400-500

MEXICO

- 7338 Silver Proclamation Medals of Charles IV by Gil 1789 Mexico City, la Mineria 45 m.m. Grove-C33A, choice toned AU/UNC; and 1789 Mexico City, el Consulado 40 m.m. Grove-C28 toned XF+. Not common in silver. Lot of 2 items. Est. 300-450
- 7339 Early Minors 1/2 real Iturbide 1822 toned VF, 10 centavos 1879 Ho.A. scarce about VF, 5 centavos 1881 Mo.M. frosty choice BU, 2 centavos 1906 full struck red & brown UNC, and Chile 1/2 decimo 1857 Condor KM-121 toned AU. (Total: 5 coins) Est. 100-150
- 7340 Cap & Ray 8 Reales 1868 Oa.A.E. sharp XF; 1893 Ga.J.S. choice BU; 1833 Zs.O.M. c/s crowned Y-11 for Philippines VF+; and 8 reales Charles IIII bust 1808 VF. (Total: 4 coins) Est. 200-250
- 7341 2 Escudos Hand on Book 1859 Ga.J.G. F-91, lustrous XF with slightly soft center of hand and eagle. Est. 200-250
- 7342 4 Escudos Hand on Book 1832 Go.M.J. F-83. Good VF and a budget priced type coin. Est. 350-450
- 7343 8 Escudos Hand on Book 1869 Mo.C.H. F-64. Lot of 2 coins both VF/XF. Est. 800-900
- 7344 Republic Gold Pesos 1894 Mo. AU and 1897 Mo. BU. Lot of 2 popular coins. Est. 150-225
- 7345 20 Pesos Aztec Calendar 1920 F-171. Yes, it is a common coin, but this may be the best one of any date we have sold! A satin-surfaced virtually blemish-free BU. Est. 250-300
- 7346 50 Pesos 1927 Winged Victory AU/UNC; 2 pesos 1945 BU; and 2 peso 1919 VF with solder mark. (Total: 3 coins) Est. 475-525
- 7347 20th Century Gold Type Set of 6 coins including 50 pesos 1947 BU, 20 pesos 1921 AU/UNC, 10 pesos 1917 BU, 5 pesos 1906 AU, 2 1/2 pesos 1918 XF, 2 pesos 1945 BU, and Maximilian small token. Est. 800-900

NETHERLANDS

7348 Horn daaler undated (1560) Philip of Montmorency. St. Martin or horse/two helmeted arms D-8679. Average VF for this early type Scarce. Est. 225-300





7349 S'Herrenberg daaler undated (1560) Wilhelm IV bust left/helmeted arms D-8577. Good VF with tiny x in field and small flan crack at 11 o'clock. Rare.





- 7350 Thorn rijksdaler 1570 Maximilian l1 virgin over arms dividing date/eagle D-8672. Well struck XF and scarce this nice. Est. 450-550
- 7351 Gelderland rijksdaler 1655 half figure with sword/crowned arms divide date D-4828. Golden toned XF or better with original luster.
- Overijssel rijksdaler 1620 half figure with sword/crowned arms divide date, D-4832. Somewhat crude but decent struck XF. Not a common coin.

 Est. 200-250



Groningen klippe 50 stivers 1672 Besieged by the Bishops of Cologne and Munster Delm-736 uniface, XF for actual wear. Very scarce.

Est. 350-500

7354 Westfresia rider daler 1792/1 KM-57 scarce about XF. Also early minors including Zeeland 1/4 daaler 1772 VF+, 6 stivers ship type 1780 XF and 1791 VF mount removed, Westfresia silver 2 stivers 1678 and 1777, both VF. (Total: 6 coins)

Est. 250-350

- 7355 Early Ducats 1754 Hol. XF; 1761 Hol. ring mount VF; and 1807 Tra. VF/XF lt. sers. All the standing knight type. Est. 250-300
- 7356 2 1/2 Gulden 1938 Wilhelmina KM-165 deep hairlines variety SCH-787A. Scarce XF. Est. 100-125

NORWAY





- 7357 Speciedaler 1835 Carl XIV D-241, an excellent type coin. Bold toned XF with luster. Est. 400-500
- 7358 10 Kronor gold 1902 Oscar II KM-358, only a two-year type and no hoards exist as in some other Swedish issues, XF. Rare. Est. 300-450

PANAMA

7359 Silver coin belt about 24" long made from 1904 silver coins. The belt contains 32-5 centesimos, 14-10 centesimos, and one 50 centesimos as the buckle. The 5 centesimos are stacked 2 deep with a 10 centesimo in between. Most coins are VF or better with patina. The belt has one broken link. An interesting item. Est. 100-200

PERU





- 7360 4 Reales pillar 1760 Ferdinand VI, a rare coin with five obverse and one reverse chop marks. A rare combination on any 4 reales pillar. Bold VF. Est. 200-400
- 7361 8 Escudos 1814 J.P. Ferdinand VII bust right/arms F-54. Lustrous VF+ with several hairline marks on the bust. Est. 450-550
- 7362 Misc. Silver Types 8 reales 1796 Charles IIII lightly cleaned XF+; 50 centavos 1859 KM-179.2 VF/XF; 25 centavos 1859 KM-182 very scarce VF; real 1861 KM-181 AU/UNC; and 1/2 real 1860 KM-177 AU. All are the transitional type. Also, silver Proclamation 1864 24 m.m. for American Congress FONR-9139 XF+. (Total: 6 coins) Est. 150-225

PHILIPPINES

7363 Proof Set 1904 of 7 coins, all nicely toned with minimal hairlines. Slightly above average set. Est. 400-500

PUERTO RICO

7364 Minor Types - 40 centavos 1896 KM-23 XF; 20 centavos 1895 KM-22 XF/AU; 10 centavos 1896 KM-21 (2) XF+; and 5 centavos 1896 KM-20 VF/XF. (Total: 5 coins)

RUSSIA

- 7365 Wire Money lot of 6 various pieces and Siberia 5 kopek 1769 C-5 XF/AU with some mint red patina, slightly crude planchet. (Total: 7 coins) Est. 125-175
- 7366 Ruble 1731 Anna bust right/eagle D-1670, a somewhat lustrous about XF with slightly weak struck 1 & 7 of date. Est. 175-225
- 7367 Scarce 25 Kopeks 1830 toned VF/XF, 1831 choice toned AU, both C-159; and 1882 Alexander III Y-23 P-L toned BU or possibly a Proof, a scarce date. (Total: 3 coins)

 Est. 200-250
- 7368 5 Ruble gold 1849 Nicholas I, eagle/value over date C-175.3. Scarce P-L BU with minor hairlines. Est. 200-300
- 7369 Alexander III minors 50 kopeks 1894 Y-45, one AU/UNC, the other BU; 25 kopeks 1893 and 1894 Y-44, both nicely toned BU. Lot of 4 scarce coins. Est. 350-500
- 7370 7 1/2 Ruble 1897 Nicholas II Y-63, a one year type and hard to find BU. Est. 200-250
- Proof 20 kopeks 1922 Soviet Federated Socialist Republic Y-82. Lot of 2 scarce coins with trace of minor handling. Est. 200-300
- 7372 Last Coins of the Soviet Union set including 1990 ruble & 5 ruble Proofs, and 1903 5 ruble gold, along with 5 other coins in custom wood case. Also included is 50 Years of Soviet Union medal, heart shaped military medal with ribbon, and small medal with red enameled map of Russia.

 Est. 100-150

SOUTH AFRICA

- 7373 Krugerrand 1975 one oz. kruger/springbok F-13 BU. Est. 350-400
- 7374 Krugerand Gold 1/2 rand 1980, 1/4 rand 1982 and 1/10 rand 1981, all BU. (Total: 3 coins) Est. 350-400

SOUTHERN RHODESIA





- 7375 Proof Set 1932 George V of 5 silver coins, half crown thru 3 pence, no case. All are bright and above average quality for proofs of this period. Est. 400-500
- 7376 Proof 6 Pence 1937 George VI KM-10, a one year type. A gem toned Proof and rare. Est. 200-300

Note:

Coins May Not Be Photographed At Their Actual Size.

SPAIN





Early Issues - real Pedro 1 (1350-1369) undated Burgos mint, C.C. 1276, nicely toned XF; and 4 reales Philip III 1621 Segovia-A C.C. 4503, toned XF with slightly porous surfaces. Lot of 2 scarce coins. Est. 300-350

7378 100 Reales gold Isabel II 1859 8-pt. star BU and 1863 7-pt. star AU and rare. (Total: 2 coins) Est. 700-800

SWEDEN

7379 Early Types - 4 mark 1694 Carl XI bust right/arms VF/XF; silver ore 1694 3 crowns and date/crowned C monogram; and riksdaler 1781 Gustav III VF/X. Est. 300-400





7380 1/3 Rixdalers 1828 Carl XIV bust right KM-418 XF/AU, and 1784 Gustav III KM-365 lovely toned XF+. Lot of 2 scarce coins.

Est. 300-400

- 7381 Ducats 1866 and 1867 Carl XV KM-494, a choice MS64 quality pair. Est. 550-700
- 7382 20 Kronor gold Oscar II 1880 (2) and 1895 (1) KM-526. All are BU with the 1895 semi-P/L. (Total: 3 coins) Est. 500-600
- 7383 Minor Types 50 ore 1883 KM-519 choice BU, 1/32 rixdaler 1852/1 Oscar KM-471 AU/UNC, 2/3 skilling 1849/4 KM-458 BU, 1844 KM-458 AU/UNC red, 1/6 skilling 1849 KM-451 reddish UNC, and 1/2 ore 1857 red UNC. (Total: 6 coins) Est. 400-500





7384 Freiburg 4 franken 1813 standing knight/arms D-363. Original toned XF or better. Scarce. Est. 500-600





7385 Geneva 10 francs 1851 arms/value & date in wreath D-374. Only 678 struck of this popular multiple-taler size issue. Lightly toned XF/AU. Est. 700-850





7386 **Zurich** taler 1556 lion with arms/eagle D-8775. Well struck and nicely toned VF/XF for this 16th century taler. Est. 500-600

7387 Zurich taler 1695 lion with sword & arms/JUSTITIA ET CON-CORDIA 1695, D-4654. Toned VF with soft centers. Est. 175-225





7388 Zurich "Shooting Taler" 5 francs 1859 KM-S5 standing figure/arms D-379. BU with only one tiny field tick. Est. 450-550

- Basel "Shooting Taler" 5 francs 1879 standing figure/arms KM-S14 multi-toned somewhat P-L BU. Est. 150-225
- 7390 Bern "Shooting Taler" 5 francs 1885 standing figure/arms KM-S17, choice toned satin surfaced BU. Est. 175-225
- 7391 5 Franc Commemoratives 1934 Fribourg KM-S18, 1939 Luzern KM-S20, 1936 Armament KM-41, 1944 St. Jakob KM-45 and 1948 Constitution KM-48. Lot of 5 BU coins. Est. 250-350
- 7392 20 Francs 1949B Helvetia womans head KM-35.2 BU. Est. 75-



Campilioni 100 francs gold 1950, bishop and shield divided by column/value & date in ornate square. An interesting unofficial issue from this Italian enclave, Bruce #X2. .9334 AGW. P-L BU with edge ding. Est. 500-600

MISCELLANEOUS WORLD LOTS

- 7394 Bracelet of 7 sovereign-size (plus or minus) European gold coins including England sovereign 1907, Netherlands 1898 10 gl. (scarce), Prussia 20 mark 1905, Switzerland 20 franc 1906, & etc. All have been lightly soldered on edge with a loop in 4 places with nice clasp. Christmas is coming!!
- 7395 Interesting Early Gold India Kushan gold stater, king standing/Siva and the bull, well struck XF+; Byzantine Tremissis of Constantine IV 668-685, bust right/cross VF; and Netherlands 10 gulden 1932 Wilhelmina BU. (Total: 3 coins) Est. 600-750
- 7396 Euro Gold Albania 20 fr. 1927 Zog KM-10 AU; Denmark 10 kroner 1913 Christian X Y-44 choice BU; and Prussia 10 marks Wilhelm 1872 Y-114 choice BU. Lot of 3 popular coins.

 Est. 400-450
- Gold Fever Canada 1967 20 dollar Proof; England 1791 spade guinea mounted & polished VG/F; Austria ducat 1915 BU; and France 10 fr. 1857 VF and 1914 AU. (Total: 5 coins) Est. 400-500
- Popular Gold Types Hungary 1880 KB restrike 4 forints and 20 korona 1893 BU; Austria sovereign 1915S AU/UNC; and Peru escudo 1829 Lima polished Fine. (Total: 4 coins) Est. 200-225
- 7399 Swiss & China 20 francs Switzerland 1896 womans head AU/UNC and Zurich Shooting Festival 5 francs 1872 Y-S11 AU/UNC. China dollars bare head Yuan Shih-Kai (1914) Y-329 VF and memento dollar (1927) rosettes Y-318 UNC. (Total: 4 coins)
- 7400 Early Talers Bavaria 1765 Max. Jos. Madonna KM-234.1 VF edge tap; Salzburg 1657 Guidobald St. Rupert/Madonna & child D-3505 XF; Prussia 1830A Frid. Wilhelm C-130D good VF; and Netherlands 2 1/2 gulden Wilhelm II 1843 KM-69 VF. Lot of 4 crowns.
- 7401 Crowns and Minors An interesting accumulation of about 75 silver crowns 1816-1964, a hundred or so misc. no descript minor coins, Jersey and Guernsey double Proof sets, 8 piece set of Munsterberg 1922 porcelain coins, a few misc. ancients, and Bahama 1966 & France 1965 mint sets. Crown highlights include 1883 Hawaii \$1 VF, Canada \$1 1946 BU, Austria 1762 KB taler AXF, Bavaria 1816 taler VF, Switz. 1889 5 fr. F/VF, Mexico Max. peso 1866 PI F/VF, and 1887 England Jubilee crown toned XF/AU. Basically an old time accumulation of popular coins. Est. 700-800
- World Sets Yugoslavia 1984 Sarajevo Olympic 15-piece Proof Set in box of issue. Royal Wedding crown collection of Diana & Charles of 14 Commonwealth Cn. crowns in frame. 1reland boxed Mint Set of 8 coins dated 1952-1959. Canada Mint Sets 1986 & 1987 (2). England Kingdom Cn. Crown Set of 5 coins 1965-1981; and 18 misc. coins including 5 chop marked Sp. American colonial 8 reales, 1947 Philippines McArthur set, 5 Sp. American colonial 2 reales circ. and etc.
- World Sets and Singles New Zealand Proof sets 1979 thru 1986, 1988, 1990, 1992 & 1993. Cased proof dollars 1979 thru 1986 with 1983 comm. and 1993 \$5. Panama 20 balboas proof 1972 and 1973. Canada 1973 Olympic 4 pc. proof set, plus about 20 other misc. world singles and sets. A must-see lot.

THE R.J. HUDSON COLLECTION OF RAILROAD MEDALS & TOKENS



- 7404 Southern Railway Centennial 1930 bronze round 88 m.m. by famous sculptor Paul Manship. Obverse locomotive with figure of Mercury above, reverse Horn of Plenty. Medal is housed in original tattered black box with original informational certificate. A splendid medal from a famous sculptor. UNC.

 Est. 200-400
- 7405 Large Bronze Medals Baltimore and Ohio R.R. 1827-1927 70 m.m. round, Tom Thumb steam engine/locomotive with Mercury above, AU. Illinois Central 1851-1951 by Robbins Co. Attelboro 76 m.m. round in case of issue, obverse ILLINOIS CENTRAL in diamond/central U.S. route map, AU. Delaware and Hudson Co. 1829-1929 by Medallic Arts 63 x 101 m.m. rectangular, obverse the Stourbridge Lion steam engine, reverse 8-line inscription for the first successful steam engine trip in America, Aug. 8, 1829, UNC. Lot of 3 historic medals.



Associated Press silver award medal 1897 51 m.m. round, obverse shows approaching train and city in background with legend "The Associated Press - Organized December 15, 1892". Reverse legend with inscribed center as follows: GEORGE SCHNEIDER, TREASURER, ANNUAL MEETING, MAY 19, 1897. Nice AU with good patina. Scarce.

Est. 100-150

7407 Lot of 12 various Modern U.S. railroad theme medals including: bronze Alaska Statehood 63 m.m. by Medallic Art in box of issue, UNC; Oceans United by Railway May 10, 1869, bronze restrike by U.S. mint, obv. U.S. Grant/train in landscape, UNC. Other medals subject matter includes: Fisk-relief for Chicago, 27th Conv. of I.A.F.E. Syracuse 1899, Crocker National Bank, Cheyenne Centennial silver by Medallic Art, Andrews Raid, Orrville Ohio, and Union Pacific motion picture by Cecil B. DeMille in aluminum. A must-see lot.







Canada - Victoria Bridge, Montreal, opened in 1860, white medal Mayaux-48 by A. Hoffnung. 51 m.m. in case of issue, train crossing bridge/inscription surrounded by queen and princes, P-L UNC. Also, Montreal & Lachine R.R. Company bronze the ATTWOOD 34 m.m. with center hole, steam engine/BEAVER-ATTWOOD 620 m. Used by the indians on the Lachine canal. A rare original VF/XF. Est. 150-200





France various medals including: octagonal silver 1838 Paris to Orleans 37 m.m. XF/AU; 32 m.m. round silver 1948 railroad award medal with ribbon and certificate given to Edgar Der Halg, AU; silver 41 m.m. Compagnie des Chemins de fer de l'est; St. Croix 1893 inauguration medal in copper 28.5 m.m. P-L; and 5 cent. token Gare d'is sur tille - cote d'or, brass VF/XF. Est. 100-125



7410 German and related: Aachen 1844 bronze by Hart 72.5 m.m. for German and related: Aachen 1844 bronze by Hart 72.5 m.m. for service between Cologne & Anvers, 2 seated figures/anchor dividing arms, Moy-114, Weiler-44, XF. Three bronze medals 45 m.m. for remembering the work and trade in Berlin, seated Germania/train over bridge in wreath of plaques by Loos, all mostly XF. Also 1839-1939 First Train commem. 60 m.m. bronze XF, and aluminum not geld 1921 100 mk. and 200 mk. for Ludwigs-Eisenbahn, Nurnberg to Furth, both UNC. Lot of 7 items.

Est. 200-250





Baden Switzerland gold medal 1947 for 100 Years of Train Service, maiden with train in background/inscription. 33 m.m. and 27 grams, gold purity unknown, BU. Est. 300-350



Furopean and related: Austria 1901 bronze rectangular 44m.m. x 60m.m. uniface medal for service to Bosnia, Ragusa & etc., train entering tunnel/uniface XF+; copper 1912 rectangular 60m.m. x 80m.m. Trisanna Viaduct & mountain scene/38.EISENBAHN-BALL 29 JANNER 1912 in ivy wreath, XF. Vatican silver medal 43m.m. Pius 1X 1856 for rail service to provinces AXF. Belgium bronze medal 1926-1938 JULES JADOT PRESIDENT OF THE RAILROAD SOCIETY, round 80 m.m. map with railroad routes/inscription, UNC, bronze 27m.m. 15 OCTOBER 1843 service Verviers to LaChapplle, steam engine/arms in wreath. Mayaux #66 (2) both XF+. Sweden 5 ore token Carl XII aluminum, Torg-Stadsgarden XF. Lot of 7 items.



South Africa and related: bronze medal 1895 by Menger for Opening of Railroad from Pretoria to Delagoa, Kruger bust left/winged wheels with arrows, Mayaux-52 P-L UNC; silver 1895 2 1/2 shilling-size for Opening of Railroad from Pretoria to Delagoa, obverse coinage die of Kruger/inscription, Magaux-53 VF/XF; and 1892 Natal Orange Free State railway, white metal 38.5 m.m. train engine/crossed flags & arms, Mayaux-51, holed with edge bumps and only Fine but probably rare. Lot of 3 medals.



7414 Sudan Gold Medal 1912 to commemorate the Opening of the El Obeid Railway. PRESENTED TO SIR REGINALD WINGATE GOVERNOR GENERAL OF SUDAN, 1899-1915, inscription on edge. Obverse railroad bridge opening over the Nile/inscription in wreath. P-L AU, 51m.m. possibly 14 k. or better. Obviously a unique and historical medal worthy of a premium bid. Est. 750-1000



Various Middle East & Far East Medals - Ethiopia bronze 1903 bust of Menelik/train with loop attached for service from Djibouti to Addis Abbeba, Mayaux-575, AU; Netherland East Indies bronze 1863-1913 for 50 Years of Rail Service by Wienencke 76 m.m. standing Poly Asian figure/date in dragon type wreath, AU/UNC; Israel state medal in bronze 1965 for 26th Congress of the Union of International Transportation in box of issue, UNC. Lot of 3 medals.



Passes - Oval 25 x 31 m.m. silver Lancashire and Yorkshire Railroad pass for Arthur James Balfour #144 enameled in blue on rev. Balfour was for more than 50 years in political service to England and a major figure in W.W. 1, AU/UNC. Also, rectangular 25 x 50 m.m. silver directors pass to Crawshay Bailey 1848 for the Monmouthshire Railway & Canal Co. 1792-1848, holed VF/XF; and round white metal 35 m.m. badge-shaped pass March 11, 1893, for Opening Day of the Clifton Rocks Railway, VF. Medals include: Liverpool Opening of the New Grand Entrance to the Railroad Station, white metal, July 4, 1837, 48.5 m.m. holed XF; round white metal 1881 31 m.m. Centennary of Locomotive #1 Newcastle on Tyne, holed XF; and round bronze medal 64.5 m.m. 1838-1938 for London Midland and Scottish Railway. Lot of 6 items.



7417 Argentina Collection of 32 railroad related medals in various metals. There are 14 silver medals 70 m.m. to 40 m.m. and 5 smaller silver medals, the balance are mostly copper and bronze. All are different with many pedigreed to the Medina Collection. This is a real opportunity for the Argentine or railroad collector and a must-see lot.

Est. 750-1000

7418 Bolivia lot of 2 copper and 3 silver medals. Silver includes 190 round 65 m.m., three figures looking at train/inscription AU; 191 round with loop 26 m.m. service to Potosi; and silver or nickel 190 round 23 m.m. LaPaz to Orvro, ex-Medina Collection Lot #8-1971 AXF. Copper includes: 1903 Inauguration de las Obras, tw-figures/ESTACION PERICO A' LEDESMA, round 52 m.m. XF/AU; and round 38 m.m. Service from Cochabamba to Potos July 4, 1908, XF edge ding. Lot of 5 items.

Est. 125-20



7419 Peru Gold Street Car Medal, street car/inauguration of service inscription 2-27-1924, 22.5 m.m. 7.3 grams with scalloped edge AU/UNC with tiny test cut. Rare. Est. 150-200



7420 Henry Meiggs bronze medal 1872 issued by Tiffany & Co. with engraving by J.B. and A.S. Wyon. Bust of Meiggs right/train on the Varrugas viaduct. Born in Catskill, N.Y., he went to Chile and then Peru in 1867 to construct railways. His greatest project was the Oroya Railroad over the Andes. (See medals in lot below) Meiggs died 1877 in Lima. A very historic medal by Tiffany & Co., AU.



Peru silver and copper medal for rail service from Callao a 'la Oroya, round 50.6 m.m. each. Train with mountains and town/inscription D. JOSE BALTA and etc. Both are nice AU for wear and very attractive.

Est. 125-200



Peru collection of 10 silver railroad medals commemorating service all over Peru. Most are 35 m.m. with beautiful toning and subject matter. Grades average XF or better, a must-see lot of nifty medals.

Est. 300-500





Various Latin Medals - Guatemala round silver 1884 First Locomotive in the Capital 21 m.m. Mayaux-422, two examples both XF; round nickel 1892 San Felipe 22.5 m.m. Mayaux-424, one XF, the other BU; and round nickel 1907 Don Manuel Estrada for Initiation of the Railroad, ex-Medina Collection Lot #124 XF. Cuba transportation token in nickel Empresa de Vapores De la Bahia, steamship/locomotive 23 m.m. Mayaux-419 VF/XF. Uruguay silver and copper medals 1901 for inauguration of railroad lines to Mercedes 38 m.m. train/inscription, both AU. Lot of 9 items.

Est. 150-200



7424 Balance of Collection containing mostly modern medals from America 1939-1984. Interesting items include copper dietrial by H. A. Sharpe for the 1968 New Orleans Mardi Gras of "Smokey Mary" on 54 m.m. planchet for a 37 m.m. coin. Also Union Pacific aluminum token for the 1939 Golden Gate Intl. Expo. 32 m.m. BU; plus 18 other mostly silver \$1-size local railroad theme medals. Lot of 20 items.

End of World Coins

MORGAN DOLLARS

- 7425 1878 7/8TF Weak MS 65. Attractive greenish-gray, rose, and orange obverse toning with golden-russet peripheral toning on the reverse.
- 7426 1878 8TF MS 64. First year of the design and theoretically a separate type from subsequent Morgan dollar issues. Fully brilliant and only a few minor marks from gem quality.
- 7427 1878 8TF MS 64. Untoned with exceptional mint brilliance.

Gem BU Deep Mirror 1878 8TF Dollar





- 7428 1878 8TF MS 65 Deep Mirror Prooflike. Brilliant and sharply defined throughout, the fields show a pronounced glimmer of deeply mirrored reflectivity that contrasts nicely against the thick mint frost on the devices. Just a smidgen of color shows on the central device of Liberty.
- 7429 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Untoned with glassy reflectivity on both sides, but exhibiting the usual limited contrast.
- 7430 1878 7TF Reverse of 1879 MS 65. A sating white gem with clean, well frosted features. Uncommonly nice for this popular first year variety.





- 7431 1878 7/8TF Strong MS 65. A very scarce early dollar in gem condition, this piece exhibits full striking details on each side. The luster appears a bit subdued with a very light layer of gray patina covering each side. Very clean features and near mark-free fields will elicit interest from many collectors.
- 7432 1878-CC MS 63, bluish-green and golden reverse toning; and an 1883-CC MS 61 Deep Mirror Prooflike. (Total: 2 coins)
- 7433 1878-CC MS 63, two pieces both untoned; and an 1884-CC MS 63 Deep Mirror Prooflike. (Total: 3 coins)
- 7434 1878-CC, 1881-CC, and an 1885-CC, all MS 63 and quite frosty. (Total: 3 coins)
- 7435 1878-CC MS 65. A sparkling example, fully brilliant with semireflective fields set against ultra frosty devices.
- 7436 1878-CC MS 65. Frosty white, semi-prooflike, and identifiable by a tiny speck of toning on Liberty's jaw.
- 7437 1878-CC MS 63 Prooflike. Fully brilliant and nicely mirrored, a choice example.
- 7438 1878-S MS 65 Prooflike. Seldomly encountered this nice with full mirrored surfaces accented by a sharp strike. There is no toning and the sparkling mint brilliance shines brightly.

Deeply Mirrored 1879-P Morgan Dollar





- 7439 1879 MS 64/65 Deep Mirror Prooflike. An outstanding example of this very rare and costly DMPL dollar. Coins with deeply mirrored fields are seldom encountered in any grade, and near-gem specimens such as this are highly prized by collectors, most of the known examples having come from a small hoard released in 1977. There are only a few small luster grazes and field marks that preclude a full gem classification. Deeply reflective fields with contrasting frost on the devices make this an especially attractive early Morgan.
- 7440 1879-CC MS 63 Deep Mirror Prooflike, Altered Surfaces. Liberty's portrait has been artificially frosted, a process that unfortunately was rather widespread in the late '70s and early '80s. Untoned. (See Color Photo)
- 7441 1879-O MS 63, satiny and generally mark-free; 1890-O MS 63, boldly struck for the issue; and an 1897-S MS 63. (Total: 3 coins)
- 7442 1879-O MS 64. The untoned surfaces display a particularly vibrant luster for the issue and are kept from ever higher accolades by a minor scuff on Liberty's cheek.
- 7443 1879-O MS 64. Another extremely choice '79-O dollar, this piece is also very well frosted and displays shimmering luster in the fields.

Beautifully Toned Gem 1879-O Dollar





- 1879-O MS 65. A very scarce and always popular Morgan dollar that is readily available in lower grades, but because of heavy bagmarking is seldom seen in gem condition. This is a sharply struck coin that exhibits strong mint frost beneath the multiple layerings of deep blue, gray, rose, and violet toning that covers both sides. A rare opportunity for the Morgan specialist.
- 7445 1879-S MS 65; and an 1880-S MS 65 Prooflike, both brilliant. (Total: 2 coins)
- 7446 1879-S MS 65; 1883-CC MS 65, delicate golden hues on the obverse; and an 1888 MS 65, shimmering luster and a bare minimum of surface blemishes. (Total: 3 coins)
- 7447 1880 MS 64, fully struck and essentially brilliant; 1883-CC MS 65, snowy white, clean-cheeked surfaces; and a 1902-O MS 65, original silvery-gray with speckled golden overtones. (Total: 3 coins)
- 7448 1880 MS 65. A fairly common P-mint issue in average to choice condition, but the population of gems falls off dramatically. Frosty white and minimally abraded.
- 7449 1880 MS 63 Deep Mirror Prooflike. Brilliant and a trifle baggy on the obverse, but atoned for by glittering mirror fields. Scarce as
- 7450 1880 MS 63 Deep Mirror Prooflike. Brilliant and very sharp, but modestly abraded. DMPL examples of this issue are said to have originated from a single bag and are quite scarce.

- 7451 1880-CC MS 63 Deep Mirror Prooflike. Milky gray patina over surfaces with considerable depth of reflectivity for an '80-CC dollar.
- 7452 1880-CC MS 64 Deep Mirror Prooflike, Streaks of golden toning on the reverse. In spite of several listings in this sale, DMPL 1880-CC dollars have a lower ratio of appearances with non-prooflike pieces than most Carson City issues.
- 7453 1880-CC MS 64 Deep Mirror Prooflike. Mostly brilliant with impressive field to device contrast for this issue. (See Color Photo)
- 7454 1880-O MS 64. Fully detailed with semi-reflective fields and a noticeable lack of abrasions for the grade. A scarcer New Orleans issue, rarely seen finer.
- 7455 1880-S MS 65, heavily frosted prooflike obverse; and an 1883-O MS 64 Prooflike, sharply struck and bordering on gem quality. (Total: 2 coins)
- 7456 1880-S MS 65 and (2) 1882-S, all grading MS 65. All are fully struck, clean-cheeked examples. (Total: 3 coins)
- 7457 1880-S MS 65, 1881-S, and an 1882-S, all strict MS 65 examples. All are brilliant except for light golden toning on the obverse of the '82-S. (Total: 3 coins)
- 7458 1880-S MS 65. An exceptionally clean, bright white specimen.
- 7459 1880-S MS 65 Deep Mirror Prooflike. Essentially brilliant with perhaps a little greater depth to the obverse fields.
- 7460 1881 MS 64. The obverse is beautifully toned in delicate shades of golden-rose, with flashes of light blue at the border.
- 7461 1881 MS 65. Almost void of noticeable surface marks and exhibiting a nice contrast between the frosted devices and lustrous fields.
- 7462 1881-CC, 1883-CC, and an 1884-CC, all frosty MS 63 examples. (Total: 3 coins)
- 7463 1881-CC MS 63, white and frosty; 1882-CC MS 60; and an 1884-CC MS 60. (Total: 3 coins)
- 7464 1881-CC MS 64 Deep Mirror Prooflike. One look at this dazzling untoned cameo and you would swear it is an '81-S. Well it's not. The DMPL dollar nut should definitely glance at this stunning '81-O.
- 7465 1881-S MS 65 Deep Mirror Prooflike. Mostly brilliant with little or no contrast between the fields and devices.
- 7466 1882 MS 65. White and frosty, displaying a thick, satiny luster in the fields and only a few unobtrusive marks here and there.
- 7467 1882 MS 63 Deep Mirror Prooflike. Sparkling mirror fields, an elusive quality on '82-P dollars.
- 7468 1882-O MS 65. Untoned with deep satiny brilliance and a minimum of surface marks. Precious few '82-O dollars survive this nice.
- 7469 1882-O MS 65. Semi-prooflike under a whisper of golden obverse color. There is a curious break in the luster, presumably a planchet flake or flaw between stars 3 and 4.
- 7470 1882-O MS 65. Brilliant, frosty, and very well struck with excellent definition in the centers. The cheek and fields are unusually clean and virtually abrasion free.
- 7471 1882-O MS 64 Prooflike. Ultra frosty and exhibiting razor sharp definition in the centers.
- 7472 1882-S MS 65, two coins, both exceptionally clean and lustrous. (Total: 2 coins)
- 7473 1882-S MS 67. Fully brilliant and "clean as a whistle", with sparkling cartwheel luster. We have two superb '82-S dollars being sold uncertified, this untoned specimen and the golden-hued example that follows.
- 7474 1882-S MS 67. Peerless surfaces uniformly layered in soft, mottled shades of golden-orange and bluish-gray. The combination of great color and splendidly preserved surfaces is an irresistible quality on this superlative '82-S.
- 7475 1883-CC MS 65. Well struck and silky smooth, with just a blush of golden color across either side.
- 7476 1883-O MS 65, 1884-O, and an 1885-O, all very well defined MS 65 examples. (Total: 3 coins)
- 7477 1883-S MS 62. A crisp, fully mint state piece framed in golden toning on the obverse. Despite a modest number of uncirculated '83-S dollars in the Redfield hoard, long since dispersed, this issue remains a strong semi-key date in mint state and appears on countless want lists.
- 7478 1884-O MS 65, a pristing example, exceptionally clean and very close to 66 quality; and an 1896 MS 65, sating white and also nearly void of surface marks. (Total: 2 coins)

7479 1884-O MS 66. Boldly struck with a refreshingly clean cheek and shimmering fields.





7480 **1884-S MS 60.** One of the "big five" condition rarities in the Morgan dollar series, this high grade specimen delivers a semi-prooflike glitter to the obverse while the reverse is muted somewhat by a milky gray toning.

Mint State 1884-S Morgan Dollar





- 1884-S MS 60. One of the five key issues in the Morgan series, the 1884-S is readily available in circulated grades up to and including slider AU. However, in mint condition the number of coins declines precipitously and the price increases dramatically. This piece has somewhat dull surfaces, but the luster is fully intact. Striking details are generally quite strong, although not quite complete, and there are a few more obvious bagging marks scattered about that also account for the grade. Light, even patina with most of the underlying brilliance showing beneath.
- 7482 1885-CC MS 64; and an 1885-S MS 63, boldly struck with suggestions of lilac toning on the obverse. (Total: 2 coins)
- 7483 1885-CC MS 66. Pristine quality in this popular, low-mintage issue. The surfaces display a satiny, snowy white appearance and are nearly void of even the tiniest surface blemish.
- 7484 1885-CC MS 65 Deep Mirror Prooflike. A stunning two-toned specimen that is equally as well preserved as it is eye appealing. (See Color Photo)
- 7485 1885-CC MS 65 Deep Mirror Prooflike. A second high grade cameo of this date and mintmark. The surfaces, while a bit flashier than the previous coin, may also exhibit a few extra abrasions. The overall appearance is, again, outstanding.





7486 MS 66 Deep Mirror Prooflike. An extremely clean and breathtaking example of an interesting example of Morgan dollar production. It is often the case that a lot of prooflike specimens have survived, but most all show varying degrees of surface impairment. Somehow, this problem has escaped this specimen, as the check, fields, and devices are virtually free of noticeable marks. The coin is bright and untoned in any way. A superb coin.

- 7487—1886-S, 1888-S, and an 1889-S, all album-toned MS 61 specimens hampered only by scattered abrasions. Three low-mintage issues. (Total: 3 coins)
- 7488 1886-S MS 64/65. Fully brilliant with a choice, semi-prooflike reverse. A borderline gem of this low-mintage "Redfield" issue.
- 7489 1886-S MS 65. The boldly struck surfaces display only the slightest silvery-gold tint and offer shimmering mint brilliance. Abrasions are almost nonexistent, with the most noticeable being a tiny frost break on the eagle's breast. Clearly finer than the vast majority of this low-mintage issue.

Rare DMPL 1887-O Morgan Dollar





- 7490 1887-O MS 65 Deep Mirror Prooflike. A rare date with prooflike surfaces, this piece is fairly typical for the known prooflike examples of this issue. The fields are deeply mirrored, and the devices show excellent mint frost. Striking details are a bit softly defined in the centers, though, as one would expect. The surfaces are minimally abraded with the most obvious mark being across the eagle's breast on the reverse. Brilliant throughout and quite a flashy example of this rare issue.
- 7491 1888-S MS 62. Brilliant. A popular low-mintage date.
- 7492 1889 MS 65 Prooflike. Struck in massive numbers (over 21 million pcs.), it appears little care was taken in keeping up the quality of 1889-P dollars. Most uncirculated pieces are struck from over-worn dies, exhibiting indifferent luster and a mushy strike. This glittering example breaks with that tradition, being sharply struck with as much flash as one expects on an early S-mint dollar. A scarce item so nice.
- 7493 1889-CC Fine 12 Cleaned. A scarce coin that was harshly cleaned at one time and has now retoned to a medium gray color.





7494 1889-CC AU 50. A moderately circulated example of this rare, key date issue in the Morgan series. Both sides are surprisingly free from large or distracting abrasions, and there is just a bit of light peripheral golden color on each side of this otherwise untoned coin.

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- 7495 1889-O MS 65. A splendid, minimally abraded '89-O, untoned and displaying above average sharpness over Liberty's ear and on the eagle's breast. It is the normal weakness of strike that makes this issue so difficult to locate in gem condition. (See Color Photo)
- 7496 **1890 MS 65.** Untoned with shimmering brilliance and a noticeable absence of surface marks. Mint state examples of this heavily minted! Philadelphia issue are generally of poor quality, making the availability of gem specimens relatively low.





- 7497 1890 MS 65. Abundant, satiny luster and a little golden obverse toning enhances the overall appearance of this normally lackluster issue.
- 7498 1890-CC MS 64. Shimmering, fully struck surfaces. A scarcer Carson City dollar, most often seen well worn or, when found in mint state, generally in MS 62 to MS 63 quality.
- 7499 1890-O MS 64. A strong strike, very frosty and outlined in light golden toning.
- 7500 1891 MS 64. Semi-prooflike with hints of golden toning about the reverse devices. Nicely preserved for this often lackluster P-mint.
- 7501 1891-CC MS 63. Fully lustrous with some bright golden toning on both sides. A popular CC date.
- 7502 1891-CC MS 64. A virtual gem with a blush of golden toning through Liberty's hair and single frost break on the eagle's breast.
- 7503 1891-CC MS 64. The so-called "Spitting Eagle" variety, frosty white and just a few light marks from gem status.
- 7504 1891-CC MS 64. Minimally abraded with frosty and untoned, yet "undipped" surfaces.
- 7505 1891-S MS 65. Fully detailed with blazing cartwheel luster and only a few minor marks limited to the reverse field. More often than not, this issue is heavily abraded.
- 7506 1891-S MS 64 Deep Mirror Prooflike. Fully brilliant with strated, solidly reflective fields. A surprisingly elusive issue with DMPL qualities.
- 1892 MS 60; and an 1892 MS 63, both untoned with a bit stronger strike on the lesser grade piece. (Total: 2 coins)
- 7508 1892 MS 63. Well struck and fully lustrous. A choice, untoned coin.
- 509 1892 MS 63. Satiny luster with a bit of golden peripheral toning. There is a bit of softness of strike in the centers.
- 7510 1892 MS 64. Frosty white and about as close to gem quality as a 64 could possibly get. The reverse is pristine and, if taken separately, would easily warrant a grade or perhaps two higher.
- 7511 1892 MS 65. Deep sating brilliance with boldly detailed central devices and a minimum of surface marks. Needed by date collectors as well as those assembling a complete set, gem 1892-P dollars are very much in demand.

- 1892 MS 65. Silver dollar production saw gradual reduction in 1892, more noticeable the following year, and continuing through 1895. Few gems of any issue during this four year period can be obtained without difficulty and a fairly significant investment, with the '92-P being no exception. This piece is white and frosty, displaying only scattered and trivial surface marks.
- 7513 1892-CC MS 64. Frosty and particularly sharp for this scarcer Carson City dollar, with only a few modest abrasions on the central devices.
- 7514 1892-8 AU 50. Softly-struck above Liberty's ear, but the untoned surfaces retain generous amounts of the original mint luster. In lower grades, the '92-S can be considered a relatively common issue, but pieces grading above XF are scarce and always in demand. Mint state examples, of course, are among the most sought after Morgan dollar issues.
- 7515 1892-S AU 50. More than a million '92-S dollars were originally struck, but those that escaped melting in most cases saw extensive circulation. Today, pieces grading VG to VF can be found without difficulty and at little cost. Things begin to change rather dramatically as the condition exceeds those levels, making this issue one of the most conditionally elusive of all Morgan dollars. A well balanced silvery-gray example, this piece retains a generous amount of mint luster about the devices and is totally free from distractions.
- 7516 1893 MS 64. Virtually untoned with more frostiness to the obverse features and few appreciable surface marks. Often times collected for date-only purposes, choice '93-P dollars are perpetually popular.
- 7517 1893 MS 64. Well struck and quite clean for the grade, with the obverse overlaid in a milky lilac patina. The shimmering reverse is strict gem quality. Another conditionally scarce issue eagerly sought by all types of Morgan dollar collectors.
- 7518 1893-O AU 50. Bright with highly reflective fields. A well struck coin that would be worth a great deal more as a scarce prooflike date, if it had only missed entering circulation.
- 7519 1894 XF 40. Virtually a full strike and brilliant with claims to AU, particularly on the reverse. An affordable, lightly worn example of this low-mintage key.
- 7520 1894-O MS 61. Typically soft in the centers, with adequate luster and light, scattered abrasions on the obverse. Scarce and always in demand, even when it is not exactly 100 years old.
- 7521 1894-S MS 63. Just a bit of violet patina is present on this scarcer Morgan dollar date.
- 7522 1894-S MS 63 Altered Surfaces. Mildly prooflike with central devices that appear to have been artificially frosted to heighten the contrast to the fields, a practice which was clamped down on over a decade ago.





7523 1895-O AU 58. An affordable opportunity for the Morgan dollar enthusiast to acquire a bright, lustrous specimen of this elusive, mint state date. There is just a hint of opaque, white patina on the obverse, the reverse is completely bright, and there are no noticeable marks or abrasions.

Mint State 1895-O





- 7524 1895-O MS 60. One of the five stoppers in the entire series in mint state, an uncirculated '95-O is one of those coins a Morgan dollar collector dreams of but can rarely own. One needs only a quick glance to determine this coin's mint state status, as it exhibits vibrant, with almost semi-prooflike luster in the fields and nearly complete definition in the centers. Just the slightest scuffiness in the obverse field reduces the grade to MS 60. An important opportunity for the specialist in this immensely popular series. (See Color Photo)
- 7525 1896-O MS 61. This is an important example of this scarcer date. Neither side shows an abnormally high amount of abrasions, and the luster is full and quite bright. The strike is good to slightly above average, with only slight weakness noted in the hair above Liberty's ear and on the eagle's breast feathers.

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Choice BU 1896-O Dollar





1896-O MS 63. Taken as a series, there is no other Morgan dollar that is more consistently lackluster, bagmarked, and softly struck than the 1896-O. Mint state pieces are rare, and at the choice level, decidedly so. This piece has soft, satiny luster and is definitely superior to most examples seen. Surface marks are also minimal for the issue with the most obvious one being a hairline-thin scratch across the face of Liberty. The strike, however, is what keeps this coin from grading any higher. It is soft over the ear and the eagle's breast is ill-defined also, but these seem like minor considerations when one considers the generally miserable appearance of most '96-O dollars. Very pale patina is noted over both sides, but the coin really presents as brilliant except when closely scrutinized.

7527 1897-O MS 60. Well struck for this conditionally difficult issue and toned in hazy gray-violet and reddish-gold hues.

Pleasing MS 63 1897-O Dollar





1897-O MS 63. Comparable to the 1896-O in overall appearance and difficulty in mint condition, this '97-O is definitely a cut above the usually encountered specimen. This is really quite a nice coin for the grade with soft satin-like luster that is similar to the finish found on 1898-O dollars. The striking details are well defined, although not quite complete on the obverse. Minimally abraded, this is a choice example of this difficult O-mint issue.

Sharply Struck Choice BU 1897-O Dollar





1897-O MS 63. A second choice example of this rarely seen late date O-mint dollar. This piece has an uncommonly hold strike, with especially strong details over the ear of Liberty. There are few abrasions on the coin to account for the grade and a light bit of patina is noted over the hard, satiny lister.

Borderline Gem 1897-O Dollar





7530 1897-O MS 64. An exceedingly rare, mint state date in this popular series. This bright, untoned specimen is very well defined, although the highpoints are just a bit faint as is normally seen on all 1897-Os. Abundant, satiny luster graces both sides, and has an unusually bright sheen. Normally, these elusive mint state coins are seen with a rather gray, dull appearance. There are only a couple of tiny abrasions—far less than normal—and the fields are virtually free of marks. This premium coin must be examined to be appreciated.

7531 1897-S MS 65. Fully brilliant and displaying a bare minimum of surface blemishes, unusual for this Redfield date.

7532 1897-S MS 65 Deep Mirror Prooflike. A glittering, minimally abraded example rarely found in such well preserved DMPL condition.

7533 1899 MS 63, three coins, all sating and untoned. (Total: 3 coins)

7534 1899 MS 65. Intensely lustrous and free from all but the most inconsequential surface marks. Its low reported mintage has contributed to this issue's popularity.

1899 MS 65. At arm's length, this low production issue appears to be of superb quality, as it is nearly totally void of appreciable surface marks. Just a blush of golden color is noticed across the obverse.

1899-O MS 66. A superb, white, fully struck Morgan dollar that is destined for a very high grade type set. Even under magnification, very few surface blemishes are noted.

7537 1900 MS 66. Satiny white and essentially without marks.

7538 1900-S MS 65. Spectacularly original, displaying streaks of golden orange toning across semi-prooflike surfaces. Scarce so nice.

- 7539 1900-8 MS 63 Deep Mirror Prooflike. Brilliant and surprisingly reflective for this late date S-mint. In fact, beginning in 1900, the quantity of surviving DMPL dollars struck in San Francisco falls to the point where only a few dozen pieces are known for all of the issues from 1900-1904.
- 7540 1901 AU 58. An example of this well known condition rarity that just misses mint state status and in all probability never saw any commercial use. Just the slightest obverse hairlines limit the grade.
- 7541 1901 MS 60. A decent strike for this elusive and often substandard quality issue, with unbroken luster and moderate abrasions on the obverse.
- 7542 1902-O MS 66. Satiny and amazingly clean, with the added bonus of a very sharp strike in the centers. A one-in-a-thousand '02-O.
- 7543 1902-O MS 64 Deep Mirror Prooflike. Cleaner than expected for the grade, with gray mirror surfaces and little in the way of contrast.
- 7544 1902-S MS 65. Untoned with mild prooflike tendencies and only a few trivial surface marks on the obverse. Often poorly struck in the centers, this piece is only slightly deficient in the hair strands above the ear and displays uncommon C4 sharpness on the eagle's breast.
- 7545 1903 MS 65 Prooflike. Particularly flashy for the issue, with excellent sharpness in the centers and mild, but solidly reflective qualities over both sides, quite elusive for an '03-P dollar.
- 7546 1903-O MS 63. Fully brilliant, white, and untoned.
- 7547 1904-O MS 65 Deep Mirror Prooflike. Clean and very well struck, with flashes of gray-gold patina on either side. Unusually reflective for an '04-O dollar.
- 7548 1904-S MS 63. A condition rarity among later date Morgan dollars. Fully brilliant and displaying intense cartwheel luster. This and the '03-S are continuously on Morgan dollar collectors' wish lists in affordable uncirculated condition.
- 7549 1921-S MS 65. A misunderstood and often overlooked Morgan dollar issue, the '21-S is a true scarcity in such outstanding grade. This piece is fully brilliant and displays superior luster.
- 7550 1921-S MS 65. Original silvery-gray with specks of russet toning framing the central devices. One of the best preserved and most appealing '21-S dollars we've seen.

PEACE DOLLARS

- 7551 1921 AU 50. A trio of lightly circulated, first year Peace dollars. One is very lightly toned, the other two are bright. (Total: 3 coins)
- 7552 1921 MS 64. Untoned with frosty, intensely lustrous surfaces. The strike is much sharper than the majority of this higher relief first year issue.
- 7553 1921 MS 64. A lovely, bright example of this first year Peace dollar, struck in high relief as only 1921's were. The coin displays full, satiny luster and the centers are quite well struck.
- 7554 1921 MS 65. An especially clean and well struck '21 Peace dollar, tinted yellow-gold over both sides. Impressive quality for this first design, often collected as a separate type.
- 7555 **1921 MS 65.** A shimmering, white specimen that, if struck just a tad sharper in the centers, would make the perfect '21 Peace dollar. Short of those high standards, but still a very pleasing, gem quality example.
- 7556 1922-S MS 65. Frosty white and displaying noticeable metal flow about the obverse periphery. Both central devices are uncommonly clean.
- 7557 1922-S MS 65. Speckled orange and green-gold toning covers the clean, fully lustrous surfaces. Fully original and rarely seen so nice.
- 7558 1923 MS 66. Superb, gem quality Peace dollars are seldomly seen as most specimens have accumulated abrasions, water stains, or are the victims of poor striking characteristics. This exceptionally clean coin displays full, frosty luster, and is untoned on either side. Worthy of a fine collection.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.





- 1923-S MS 65. A clean, frosty white specimen with satiny brilliance in the almost mark-free fields. Common in lesser grades of uncirculated, gem examples of this issue are among the toughest in the Peace dollar series.
- 7560 1924 MS 65. Speckled obverse toning.
- 7561 1924 MS 66. An exquisitely preserved specimen that lists as its credentials vibrant luster, blemish-free central devices, and matchless eye appeal.
- 7562 1924-S MS 64. One of the more lustrous and better preserved examples of this difficult S-mint we have seen of late, mostly brilliant on the obverse and showing just a whisper of milky golden color on the reverse.
- 7563 1924-S MS 64. Quite frosty with a band of pale golden-lilac toning diagonally crossing the reverse.
- 7564 1925 MS 66. Every bit as clean as the '24-P just offered and displaying a vibrancy seldom found on a Peace dollar of any date.
- 7565 1926 MS 65. Lustrous with a touch of milky gray patina on the obverse.
- 7566 1926-S MS 65/64. A very choice example that exhibits some mottled golden color on the obverse and reverse.
- 7567 1926-S MS 65. Extremely lustrous, with minimally abraded devices. A few light specks of russet toning are noticed on the obverse.
- 7568 1927 MS 65. Uncommonly clean with milky golden toning surrounding the devices. A low mintage issue and quite scarce as a gem.
- 7569 1927-S MS 64. Lustrous with specks of russet toning peripherally.
- 7570 1928 MS 64. Natural gray-gold toning covers frosty surfaces. Minimally abraded for this popular low-mintage issue.
- 7571 1928 MS 64. One of the keys to the series, this lightly toned coin is only a couple of small bagmarks away from being a gem. Attractive and lustrous

Outstanding Gem BU 1928-P Peace Dollar





1928 MS 65. The 1928-P is one of the keys to the Peace dollar series, and has earned the respect of collectors over the years because it has the lowest mintage in the series with only 360,649 pieces struck. This specimen is simply outstanding. The mint luster is very strong and tends to overpower the delicate golden-rose patina seen over both sides. Boldly struck, there are only a few minor abrasions noted, and most of those are on the reverse. (See Color Plants)

Toned MS 64 1928-S Peace Dollar





- 7573 1928-S MS 64. Lustrous and minimally abraded, this is a top notch example of this scarce and eagerly sought out semi-key issue. The surfaces are covered with a speckled blue and golden-rose toning that is most attractive, and that tends to subdue the effect of most of the bagmarks that are present on this coin.
- 7574 1934 MS 65. Boldly struck with deep satiny brilliance and a hint of milky patina at the base of the obverse.
- 7575 1934-S MS 62. The key to the series in mint state, with well frosted features and streaky golden-rose toning on either side.
- 7576 1935 MS 65. Mostly brilliant and, as this issue typically comes, free from significant abrasions.

COMMEMORATIVE SILVER

7577 1893 Isabella Quarter MS 64. The obverse is toned in russet and gold while a milky steely-gray toning overlays the reverse.





- 7578 1893 Isabella Quarter MS 64. A very popular coin, as it is often collected with the 1892 and 1893 Columbian issues as a set of America's first commemorative coins. This fully original example is very appealing being adorned with beautiful toning hues of deep green-blue and a little pink. A lovely Isabella quarter.
- 7579 1893 Isabella Quarter MS 64. A very bright and virtually untoned specimen of this popular, early issue commemorative coin. The strike is as it should be, with all details very well defined. This coin has a lot of eye appeal and should be viewed to fully appreciate it.
- 7580 1900 Lafayette Dollar AU 50 Cleaned. The coin having since taken on a hazy silvery-gray patina. Sharply struck with a small planchet streak on the reverse.
- 7581 1900 Lafayette Dollar MS 60. A popular example of the only commemorative dollar coin issued by the mint until recent times. Attractively toned and well struck.
- 1900 Lafayette Dollar MS 62 Questionable Toning. The toning is actually quite attractive, the hues are just a bit "off" from what one normally sees. Minimally abraded.
- 7583 1900 Lafayette Dollar MS 62. Dark brown and black mottled toning on both sides.
- 7584 1900 Lafayette Dollar MS 64. A borderline gem specimen toned in splotchy greenish-gold and burnt-orange shades. The underlying surfaces are satiny and remarkably free from appreciable marks. Regardless of how one grades this colorful Lafayette dollar or how one views the multicolored toning, here is a coin with eye appeal that surpasses the vast majority of this popular and conditionally scarce commemorative dollar.

Rare Gem BU 1900 Lafayette Dollar





- 7585 1900 Lafayette Dollar MS 65. A one-in-a-thousand Lafayette dollar. The surfaces of this piece are smooth and virtually unblemished. Soft, frosted luster is noted beneath the pale overlay of golden patina on each side that deepens gradually toward the rims. A rare find in such lofty condition.
- 7586 1921 Alabama MS 62. Fully original with multicolored toning covering quite lustrous surfaces.
- 1921 Alabama MS 64. Lovely apple-green, reddish-gold, and violet iridescence clings to the stars and lettering (and there are quite a few of both). A colorful, near-gem specimen.
- 7588 1921 Alabama 2x2 XF 40, just a hint of light, peripheral color; Maine AU 50 Cleaned, lightly brushed; and a Monroe XF 40, light golden color on each side. (Total: 3 coins)
- 7589 1921 Alabama 2x2 MS 63. Slightly hazy with light, even olive-gray toning.
- 7590 1921 Alabama 2x2 MS 64. Fully brilliant and frosty, being kept from gem status by a few tiny abrasions on Governor Kilby's portrait.
- 1936 Albany MS 65. Specks of lemon-yellow and golden-orange toning frame the choice surfaces.
- 7592 1935-S Arkansas MS 65. Streaky golden-violet toning is most evident on the obverse.
- 7593 1935 Arkansas PDS Set. The Philadelphia issue is MS 60 with a few small facial abrasions; the Denver and San Francisco coins are MS 63. All three pieces are toned alike with attractive shades of violet, gold, and sky-blue present on both sides. A nicely matched, attordable set. (Total: 3 coins)

- 7594 1936 Arkansas PDS Set. The Philadelphia issue is MS 63, the Denver and San Francisco coins are MS 64. All three are toned in similar patterns with lilac and light gold being the predominate colors. Well matched and sharp. (Total: 3 coins)
- 7595 1937 Arkansas PDS Set MS 64. The Philadelphia and Denver coins are MS 64, the San Francisco is MS 63. All three were obviously stored together in the same environment for many years as the patina is so similar on all three coins. Violet and light gold dominate the color scheme (Total: 3 coins)
- 7596 1938 Arkansas PDS Set MS 64. The Philadelphia issue is MS 64, the Denver is MS 63, and the San Francisco is MS 64. All three coins are mostly brilliant and well struck. (Total: 3 coins)
- 7597 1939-S Arkansas MS 64. Both sides are toned in mottled gray and golden-violet shades. Elusive final year of issue, one of just 2,105 pieces struck.
- 7598 1939 Arkansas PDS Set. The Philadelphia coin is MS 64, the Denver and San Francisco are each MS 65. All three have some light violet and pale golden colors on both sides, and are well matched. (Total: 3 coins)
- 7599 1936-S Bay Bridge MS 64, lightly toned with a few abrasions on the bear's neck and leg; 1892 Columbian MS 64, lustrous, semi-reflective surfaces with some blue peripheral color on the obverse; and a 1936 Wisconsin MS 64, a little light violet patina. (Total: 3 coins)
- 7600 1934 Boone MS 66. Unusually clean, mark-free surfaces are complemented with some light, multicolored patina.
- 7601 1935 Boone AU 50 Cleaned, numerous hairlines show on the obverse; and a 1920 Pilgrim XF 45. (Total: 2 coins)
- 7602 1935-S Boone MS 64, mostly brilliant with some hazy patina; and a 1937 Boone MS 64, gentle violet color. (Total: 2 coins)
- 7603 1935 Boone PDS Set. The Philadelphia is MS 60 with a few minor marks on the obverse; the Denver is MS 62, very lustrous; and the San Francisco is MS 64. All three coins exhibit a similar toning pattern with colors of purple and gold being present. (Total: 3 coins)
- 7604 1935/34 Boone MS 66. Bright white and flashy with a few tiny
- 7605 1936 Boone MS 67. Impeccably preserved with speckled russet and apple-green toning in the obverse lettering. The reverse is a uniform silvery-gray. (See Color Photo)
- 7606 1936 Boone PDS Set. The Philadelphia and Denver coins are MS 64, the San Francisco is MS 65. All three are lightly toned and very choice specimens. A nicely matched set. (Total: 3 coins)
- 7607 1937-D Boone MS 65. Lustrous with reddish-gold toning splashed across both sides and a crescent of bluish-green iridescence on the reverse periphery.
- 7608 1937-D Boone MS 65. Mottled iridescent toning is seen on both sides. An attractive piece.
- 7609 1937-S Boone MS 60, a scarcer date with varying shades of golden color; 1925 Stone Mountain MS 60, lustrous with golden-violet hues; and a 1927 Vermont MS 60 Cleaned. (Total: 3 coins)
- 7610 1938-D Boone MS 66. Crescents of lovely lime-green and orange iridescence appear on both obverse and reverse. One of just 2,100 pieces struck in this issue's final year of production.
- 7611 1936 Bridgeport MS 64. Clean surfaces and bright, underlying luster. There is some hazy, opaque toning.
- 7612 1936 Bridgeport MS 65. Light golden-orange toning frames the obverse.
- 7613 1936 Bridgeport MS 65. Splashes of lemon-yellow and golden-violet color appear on both sides.
- 7614 1925-S California MS 62, well struck with colorful toning; 1936 Cleveland MS 62, nicely toned with a small abrasion on the cheek; and an 1893 Columbian MS 62, a well struck specimen. (Total: 3 coins)
- 7615 1925-S California MS 65. Milky golden patina covers the obverse.
- 7616 1936-D Cincinnati MS 65. Both sides are outlined in occasional green-gold and blue pastels.
- 7617 1936-S Cincinnati MS 65. Superb mint luster and untoned on the reverse, the obverse has a speckled russet patina.
- 7618 1936 Cincinnati PDS Set. The Philadelphia and San Francisco coins are MS 63, the Denver is MS 64. A few scattered abrasions are seen, but none are too detracting. Some pretty, matching toning is also present. (Total: 3 coins)
- 7619 1936 Cincinnati PDS Set MS 64. A three-coin set with nice, lustrous pieces that all show light golden toning. (Total: 3 coins)

- 7620 1936 Cleveland MS 65. Almost mark-free surfaces, silvery-gray in color with speckled reddish-brown overtones.
- 7621 1936 Columbia PDS Set MS 62. A very lustrous, everily matched set with shades of rich-gold and sky-blue on all three coins. This is an attractive, choice set. (Total: 3 coins)
- 7622 1935 Connecticut XF 40, untoned and well struck; 1923-S Monroe AU 50, also untoned; and a 1938-D Texas MS 60, subdued luster. (Total: 3 coins)
- 7623 1936 Elgin MS 63. Bright white and lustrous with just a few light marks.
- 7624 1936 Elgin MS 65. A gem specimen exhibiting frosty surfaces, a good strike, and attractive toning.
- 7625 1936 Elgin MS 66. An outstanding Elgin that shows the thick mint frost this issue is so well known for.
- 7626 1936 Elgin MS 66. Splendidly toned in splashes of soft goldenorange on the obverse and a thin crescent of blue and bright yellow iridescence on the opposite side.





- 7627 1936 Elgin MS 66. A gorgeous satiny prooflike coin and quite possibly a specimen strike. Boldly struck with virtually flawless surfaces and just a few tiny ticks.
- 7628 1922 Grant MS 62. A bright, lustrous, mark-free coin. Sunset purple and gold colors are present on each side. An extremely nice example of this popular issue.
- 7629 1922 Grant with Star XF 40. A slight amount of wear shows on the highpoints. Gold, violet, and blue colors are seen on each side.





- 7630 1922 Grant with Star MS 64. Intensely lustrous for this rare variety, with only a dash of light gold on otherwise brilliant surfaces. The heavy die polishing seen on the obverse of virtually every example is accentuated by this coin's uncommon brightness.
- 7631 1928 Hawaiian AU 55. Cleaned. Numerous hairlines show on both sides.





7632 1928 Hawaiian MS 64. Light golden toning gravitates to the protected areas. Better preserved than the typical example of this scarce and exceedingly popular commemorative.





7633 1928 Hawaiian MS 64. A borderline gem of this popular and elusive silver commemorative, one of a mere 9,958 pieces struck. Streaks of green, rose, and golden iridescence appear across the top half of the obverse, shading to russet on the corresponding reverse area.

Select Mint State Hawaiian Half Dollar





- 7634 1928 Hawaiian MS 64. Satiny luster with a pale gray patina that shows faint mottled undertones. A very clean example of this rare and always popular commemorative half dollar.
- 7635 1935 Hudson MS 63. An abundant amount of medium, golden color is seen on both sides.
- 7636 1935 Hudson MS 64. Minimally abraded for the issue and displaying strong satiny luster beneath multiple shades of pastel toning. (See Color Photo)
- 7637 1935 Hudson MS 64. More lustrous than is typical of this tough, low-mintage issue, with green-gold toning blanketing the obverse and streaked across the lower left portion of the reverse.
- 7638 1924 Huguenot MS 65. Bright and satiny with an overlay of goldengray patina.
- 7639 1924 Huguenot MS 65. Virtually mark-free under layers of gray and golden toning.
- 7640 1946 Iowa MS 66. One of the more available commemorative half dollars in high grades, this coin is untoned and boldly struck.
- 7641 1925 Lexington MS 64. Translucent, golden patina graces both sides. A very choice example.
- 7642 1925 Lexington MS 65. Virtually untoned and blessed with dazzling mint brilliance.
- 7643 1918 Lincoln MS 65. Sharply detailed with a hint of pale violet and lemon-yellow color across the obverse and soft golden-orange toning framing the reverse.
- 7644 1918 Lincoln MS 65. A pristine gem with beautiful lilac colors interspersed over bright luster. An exceptionally high quality specimen
- 7645 1936 Long Island MS 64, attractive toning shades; 1934 Maryland MS 64, some light purple color; and a 1934 Texas MS 64, lustrous and well struck. (Total: 3 coins)
- 7646 1936 Long Island MS 65. Speckled toning with occasional signs of pretty iridescent color.
- 7647 1920 Maine MS 60; and a 1926 Oregon AU 50. The Maine has attractive light toning with a counting wheel mark on the obverse, while the Oregon was acid treated and has black highlights around the devices. (Total: 2 coins)
- 7648 1921 Missonri MS 62. Lightly toned.
- 7649 1921 Missouri MS 63. Well struck with a partial wire edge and attractive toning colors.

Superb Quality Missouri Half





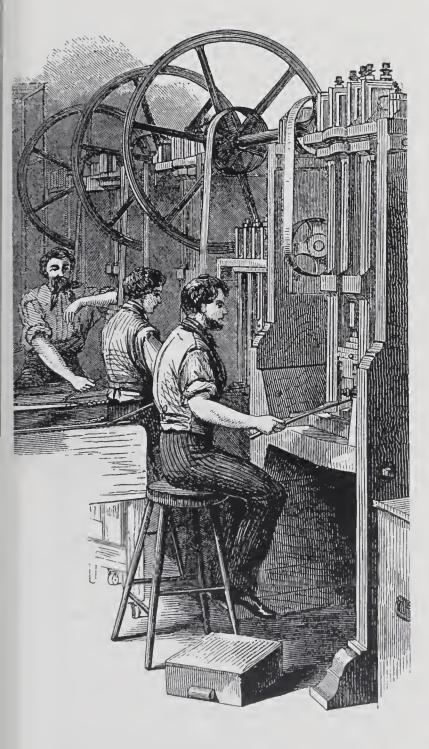
- 7650 1921 Missouri MS 66. A uncommonly lustrous and completely brilliant example of this key commemorative issue. The Missouri is an absolute as well as a condition rarity with high grade pieces being extremely elusive, and coins in this lofty grade virtually unknown.
- 7651 1921 Missouri 2x4 MS 60 Cleaned. A scarce, desirable issue that exhibits a somewhat dull surface appearance.
- 7652 1921 Missouri 2x4 MS 62. Clean and well struck, with soft golden-brown accents.
- 7653 1923-S Monroe MS 62; and (2) 1923-S Monroe MS 63, particularly sharp for the issue. All are essentially brilliant. (Total: 3 coins)
- 7654 1936 Norfolk MS 66. An exceptionally pristine example that shows full, bright luster, gorgeous, multicolored toning, and a very bold strike. A superb coin.
- 7655 1925 Norse Thick MS 63, original golden-rose and gray patina; and a 1925 Norse Thin MS 60, similarly toned. These semi-official medals are often collected along with the officially sanctioned, legal tender commemoratives. (Total: 2 coins)
- 7656 1926 Oregon MS 63, some lilac toning is present on each side; 1926-S Oregon MS 64, nicely toned and choice; and a 1928 Oregon MS 64, iridescence is seen on both sides. (Total: 3 coins)
- 7657 1933-D Oregon MS 64, beautifully toned and well struck with only a couple of tiny abrasions; 1934-D Oregon MS 64, another nicely toned choice specimen; and a 1937-D Oregon MS 65, a frosty gem. (Total: 3 coins)
- 7658 1936-S Oregon MS 64, well struck and frosty; and a 1936 Oregon MS 64, some light purple and gold color. (Total: 2 coins)
- 1938 Oregon PDS Set. The Philadelphia and San Francisco issues are MS 65, the Denver is MS 66. A nicely matched set with full, frosty coins that are toned in varying shades of lilac and purple. The S-mint coin is predominately brilliant. (Total: 3 coins)





- 7660 1939-D Oregon MS 67. A scarce, low mintage date with only 3,004 pieces being the total production. Not only is this example sharply struck and showing frosty luster, there are also, peripheral shades of green, gold, and red on each side in varying degrees.
- 7661 1939-S Oregon MS 66. Original silvery-gray with reddish-gold toning partially framing the obverse. High quality for this final year Oregon issue.
- 7662 1939 Oregon PDS Set. The rarest and lowest mintage grouping of Oregon Trails. The Denver coin is MS 66, the Philadelphia and San Francisco are MS 65. All three are toned in much the same way as the prior listings of this set, in shades of lilac and gold. A very high quality set. (Total: 3 coins)
- 7663 1915-S Panama-Pacific AU 50 Cleaned. The obverse hints of a few minor hairlines, but the coin is superbly toned with peripheral blue and green colors, the reverse center is deep magenta.

- 7004 1920 Pilgrim MS 63. Lilae and gold colors; and a 1921 Pilgrim MS 64, a visual match to the previous com. (Total: 2 coms)
- 7665 1920 Pilgrim MS 65. Terrific luster with dashes of golden toning here and there on the reverse.
- 7666 1936-S Rhode Island MS 65. Attractive gray-violet and greenish-gold toning overlays choice surfaces.
- 7667 1936-S Rhode Island MS 65. Bright white and lustrous with a few tiny marks.
- 7668 1936-S Rhode Island MS 66. Splendid green-gold toning about the obverse lettering and virtually free from appreciable surface marks.
- 7669 19.36 Rhode Island PDS Set. The Philadelphia is MS 60 and mostly brilliant, the Denver and San Francisco are MS 63 and display purple and golden patina. (Total: 3 coins)
- 7670 1937 Roanoke MS 65. Clean surfaces and boldly struck.
- 1936 Robinson MS 63. A lustrous example, with a small abrasion on the nose and a few slide marks on the cheek.
- 7672 1936 Robinson MS 65. A blazing gem, fully brilliant and uncommonly clean on the portrait of Joseph T.
- 7673 1936 Robinson MS 65. Subtle yellow pastel toning at the borders.
- 7674 1935-S San Diego MS 62, some mottled golden color; and a 1936-D San Diego, MS 63, lustrous with some violet color on each side. (Total: 2 coins)



Satin Finish 1935-S San Diego







7675 1935-S San Diego Possible PR 65. Possibly a Satin Finish Proof Accompanied by a Letter of Authentication From Walter Breen. The first we have seen, and possibly one of only four pieces in existence. Two matte proofs are mentioned in the Breen-Swiatek reference, but the known Satin Finish coins were discovered only recently (since publication of their book). The surfaces are nearly perfect, being mostly brilliant with just the slightest bit of golden color around the margins.

Accompanying the coin is a letter from the late Walter Breen attesting to the coin's status. It is dated May 11, 1991 and reads in part: "It is a 1935-S San Diego half dollar, satin finish proof, one of only four seen to date. Compared with a gem regular striking, it is notably sharper on all details of devices: on both sides; borders are broader and noticeably "squared"; even the mintmark is clear, whereas on regular strikings it is blurred; surfaces are entirely unlike the normal mint frost, though equally pristine. These coins are discoveries of recent years and may have been made for J. R. Sinnock."

- 7676 1926 Sesquicentennial MS 63. Well struck and very lustrous, unusual for the "Sesqi". A couple of tiny facial abrasions are hardly worthy of mention.
- 7677 1926 Sesquicentennial MS 64. The strike on this conditionally scarce, low relief commemorative is head and shoulders above the typical Sesqui, with mottled, milky golden hues covering both sides.

- 7678 1926 Sesquicentennial MS 65. Among type issues, the Sesqui is among the most conditionally clusive of all the silver commemoratives. This piece far exceeds the norm in both strike and luster while, at the same time, both sides have been splendidly layered in splotchy green-gold toning with periodic pastel flashes about the lettering.
- 7679 1926 Sesquicentennial MS 65. Typically, this is a very lackluster issue with the coms being struck in low relief. This specimen is well struck, but the luster is amazingly brilliant and coruscant. Pastel shades of lilac adorn the obverse, the reverse shows a little light golden color. An elusive gem in the commemorative half dollar series.
- 7680 1935 Spanish Trail MS 65. Bright and lustrous with a small scratch in the reverse field at the bottom. Encased in a black hard plastic holder stating, "This 'first strike' was hand selected by the designer of the coin, L.W. Hoffecker."

Ex: Hoffecker Estate (Pullen and Hanks, 5/82), lot 1362, comes with a certificate that verifies this piece as lot 1362 from his estate.

- Counterstamped Stone Mountain Halves. Included are: 1925 Stone Mountain Fine 12, a well circulated coin exhibiting an "OKLA 294" counterstamp on the reverse; and another 1925 Stone Mountain XF 40 Rm Damage, a mount was removed from the top rim. The reverse is also counterstamped "OKLA." This pair of counterstamped Stone Mountain halves were produced as a result of the Great Harvest Campaign, a distribution scheme involving thirteen different states. The halves were probably stamped by the Stone Mountain Confederate Monument Association and distributed with various state abbreviations, including Oklahoma. Some coins were serially numbered, some not, such as the two examples listed in this lot. Sometimes these pieces change hands at quite substantial sums are are considered valuable in the collector community. (Total: 2 coins)
- 7682 1925 Stone Mountain MS 66. A well defined, popular half dollar that is gently toned in multicolored hues of iridescence.
- 7683 1935-D Texas MS 66. Virtually untoned with scintillating mint luster.
- 7684 1935 Texas PDS Set MS 65. A very frosty, evenly matched set of this popular commemorative issue. All three coins are mostly brilliant and well struck. (Total: 3 coins)
- 7685 1936 Texas PDS Set MS 64. All three coins are bright and sharp. A very choice set. (Total: 3 coins)
- 7686 1937 Texas PDS Set MS 64. Golden and violet patina is present on all three coins. A lower mintage set. (Total: 3 coins)
- 7687 1938-D Texas MS 66. Originally toned in mottled shades of grayviolet and golden-orange. Most attractive for this scarcer final year issue.
- 7688 1938 Texas PDS Set MS 65. The scarcest of the Texas commemoratives. All three coins are satiny with light golden colors. (Total: 3 coins)
- 7689 1925 Vancouver MS 63. Mottled violet and golden patina.
- 7690 1925 Vancouver MS 64. Golden-lilac toning with strong underlying luster.
- 7691 1925 Vancouver MS 65. Wholly original and lustrous, exhibiting mottled gray and russet toning over both sides. As with most any pre-1930 silver commemorative, considerably scarcer as a gem.
- 7692 1927 Vermont MS 65. Both sides have taken on attractive golden and light blue toning, generally confined to the recessed areas.
- 7693 1946 Booker T. Washington PDS Set MS 64. All three coins are mostly bright. (Total: 3 coins)
- 7694 1947 Booker T. Washington PDS Set MS 64. A brilliant, well matched set. (Total: 3 coins)
- 7695 1947 Booker T. Washington PDS Set. The Philadelphia and San Francisco are MS 64, the Denver is MS 63. All three are lustrous. (Total: 3 coins)
- 7696 1948 Booker T. Washington PDS Set. The Philadelphia is MS 63, the Denver is MS 65, and the San Francisco is MS 64. (Total: 3 coins)
- 7697 1949 Booker T, Washington PDS Set. The P-mint and S-mint coins are MS 64, the D-mint is MS 65. All three are mostly brilliant. (Total: 3 coins)
- 7698 1950 Booker T. Washington PDS Set. All grading MS 64. Bright, well struck coins. (Total: 3 coins)
- 7699 1951 Washington-Carver PDS Set MS 64. The P-mint and D-mint coins are MS 64, the S-mint is MS 65. Just a little pastel violet toning shows on two of the coins. (Total: 3 coins)

- 7700 1952 Washington-Carver PDS Set. The Denver is MS 65, the Philadelphia and San Francisco are MS 64. A lustrous set. (Total: 3 coins)
- 1953 Washington-Carver PDS Set MS 64. Bright, lustrous coins with lots of mint frost. (Total: 3 coins)
- 1702 1954 Washington-Carver PDS Set MS 64. A well matched set with light violet color. (Total: 3 coins)
- 7703 1936 Wisconsin MS 65. Virtually free of marks and tinted a uniform gray-golden color.
- 7704 1936 Wisconsin MS 67. An essentially perfect specimen, uniformly toned in light, milky gray hues with suggestions of golden color in the obverse lettering.
- 7705 1936 York MS 65. Well struck with rich, golden color on each side.

ERRORS

- 7706 Lincoln Cent Errors. Included are: a 1910 Clipped Planchet AU 55; 1929-S Off-Center Striking AU 58, approximately 10% off center; and a 1935 Off-Center Striking MS 63, also 10% or so off center. (Total: 3 coins)
- 7707 Off Center Lincoln Cents. Included are: undated Wheat cent AU 50, 30% off center; undated Wheat cent AU 50, 50% off center; and a 1958-D MS 60, 70-75% off center. (Total: 3 coins)
- 7708 1890 Liberty nickel VF 30, approximately 20 percent off center.
- 7709 1907 Liberty nickel VF 20, 5-10% off center.
- 7710 1936 Buffalo nickel MS 64, 10% off center.
- 7711 1923-S Mercury dime XF 40, 20% off center.
- 7712 1936 Mercury dime MS 63 Full Bands, Off-Center. An out-of-collar striking, approximately 10 percent to the lower right. Splotchy russet toning clings to the devices.
- 7713 Off Center Roosevelt Dimes. Included are: undated D-mint silver dime MS 60, 60% off center; and an undated silver dime AU 50, 90% off center. (Total: 2 coins)

Rare Off Center Standing Liberty Quarter





7714 Undated Off Center S-Mint Standing Liberty Quarter AU 50. 30-35% off center. Obviously a rare item as such. Originally toned. The consignor, Mr. Zeigler, had notes in which he stated this was a 1924-S. We see no reason to disagree.

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Off Center 1810 Bust Half Dollar



7715 Off Center 1810 Bust half dollar XF 45. 5-10% off center with the design tight at the top of the obverse and bottom of the reverse. Nice, original toning.

MISCELLANEOUS

- 7716 1896 Bryan So-Called Dollar AU 50 Cleaned. HK-780. 52 mm. Free silver "dollar" issued in conjunction with the 1896 campaign with cartwheel reverse. Light patina beginning to show over cleaned surfaces.
- 7717 1933 Pedley-Ryan So-Called Dollar XF 40 Rim Bumps. HK-825. A plain looking so-called dollar used in a silver promotion at the depth of the Great Depression. A number of rim nicks are noted as well as a scratch below RYAN. Light patina.
- 7718 1905 Lewis and Clark Expo., two pieces—1/4 and 1/2 dollar—MS 63. L&C EXPO over a view of Mount Hood with 5 stars; the reverse presents the denomination in a maple spray, OREGON GOLD around the periphery. Struck by the same firm that made the copper and glass frames for the Panama-Pacific U.S. commemorative coins. Now rare and seldom offered. Ex: N.Y.-N.J. Auction Sales, March 13-14, 1959, lot 445, flip accompanies. (Total: 2 coins)
- 7719 Lewis and Clark 1/4 and 1/2 dollar pieces, the same as above but the 1/4 dollar grades MS 64. The 1/2 dollar is MS 63 and shows some horizontal streakiness in the planchet. (Total: 2 coins)
- 7720 1847 Hawaiian Cent MS 60 Lacquered. Attractive reddish-brown color with a couple of small spots. The one positive aspect of the coin being lacquered is that it helped preserve some of the original red color.

TERRITORIAL GOLD





1852 Assay Office Ten-Dollar VF 35, 884 Thous. K-12a(1), R.6. Evenly worn on each side, the green-gold surfaces show only the minor marks one associates with a coin of this grade. There are no rim bumps or large abrasions one often sees on coins of this type. Listed on page 272 of the 1995 *Guide Book*.

Mint State 1861 Clark, Gruber Ten-Dollar





1861 Clark, Gruber & Co. Ten-Dollar MS 60. K-7, R.4. Second and final year of issue for this prestigious Colorado firm. The weak striking details that plagued the coins of 1860 are better defined in 1861, but still show areas of weakness. These pieces are rare in any grade, and in mint condition are of the utmost importance to advanced collectors of territorial gold. On this piece, the luster is a bit thin, but complete. The coin has a rich green-gold color, and the surfaces overall are remarkably clean for an MS 60. The most noticeable abrasions are centered above the eagle's head on the reverse. Sure to be of great interest at lot viewing. Listed on page 283 of the 1995 Guide Book.

Very Rare 1849 Mormon Five-Dollar





7723 **1849 Mormon Five-Dollar VF 30.** K-2, R.5. Held in low esteem at the time of their issuance because of their low gold content, most Mormon gold coins were melted in the 1850s and today they are great rarities and highly prized by collectors.

This is a pleasing coin for the grade that shows lightly patinated surfaces. There is a somewhat irregular surface on the Phrygian cap that looks like planchet flaking. One of the more affordable examples of this rare territorial issue.

CALIFORNIA FRACTIONAL GOLD

- 7724 Undated (1852-4) Liberty Head Round Quarter Dollar MS 60. BG-222, R.4. Bright and well struck. There are two deep marks that look like attempted punctures and have indented the reverse also.
- 7725 ND (1852-4) Liberty Head Round Quarter Dollar, MS 63. BG-222, R.4. State I. A lustrous example, formerly Lot 1469 from B & R's Johnson and Meyer Sale in February, 1978.
- 7726 ND (1852-4) Liberty Head Round Quarter Dollar, MS 63. BG-222, R.4. State I. Light green-gold, with excellent luster.
- 7727 ND (1852-4) Liberty Head Round Quarter Dollar, MS 63. BG-224, R.4.
- 7728 1855 Liberty Head Round Quarter Dollar VF 20 Harshly Cleaned, BG-227, High R.6; 1852 Liberty Head Round Half Dollar VF 30 Repaired and Deep Planchet Flaw, BG-407, High R.5, obviously holed at the top for suspension and crudely repaired, there is also a deep planchet flaw in the left obverse field; and an 1853 Eureka Gold Token MS 60. (Total: 3 coins)
- 7729 1852 Liberty Head Round Half Dollar, MS 60. BG-401, R.5. Traces of coppery-gold color about the borders.
- 7730 1853 Liberty Head Round Half Dollar, AU 58. BG-409, R.5.
- 7731 1853 Liberty Head Round Half Dollar, AU 55. BG-430, R.5. Bright green-gold, with prooflike tendencies most noticeable on the reverse.
- 7732 1853 Arms of California Half Dollar AU 50 Holed. BG-435, High R.6. The key issue to the entire series of California fractional gold. This design is unique to this one issue and anyone who wishes to complete either a type or variety set must have this issue. Neatly holed at 11 o'clock, there is much deep reddish patina over both sides.
- 7733 1855/4 Liberty Head Octagonal Gold Dollar, XF 40. BG-511, R.5. Uncleaned with a couple of light pinscratches on the reverse.
- 7734 1855/4 Liberty Head Octagonal Gold Dollar, AU 58. BG-511, R.5. Rather high grade for the issue, with most of the original luster in evidence.
- 7735 1853 Liberty Head Octagonal Gold Dollar, AU 50. BG-519, R.5. A bright yellow-gold example.
- 7736 1853 Liberty Head Octagonal Gold Dollar, AU 50. BG-530, R.4. Light green-gold surfaces, perhaps lightly cleaned at one time.
- 7737 1853 Liberty Head Octagonal Gold Dollar, AU 55. BG-530, R.4. A sharp, well produced example.
- 7738 1872 Washington Head Octagonal Quarter Dollar, MS 60 Cleaned. BG-722, R.4. Medallıc alignment. Hairlined fields.
- 7739 1873 Liberty Head Round Quarter Dollar, MS 62. BG-817, R.4. Circular striations in the obverse field.
- 7740 1872 Washington Flead Round Quarter Dollar, MS 60 Incomplete Planchet. BG-818, R.5. Prooflike yellow-gold surfaces, appearing to thin out along the lower left edge of the obverse and, because of a rotated reverse, along the lower right reverse border. Popular variety.

- 7741 1875 Indian Head Round Half Dollar, AU 55. BG-1037, R.6.
- 7742 1875 Indian Head Round Half Dollar, MS 61. BG-1037, R.6. Watery prooflike fields with a rotated reverse.
- 1875 Indian Head Round Half Dollar, MS 63. BG-1056, R.6. A sparkling prooflike specimen with all the flash of a gem.
- 1875/3 Indian Head Round Half Dollar, AU 55. BG-1058, R.5. Slightly wavy planchet with mirror brilliance in the fields.
- 7745 1878/6 Indian Head Round Half Dollar, XF 45. BG-1066, R.7. Faintly prooflike with 80 degree rotation of the dies.
- 7746 1860 Liberty Head Octagonal Gold Dollar, XF 45. BG-H02, R.5. Rich golden-orange overtones with much of the prooflike luster intact.
- 7747 1860 Liberty Head Octagonal Gold Dollar, AU 50. BG-1102, R.5. A lustrous example with rich golden color.

PATTERNS

7748 1858 Flying Eagle Cent, Judd-191, P-233, R.5, PR 60 Lightly Cleaned. The obverse is of the regular issue with small letters, and the reverse has a laurel wreath with clusters of five leaves. Struck in copper-nickel with a plain edge. Attractive tan and rose tinted color, and really quite an attractive piece in spite of having been cleaned at one time.

Nicely Toned Judd-198





- 1858 Flying Eagle Cent, Judd-198, P-229, R.6-7, PR 63. Flying Eagle cent design with large letters on the obverse. The reverse has a wide oak wreath with a broad, ornamental shield at the top. Struck in copper-nickel with a plain edge. The centers are tan and deepen toward the rims to a rich iridescent golden, rose, and blue pating.
- 1858 Indian Cent, Judd-208, P-259, R.4, PR 50 Corroded. The adopted design of 1859 with the date centered and clusters of five leaves. Struck in copper-nickel with a plain edge. Heavily spotted on the obverse with lesser amounts on the reverse.
- 7751 1858 Indian Cent, Judd-208, P-259, R.4, PR 60. Indian cent pattern with the obverse as adopted in 1859 with the date centered, and a reverse with a laurel wreath having clusters of five leaves. Struck in copper-nickel with a plain edge. A bit dark in the fields with lighter tan color around the devices. There are numerous tiny abrasions scattered about the surfaces, but most are not visible to the unaided eye.

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- 7752 **1859 Indian Cent, Judd-227, P-271, R.6, PR 63.** Pointed bust to the Indian on the obverse, the reverse has a wide oak wreath with broad, ornamental shield at the top. Struck in copper-nickel with a plain edge. Muted honey-tan surfaces with some darker patina in the fields, and light flyspecking.
- 7753 1863 Washington Head Two-Cent Piece, Judd-305, P-370, R.4, PR 63 Red and Brown. 88.10 grains. Head of Washington on the obverse with the experimental motto GOD AND OUR COUNTRY above and date below. The reverse is similar to the adopted design but the word CENTS is curved at a sharp angle. Struck in copper or bronze with a plain edge. These heavier pieces are the more common of the two weight variances for this pattern, but curiously, this coin does not have the 180 degree die rotation observed on all the other heavier pieces. Much of the original cherry-red color is still seen surrounding the devices with a steel-gray elsewhere. There are a couple of larger carbon spots noted on the obverse that hold down the grade of this piece.
- 7754 1863 Two-Cent Piece, Judd-312, P-377, R.6-7, PR 63 Red and Brown. 79.31 grains. Similar to the adopted design for the two-cent piece but the word CENTS on the reverse is sharply curved. Struck in copper or bronze with a plain edge. The red color is subdued for the most part and there are numerous small carbon spots, mostly concentrated on the obverse.
- 7755 1882 Liberty Nickel, Judd-1690, R.6, PR 8. The regular dies of 1883 with the No Cents reverse. Struck in nickel with a plain edge. Obviously used extensively in the channels of commerce before someone noticed the date, the surfaces show no large or distracting marks and there are only a couple of tiny spots.

Hub Trial in Lead for an 1857 Double Eagle Pattern



7756 Undated (1857) Hub Trial. Struck in lead. 35.04 grams. A negative impression of the reverse for a double eagle is featured with a heraldic eagle with a large ornamental shield, holding a plain scroll in its beak and grasping large arrows and an olive branch in its talons. The reverse has portions of a wreath showing. Presumably either number 3144 or 3145 in the new Pollock book (these numbers are missing), listed on page 233 of the Judd reference. This appears to be the plate coin used in Judd.

"Die Trial" for a Paquet Designed Double Eagle





Double Eagle "Die Trial." Struck in white metal. 10.03 grams or 154.76 grains. A positive impression of a double eagle pattern reverse with a heraldic eagle with drooping wings, a small shield, and holding a scroll in its beak. Formerly a part of Abe Kosoff's Collection, Bowers and Merena (11/85), lot 1155, where it was stated that the piece was probably a cast impression of a die trial, and not a struck piece itself. While it is stated that this is the actual piece used for the plate in Judd at the bottom of page 233, we believe it to be a different specimen. It is stated that five of these pieces are known, all of which were "Made for Dr. J. T. Barclay by A. C. Paquet, July 6, 1857." The surfaces are pebbly and the white metal has taken on a dirty gray-golden patina in the more exposed areas of the design, otherwise brilliant.

Presumably Unique Quarter Dollar Die Trial Struck in Lead





7758 Undated (1869) Pattern Quarter Dollar Die Trial. Pollack-3371, unlisted in Judd. Struck in lead. 9.58 grams or 147.81 grains. The Denly Specimen, examined by Q. David Bowers and Andrew Pollock on June 29, 1992. A rough looking piece with much oxidation evident. Struck on an irregular, octagonal shaped lead planchet, the figure of Liberty, of the type of Judd-727 as seen in the Standard Silver series, is finely detailed. Presumably unique.

CURRENCY

- 7759 1862 \$1 Legal Tender, Fr-16, Good; 1917 \$1 Legal Tender, Fr-39, AG; 1862 \$2 Legal Tender, Fr-41, Good-VG; 1899 \$1 Silver Certificate, Fr-227, VF; and an 1899 \$1 Silver Certificate, Fr-235, AU. (Total: 5 notes)
- 7760 (2) 1896 \$1 Silver Certificates, Fr-224, both Fine. One exhibits slight yellowing. A pair of popular Educational issues. (Total: 2 notes)
- 7761 1880 \$1 Legal Tender, Fr-28, XF. Large seal, red serial numbers. Pressed to appear finer; and a 1917 \$1 Legal Tender, Fr-37, Good. (Total: 2 notes)
- 7762 1917 \$1 Legal Tender, Fr-36, VF; 1917 \$1 Legal Tender, Fr-37, VF; 1923 \$1 Silver Certificate, Fr-237, XF; 1902 \$10 National Currency, Fr-626, Fine, Commercial National Bank of Raleigh, North Carolina; and a 1918 \$1 Federal Reserve Bank Note, Fr-712, VF. (Total: 5 notes)
- 7763 1917 \$1 Legal Tender, Fr-36, Choice AU; 1917 \$2 Legal Tender, Fr-57, Fine; 1917 \$2 Legal Tender, Fr-60, CU, bright, fresh colors; (6) 1923 \$1 Silver Certificates, Fr-237, one VF stained with light edge tears and the others XF-CU; and (2) 1917 \$1 Silver Certificates, Fr-238, Fine and XF. (Total: 11 notes)
- 7764 1896 \$1 Silver Certificate, Fr-224, CU. Excellent centering and color, with only the slightest stain in the upper right corner. A top rate \$1 Educational.

- 7765 1896 \$1 Silver Certificate, Fr-225, VF-XF; and a 1923 \$5 Silver Certificate, Fr-282, Fine, minor edge tears, one at left and the other along the top border. Still, a presentable Lincoln "porthole." (Total: 2 notes)
- 7766 1899 \$1 Silver Certificate, Fr-236, VG; 1929 \$20 National Currency, Fr-1800-1, AU, National Bank of America at Salina, Kansas; and a 1929 Federal Reserve Bank Note, Fr-1870A, VG-Fine. (Total: 3 notes)
- 7767 1899 \$5 Silver Certificate, Fr-271, AU. Crisp and well centered, but downgraded by scattered brown obverse stains. The always popular Oncpapa note.
- 7768 Original Series \$1 National Currency, Fr-382, Good with Small Hole, Gainesville National Bank of Gainesville, Alabama. Rare. Also included are (2) low grade \$1 HAWAII surcharges, (11) pieces of military scrip, and (16) various foreign notes. (Total: 30 notes)
- 7769 1882 \$10 National Currency, Fr-484, Good, First National Bank of Port Henry, New York. A bit tattered at the edges from honest wear, but a relatively problem-free brown back.
- 7770 Continental Currency. Included are: Connecticut issues of October 11, 1777—2 pence CU; 3 pence Fine; 4 pence XF cut canceled; and a 5 pence AU with a couple of dark spots. New Jersey issue of December 31, 1763—3 shillings CU. Pennsylvania issues of April 25, 1776—4 pence CU with a few slightly darker areas; and a 2 shillings CU. (Total: 7 notes)
- 7771 (3) 1914 \$5 Federal Reserve Notes, Fr-832, Fine to XF; (3) 1914 \$5 Federal Reserve Notes, Fr-833, Fine to XF; 1914 \$10 Federal Reserve Note, Fr-893, AU; (11) Small Size \$1 Silver Certificates including a Series 1928B and Series 1934 Fine to CU; (2) 1935A \$1 Silver Certificates with HAWAII surcharge XF-AU; (2) 1935A \$1 Silver Certificates (yellow seal) for use in North Africa VF-XF; (2) 1934A \$5 Silver Certificates (yellow seal) North Africa Fine-XF; \$147 face value in face U.S. small size contemporary currency denominated in \$1-\$20; CSA 50 cents note, Series 1864; (12) pieces of U.S. fractional currency; broken bank note; and a Bank of England ten shillings note. (Total: 80 notes)
- Assorted U.S. and World Paper Money. 1917 \$1 Legal Tender Fine; 1923 \$1 Legal Tender (Red Seal) Good; (2) 1923 \$1 Silver Certificates VG-Fine; 1928 \$2 Legal Tender CU; 1928 \$1 Silver Certificate CU; (21) \$1 Small Size Silver Certificates AG-CU; (51) \$1 Small Size Federal Reverse Notes VF-CU; (10) \$2 Small Size Legal Tender Notes XF-CU; (6) \$2 Small Size Federal Reserve Notes AU-CU; (3) \$20 Small Size Federal Reserve Notes VG-Fine; (2) 1935A \$1 Silver Certificates R and S Surcharges VG-Fine; (2) 1935A \$1 Silver Certificates HAWAII surcharge Good and XF; 1934A Federal Reserve Note HAWAII surcharge Fine; (3) 1935A \$1 Silver Certificates (Yellow Seal) North Africa Notes Good-Fine; (8) pieces of U.S. fractional currency; CSA \$20 note; New Jersey Colonial Currency Three Shillings VF; New Jersey Colonial Currency Eighteen Pence Fine; Pennsylvania Colonial Currency Sixteen Shillings VG; 1923 \$1 Dominion of Canada Fine; \$7 face value in other Canadian currency; (4) broken bank notes; Canadian 25c Fractional Note; and (3) other various notes. (Total: 130 notes)

EARLY PROOF SET

7773 1942 six-piece proof set in an old black cardboard holder. Individually the coins grade: cent PR 64 Red and Brown, Type One nickel PR 65, Type Two nickel PR 65, dime PR 65, quarter PR 64, and half dollar PR 65. A nice set to put away at today's modest price levels. (Total: 6 coins)

ROLLS

- 7774 BU Cent Rolls: 1936-D, 1940, (2) 1940-D, 1940-S, (4) 1941-D, and (2) 1941-S, all MS 60 to MS 64 examples. (Total: 11 rolls)
- 7775 BU cent rolls. 1939-S, (2) 1942, 1954-S, 1955-S, and a 1960. Also (170) various Jefferson nickels XF or better in rolls and (37) Walking Liberty and Franklin half dollars Good or better. (Total: 507 coins)
- 7776 A roll of 1939-S cents all MS 63 to MS 65 along with an additional 1938 cent; (2) rolls and a partial roll of (20) 1939-S nickels in XF 40 to MS 60 grade; roll of 1940-S nickels grading MS 60 to MS 63; and a roll of 1941-S nickels MS 60 to MS 63. (Total: 231 coins)
- 7777 BU Cent Rolls: (8) 1942-D, (4) 1943-D, (2) 1944-D, (4) 1945-D, (3) 1946-D, (4) 1949-D, 1980-D, and (4) 1981-D. Also (6) rolls of misc. circulated Lincoln cents; a BU roll of 1938-S nickels; and (10) pieces of 40 pct. silver Kennedy half dollars circulated. (Total: 38 rolls)
- A roll and 3 extra pieces of Mercury dimes, including a great number of pre '34 issues in Fine to XF condition. There is value far beyond the standard 35-40 cents a coin here, so examination is necessary. (Total: 53 coins)

- 7779 A roll and a partial roll (72 pcs) of MS 60 or better Mercury dunes. There are two earlier dates, a 1917 and a 1929-D, while the balance is from the 1940s. (Total: 72 coins)
- 7780 A partial roll (37 pcs.) of mixed date Buffaloes, including a 1928-1) and 1931-S, all AU 50 to MS 60 examples; and (24) additional 1938-D Buffalo nickels, all grading MS 60 to MS 63. (Total: 61 coins)
- 7781 Mercury Dime Rolls. All are Choice BU rolls. Included are: (1) roll of 1940-P, with a few yellow-golden toned pieces; (1) roll of 1940-S, with many frosted beauties; (1) roll of 1941-S, with a few darker toned pieces; (1) mixed date partial roll with (26) 1941 and (21) 1942. An excellent lot to put away for a few years. (Total: 4 rolls)
- 7782 Two paper wrapped rolls of uncirculated 1941 dimes, all grading MS 60 to MS 65. (Total: 100 coins)
- 7783 Three paper wrapped rolls of uncirculated 1941 dimes averaging MS 64 in grade; a roll of 1943 dimes in similar condition; and a partial roll of (29) mixed date Mercury issues, all MS 60 to MS 64. (Total: 229 coins)
- 7784 Uncirculated Dime Rolls. (4) 1946, 1946-D, (2) 1948-S, 1949 (25 pcs.), 1949-S (17 pcs.), 1949-D (25 pcs.), (4) 1950-D, 1950-S (25 pcs.), 1955, and (2) 1957. Also a 1945 uncirculated quarter roll. (Total: 832 coins)
- A roll of 1936-D quarters AG-VG; a roll of mixed date Washington quarters from the '30s to the '60s, all AU 55 to MS 64; a roll of mixed date Franklin half dollar XF 40 to MS 63; and a roll of uncirculated 1962-D half dollars (Total: 120 coins)
- 7786 A roll of 1945 quarters AU 55 to MS 60 and a mixed roll of uncirculated quarters from the 1940s and 1950s, all MS 60 to MS 64. (Total: 80 coins)
- 7787 An original roll of 1946-D half dollars, all frosty MS 63 to MS 64 examples. (Total: 20 coins)
- Four rolls of Franklin half dollars from 1948-1954, quite a few of which are uncirculated, with others ranging to VG to AU, some whizzed. (Total: 80 coins)
- 7789 Two rolls of mixed Franklin half dollars from 1949-1953, at least of half of which are uncirculated; a roll of 1951-D half dollars MS 60 to MS 63, a couple having been cleaned; and a roll of 1951-S half dollars MS 60 to MS 63. (Total: 80 coins)
- 7790 Seven BU rolls of Franklin half dollars including the following issues: 1954-D, half 1954-D and half 1955, 1957, 1959-D, (2) 1963, and a mixed date roll. All grade MS 60 to MS 63. (Total: 140 coins)
- 7791 Uncirculated half dollar rolls dated 1954-D, 1/2 1954-D and 1/2 1956, 1957-D, 1958, and 1960, all grading MS 60 to MS 63. (Total: 100 coins)
- 7792 (6) pieces of 1955 half dollars and rolls of the following half dollar dates, all uncirculated: 1959, 1961-D, 1962, 1963, and 1963-D. (Total: 106 coins)
- 7793 A roll of uncirculated 1957 half dollars and (64) various common date Franklins, all uncirculated, in rolls from 1955-1963. (Total: 84 coins)
- 7794 1962-D, (4) 1963, and (4) 1963-D uncirculated half dollar rolls. (Total: 9 rolls)
- 7795 Two rolls of various Morgan dollars (one including an extra coin) in VG-AU condition, most being pre '21 issues. The only piece of significant value is an 1894 VG 8. (Total: 41 coins)
- 7796 Two rolls of mixed date Morgan dollars, all VF-AU examples, a few of which have been cleaned or polished. Some better dates. Here's the inventory: 1878 7TF, 1878 7TF Reverse of 1879, 1878-S, (2) 1879, 1880, 1880-O, 1880-S, 1881-O, 1881-S, 1882, 1884-O, (2) 1885, (2) 1885-O, 1885-S, 1886, 1887-O, (2) 1887-S, 1889, 1890, 1890-S, 1891, (2) 1891-S, 1897-O, 1897-S, 1898, 1898-S, 1899, 1900, 1901-O, 1921 Morgan, (4) 1921-D, and a 1921-S. (Total: 40 coins)
- 7797 Three rolls of Morgan and Peace dollars grading Fine 12 to MS 60, with a total of 4 extra coins. The first roll contains all pre '21 issues and several better dates while rolls 2 and 3 are '21 Morgans and Peace with a number of AU scarcer dates. (Total: 64 coins)
- 7798 Three rolls of mixed date MS 60 to MS 63 dollars, dated as follows: 1878 8TF, 1878 7TF, (5) 1878-S, 1879, (4) 1879-S, 1880, (5) 1880-S, (3) 1881-S, 1882, (2) 1882-S, 1883, (5) 1884, (2) 1885, 1885-O, (5) 1886, (2) 1888. (5) 1888-O, (3) 1889, 1890, (2) 1896, (2) 1898, (3) 1898-O, 1899-O, (2) 1900, and a 1900-O. (Total: 60 coms)
- 7799 Two full rolls and a partial roll of 16 mixed date MS 60 to MS 63 dollars. The dates include: (5) 1880-8, 1881-0, (10) 1881-8, (2) 1882-8, (2) 1883-0, 1884, (2) 1884-0, (2) 1885, (5) 1885-0, (10) 1886, 1888, (5) 1888-0, 1896, 1897, (2) 1898, 1899-0, (4) 1900-0, and a 1922. (Total: 56 coins)

- 7800 Three rolls of mixed date MS 60 to MS 63 dollars, including these dates: (4) 1878-S, (2) 1879, 1879-S, (5) 1880-S, 1881, 1881-O, (5) 1881-S, (2) 1882, (2) 1882-S, (5) 1883-O, (2) 1885-O, (5) 1886, (2) 1887, (2) 1888, (5) 1888-O, (2) 1890, 1896, (4) 1898, (4) 1898-O, (2) 1900-O, (2) 1901-O, and a 1902-O. (Total: 60 coins)
- 7801 A roll of sharply struck 1879-O dollars, all grading AU 55 to MS 60. All are brilliant. (Total: 20 coins)
- 7802 Two rolls of 1879-S and a roll of 1882-S dollars, all MS 60 to MS 63, including some prooflikes. (Total: 60 coins)
- 7803 A choice roll of 1881-S dollars, all MS 60 to MS 64; a roll of 1885 dollars grading MS 60 to MS 63; a partial roll of (16) 1885-O dollars MS 60 to MS 63; and a roll of 1887 dollars MS 60 to MS 63. (Total: 76 coins)
- 7804 A roll of uncirculated 1884-O dollars, all well struck MS 60 to MS 63 examples. (Total: 20 coins)
- 7805 A roll of uncirculated 1884-O dollars similar to the last, all grading MS 60 to MS 63. (Total: 20 coins)
- 7806 Something tells me this date must be around in fairly sufficient quantity, because here is another roll of 1884-O dollars, also MS 60 to MS 63. (Total: 20 coins)
- 7807 A roll of 1884-O dollars, all sharp MS 60 to MS 63 examples. (Total: 20 coins)
- 7808 Three rolls of uncirculated dollars dated 1885-O, 1886, and 1904-O, all grading MS 60 to MS 63. (Total: 60 coins)
- 7809 Two rolls and a partial roll of (15) 1885-O dollars, all prooflike MS 60 to MS 63 examples. (Total: 55 coins)
- 7810 A roll of 1885-O dollars, all MS 60 to MS 63 Prooflike examples; and (15) 1885 dollars of similar quality. (Total: 35 coins)
- 7811 A flashy roll of 1885-O dollars, all MS 60 to MS 63 Deep Mirror Prooflike specimens. Well worth a strong bid. (Total: 20 coins)
- 7812 A roll of 1921 Morgan dollars, all grading MS 60 to MS 63. (Total: 20 coins)
- 7813 One roll each of 1922, 1923, and 1923 Peace dollars, all MS 60 to MS 63 examples. (Total: 60 coins)

PROOF, MINT, AND YEAR SETS

- 7814 Proof sets. 1951 (missing the dime), 1954, and 1957. Mint sets. (5) 1961, (5) 1962, (5) 1964, (3) 1965 SMS, (4) 1966 SMS, (2) 1968, (4) 1969, and (2) 1970. (Total: 33 sets)
- 7815 Proof sets. 1955 flat pack, (2) 1964, (5) 1968-S, 1969-S, (4) 1970-S, (3) 1971-S, (3) 1972-S, (3) 1973-S, (4) 1974-S, (5) 1975-S, (5) 1976-S, (3) 1976-S 3 pc. silver, (4) 1977-S, (3) 1979-S, (3) 1980-S, (5) 1981-S, and (4) 1982-S. Mint sets. 1965 SMS, (4) 1967 SMS, (3) 1970, (2) 1976 3 pc. silver, and (5) 1981- Also 1971-S and (2) 1974-S proof lke dollars, (3) 1982-S Washington half dollars, 1983-S Olympic proof dollar, and an 1882-CC GSA dollar MS 62. (Total: 81 items)
- 7816 Proof sets in original cellophane and no envelope unless noted. (8) 1957 (3 in plastic holders), (5) 1959 (1 in plastic holder), (5) 1960 (1 in plastic), (2) 1960 Small Date, (6) 1961 (1 in plastic), and (2) 1962. (Total: 28 sets)
- 7817 Proof sets, all in original cellophane and envelopes, many unopened: 1955 flat pack, 1956, (2) 1957, (4) 1958, (6) 1959, (13) 1960, (3) 1960 Small Date, (14) 1961, (12) 1962, and (10) 1963. (Total: 66 sets)
- 7818 1970-S proof set with a No "S" dime. One of an unknown, but very small quantity minted.
- Proof sets. (2) 1976-S, (2) 1977-S, (2) 1978-S, (2) 1980-S, (2) 1981-S, (2) 1982-S, (2) 1983-S, (2) 1984-S, and a 1985-S. Mint sets. 1962, (3) 1971, (3) 1972, (2) 1973, (2) 1974, (2) 1975, (2) 1977, (2) 1978, (2) 1979, (2) 1980, (2) 1981, 1984, 1985, and a 1987. Also included are a 1979 ANA convention medal, (2) Bicentennial medals, (2) 1972-S uncirculated lke dollars, (3) 1973-S uncirculated lke dollars, 1979-PDS SBA dollar souvenir set, 1980-PDS SBA dollar souvenir set, (2) 1982-D Washington uncirculated half dollars, (2) 1982-S Washington proof half dollars, 1983-S Olympic proof silver dollar, 1984-S Olympic proof silver dollar, (2) 1986-D SOL uncirculated half dollars, 1986-P SOL uncirculated silver dollar, 1986-S SOL proof silver dollar, 1986-S SOL proof two-piece set, and a 1988-S Prestige proof set. (Total: 67 items)
- 7820 1983-S proof set with a No "S" dime. Scarce.
- 7821 1947 double mint set, the first year of mint-issued sets of this type. The coins all grade MS 63 to MS 65 and have toned very nicely in their 47 years of residence in the government cardboard.

- 7822—1948 double mint set, all blatantly original MS 63 to MS 65 examples with great toning.
- 1949 double mint set, original all the way and grading MS 63 to MS
 65. Attractive toning on the silver issues and even the mailing envelope is present.
- 7824 1954, 1956, and 1958 double mint sets, all choice MS 63 to MS 65 examples with original cardboard. Light to medium toning on the silver issues. (Total: 3 sets)
- 7825 Partial double mint sets in the original cardboard. Unfortunately, the choicest coins, in particular the half dollars, have been pulled out. A listing of the sets includes: 1955, 1956, (4) 1957, and (2) 1958. (Total: 8 partial sets)
- 7826 (9) 1955 double mint sets, all complete with original mailing envelopes and grading MS 63 to MS 65. (Total: 9 sets)
- 7827 Mint and Proof Sets. The Mint Sets are still in the cellophane wrappers but the outer envelopes are gone, and some of the proof sets are missing the outer packaging also. Mint Sets: (2) 1970; (3) 1973; (5) 1978; (5) 1979; (10) 1980; and (10) 1981. Proof Sets: (1) 1968; (2) 1971; (2) 1972; (1) 1973 Proof Eisenhower; (1) 1973; (2) 3-piece 1976; (3) 1978; (5) 1979; (10) 1980; (10) 1981; (5) 1982; and (5) 1983. (Total: 82 sets)
- 7828 A year set of 1937-PDS coins, like the following sets housed in black cardboard pages. The quality here is consistently choice, averaging MS 64 to MS 65, with all the silver issues toned an attractive golden-gray. (Total: 15 coins)
- 7829 1939-PDS year set on a Raymond board. All grade MS 60 to MS 64, with several of the silver issues displaying attractive peripheral toning. (Total: 15 coins)
- 7830 A 1939-PDS year set and a 1940-PDS year set (no D-mint half dollar) on black cardboard pages, all MS 63 to MS 65 and obviously original examples. (Total: 29 coins)
- 7831 A second group of 1939-PDS and 1940-PDS (no D-mint half dollar) year sets, all original, undipped MS 63 to MS 65 examples. Most tend to be on the high side of that grade range. (Total: 29 coins)
- 7832 A 1941-PDS year set and a 1942-PDS year (P-mint and S-mint wartime nickels only), both handsomely mounted and including uncleaned MS 63 to MS 65 examples. (Total: 29 coins)
- 7833 1941-PDS and 1942-PDS (P-mint and S-mint wartime nickels only) year sets. All coins are housed similarly and, with the exception of a moderated abraded MS 60 1942-S half dollar, are of MS 64 to MS 65 quality. The '41-S half dollar exhibits splendid peripheral toning on the obverse. (Total: 29 coins)
- 7834 1943-PDS year set (no Lincoln cents) and a 1944-PDS year set, much like the preceding sets in both appearance and quality. Grades range from MS 63 to MS 65. (Total: 27 coins)
- 7835 Like the preceding, 1943-PDS year set (no Lincoln cents) and a 1944-PDS year set, both housed in black cardboard holders and grading MS 63 to MS 65. (Total: 27 coins)
- 7836 1945-PDS year, 1946-PDS year set, and a 1947-PDS year set (no Smint half dollar), all similarly housed in black cardboard pages and grading MS 63 to MS 65. (Total: 44 coins)
- 7837 A duplicate group of 1945-PDS, 1946-PDS, and 1947-PDS (no Smint half dollar) year sets, all refreshingly original MS 63 to MS 65 examples. (Total: 44 coins)
- 7838 1948-PDS year set (no S-mint half dollar); 1949-PDS year set (no S-mint quarter); 1950-PDS year set (no S-mint nickel and half dollar); and a 1951-PDS year set, all original MS 63 to MS 65 examples. (Total: 56 coins)
- 7839 1948-PDS year set (no S-mint half dollar); 1949-PDS year set (no S-mint quarter); 1950-PDS year set (no S-mint nickel and half dollar); and a 1951-PDS year set, all quite frosty and grading MS 63 to MS 65 (Total: 56 coins)
- 7840 1952-PDS year set, missing the '52-S half dollar and the three nickel issues; 1953-PDS year set; 1954-PDS year set; 1955-PDS year set (no D-mint half dollar and no S-mint nickel, quarter, or half dollar); 1956-PD year set (no D-mint half dollar); 1957-PD year set; and a 1958-PD year set, all lustrous MS 63 to MS 65 examples. (Total: 81 coins)
- 1952-PDS year set missing the Jefferson nickels; 1953-PDS year set; 1954-PDS year set; 1955-PDS year set (no D-mint half dollar and no S-mint nickel, quarter, or half dollar); 1956-PD year set, (no D-mint half dollar); 1957-PD year set; and a 1958-PD year set, all MS 63 to MS 65 examples on black cardboard pages. (Total: 82 coins)
- 7842 1952-PDS year set in three separate cardboard holders, all MS 60 to MS 63. (Total: 15 coins)

7843 1953-PDS year set and (4) 1954-PDS year sets, all MS 60 to MS 65 and housed in old Raymond or Mehrig boards with several nicely toned pieces. Also a similarly graded 1954-D year set in a black cardboard holder. (Total: 80 coins)

SETS, PARTIAL SETS, AND MISCELLANEOUS

- A set of half cents, missing only 12 coins and including a few better than expected pieces. Of significance are: 1795 Plain Edge AG 3 Porous, virtually all devices are visible; 1797 Plain Edge AG 3 Few Rim Marks, with more noticeable wear on the reverse; 1800 VG 10 Light Marks, peppered over both sides; 1803 VG 8; 1804 Plain 4, Stemless VF 20; 1806 Large 6 VF 35 Light Corrosion, about the rims the devices; 1811 AG 3 Light Pitting; 1825 AU 55, weakness at the base of the wreath; 1833 MS 60 Brown; 1850 XF 45; 1851 AU 50; and an 1855 MS 62 Brown, minor obverse spotting. There are 14 other pieces grading Good to XF, only a couple with mentionable blemishes. (Total: 26 coins)
- A set of Large cents, partially completed from 1793 to 1857 in two Library of Coins albums. Represented here are the following dates: 1793 Wreath (porous), 1794 (porous), (2) 1795 Plain Edge (one counterstamped W.F.), 1796 Draped Bust, 1797 With Stems, 1798, 1799 (low grade and damaged), 1800, 1801 (porous), 1801 1/000 Fraction, 1802 1/000 Fraction (porous), 1803 Small Date, With Stems, Large Fraction, 1803 Large Date, Small Fraction (porous), 1803 Large Date, Large Fraction, 1806, 1807/6, 1807 Small Fraction, 1808, 1809, 1810, 1811, 1812 Large Date, 1813, 1814 Plain 4, 1816, 1817 13 Stars, 1817 15 Stars, 1818, 1819 Large Date, 1816 Small Date, 1820 Large Date, 1820 Small Date, 1821, 1822, 1823/2, 1823, 1824, 1825, 1826, 1827, 1828 Large Date, 1828 Small Date, 1829 Large Letters, 1830 Large Letters, 1831 Large Letters, 1832 Large Letters, 1833, 1834 Large Date, Large Letters, and Stars, 1835 Large Date and Stars, 1835 Small Date and Stars, 1836, 1837 Large Letters, Plain Hair Cord, 1837 Small Letters, Plain Hair Cord, 1837 Small Letters, Plain Hair Cord, 1837 Small Letters, Plain Hair Cord, 1839 Head of 1840, 1840 Large Date, 1840 Small Date, 1841, 1842 Large Date, 1842 Small Date, 1843 Obverse and Reverse of 1842, 1843 Obverse of 1842, Reverse of 1844, 1843 Obverse and Reverse of 1844, 1844, 1845, 1846 Large Date, 1846 Small Date, 1847-1854, 1855 Upright 5s, 1856 Upright 5, 1856 Slanted 5, and an 1857 Large Date. An old-time collection grading Fair 2 to VF 20 and no doubt among the large lot highlights. (Total: 82 coins)
- 7846 An album full of copper coinage, beginning with 29 different hard times, merchant, patriotic, bus, and Civil War tokens, a couple of foreign manufacture. Next are 43 Large cents, beginning with an 1801 AG and continuing with a nice assortment of dates and conditions, heavy in Braided Hair issues. A fascinating accumulation put back decades ago. (Total: 72 coins)
- Partial set of Flying Eagle and Indian cents, missing the famous and rare 1856, 1869/8(9), 1877, and 1909-S. Grades range from AG to XF, with severe porosity on the 1857, 1867, and 1871. A partial set of Mercury dimes lacking the 1916-D and 1942/1. Condition is generally Good or better with a few AU examples among the later dates. A Mehl "Star Rare Coin Encyclopedia" from the late, great Fort Worth numismatist. A two-album set of Walking Liberty half dollars, all average circulated and missing 22 issues (but not the '21-D). (Total: 173 items)
- 7848 A completed set of Indian cents in a Dansco album that does not include the 1856 and 1869/9. The coins are generally AG to VG, with only a couple of later dates exceeding that level. The 1872 is very pitted and should be examined for authenticity while the 1877 grades AG 3. (Total: 59 coins)
- 7849 A premium set of Indian cents lacking only the 1856 and so-called 1869/8. Virtually all coins are VF 20 or better, with the exception of the 1872 Fine 15, 1873 Fine 12, 1877 Fine 12. Watch for some floor bidding action on this well matched set. (Total: 58 coins)
- 7850 A set of Flying Eagle and Indian cents, minus the 1856 and 1869/8(9). Condition varies from AG 3 to MS 60, with several of the higher grade pieces in the copper-nickel section. The 1877 is Good 4 and 1909-S VF 20. Some porosity is noted on a few of the coins, particularly the 1871 and 1882. Also a much, much lower grade set lacking the 1856, 1857, 1871, 1877, 1908-S, and 1909-S. Wear and porosity are not in short supply here. Grades range from Fair 2 to VG 8. (Total: 112 coins)
- A high grade type set of 20th century U.S. type coins including six different cents, four nickels, four dimes, five quarters, seven half dollars, and six dollars, all AU 50 or PR 63 or higher. Of particular interest are the Barber issues, all uncirculated except for the AU 55 half dollar, the 1926-D quarter MS 62, 1946 half dollar MS 64; and a 1921 Peace dollar AU 50. (Total: 32 coins)

- A set of Lincoln cents in a National Coin Album from 1909-1953, missing only the 1909-S V.D.B. (no space for the 1922 Plain). Unfortunately, the key issues such as the 1909-S and 1914-D are either porous or damaged or both. Grades range from AG to AU. Also included is a set of the first five S-mint Morgan dollars in a custom holder. The 1878-1882 issues grade AU 50 to MS 62. (Total: 130 coins)
- 7853 Two books of 1909-1940 Lincoln cents, one missing only the 1922 No D, 1930, 1931-D, and 1932 issues with many higher grade examples including uncs after 1929. The other book is only partially completed and does not contain any coins of significant value. Also two books of 1941- Lincoln cents, one containing uncirculated examples through 1974 and missing only the 1955 doubled die and 1970-S small date. The other is mostly complete through 1964 with only 6 empty spaces, among the missing the 1955 doubled die. (Total: 4 books)
- A consistently high grade (generally VF or better) set of Lincoln cents from 1909-1934, missing only the 1909-S V.D.B., 1914-D, and 1922-D (there is a 1922 Plain, weak reverse). Also added is a 1937 and 1939-S. Numerous AU and uncirculated pieces are included, the most notable of which are 1911-D, 1911-S, 1912-S, 1913-D, 1915-D, 1916-S, 1917-D, 1918-S, 1925-D, 1927-D, and 1931-D, just to name a few. Unusually nice quality that deserves a premium. (Total: 71 coins)
- 7855 A 17-piece type set of 1901-1950 U.S. coinage, all MS 60 or PR 63 or higher unless noted. Both of the Standing Liberty quarter types highlight this set, with a 1917 Type One MS 63 and a 1917-S Type Two AU 55. (Total: 17 coins)
- A 16-piece set of U.S. coinage struck from 1901-1950, missing only the Type Two Standing Liberty quarter and grading AU 50 and PR 63 or better; 16-piece set from 1951-onward, all PR 63 or higher; and a 1934-1958 Lincoln cent set, all MS 60 to MS 65, missing only the 1955 doubled die. (Total: 103 coins)
- 7857 A set of Lincoln cents from 1934-1960 grading MS 60 to MS 63 with light spotting on the earlier issues. Also three boards of uncirculated Washington quarters including 1932, 1934, 1935, 1936, 1937, 1937-D, 1938, 1953-S through 1959-D, and 1954 through 1960-D. Finally a partial year set from 1943 with nine BU coins, none of which are half dollars. (Total: 122 coins)
- A Library of Coins album of "19th Century Collections", containing partially filled sets of two-cent pieces, twenty-cent pieces, three-cent nickels, three-cent silvers, and Shield nickels. The two-centers include all issues from 1864 to 1871 (no Small Motto) and grade VG 8 to AU 50. Two twenty-cent pieces are present, the 1875-S and 1875-CC, averaging VG 8. Three-cent nickels run from 1865 to 1876 (both open and closed 3 in the 1873), 1879, 1881, 1887, 1888, and 1889. Most of the coins grade Fine 12 to VF 20, but a few XF 40 or better examples are highlighted by an 1868 MS 63. Also including some higher grade pieces are the three-cent silvers, beginning with an 1851 MS 63 and continuing with 1851-O, 1852, 1853, 1854, 1858, 1859, 1860, 1861, and 1862, several of which are XF 40 or better. Finally, the Shield nickels are lacking only the 1877 to 1879 issues, the first two of which are proof-only dates. The coins grade AG 3 to AU 50, the nicer pieces including 1866 Rays, 1867 No Rays, 1868, and 1883. Real stuff for the collector. (Total: 54 coins)
- 7859 A complete set of Liberty nickels put together many years ago. There are three or four Goods in some of the more common issues and the only real "dog" is a dark 1904, but the majority grades VF or better. Coins of particular interest include: 1885 VF 35, 1886 XF 40, 1887 MS 60, 1888 XF 40, 1889 XF 45, 1890 AU 50, 1891 MS 60, 1892 MS 63 Minor Spotting, 1897 MS 60, 1910 MS 64, and a 1912-D MS 64. A rather washed out 1883 "racketeer nickel" is also added. Well worth a close look. (Total: 34 coins)
- 7860 Complete Buffalo Nickel Set. Complete except for the 1916/16 and overdate, and housed in a hard plastic holder that has several cracks radiating outward from the center. The coins are uniformly VF-XF quality with a couple of the final issues uncirculated. The 3-legger is Fine 15. Two additional coins are included to display the two reverse types. A uniform, uncleaned set of coins. (Total: 69 coins)
- A Barber dime album, only partially completed but containing as much value as many full sets of this type. There are 21 issues missing, most notably the 1895-O, 1896-S, and 1901-S. Highlights include: 1892-O XF 45, 1893-O VG 10, 1894-O Fine 15 Light Facial Marks, 1896-O Fine 12, 1897-O Good 4, 1897-S Fine 12, 1900-O Fine 12, 1903-S Good 6, 1905-O VF 20, and 1906-O VF 20. (Total: 53 coins)

- A set of Barber quarters, complete except for the 1892 and 1908-D. You will find those two outstanding coins in the uncertified single lot section. The keys in this set are relatively low grade (1896-S is a solid Good 4 and the 1901-S and 1913-S grade Fair 2). Further inspection reveals several highlights. They are: 1892-O AU 55 Lightly Cleaned, 1897 MS 60, 1901-O VG 8, 1902 VF 30, 1902-O XF 40, 1903 XF 45, 1906-O VF 20, 1906-D AU 50, 1909 XF 45, 1914-D XF 40, 1915-D XF 40, and a 1916 XF 45 (Total: 72 coins)
- A set of Standing Liberty quarters dripping with originality and old-time appeal. Only the overdate is missing. The elusive 1916 grades Fine 12 Faint Scratches and the balance of the first page (through 1923-S) are all problem-free, uncleaned VF 20 to AU 55 examples. On page 2, the 1927-S is only a Fine 12, but listen to these high-lights: 1924-D MS 65, 1925 MS 65 Full Head, 1926 MS 65, 1926-D MS 64, and 1928-S MS 64. Several other borderline uncirculated examples are also included. The hammer price won't seem cheap, but what a terrific set of these popular quarters! (Total: 37 coins)
- A partially completed set of Washington quarters that includes the following dates and grades: 1932 MS 63, 1932-D AU 55 toned, 1932-S AU 55, 1934 MS 64, 1934-D MS 64, 1935 MS 62, 1935-D MS 65, 1935-S MS 65, 1936 MS 64, 1936-D MS 64, 1936-S MS 62, 1937 MS 63, 1937-D MS 65, 1937-S MS 64, 1938 MS 64, 1938-S MS 64, 1939 MS 63, 1940-D MS 65, and (7) later dates averaging MS 64. If fresh, original Washington quarters are among your collecting interests, this lot is a must see. (Total: 25 coins)
- 7865 From the same consignor as the preceding, a group of naturally toned Washington quarters on Raymond boards complete from 1932 through 1939-P and grading MS 63 to MS 65. The tougher issues (1932-D, 1934-D, 1935-D, and 1936-D) are every bit as choice as the more common ones. Refreshingly original and sure to see spirited bidding. (Total: 17 coins)
- 7866 A short set (1941-1964) of Washington quarters, complete and grading MS 60 to MS 65. Housed in two black Capital holders. (Total: 61 coins)
- 7867 A partial two-album set of Barber half dollars, missing only 12 issues and not necessarily the 12 most difficult ones. The coins grade grade AG to AU, being quite strong in VG to Fine pieces. Among the highlights are: 1892-O Fine 15, 1897-O Fine 12 Light Reverse Scratch, 1897-S VG 8, 1900-S VF 20, 1901-O VF 30, 1906-O XF 40, 1907 XF 40, 1907-D VF 30, 1908-D AU 50, and a 1908-O VF 30. Inspection on this premium old-time set is recommended. (Total: 61 coins)
- 7868 A set of Walking Liberty half dollars from 1916-1947, missing only the 1921-D. The early issues are almost all Good or better while some of the later dates are XF. (Total: 64 coins)
- 7869 A complete set of Franklin half dollars AU 50 to MS 63. Among the uncirculated early issues are 1948, 1949-D, 1951-D, 1951-S, and 1952-S. (Total: 35 coins)
- 7870 A complete set of Franklin half dollars, including an extra 1963 to display the reverse. All coins except for the 1949-S (which is an AU 58) grade MS 60 to MS 63. (Total: 36 coins)
- 7871 A type set of silver dollars in a black plastic holder, beginning with a 1799 Good 6 and continuing with an 1872 Good 4, 1877-S Trade VF 20 Cleaned, 1921 Morgan AU 55, 1922 MS 60, 1974-S Ike PR 65, 1976-S Ike PR 65, 1981-S SBA PR 65, 1983-S Olympic PR 65, 1984-S Olympic PR 65, 1986-S SOL PR 65, and a 1987-S Constitution PR 65. (Total: 12 coins)
- 7872 A three-album set of Morgan dollars including the following issues: 1878 8TF MS 64, 1878 7/8TF MS 62, 1878 7TF MS 62, 1878-S MS 60, 1878-CC MS 62, 1879 MS 63, 1879-O AU 50, 1879-S MS 63, 1880 MS 64, 1880-O MS 60, 1880-S MS 63, 1881 MS 60, 1881-O AU 55, 1881-S MS 63 Prooflike, 1882 MS 64, 1882-O AU 55, 1882-S MS 64, 1883 MS 60, 1883-O AU 55, 1883-CC MS 63, 1884 MS 63, 1884-O AU 50 Cleaned, 1884-S VG 8, 1884-CC MS 62, 1885 MS 63, 1885-O AU 58, 1885-S MS 63, 1886 AU 50, 1887 MS 63, 1887-O MS 62, 1887-S XF 45, 1888 MS 63, 1888-O VF 30 Cleaned, 1888-S AU 50, 1889 MS 64, 1889-O MS 62, 1890 AU 55 Cleaned, 1890-O MS 60, 1890-S MS 62, 1890-CC MS 60, 1891 MS 62, 1891-O MS 62, 1891-S MS 64, 1892-O MS 60, 1896-S VG 8, 1897 MS 62, 1898-O MS 63, 1899-S VF 35 Cleaned, 1900 MS 62, 1900-O MS 62, 1901-O MS 62, 1901-S AU 50, 1902 MS 60, 1902-O MS 62, 1901-O MS 62, 1901-S AU 50, 1902 MS 60, 1902-O MS 62, 1903 MS 63, 1903-S VF 20 Cleaned, 1904 MS 60, 1904-O MS 60, 1904-S XF 45, 1921 MS 62, 1921-D MS 64, and a 1921-S MS 63. (Total: 67 coins)
- A complete and very nice set of Peace dollars, over half of which are uncirculated. Highlights include: 1921 MS 60 Lightly Cleaned, since retoned; 1926-D MS 64, lovely lavender highlights; 1927-D MS 61; 1927-S MS 61, 1928 MS 61; 1928-S MS 63; 1934 MS 60 Lightly Cleaned; and a 1934-D MS 62. Three extras are on the bottom row of the final page. They are: 1923-S VF 20, 1971-D MS 60, and an 1887 MS 62. (Total: 27 coins)

- 7874 Two partial sets of Peace dollars, both AU 50 to MS 63. Dates missing from the first set include 1921, 1923, 1927-1), 1928-S, 1934-1), 1934-S, and 1935-S. Gone from set two are the 1921, 1924, 1926, and 1934-S. A nice run of high grade issues. (Total: 37 coins)
- 7875 Partial U.S. gold type set including: 1925-D quarter eagle AU 50 Cleaned, 1910-D eagle MS 60 Cleaned, and an 1898-S double eagle AU 50 Polished. (Total: 3 coins)
- 7876 A five-piece set of Liberty double eagles from all the mints. Dates include: 1851-O VF 25 Cleaned, 1876-CC XF 40, 1899 AU 55, 1906-S MS 60, and a 1907-D AU 55. (Total: 5 coins)
- A four-piece Liberty gold type set with dates and grades as follows: 1901 quarter eagle AU 50, 1898 half eagle AU 50, 1894 eagle AU 50, and a 1906-S double eagle AU 50. (Total: 4 coins)
- 7878 A six-piece Liberty head gold type set in plastic holder. Included are: 1850 gold dollar AU 58, 1861 quarter eagle XF 40, 1854 three-dollar AU 55, 1847 half eagle VF 25 cleaned, 1849 eagle VF 35, and an 1850 double eagle XF 40. (Total: 6 coins)
- 7879 Three-piece U.S. gold type set including: 1906 quarter eagle XF 40, 1901 half eagle XF 45, and a 1904 double eagle AU 50. (Total: 3 coins)
- 7880 A four-piece gold type set of Indian head and Saint-Gaudens issues. Included are: 1914-D quarter eagle AU 50, 1910 half eagle XF 40, 1912 eagle AU 50, and a 1913-D double eagle XF 40. (Total: 4 coins)
- A twelve-piece type set of United States gold coinage in a custom holder. Included are: 1852 gold dollar AU 50, 1854 Type Two gold dollar AU 50, 1862 gold dollar AU 50, 1905 quarter eagle AU 50, 1927 quarter eagle MS 60, 1878 three-dollar AU 50, 1880-S half eagle XF 45, 1909-D half eagle AU 50, 1895 eagle XF 45, 1907 No Periods eagle XF 40, 1904-S double eagle XF 45, and a 1907 Arabic Numerals double eagle AU 50. (Total: 12 coins)
- 7882 A complete set of Indian quarter eagles in a custom plastic holder. Grades range from AU 50 to MS 62, with the key 1911-D being AU 50. (Total: 15 coins)
- 7883 A complete and high grade set of Indian quarter eagles, handsomely mounted in a white Capital frame. All are lustrous AU 58 to MS 63 examples. (Total: 15 coins)

COPPER

- 1788 Connecticut Good 4 Slight Porosity, Mailed Bust Left; 1787 New Jersey VG Granular Surfaces; 1788 Massachusetts cent VG 8 Rough Surfaces, Period after Massachusetts; Washington Double Head cent AG 3; and a 1787 Fugio cent Fine 12 Dark and Porous, Pointed Rays. (Total: 5 coins)
- 7885 1723 Hibernia Farthing VF 20, DEL GRATIA. REX; 1788 Massachusetts Cent VF 20 Corroded, Period after Massachusetts; 1786 Connecticut Good 4 Corroded, Mailed Bust Left; 1788 Vermont VG 8 Corroded; and a 1795 Washington Grate Token Halfpenny XF 40 Digs, Large Buttons, Reeded Edge. (Total: 5 coins)
- 7886 Half Cents. 1800 Fine 15 Planchet Flaw on Edge; 1803 VG 10; 1804 Plain 4, Stemless VG 8 Rough; 1804 Crosslet 4, Stems VF 30; 1805 VF 20 Cleaned and Porous; 1806 Large 6, Stems Fine 12; 1806 Small 6, Stemless XF 40 Polished; and an 1807 VF 20 Pitting. (Total: 8 coins)
- 7887 Half cents. 1803 VG 8 Reverse Rim Bumps, 1803 Fine 12, 1804 Crosslet 4, Stems VF 35 Clipped Rim, 1828 13 Stars Fine 12 Edge Bump, (2) 1834 Fine 12, 1850 VF 25, and (2) 1853 XF 40 to 45. (Total: 9 coins)
- 7888 Half Cents. 1809 VG 8 Damaged and Scratched; 1809 VF 25; 1811 AG 3, scarce date; 1829 Fine 12 Slight Porosity; 1832 VF 20; 1832 VF 35; 1833 Fine 12; 1834 VF 30 Cleaned; 1835 Fine 15 Cleaned; 1835 VF 30; 1851 VF 20; 1851 XF 40 Minor Porosity; 1851 XF 40 Cleaned; 1853 XF 40; 1853 XF 45 Whizzed; 1855 XF 40; 1856 XF 45 Obverse Marks; and an 1857 XF 45. (Total: 18 coins)
- 7889 Half Cents. 1828 13 Stars VF 30; 1828 13 Stars AU 50 Cleaned; 1832 AU 50 Whizzed; 1834 XF 40; 1834 XF 45 Obverse Cleaning; 1856 AU 50 Cleaned; and an 1857 AU 50 Cleaned. (Total: 7 coins)
- 7890 1795 Plain Edge VG Porous, Scratches, complete with an added eyeball; 1801 VG 8 Dark, Once Cleaned; 1802 Fine 12 Scratched and Cleaned; 1803 Large Date, Small Fraction VG 8 Dark and Extremely Porous; 1805 VF 20 Porous; 1805 VF 30 Few Light Marks; and an 1806 VF 20 Porous. (Total: 7 coins)

- 7891 1803 1/100 over 1/000 cent AG 3; 1819/8 cent XF 40; 1823 cent AG 3; 1843 cent VF 30; 1853 cent XF 40; 1854 cent AU 50; 1856 cent XF 40 Cleaned, since retoned; 1868 two-cent piece XF 45; and a 1787 Connecticut Good 6 Obverse Porosity, draped busi left. (Total: 9 coins)
- 7892 1810 Fine 12 Dark; 1811 Normal Date VG 8 Dark; 1812 VG 8 Dark; and an 1814 Crosslet 4 VG 8, small mark in the center of the reverse. An affordable Classic Head starter set. (Total: 4 coins)
- 7893 (18) 1814 cents comprised of both Plain 4 and Crosslet 4 varieties AG-VG, only a few with minor problems. (Total: 18 coins)
- 7894 1816, 1822, 1829, 1832, (2) 1833, (2) 1835, 1836, 1837, 1839, 1843, 1845, 1846, (2) 1847, (3) 1848, 1849, 1850, 1851, and an 1853, all VG 8 to XF 40 examples, a few cleaned, porous, or both. (Total: 23 coins)
- 7895 1824 XF 40; 1834 Large 8, Small Stars VF 25; 1837 AU 50; 1841 AU 50 Cleaned, rotated reverse; 1845 XF 40; 1847 XF 45 Cleaned; 1849 VF 35; 1851 XF 45 Cleaned; 1853 XF 40; 1854 XF 40 Cleaned; 1854 AU 50 Cleaned; 1855 Slanting 5s XF 45; and an 1856 XF 40. (Total: 13 coins)
- 7896 Cents. 1857 Flying Eagle, 1863, 1884, 1887, 1891, 1896, (2) 1897, 1900, 1903, 1904, and a 1908, all grading XF 40 to MS 60. Two-Cent Pieces. (4) 1864, 1867, and an 1868, all VF 20 to AU 50. (Total: 18 coins)
- 7897 1880 PR 62 Red and Brown; 1883 PR 58; 1892 MS 63 Red; 1900 MS 62 Brown; 1907 MS 62 Red and Brown; and a 1908 MS 63 Red. (Total: 6 coins)
- 7898 1892 AU 50 Cleaned; 1893 AU 58; 1895 MS 60 Red and Brown; 1899 MS 60 Red and Brown; 1902 AU 50; 1905 MS 60 Brown; 1906 XF 40; 1906 AU 58; 1909 Indian MS 60 Red; 1866 two-cents XF 40 Whizzed; and an 1868 two-cents AU 50. (Total: 11 coins)
- 7899 A lot of (10) 1909-S Lincoln cents, all problem-free Fine 12 to VF 20 examples of this popular key. (Total: 10 coins)
- 7900 1910 MS 63 Red and Brown; 1910 MS 63 Red; 1914 MS 63 Red; 1915 MS 63 Red; 1918-S AU 55; 1922-D VF 30; 1922-D AU 50 Harshly Cleaned Obverse; 1924 MS 60 Red and Brown; 1925 MS 60 Red and Brown; 1925 MS 63 Red; 1927 MS 63 Red; 1927-S XF 40; 1930 AU 55; 1931 AU 55; 1931-D AU 50 Reverse Marks; 1931-D MS 60 Cleaned; 1933-D MS 63 Red; 1935-S MS 60 Red; 1939-S MS 63 Red; and a 1942 PR 63 Red and Brown. (Total: 20 coins)
- 7901 A pleasing group of (19) 1914-D cents in grades ranging from Good 4 to XF 40. Only a couple display minor problems. (Total: 19 coins)
- 7902 A baker's dozen (13 pcs.) of the low-mintage 1931-S cent, all Fine 12 to XF 40. (Total: 13 coins)
- 7903 A group of (7) hard times, Civil War, and slave tokens, all VG-Fine common issues; and (3) so-called dollars including a well worn 1904 St. Louis Expo in silver and a 1933 Century of Progress silver AU. (Total: 10 pieces)

THREE-CENT PIECES

7904 Three-Cent Silvers. 1852, 1853, 1855 (scarce), 1860, and an 1869 (very scarce), all VG 8 to AU 50 with the first and last pieces having been cleaned. Three-Cent Nickels. (2) 1865, 1870, 1872, 1873 Closed 3, and an 1876, all grading AU 50 to MS 60. (Total: 11 coins)

HALF DIMES AND NICKELS

- 7905 Half Dimes. 1830, 1838, 1839, 1840-O Drapery, 1845, 1849, 1850-O, 1853 Arrows, 1856, 1858, 1862, 1872, 1872-S, 1873-S, all Good 4 to XF 45. Nickels. 1867 No Rays, 1883 Shield, 1883 No Cents, 1901, and a 1907, all VF 20 to MS 62 (the No Cents nickel is harshly cleaned). (Total: 19 coins)
- 7906 Half Dimes. 1832 MS 60 Cleaned; 1832 AU 50 Cleaned; 1838 No Drapery XF 45; 1847 XF 40; and an 1857 AU 50. (Total: 5 coins)
- 7907 Half Dimes. 1844 Fine 12; 1854 Arrows VF 30; 1854-O Arrows XF 40; 1857 AU 50 Cleaned; 1858 VG 10; 1858 XF 40 Polished; 1858-O VF 20 Light Obverse Scratches; 1859-O Fine 12; 1860 Fine 15; 1868 XF 40 Whizzed, Polished, scarce; and an 1873 VF 20. (Total: 11 coins)
- 7908 (5) 1883 No Cents nickels, all original AU 55 to MS 60 examples. (Total: 5 coins)
- 7909 Nickels. 1900 MS 63; 1902 MS 62; 1913 Type One MS 62; 1913 Type Two MS 63; 1913-D Type One AU 50; and a 1913-S Type One MS 60. (Total: 6 coins)

- 7910 1913 Type One MS 60; 1913-D Type One AU 50; 1913 Type Two AU 50; 1915 AU 55, streaky orange and rose highlights; 1928-1) MS 63; 1929-D MS 60; 1929-S MS 62; 1930-S MS 64; 1936-S MS 60; 1937-D MS 64; and a 1938-D Buffalo MS 64. (Total: 11 coins)
- 7911 1916-S, 1927, 1928, 1929-S, 1930, 1931-S, 1936, 1937, (2) 1938-D Buffalo, 1938-S, 1939-S, and (4) 1950-D, all VF 20 to MS 65. The '28-P is particularly fresh and nice, as well as the '38-D Buffaloes. (Total: 16 coins)

DIMES

- 7912 1801 Fair 2 Scratches; 1803 VG 10 Plugged, lovely blue and gold iridescent overtones; 1805 AG 3 Damaged, numerous heavy nicks on either side; and an 1811/09 AG 3, original with a couple of small edge nicks. (Total: 4 coins)
- 7913 1814 Large Date Fine 12, original blue and gold toning with softness at the base of the eagle; 1820 Small O VG 8; 1821 Large Date Good 4 Bent; 1823/2 AG 3; 1825 Good 4 Holed; 1827 VG 10; 1829 VG 8, Small 10C; 1833 AG 3; 1834 VG 10 Bent, Large 4; 1836 Good 6; and an 1837 Bust VG 10, nick over date. (Total: 11 coins)
- 7914 1822 AG 3, virtually Good obverse, well worn reverse. One of the rarest dates in the dime series; 1830 Fine 12; 1831 VF 35; 1832 Fine 12 Faint Obverse Scratch; and an 1835 XF 45, splendid peripheral toning. (Total: 5 coins)
- 7915 1824/2 VG 8 Cleaned; 1831 VG 8 Cleaned; 1831 Fine 12; 1842 VF
 30; 1854 Arrows VF 20 Slightly Porous; 1859-S Good 6, scarce date; and an 1861 AU 50. (Total: 7 coins)
- 7916 1837 Small Date No Stars VG 8; 1837 Large Date No Stars AG 3; 1838 Small Stars Fine 12; 1838-O No Stars VF 20; 1842-O VF 30; 1843-O Fine 12 Bent; 1844 Fair 2; 1845-O Good 6 Obverse Scratch; 1846 AG 3; 1847 VG 8; 1852-O VG 8; 1853 No Arrows Good 4; 1860-S Fine 12; 1863-S AG 3; 1864-S VG 8 Reverse Scratch; and an 1865-S AG 3, weak S. (Total: 16 coins)
- 7917 1842 XF 40; 1843 AU 50 Cleaned; 1849 XF 40 Cleaned; 1850 XF 40 Cleaned; 1851-O VF 20 Cleaned, scarce; 1852 VF 30 Cleaned; 1854 Arrows VF 20; 1855 Arrows VF 20; 1859 XF 40 Cleaned; 1861 AU 50; 1873 No Arrows Closed 3 XF 45; 1885 Fair 2; 1887 XF 40; and an 1891 VF 35. (Total: 14 coins)
- 7918 1864-S (scarce), 1876-CC, 1876-S, 1885, (3) 1891, and an 1892, all VG 8 to AU 50 example with several having been lightly cleaned. (Total: 8 coins)
- 7919 1866-S AG 3, the possibility exists that this is an 1866-P, but the well worn reverse and often weak mintmark leads us to conclude it is an S; 1867-S Good 4, rim dent on the reverse; 1868 VG 8; 1869 VG 8; 1874 Arrows Fine 12; 1879 VG 8, one of just 14,000 business strikes issued; 1881 Fine 12 Obverse Scratch, another low-mintage date; 1883 XF 40; 1885 XF 40; 1886 XF 40; 1888-S XF 45; and an 1889 XF 45. (Total: 12 coins)
- 7920 1903, 1911, 1912, 1914, 1914-D, 1931, 1935-S, 1937-D, 1938-S, 1941-D, 1943, 1945, and a 1945-D, all grading XF 45 to MS 63. Several of the Mercuries, including the '31-P are uncirculated. (Total: 13 coins)
- 7921 1929-D MS 65; 1931-S MS 65; 1934-D MS 64; 1936-D MS 64; 1936 MS 64; 1936-S MS 65; 1938 MS 65; and (4) 1943 MS 64 to MS 65. (Total: 11 coins)
- 7922 (35) Mercury dimes, all common issues from 1937 to 1945 and grading MS 64 to MS 65, many with full bands. A choice group. (Total: 35 coins)

QUARTERS

- 7923 1818 VG 10; 1819 Fine 15 Scratches; 1820 Small O VG 8; 1821 Good 4; 1822 Good 4; 1831 VF 30 Cleaned; 1833 AG 3; 1834 VG 10; and an 1837 VF 35. A desirable old-time group of early quarters. (Total: 9 coins)
- 7924 1819 Good 4; 1820 Large O VG 10; 1831 Fine 12 Cleaned and Retoned; 1831 Fine 12; 1833 Fine 15; 1833 AU 50 Cleaned; 1834 XF 40; and an 1835 XF 45 Cleaned. (Total: 8 coins)
- 1820 Large O Fair 2; 1824/2 Good 4; 1825 VG 8 Obverse Scratches; 1828 VG 10; 1831 Small Letters Fine 12; 1832 Fine 15; 1836 VF 20 Light Damage; and an 1838 Bust Fine 12. (Total: 8 coins)
- 7926 1838 No Drapery Fine 12; 1839 No Drapery VG 8; 1841 VG 8; 1844-O VF 20; 1847-O Fine 12; 1849 VF 20; 1853 Arrows and Ravs Fine 12; 1859-O Fine 12; 1875 VF 35; and an 1877-S XF 45. A problem-free and highly collectible group of Seated issues. (Total: 10 coins)

- 1840-O No Drapery Fair 2; 1842-O Large Date VG 8; 1844 Fine 12 Reverse Damage; 1845 VG 8; 1847 VG 10 Marks in Field; 1854 Arrows Fine 12 Harshly Cleaned, and once used in a key chain or bezel; 1854-O Arrows VG 8 Damage; 1856 VF 20; 1856-S VG 8 Reengraved, scarce; 1857 Fine 12; 1858 Fine 12; 1861 Fine 12; 1862 Fine 12; 1862-S VG 8 Polished and Reengraved; 1876 VG 8 Reverse Damage; 1877 AG 3; 1878 Fair 2, possibly a CC; and an 1888-S VF 25 Cleaned. (Total: 18 coins)
- 7928 1840-O No Drapery VF 20; 1854 Arrows XF 40 Harshly Cleaned; 1857 XF 40; 1857 XF 40 Light Obverse Scratches; 1871 Fine 12 Cleaned and Retoned; 1872-S Fine 12 Polished and Reengraved on the Reverse, scarce; 1876-CC VF 35; 1876-S AU 50 Cleaned and Retoned; and an 1877 VF 20 Light Cleaning. (Total: 9 coins)
- 7929 1854 Arrows XF 40; 1855 Arrows Fine 12; 1858 VF 20; 1858 AU 50 Cleaned; and an 1877 XF 40. (Total: 5 coins)
- 7930 1857-S VG 8; 1868-S VG 8; 1869-S AG 3; 1870 Good 4; 1872 VG 8; 1873 No Arrows Open 3 Fine 12; and an 1873 Arrows VF 25. There are some difficult, low-mintage issues included in this lot. (Total: 7 coins)
- 7931 1892 VF 30 Cleaned; 1898 AU 55; 1904 AU 50 Light Cleaning; (2) 1911 AU 50; 1914 AU 50 Whizzed Obverse; 1915-S AU 50; and a 1916-D AU 55. (Total: 8 coins)
- 7932 1917 Type One AU 50; 1917 Type Two AU 55; 1917-S Type Two AU 50; 1920 MS 60; 1924 AU 50; (2) 1932 AU 50; 1932-D VF 25; 1932-S AU 50; 1935 MS 64; 1936-S XF 45; 1940-S MS 63; 1942-S AU 55; and a 1949-D MS 63. (Total: 14 coins)
- 7933 1917 Type One AU 55 Reverse Scratches; 1918 VF 30; 1924 XF 40; 1925 VF 20; 1926 VF 20; 1927-S VG 10; 1929 VF 30; and a 1929-S VF 20. (Total: 8 coins)
- 7934 (15) 1920 quarters, all VG 8 to VF 20 examples; and a 1920-S quarter VG 8. (Total: 16 coins)
- 7935 (3) 1926, (2) 1928, 1929, and (14) 1930, all XF 40 to AU 50 examples. (Total: 20 coins)
- 7936 (20) 1930 quarters, all lustrous XF 40 to AU 50 examples with most on the high side. (Total: 20 coins)
- 7937 (2) 1932 MS 63; 1932-S Fine 12 Cleaned; (6) 1934 AU 50 to MS 64; 1939 MS 63; and a 1940 MS 63. (Total: 11 coins)

HALVES

- 7938 1808 Good 6; 1811 Fine 15; 1812/11 AG 3; 1814 VG 10; 1818/17 VF 30, Large 8; 1826 XF 40 Cleaned; 1827 Fine 12; 1828 VF 20, Square Base 2, Small 8s, Large Letters; 1830 VG 8, Large O; 1830 VG 10 Date in Field, Small O; 1832 VF 20, Large Letters; and an 1833 VF 30. (Total: 12 coins)
- 7939 1808/7 VG 10; 1810 Good 4; 1811 Fine 12, Small 8; 1812 VG 8; 1813 Good 4; 1814 Good 6 Obverse Marks; 1817 VG 10; 1818 Fine 12; 1821 VF 20 Obverse Scratches; 1826 XF 40; 1827 VF 20 Adhesive on Reverse; and an 1828 Fine 12. (Total: 12 coins)
- 7940 1812, 1818/7, 1819, 1822, 1823, 1827, (2) 1829, 1830, 1832, (3) 1833, (2) 1834, and an 1837 Reeded Edge, all VG 8 to XF 40 examples with five or six pieces showing either cleaning or light damage. (Total: 16 coins)
- 7941 (2) 1824, (2) 1829, 1831, (2) 1834 Small Date, 1834 Large Date, and (3) 1836 Lettered Edge, all Good 4 to XF 40. (Total: 11 coins)
- 1829/7 VF 35; 1830 Good 6; 1831 XF 40; 1832 VF 35 Adhesive on Reverse; 1833 VG 8; 1833 Fine 12; 1834 Fine 15, Small Date, Stars, and Letters; 1834 Fine 12, Large Date, Large Letters; 1835 Fine 12; 1836 Lettered Edge VG 8; 1836 Lettered Edge Fine 12; 1836 Lettered Edge VF 20; 1836 Lettered Edge XF 40 Faint Obverse Scratches; and an 1837 Reeded Edge Fine 12. (Total: 14 coins)
- 7943 1838 Reeded Edge VG 10; 1841 AG 3; 1842 Medium Date VG 8; 1842-O Medium Date VF 35; 1843 Fine 15; 1843-O XF 40; 1844 AG 3; 1844-O Fine 12; 1845-O VF 20; 1846 Tall Date VG 8; 1846-O Medium Date Good 6; 1847-O Good 6; 1848-O VG 8; 1849-O VG 8, 1849-O VG 8 Rough, Counterstamped S.J. Carr; and an 1850-O XF 45 Edge Nicks. (Total: 16 coins)
- 7944 1839 No Drapery VG 10; 1840 Small Letters VF 30; 1862 XF 40, attractive orange highlights; 1866-S No Motto Good 6, scarce; 1872 VF 30; and an 1873 No Arrows Fine 12, Closed 3. A desirable group from a collection formed in the 1950s. (Total: 6 coins)
- 7945 1839 Reeded Edge, 1839 Drapery, 1846 Tall Date, (2) 1853 Arrows and Rays, 1853-O Arrows and Rays, 1855 Arrows, and an 1855-O Arrows, all cleaned VF 20 to XF 40 examples. (Total: 8 coins)

- 7946 1851-O AG 3; 1853 Arrows and Rays AG 3; 1853 Arrows and Rays VG 10; 1854 Arrows Good 6; 1854-O Arrows Good 4 Damaged; 1854-O Arrows XF 45 X in Obverse Field; 1855-O Arrows Good 4; 1855-O Arrows Good 6; 1856-O VG 10; 1856-O VF 25; 1857-O Fair 2; (2) 1858-O VG 8; 1858-O XF 40; 1859 VG 8; 1860 VG 10; and an 1860-O Fine 12. (Total: 17 coins)
- 7947 1861 Fine 15; 1862-S VG 8; 1863 VF 20 Obverse Scratch; 1864-S Good 6 Faint Obverse Scratch; 1865-S Good 4; 1865-S Fine 12; 1866 Motto Good 4; 1867 Fine 12; 1868-S VG 8; 1869 Fine 12; 1870 Good 4; 1871 VG 10; 1875 VG 10; 1876 VF 30; 1876-CC Good 4; 1878 XF 40; and a 1964-D MS 60. (Total: 17 coins)
- 7948 1867-S AU 50; 1869 VF 30 Cleaned; 1874 Arrows VF 20 Cleaned; 1876 Fine 15 Whizzed; 1898 AU 50 Obverse Initials; 1917 XF 45; 1920-S Fine 15; 1921 Good 4; 1921-D Good 4; and a 1921-S Good 4. (Total: 10 coins)
- 7949 1918-S AU 50, sharp strike; 1935 MS 63; 1936 MS 60 Cleaned; 1937 MS 62; and a 1938-D VF 20. (Total: 5 coins)
- 7950 1934, 1934-D, (2) 1935, 1936, 1937, 1938, (2) 1939-D, and a 1940-S (weak strike), all AU 50 to MS 60 examples. (Total: 10 coins)
- 7951 1935 MS 65; 1937 MS 65; 1939 MS 65; 1939-D MS 65; 1940 MS 65; and a 1942-S MS 65, all either brilliant or toned a delicate golden color. (Total: 6 coins)
- 7952 1939, 1940-S (well struck), and a complete short set from 1941 through 1947, all XF 40 to MS 63 examples. (Total: 22 coins)
- 7953 (9) 1940-S half dollars, one a well struck XF 45 Cleaned and the others typically defined MS 60 to MS 63 examples. (Total: 9 coins)
- 7954 (2) 1941, (3) 1941-D, 1942, 1942-D, (3) 1942-S, (4) 1943, 1943-D, (2) 1943-S, 1944, (5) 1945, 1945-D, (2) 1945-S, and a 1947, all XF 40 to MS 63 examples. (Total: 27 coins)
- 7955 (2) 1941, 1941-D, 1941-S, 1942, 1943, 1943-S, 1944, 1944-D, 1944-S, 1945, (2) 1946, 1946-D, 1947, 1948, 1948-D, 1950, and a 1951, all AU 50 to MS 63. (Total: 19 coins)
- 7956 (20) pieces of uncirculated 1941 half dollars, all sharply detailed and frosty MS 60 to MS 63 examples. (Total: 20 coins)
- 7957 A (20) coin lot of 1942 half dollars, all uncirculated and grading MS 60 to MS 63. (Total: 20 coins)
- 7958 An uncirculated roll of 1943 half dollars, with one peripheral-toned example and the others either brilliant or mostly brilliant. Grades range from MS 60 to MS 63. (Total: 20 coins)
- 7959 1943 MS 65; 1943-D MS 65; 1944-D MS 65; 1945-D MS 65; 1946-D MS 65; and a 1947 MS 65, all lustrous and clean. (Total: 7 coins)
- 7960 (20) 1944 half dollars, all boldly struck MS 60 to MS 63 examples. A few display light to medium toning while the majority are brilliant. (Total: 20 coins)
- 7961 A 20 piece lot of 1945 half dollars, all lustrous MS 60 to MS 63 specimens ranging from lightly toned to brilliant. (Total: 20 coins)
- 7962 Proof Franklin half dollars. 1954, (2) 1955 (one impaired), (2) 1956, (4) 1957, (2) 1958, 1959, (2) 1960, (4) 1961, and a 1962, all PR 63 to PR 65 except for the noted 1955. (Total: 19 coins)

DOLLARS

- 7963 1860-O VG 8 Few Light Marks; 1870 XF 40 Polished, Rim Damage; 1872 VG 8; 1902 PR 60 Artificial Toning; and a 1903 PR 60, smoky gray and golden toning. (Total: 5 coins)
- 7964 Trade Dollars, 1875-CC, 1876-S, 1877, and an 1878-S, all XF 45 Cleaned examples. (Total: 4 coins)
- 7965 1878 STF, 1878 7TF, 1878-CC, 1878-S, 1879-O, (2) 1879-S, 1880-S, 1881-O, 1881-S, 1882, (3) 1882-S, 1883, 1883-O, 1883-S, and an 1884-O, all XF 40 to MS 60 examples. (Total: 18 coins)
- 7966 All grading MS 62, the dates in this lot are as follows: 1878 8TF, 1882, (2) 1883-O, 1885-O, (3) 1886, 1888-O, 1889, 1890, 1900-O, 1901-O, 1902-O, 1904-O, and a 1924. (Total: 16 coins)
- 7967 1878 7TF MS 60 Cleaned and Obverse Retoned; 1878-CC AU 58; 1878-S AU 55 Cleaned; 1879 AU 58; 1879-S Reverse of 1878 AU 50; 1880-O AU 58; 1880-S MS 61; 1881-S MS 61; 1885 MS 60; 1885-O; 1900-O AU 50 Cleaned; 1900-O MS 60; (3) 1900-O MS 61; and a 1902-O MS 61. (Total: 16 coins)
- 7968 1878-CC, 1879-S, 1880-S, 1882-S, 1883-O, 1883-CC, 1885-O, 1902-O, and a 1904-O, all grading MS 60 to MS 63. (Total: 9 coins)
- 7969 1878-CC AU 55; 1878-CC AU 58 Prooflike; 1878-CC MS 61; 1879-O MS 62; 1879-S Reverse of 1878 MS 62; 1883-CC MS 62; 1891-CC AU 50; and an 1891-CC MS 60 Cleaned. (Total: 8 coms)

- 7970 A group of MS 60 dollars that include: 1878-S Morgan, 1879-S Reverse of 1878, 1880-S, 1881-S, 1882-S, 1884, 1885 (Cleaned), 1887 (Reverse Cleaned), 1899-O (Cleaned), 1900-O, 1904-O, and a 1925 (Lightly Cleaned). (Total: 12 coins)
- 7971 (3) 1878-S MS 62; 1878-S MS 62 Prooflike; (4) 1880-S MS 62; (2) 1882-S MS 62; (2) 1887 MS 62; 1890-S MS 62; (2) 1897 MS 63; 1899-O MS 63; (2) 1900-O MS 63; and a 1904-O MS 63. (Total: 19 coins)
- 7972 A half roll (10 pcs.) of 1879-O dollars, all white and frosty MS 60 to MS 63 specimens. (Total: 10 coins)
- 7973 Another 10 piece lot of 1879-O dollars, also untoned MS 60 to MS 63 examples. (Total: 10 coins)
- 7974 This lot all grades MS 63 and is comprised of: 1879-S, (3) 1880-S, 1882-S, 1885-O, (2) 1888, 1898-O, 1899-O, 1900-O, 1904-O, 1922, and a 1925. (Total: 14 coins)
- 7975 1879-S MS 64; 1880-S MS 63; 1880-S MS 64; 1881-S MS 64; (2) 1882-S MS 63; (3) 1882-S MS 64; 1898-O MS 64; and an 1899-O MS 64. (Total: 11 coins)
- 7976 A choice group of MS 64 dollars as follows: 1879-S, (3) 1880-S, 1881-S, 1883, 1888, 1888-O, 1898, 1898-O, 1900-O, and a 1925. (Total: 12 coins)
- 7977 1881-S, 1882-S, (2) 1885-O, 1921-D, (8) 1923, (2) 1923-D, and a 1925, all MS 60 or better examples. (Total: 16 coins)
- 7978 1882-CC MS 63; 1883-CC MS 63; 1884-CC MS 61, crescent of obverse toning; 1888-S MS 60, scattered light abrasions; 1900-S MS 60 Cleaned, very clean, sharp, and since nicely toned; and a 1900-S MS 63. (Total: 6 coins)
- 7979 (2) 1884-CC, 1885-O, 1885-S, 1886, 1886-O, 1887, 1888-O, 1889, 1889-S, (2) 1890, 1897, and an 1897-O, all grading AU 50 to MS 60. The '86-P exhibits prooflike fields. (Total: 14 coins)
- 7980 1890-S, 1891, 1891-O, 1891-S, (3) 1892, 1894-O, 1896, 1896-O, 1897-S, 1898, and (2) 1898-O, all VF 30 to MS 63 examples with most coins in the 50-60 grade range. (Total: 14 coins)
- 7981 1893 VF 35; 1893 XF 40; 1893-O VF 30 Cleaned; 1894-O XF 40; 1901 XF 40; and a 1904 XF 40. (Total: 6 coins)
- 7982 (20) 1898-O dollars, all satiny MS 60 to MS 63 examples. (Total: 20 coins)
- 7983 Another lot of (20) original 1898-O dollars, all well struck and grading MS 60 to MS 63. (Total: 20 coins)
- 1898-S, 1899, 1899-O, 1904, 1904-O, 1904-S, 1921-S, 1921 Peace, 1923, 1923-S, (2) 1924, 1925, 1925-S, 1926, 1926-D, and (2) 1935, all grading XF 40 to MS 63. The 1904-S is a retoned AU 50. (Total: 18 coins)
- 7985 (12) different Peace dollars grading XF 40 to MS 60. Among the more better pieces are a 1921 AU 50, 1927 AU 55; and 1934 AU 50. (Total: 12 coins)

GOLD

- 7986 1853 gold dollar VF 30 Cleaned; 1853 quarter eagle VF 30; 1910 quarter eagle XF 40; 1903-S half eagle VF 30; and a 1915 half eagle VF 20. (Total: 5 coins)
- 7987 1853 gold dollar VF 30 Reverse Planchet Flake, through the 5 in the date; 1853 gold dollar AU 50; 1855 gold dollar XF 40; 1856 Slanting 5 gold dollar VF 20; and an 1877 gold dollar VF 20 Mount Removed, Polished. (Total: 5 coins)
- 7988 1853 gold dollar XF 40 Holed with Ring; 1855 VF 20 Mount Removed, Damaged; 1857 gold dollar VF 20 Damaged; 1873-S quarter eagle VF 20 Mount Removed, Polished; 1908 quarter eagle VF 20 Bent; and a 1915 quarter eagle VF 20 Damaged, Scratched. (Total: 6 coins)
- 7989 1853 gold dollar AU 50; 1909 quarter eagle XF 40; 1902-S half eagle AU 50; 1900-S eagle XF 40; and an 1897 double eagle VF 30. (Total: 5 coins)
- 7990 1854 Type One gold dollar VF 30; 1852 quarter eagle XF 40 Cleaned, Rim Damage; 1897 half eagle AU 50; 1897 eagle VF 30 Cleaned; and an 1857 double eagle VF 30 Faint Scratches. (Total: 5 coins)
- 1854-S gold dollar AU 50. Cleaned, unfortunately this has been abrasively cleaned and the rim is lightly filed to obscure a nick or two; 1855 Type Two gold dollar VF 20 Whizzed, myriad hairlines show on each side; 1855 three-dollar VF 20, polished, a mount has been removed at 6 o'clock on the reverse; and a 1907-D Liberty eagle XF 40, lightly polished on both sides. (Total: 4 coins)

- 7992 1856 gold dollar Fine 12, Slanting 5; 1856 quarter eagle VI- 20 Damaged; 1913 quarter eagle VF 20; 1881 half eagle Fine 15; 1911 half eagle VF 20; 1851-O eagle VG 8; and a 1914-S eagle VF 30. (Total: 7 coins)
- 7993 1840-O quarter eagle Fine 15, weakly impressed in the centers. Once of just 35,580 pieces struck; 1853 Liberty Head Octagonal Gold Dollar XF 40 Cleaned, BG-519, R.5; 1855 Liberty Head Octagonal Gold Dollar XF 45 Planchet Flaw, in Liberty's portrait, BG-533, R.5; and an 1875 Indian Head Octagonal Half Dollar gold token AU 50 Cleaned. (Total: 4 coins)
- 7994 1851 quarter eagle VF 30; 1852 quarter eagle XF 45; 1853 quarter eagle XF 40; 1855 quarter eagle XF 40; and an 1857 quarter eagle VF 35. (Total: 5 coins)
- 7995 1878-S quarter eagle XF 40 Lightly Cleaned; 1878-S quarter eagle AU 50 Rim Nick; 1906 quarter eagle AU 55; 1908 quarter eagle AU 55; 1908 quarter eagle AU 58; 1927 quarter eagle MS 60; and a 1929 quarter eagle MS 60. (Total: 7 coins)
- 7996 1914 quarter eagle XF 40; 1899-S half eagle XF 40 Cleaned; 1901-S half eagle VF 35; and a 1906-S half eagle VF 20 Cleaned. (Total: 4 coins)
- 7997 1882-CC XF 40, four pieces, an original grouping from Switzerland, one coin has a long scratch trailing down the cheek and neck of Liberty. A common date CC half eagle. (Total: 4 coins)
- 7998 1883-S half eagle XF 40; 1884 half eagle AU 50; 1892-S half eagle VF 20 Damaged, Cleaned; and a 1904-S half eagle VF 25. (Total: 4 coins)
- 7999 1890-CC, seven pieces, that average XF 40. An original grouping, each coin displays rich reddish patina that is so common to this issue. An unusual opportunity to acquire this popular Carson City date *en masse*. (Total: 7 coins)
- 8000 1891-CC half eagle XF 40; 1893-S half eagle XF 45; 1893 eagle MS 60 Prooflike, hairlined with glassy reflective qualities in the fields; and a 1901 eagle MS 62. (Total: 4 coins)
- 8001 1892-CC, four pieces, the coins average XF 40. A well struck and original grouping of this popular Carson City half eagle. (Total: 4 coins)
- 8002 1899 half eagle XF 45; and a 1906-D half eagle AU 50, both mounted in fancy 14K bezels. (Total: 2 coins)
- 8003 (2) 1911 half eagles AU 58; 1912 half eagle MS 60; and a 1913 half eagle AU 50. (Total: 4 coins)
- 8004 1885 eagle VF 30; 1886 eagle AU 50; 1904 eagle XF 40; and a 1913-S eagle. (Total: 4 coins)
- 8005 Double Eagles. 1908 No Motto, 1913-D, 1922, and a 1924, all grading XF 40 to AU 55. (Total: 4 coins)
- 8006 Double Eagles. 1911-D, 1913-D, 1922, and a 1927, all AU 50 to MS 60 examples. (Total: 4 coins)
- 8007 Double Eagles. 1922, 1924, 1925, 1927, and a 1928, all AU 50 to MS 60 examples. (Total: 5 coins)
- 1870 Liberty Head Octagonal Quarter Dollar AU 50 Holed, BG-762; (2) Round gold tokens dated 1849 and 1855, both MS 63; and (2) Trade tokens struck over U.S. Large cents, an interesting pair. (Total: 5 pieces)
- California and Alaska Gold. 1852 Liberty Head Round Half Dollar, BG-407, R.5. XF 45; 1871 Liberty Head Octagonal Quarter Dollar, BG-765, MS 60; 1871 Liberty Head Round Quarter Dollar, BG-864, R.5. AU 58; 1871 Liberty Head Octagonal Half Dollar, BG-924, R.4. XF 40; "1857" Cal Gold Token MS 60 Scratch; and a 1909 Alaska Gold Token AU 50. (Total: 6 items)

COMMEMS

- 8010 1893 Isabella quarter, 1936 Bridgeport, 1925-S California, (2) 1936 Cleveland, 1892 Columbian, 1893 Columbian, 1935 Connecticut, 1922 Grant, (2) 1925 Lexington, 1936 Long Island, 1920 Maine, 1921 Missouri, 1923-S Monroe, and a 1926 Oregon, all XF 40 to MS 60 (some cleaned) examples. (Total: 16 coins)
- 8011 1921 Alabama AU 55; 1892 Columbian XF 40 Harshly Cleaned;
 1892 Columbian AU 58; 1893 Columbian VG 10; 1893 Columbian
 Fine 15; 1893 Columbian VF 20 Polished; 1893 Columbian VF 30
 Cleaned; (2) 1893 Columbian XF 40 Polished; 1893 Columbian XF
 40 Cleaned; (2) 1893 Columbian XF 40; 1893 Columbian AU 50
 Cleaned; 1893 Columbian AU 50; 1893 Columbian AU 55; 1923-S
 Monroe XF 45; and a 1926-S Oregon AU 58. (Total: 17 coins)
- 8012 1936 Albany MS 63; 1935-D Boone MS 63; 1924 Huguenot MS 63; and a 1936 Robinson MS 63, all notable for their originality. (Total: 4 coins)

- 8013 1935-S Arkansas MS 62; 1937-S Arkansas MS 60; 1893 Columbian MS 62; 1938-S Oregon MS 60; 1920 Pilgrim MS 60; and a 1925 Stone Mountain MS 60. (Total: 6 coins)
- A complete set of Boone half dollars from 1934-1938 including the '35/34 issues. Grades range from MS 60 to MS 63, with a few pieces noticeably cleaned. (Total: 16 coins)
- 8015 1934 Boone, 1936 Bridgeport, 1936 Gettysburg, 1925 Stone Mountain, 1934 Texas, and a 1935-D Texas, all original MS 64 specimens. (Total: 6 coins)
- 8016 1946 Iowa MS 65; 1925 Stone Mountain MS 62; and (2) Norse American thick MS 64. (Total: 4 coins)
- 8017 1920 Pilgrim, 1924 Pilgrim, 1936 Rhode Island, 1935-S San Diego, (2) 1925 Stone Mountain, 1946-PDS Booker T. Washington set, 1946-S Booker T. Washington, 1951-PDS Washington-Carver set, and a 1953-PDS Washington-Carver set, all XF 40 to MS 63 examples. (Total: 16 coins)
- 8018 1935 Texas Three-Piece Set. The coins all grade AU 50 Cleaned and Retoned. (Total: 3 coins)
- 8019 A group of (7) Booker T. Washington and (9) Washington-Carver half dollars, all MS 60 to MS 64 examples with a few lesser seen dates included. (Total: 16 coins)
- 8020 A complete set of Washington-Carver half dollars including PDS sets from 1951, 1952, 1953, and 1954. All grade MS 60 to MS 63. (Total: 12 coins)

TYPE

- 8021 1786 (?) New Jersey Fair 2; 1787 Fugio cent Fair 2; 1820 cent XF 40 Extensive Porosity; 1864 Small Motto two-cent piece AG 3; 1849-O dime Good 6, Small Round O, Breen-3262, "rare"; 1875-S twenty-cent piece Good 4; 1879-S Reverse of 1878 dollar AU 50 Cleaned; 1892-O dollar AU 50; 1928 dollar AU 55 Cleaned; 1883 Washington token holed, struck in bronze; and Liberty medal holed, struck in white metal. (Total: 11 items)
- Mixed 19th and 20th Century Type. Included are: 1806 half cent Fine 15; 1834 half cent VF 30; 1803 Large cent Fine 15; 1859 cent AU 55; 1862 cent AU 58; 1863 cent MS 60; 1863 cent AU 55 Spotted; 1917-D Type One quarter AU 58; 1917 Type Two quarter AU 50; 1917-S Type Two quarter AU 55; 1917-D Type Two quarter AU 55, toned; 1924-D quarter AU 55; 1875-S Trade dollar AU 50 Cleaned; and an 1877 Trade dollar XF 40, toned. (Total: 14 coins)
- 8023 1856 half cent XF 40; 1858 Small Letters cent VF 20 Cleaned; 1901 cent XF 40 Cleaned; 1938-D Buffalo nickel MS 64; 1937 dime Good 4; 1943 dime AU 50; 1961-D dime MS 60; 1964 dime XF 45; 1964-D XF 45; 1917-D Type One quarter AU 55; 1932 half dollar XF 40 Whizzed; 1857 half dollar XF 40; 1861-O half dollar XF 40 Whizzed; 1942-S half dollar AU 50; 1878 7/8TF dollar MS 61; 1880-S dollar MS 63 Prooflike; 1890-O dollar XF 40; 1921-S dollar MS 60; and a silver ancient coin, presumably from 150-200 A.D. (Total: 19 coins)
- 8024 1809 cent Fine 12 Porous; 1813 cent AG 3 Few Edge Bumps; 1847 cent XF 45 Cleaned and Retoned; 1849 cent VF 20; 1865 three-cent nickel MS 63; 1867 three-cent nickel AU 58; 1915 nickel MS 63, sharp golden-toned surfaces; 1949-S half dollar MS 63; and a 1927-D AU 55 Light Cleaning. (Total: 9 coins)
- 8025 Mixed 19th and 20th Century Type. Included are (2) Good-VG Flying Eagle cents; (16) VF Indian cents; (1) 1866 two-cent piece Fine; (8) VF-XF Standing Liberty quarters; (2) 1917-D Obv. halves VG-Fine; (1) 1927-S half VG; and (1) 1938-D half VG. (Total: 31 coins)
- 8026 1859 cent XF 40 Whizzed; 1915-D AU 50 Cleaned; 1913-S Type Two nickel AU 55, PVC residue; 1837 No Stars dime XF 40 Whizzed; 1857-O dime AU 50 Cleaned; 1875 dime AU 50 Harshly Cleaned; and an 1876 dime AU 55. (Total: 7 coins)
- 8027 1863 cent VF 30; 1881 cent VF 30 Cleaned; 1884 cent VF 30; 1887 cent VF 20 Cleaned; 1888 cent VF 30; 1890 cent AU 58; 1891 cent AU 55; 1893 cent AU 50; 1907 cent AU 55; 1855 three-cent silver XF 40 Cleaned; 1858 three-cent silver AU 50 Cleaned; 1861 three-cent silver AU 50 Cleaned; 1865 three-cent nickel XF 40 Cleaned; 1883 No Cents nickel MS 60; 1883 No Cents nickel PR 55; 1883 No Cents nickel PR 61, faint obverse scratches; 1909 nickel PR 55; and a 1911 nickel MS 60. (Total: 18 coins)
- 8028 1912-D cent AU 55, somewhat unnatural tan color; 1915 cent AU 50 Cleaned, well struck and retoning nicely; 1918-S cent AU 50 Whizzed, tan and red color; 1927-D cent MS 63 Red and Brown, a lot of red still shows along with a few carbon spots; 1867 Rays nickel XF 40, planchet flaw on the obverse; and an 1838 half dime AU 55, rim cut at 12 o'clock on the obverse. (Total: 6 coins)

- 8029 1924-D cent XF 45; 1852 three-cent silver AU 55; 1853 three-cent silver XF 45; 1883 three-cent nickel PR 50; 1886 dime AU 55; 1892 dime AU 55; 1892-O dime AU 50; 1892-O dime AU 55 Cleaned; 1856-O half dollar VF 30 Polished; 1856-O half dollar XF 40 Cleaned; 1858-O half dollar XF 40 Whizzed; and an 1860-O half dollar XF 40 Cleaned. (Total: 12 coins)
- 8030 1936 proof set, a set that is on countless want lists, all grading PR 63 to PR 65. The Buffalo nickel displays a satin finish and is only a few scattered flyspecks from superb quality. (Total: 5 coins)
- 8031 1937 proof set, an impeccably preserved unit that begins with a full red Lincoln and continues with a spot-free Buffalo and gem quality silver coins, all PR 64 to PR 66 examples. Those bidding the normal proof set level on this terrific set may come up short. (Total: 5 coins)
- 8032 1938 proof set, just as original as the preceding and following early sets, with an average grade of PR 64. (Total: 5 coins)
- 8033 1939 proof set, all hairline-free specimens grading a minimum of PR 64. All the silver issues are tinted a natural silvery-gray. (Total: 5 coins)
- 8034 1940 proof set, another superbly original fivesome grading PR 64 or higher. (Total: 5 coins)
- 8035 1941 proof set, at least the equal of the earlier sets in this high quality run, displaying a similar silvery-gray patina and grading PR 64 or higher. (Total: 5 coins)
- 8036 1942 six-piece proof set, all pristine PR 64 to PR 66 examples. (Total: 6 coins)
- 8037 1950 proof set, all original PR to PR 65 specimens although the box of issue is in the dumpster. (Total: 5 coins)
- 8038 1951 proof set, all PR 64 to PR 65 examples generically displayed in the binder lots. (Total: 5 coins)
- 8039 1952, 1953, and 1954 proof sets, all extremely choice PR 64 to PR 65 examples and conveniently displayed for binder lot viewing. (Total: 15 coins)
- 8040 1953, 1954, and 1955 proof sets. (Total: 15 coins)
- 8041 Three-Cent Silver. 1854 Fine 12 Damaged. Dimes. 1927, 1928-S, 1936, 1937, 1942-D, 1942-S, 1943, 1943-D, 1944-D, and a 1945, all VG 8 to AU 50. Commemorative. 1936 Long Island MS 60, dark toning. (Total: 12 coins)
- 8042 1865 three-cent nickel AU 50 Polished; 1883 No Cents nickel VF 20 Plated; 1936 nickel MS 60 Cleaned; 1937-D nickel MS 64; 1938-D Buffalo nickel MS 63; 1876 dime XF 40 Cleaned; 1907-D dime VF 20 Cleaned; 1911-D dime XF 45; 1939 dime MS 64; 1940-S dime MS 63; 1941-D dime MS 60 Full Bands; 1874 Trade dollar VF 30; 1877-S Trade dollar XF 40 Seawater, Cleaned; 1877-S Trade dollar AU 50; 1921-S dollar MS 63; and a 1979-S Type One dollar PR 66. (Total: 16 coins)
- 8043 1836 half dime VF 30 Cleaned; 1834 dime VG 10 Obverse Gouge; 1834 dime VF 20; 1805 quarter AG 3 Bent; 1806 quarter VG 10; 1832 quarter VF 25 Cleaned, Obverse Rim Damage; 1838 Bust quarter AU 50 Obverse Scratches, to the right of the date; 1806 Pointed Top, Stem through Claw half dollar Fine 15 Harshly Cleaned; 1807 Bust Right half dollar Good 4; 1808/7 half dollar Fine 12 Obverse Scratches; 1811/10 half dollar Fine 12 Rim Bumps; 1831 half dollar VF 25 Cleaned; 1837 Reeded Edge half dollar VG 10; and an 1839 Reeded Edge half dollar XF 40 Cleaned. (Total: 14 coins)
- 8044 1883 No Cents nickel MS 63; 1936 nickel MS 63; 1901 dime AU 55 Cleaned; 1928-D dime MS 63 Full Bands; 1937-S dime MS 60; 1910 quarter MS 60; 1812 half dollar Fine 12 Cleaned; 1826 half dollar VG 8 Cleaned; 1830 half dollar VG 10; 1832 half dollar Fine 12; 1835 half dollar VF 20 Cleaned; 1936-S half dollar MS 60; 1946-S half dollar MS 64, gorgeous toning; and an 1893 Columbian AU 50. (Total: 14 coins)
- 8045 (2) 1953 nickels PR 64 to PR 65; (2) 1950 dimes PR 64 to PR 65; (2) 1953 dimes PR 64 to PR 65; 1935-S quarter MS 60; 1938 quarter MS 60; (2) 1953 quarters PR 64 to PR 65; 1958 quarter PR 64; and the following quarters, all MS 64 to MS 65 and nicely toned: 1940-D, 1941, (2) 1942, (3) 1942-D, 1943-D, 1944, (3) 1944-D, 1944-S, (2) 1945, 1945-D, (2) 1945-S, and (2) 1952-D. (Total: 31 coins)
- 8046 1895-O dime Good 4 Dark and Porous; 1896-O dime VG 8; 1896-S dime AG 3; 1900-O dime VF 30 Cleaned; 1901 dime Fine 12 Cleaned; 1901-O dime VF 35; 1910-S dime VF 20 Mounted on Reverse; (2) 1914 dimes AU 55; 1902 quarter XF 45; 1902-O quarter VF 20 Light Reverse Scratches; 1909 quarter Fine 12 Bent; 1894-O half dollar VF 35 Cleaned; and a 1901 half dollar VF 20. (Total: 14 coins)

- Dunes, 1947, 1951, and a 1951-D. Quarters. (2) 1947, 1951, and a 1951-D. All are beautifully toned mint set coins grading MS 64 to MS 66. A colorful, high quality group. (Total: 7 coins)
- 8048 Quarters. 1818 AG 3 Reverse Scratches; and an 1834 VG 8. Half Dollars. 1807 Draped Bust Good 4; 1820 Fine 15; 1826 Fine 12; 1827 VF 30; 1834 Fine 15 Digs, O-114; 1834 VF 20, O-115; 1916-D XF 40 Cleaned; 1946-D MS 63; 1948 MS 62; 1948-D MS 64; 1949 AU 50; (2) 1949 MS 63; 1949-D MS 63; 1949-S MS 63; and a 1950 MS 62. (Total: 18 coins)
- Quarters. 1818 Good 4; 1834 AG 3 Obverse Scratches; 1837 AG 3; 1842-O Large Date AG 3; 1844-O Good 6; 1854 Arrows VF 20 Light Obverse Scratches; and an 1877-S Fine 12 Damaged. Dollars. 1841 AG 3 Slight Rim Damage; 1843 Good 6 Inscription from 1876 on Both Sides; 1859-O VG 8 Reverse Rim Gouge; and an 1872 Fine 12. (Total: 11 coins)
- 8050 1943-S half dollar MS 65, sharp strike; 1954-D half dollar MS 65, olive-gold toning; 1961 half dollar MS 65, green-gold with multicolored accents; 1888-O dollar MS 64, nicely toned obverse; 1897 dollar MS 64, clean and satiny; 1897-S dollar MS 63 Deep Mirror Prooflike; 1901-O dollar MS 63 Deep Mirror Prooflike, scarce; 1924 Huguenot MS 64; and a 1925 Norse American thick MS 63. (Total: 9 coins)
- 8051 1970-D half dollar MS 63; and a 1915 quarter eagle AU 50 Cleaned. (Total: 2 coins)

ADDITIONAL MULTIPLE LOTS

- 8052 1882-CC dollar in GSA pack MS 60; 1883-CC dollar in GSA pack MS 63; 1972-S lke dollar PR 65; and a 1973-S lke dollar PR 65. (Total: 4 coins)
- 8053 (26) various medals and tokens, including a couple of Civil War tokens along with 25 and 50 year (struck in 10K gold) ANA membership medals from the estate of one of this sale's prominent consignors. (Total: 26 items)
- Rolls and Partial Sets. Sets, included are: (1) average circulated set of early Lincolns, missing only the keys; (1) nearly complete set of later date Lincolns; (6) Roosevelt dimes stuck in a Whitman album; and (1) partial set of 16 lke dollars. Rolls: (1) partial roll of 24 circulated Large cents; (1) partial roll of 41 circ. Indian cents, many Flying Eagles included; (1) roll of Wheat cents; (1) partial roll of 28 Wheat cents; (1) roll of mixed Wheat cents and circ. Indian cents; (2) rolls of circulated War nickels; (1) roll of older Jefferson nickels; (1) roll of mixed Liberty, Buffalo, and Jefferson nickels; (1) partial roll of 43 circulated three-cent nickels; (2) circulated Seated dimes; (1) partial roll of 28 mixed quarters (mostly SLQ); (1) roll of circulated Bicentennial quarters; (1) partial roll of 9 Walkers; (1) partial roll of 10 mixed halves including a couple of commemoratives; (1) roll of Bicentennial halves; (3) rolls and (1) partial roll of 6 circulated lke dollars; (1) partial roll of 17 various 19th and 20th century type coins; (1) partial roll of 10 errors, mostly off centers and clipped planchets; and (2) large bronze medals. (Total: 30 items)
- A box of (31) various numismatic books, price guides, pamphlets, and auction catalogs. Several items mentioned are a first edition copy of Early American Cents by Sheldon, (3) hardback History of the United States Mint by Evans, 1940 reprint of the Adams-Woodin book on United States Pattern, Trial, and Experimental Pieces, and a clean 5th Edition Guide Book of United States Coins by Yeoman. (Total: 31 items)
- 8056 (42) all different and fairly common Seated Liberty dimes beginning with an 1839 and ending with an 1888-S. Grades range from AG 3 to Fine 12. A terrific starter set. (Total: 42 coins)
- 8057 Cents. 1890 MS 60 Red and Brown, 1904 AU 50, 1907 MS 60 Red and Brown, 1922-D Fair 2, (2) 1924-D VG to Fine, and (13) 1937 MS 60 to MS 64 mostly Red and Brown. Nickels 1911 VF 20, 1935 VF 20 Clipped Planchet, and (3) early Jeffersons BU. Dimes. (8) Barbers Good 4 to XF 40. Quarters. 1892-O Fine 12, 1892-O XF 40, 1917-D Type One VF 30, and a 1917-S Type Two Fine 15. Half Dollars. 1861-O VF 25, 1917-S Reverse Fine 12, (3) 1951 MS 63, 1951-S MS 64, and a 1954-D MS 63. (Total: 43 coins)
- 8058 (44) well circulated Buffalo including a nice variety of dates and mintmarks. A shoe-in two digit lot. (Total: 44 coins)
- A group of 45 Morgan and Peace dollars in individual envelopes obtained in the 1970s. Grades range from VG 8 to MS 60. Over half are pre '21 issues and several of the Peace dollars are premium dates such as 1927-D, 1927-S, 1928-S, 1934, and 1934-S. (Total: 45 coins)

- A group of 60 Morgan and Peace dollars in grades from Good 4 to MS 60, a few with problems. Dates include: 1878-CC, (2) 1879 1880-S, 1881-O, 1881-S, 1882, 1882-O, 1884-S, 1886, 1887, 1887 S, 1888, (2) 1889, 1889-O, 1890, 1890-O, 1890-S, 1891, 1891-CC 1892-S, 1894-O, 1897-S, (2) 1898, 1900-O, (2) 1902, 1902-O 1903-S, (2) 1921 Morgan, 1921-S, (3) 1922, (2) 1922-D, 1923-D (5) 1923-S, 1926, and a 1934-D. (Total: 47 coins)
- 8061 (2) Jefferson nickels, (12) Mercury dimes, (2) Roosevelt dimes, (10) Walking Liberty half dollars, (7) Franklin half dollars, (7) Kennedy half dollars, (2) Ike dollars, (2) SBA dollars, partial 1953 proof set minus the half dollar, and a 1964 proof set with an extra cent. Condition varies from AU 50 or better and PR 63 or better. (Total: 54 coins)
- A fine assortment of Bust and Seated half dimes, virtually all different issues and grading AG to VF (unless noted), some with light damage. Among the dates are: 1829, 1829 (MS 60 Scratches), 1830, 1831, 1832, 1833, 1834, (4) 1835 (all varieties), 1836, 1837 Bust, 1837 No Stars, 1838, 1838-O, 1839, 1840 No Drapery, 1841-O, 1842, (2) 1843, 1844, 1844-O, 1845, 1847, 1848, (2) 1849, 1849-O, 1850, 1851-O, 1852, 1853 Arrows, 1853-O Arrows, 1854 Arrows, 1855 Arrows, 1855-O Arrows, 1856, (2) 1856-O, 1857, 1857-O, 1858, 1858-O, 1859, 1859-O, 1860-O, 1861, 1866-S, 1868-S, 1870, 1871, 1872, 1873, and an 1873-S. This would make perfect low-grade starter sets of these diminutive silver issues. (Total: 56 coins)
- A nearly complete set of Franklin half dollars in envelopes, missing only the 1949 and 1949-S, and (24) additional dates from the same series, all grading MS 60 to MS 63. (Total: 57 coins)
- An interesting lot of Bust and Seated dimes in AG to Fine condition, some with light damage. Here are the dates: (2) 1823, (3) 1827, 1831, 1832, 1833, (6) 1834, (6) 1835, 1837 Bust, (4) 1838 No Drapery, (3) 1841, (3) 1841-O, (2) 1842, (2) 1842-O, (4) 1843, (2) 1845, (2) 1848, (3) 1850, (2) 1851, 1853 Arrows, 1854 Arrows, 1856 Small Date, (2) 1856 Large Date, 1861, 1862, 1875, 1876, 1886, 1887, and (2) 1891. (Total: 61 coins)
- 8065 A group of low grade half dimes, generally AG to Fine, a few with light damage. Dates include: 1832, 1834, 1838, (2) 1840, 1847, (15) 1853 Arrows, (5) 1853-O Arrows, (7) 1854 Arrows, (5) 1856, (8) 1857, (3) 1857-O, (3) 1858, (5) 1858-O, 1859-O, 1860, (2) 1861, 1868-S, (2) 1871, and an 1872. (Total: 65 coins)
- An impressive lot of mixed type coins, too numerous to list individually, but broken down as follows: half cent, (9) Large cents, two-cent piece, (5) three-cent nickels, (3) three-cent silvers, (2) Shield nickels, (6) Liberty nickels, (3) Bust half dimes, (2) Seated half dimes, (7) Seated dimes, (2) Barber dimes, Draped Bust quarter, (2) Large Size Bust quarters, Small Size Bust quarter, (4) Seated quarters, (10) Standing Liberty quarters, (3) Capped Bust half dollars, Reeded Edge Bust half dollar, (3) Seated half dollars, and a Barber half dollar. The grade range on this group is AG to AU, with a modest number of problem coins. (Total: 67 coins)
- A box of (5) Buffalo nickels, (46) Jefferson nickels, (7) Mercury dimes, (4) Washington quarters, 1936-D half dollar, (2) 1949-S half dollars, and (4) Kennedy half dollars, all AU 55 to MS 64 examples. The Jeffersons and Washingtons are mostly early issues. (Total: 69 coins)
- 8068 A group of (71) Flying Eagle and Indian cents grading Fine to AU some with noticeable problems. Included are (9) Flying Eagle issues and (10) copper-nickel dates. (Total: 71 coins)
- A group of (86) Indian cents AG-VG, some with problems and including a few early dates such as 1859 and 1865. (Total: 86 coins)
- A box of well mixed Flying Eagle and Indian cents AG-VF. Spot checking, we found several Flying Eagles, even more Copper-Nickel issues, and dates such as 1866, 1871, 1878, etc. (Total: 94 coins)
- (100) various tokens (most from Oklahoma) and other assorted goodies, unchecked for rarities. A great lot for the token enthusiast to spend a little time with. (Total: 100 pieces)
- (4) Mercury dimes MS 63 to MS 65; (2) Seated half dollars Fine 12 Cleaned; (9) Walking Liberty half dollars XF 45 to AU 55; (28) Franklin half dollars AU 50 to MS 63; (2) Franklin half dollars PR 64; (65) Kennedy half dollars including numerous proofs and (13) 1970-D; and (5) 1976-S three-piece proof sets minus the boxes (Total: 115 coins)
- 8073 1877 Trade dollar Fine 12 Cleaned; and a box of Morgan and Peace dollars containing a wide variety of dates, grading Good 4 to AU 55. (Total: 116 coins)
- An album with (60) various Civil War and trade tokens along with a nice assortment of (60) transportation tokens. (Total: 120 items)

- S075 Large red box of cents through dollars, a few commems, foreign coins, and tax tokens. Highlights include an 1873 cent MS 60 Red and Brown, 1875 cent Good 4, 1876 cent Good 4, 1936-D half dollar MS 60 Cleaned Obverse, 1878 8TF dollar MS 62, Spanish piece of 8, and (2) Pillar dollars. (Total: 176 items)
- 8076 A box of (205) Flying Eagle and Indian cents, all appearing to be common dates and grading AG to VG, some with damage or cleaning. (Total: 205 coins)
- 8077 Box of stuff, including (33) bicentennial medals in white medal and brass; 5-piece U.S. dime type set; half cent; (11) Large cents; Flying Eagle cent; (5) Indian cents; (71) Lincoln cents; two-cent piece; (2) three-cent silver; (2) three-cent nickel; Bust half dime; Seated half dime; (2) Shield nickels; Liberty nickel; (5) Buffalo nickels; (2) Seated dimes; (15) Barber dimes; (69) Mercury dimes; (2) Seated quarters; and a Barber quarter, most in low grade. (Total: 227 items)
- 8078 A large box of 250 Indian cents, AG-VG (a few with problems) with dates that begin with 1863 and include several issues from the 1870s. (Total: 250 coins)
- 8079 (287) Indian cents, all AG-VG with a small number of corroded or dark pieces throughout. (Total: 287 coins)
- 8080 Cents. (8) Indian head and (696) Lincoln dated before 1934; Nickels. (6) Liberty and (98) Buffalo; Dimes. (4) Seated Liberty, (17) Barber, (73) Mercury, and (36) silver Roosevelt; Quarters. (21) silver Washington; and Dollars. Trade and (2) Morgan. Condition is generally above-average, VG or better on most issues and AU 50 to MS 60 on the quarters. Lots of excellent coin shop stock. (Total: 962 coins)

ADDITIONAL COINS

- 8081 PCl certified Morgan dollars: 1878 8TF MS 62, 1878-S MS 63, 1879-S MS 62, 1879-S MS 63, 1882 MS 63, 1882-O MS 63, 1886 MS 63, 1886-S AU 58, 1896 MS 61, (3) 1898-O MS 61, (4) 1898-O MS 62, 1898-O MS 63, 1900 AU 55, 1900 MS 60, and a 1921 Morgan MS 63. (Total: 20 coins)
- 8082 PCI certified Morgan dollars: 1878 7/8TF (weak) MS 62, 1879-O MS 61, 1886-S MS 62, 1887-O MS 61, 1887-S MS 60, 1888-S MS 61, and a 1900-S MS 60. (Total: 7 coins)
- 8083 PCI certified Peace dollars: 1922-S MS 61, 1923 MS 63, 1925-S MS 62, 1926 MS 60, 1926-D MS 62, 1926-D MS 63, 1934 MS 63, and a 1934-D MS 62. (Total: 9 coins)
- PCI certified gold: 1859 gold dollar AU 58, 1903 quarter eagle MS 60, 1885 half eagle AU 55, 1885-S half eagle AU 50, 1898 half eagle XF 40, and an 1898 half eagle XF 45. (Total: 6 coins)
- 8085 NCI 1851 quarter eagle MS 63/63, softly struck on the reverse with several planchet flakes out of the obverse. Certificate CCC-7275-001, dated 10/12/87.
- 8086 NCI 1929 quarter eagle MS 63/63. Certificate CCC-7282-007, dated 10/22/87.

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Semi P-L \$3





8087 NCI 1879 three-dollar MS 65/65. Sharply struck with superb luster, semi-prooflike fields, and showing minimal abrasions. Certificate KEL-7294-001 and dated 10/21/87.

Beautiful 1813 Half Eagle





8088 NCI encapsulated 1813 half eagle MS 65/65. First year of the modified design, and while one of the more available early gold coins, even the 1813 half eagle is a rare find in such lofty condition. Very well struck with excellent luster characteristics and almost abrasion-free surfaces.

- 8089 NCI 1893 half eagle MS 63/63. Baggy on the obverse. Certificate KEV-7297-004, dated 10/29/87.
- 8090 PCI certified gold: 1908-D half eagle XF 45, 1914 half eagle AU 55, 1887-S eagle MS 61, and an 1897 eagle MS 62. (Total: 4 coins)
- 8091 NCI 1909-D half eagle MS 63/63. Certificate THR-7283-032, dated 10/27/87.
- NCI encapsulated 1907 No Motto eagle MS 65/65. Frosty and uncommonly sharp, with rich golden color.
- 8093 NC1 1907-D eagle MS 65/65. Satiny luster and a strong strike. Certificate MIK-8182-005, dated 7/6/88.
- 8094 PCI certified eagles: 1909-D AU 58, 1912 AU 58, and a 1913 AU 58. (Total: 3 coins)





- NCI encapsulated 1913 eagle MS 65/65. Fully struck. Certification: SSA-8207-021.
- 096 PC1 certified eagles: 1926 MS 61 and a 1932 MS 61. (Total: 2 coins)
- 8097 NC1 1932 eagle MS 63/63. Certificate CCC-7268-018, dated 10/6/87.
- 8098 NC1 encapsulated 1904 double eagle MS 65/65. Clean and fully struck. Certification: SSA-8207-031.
- 8099 NCI 1907 Liberty double eagle MS 63/63. Certified CCC-7307-013, dated 11/12/87.

Spectacular MCMVII High-Relief Double Eagle





- 8100 NCI encapsulated 1907 High Relief double eagle MS 65/65. Wire Rim. Superb luster and intricately detailed throughout with only a few minor surface blemishes. The wire rim is quite pronounced and encircles each side completely. Certification: ELL-8081-008.
- NCI encapsulated 1924 double eagle MS 65/65. Lustrous. Certification: AAM-8203-011.
- 8102 NCI encapsulated 1924 double eagle MS 65/65. Sharp strike. Certification: AQC-8204-005.
- 8103 NCI 1927 double eagle MS 63/63. Certified CCC-7307-028, dated
- 8104 NCI 1927 double eagle MS 65/65. Bright mint luster. Certified SSA-8207-034 and dated 7/26/88.
- 8105 NCI encapsulated 1927 double eagle MS 65/65. Certification: SSA-8207-034.

End of Sale

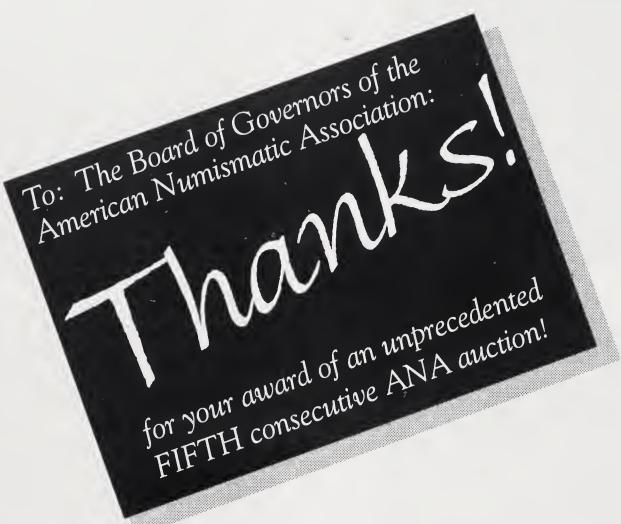
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